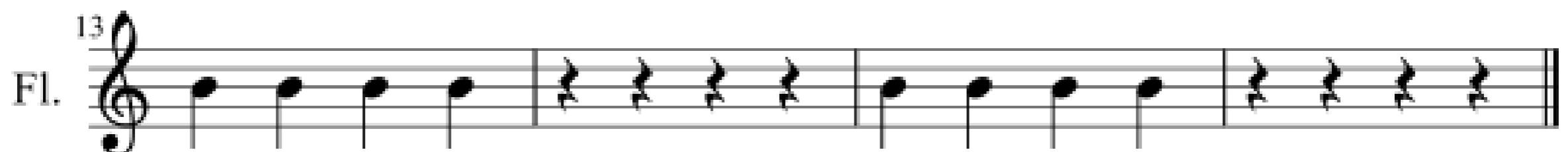
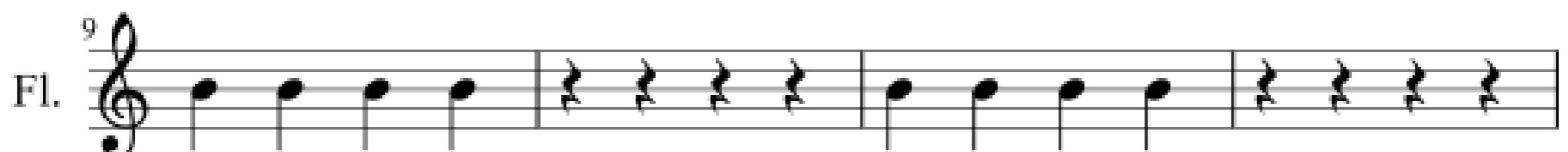
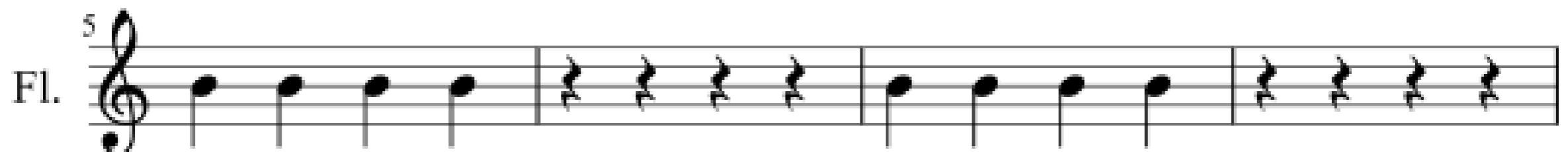
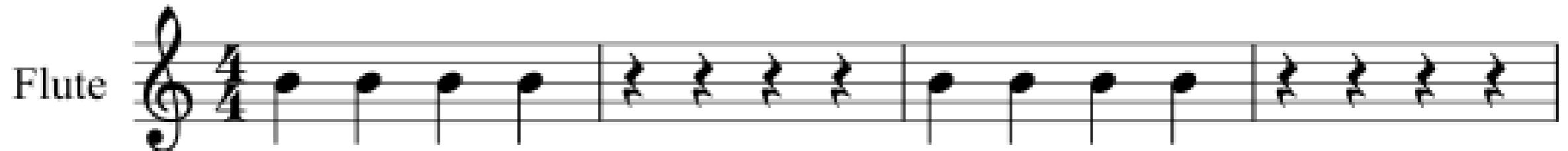


BBBB



Bluesy B

Flute

Fl.

Fl.

Fl.

BB Blues

Flute

Fl.

Fl.

Fl.

B Groovy

Flute

The musical score consists of two staves. The top staff is for the Flute, starting with a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains four measures of eighth-note patterns followed by two measures of rests. The bottom staff continues the pattern with a treble clef, a 4/4 time signature, and a key signature of one sharp. It also contains four measures of eighth-note patterns followed by two measures of rests. The notes are primarily eighth notes, and the rests are indicated by small black squares.

Fl.

Sunset Beach

Flute

A musical score for Flute, consisting of four staves of music. Each staff begins with a treble clef and a '4' indicating common time. The first staff starts with a quarter note followed by a half note. The second staff starts with a half note followed by a quarter note. The third staff starts with a quarter note followed by another quarter note. The fourth staff starts with a half note followed by a half note. Measures are separated by vertical bar lines. The score concludes with a final measure ending with a half note followed by a short horizontal line.

5

Fl.

9

Fl.

13

Fl.

Thinking

Flute



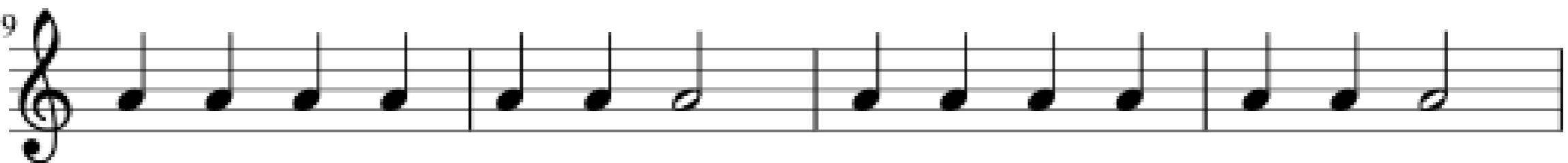
A musical staff for Flute 1 in G clef, 4/4 time. It consists of 16 measures of eighth notes, starting with a quarter note on the first beat. The notes alternate between solid black heads and hollow white heads.

Fl.



A musical staff for Flute 2 in G clef, 4/4 time. It starts at measure 5. The notes are: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, eighth note. The eighth note at measure 12 has a small vertical line above it.

Fl.



A musical staff for Flute 3 in G clef, 4/4 time. It starts at measure 9. The notes are: eighth note, eighth note.

Fl.



A musical staff for Flute 4 in G clef, 4/4 time. It starts at measure 13. The notes are: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, eighth note. The eighth note at measure 18 has a small vertical line above it.

BAAB

Flute 4

A musical score for Flute 1 in 4/4 time. The score consists of four staves, each starting with a treble clef and a common time signature (indicated by the number '1'). The first staff begins with a quarter note followed by a half note, separated by a vertical bar line. The second staff begins with a half note followed by a quarter note, separated by a vertical bar line. The third staff begins with a quarter note followed by a half note, separated by a vertical bar line. The fourth staff begins with a half note followed by a quarter note, separated by a vertical bar line.

Fl. 3

A musical score for Flute 2 in 3/4 time. The score consists of four staves, each starting with a treble clef and a common time signature (indicated by the number '1'). The first staff begins with a quarter note followed by a half note, separated by a vertical bar line. The second staff begins with a half note followed by a quarter note, separated by a vertical bar line. The third staff begins with a quarter note followed by a half note, separated by a vertical bar line. The fourth staff begins with a half note followed by a quarter note, separated by a vertical bar line.

Fl. 5

A musical score for Flute 3 in 5/4 time. The score consists of four staves, each starting with a treble clef and a common time signature (indicated by the number '1'). The first staff begins with a quarter note followed by a half note, separated by a vertical bar line. The second staff begins with a half note followed by a quarter note, separated by a vertical bar line. The third staff begins with a quarter note followed by a half note, separated by a vertical bar line. The fourth staff begins with a half note followed by a quarter note, separated by a vertical bar line.

Fl. 7

A musical score for Flute 4 in 7/4 time. The score consists of four staves, each starting with a treble clef and a common time signature (indicated by the number '1'). The first staff begins with a quarter note followed by a half note, separated by a vertical bar line. The second staff begins with a half note followed by a quarter note, separated by a vertical bar line. The third staff begins with a quarter note followed by a half note, separated by a vertical bar line. The fourth staff begins with a half note followed by a quarter note, separated by a vertical bar line.

B A Dude

Flute

1 B A

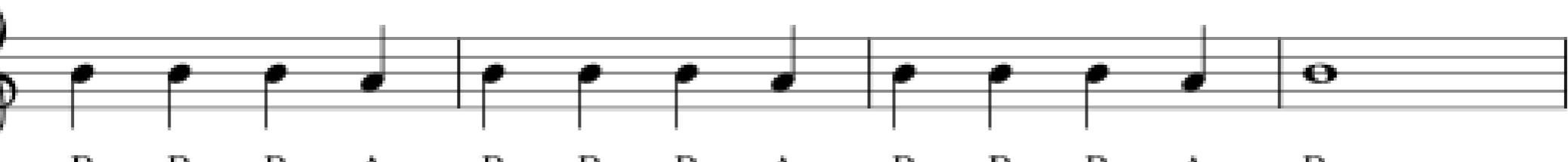
5 B B Ooo

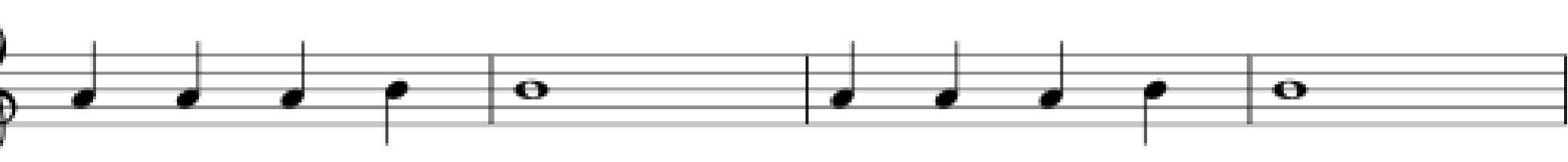
9 B B A B B A B

13 B B A B B

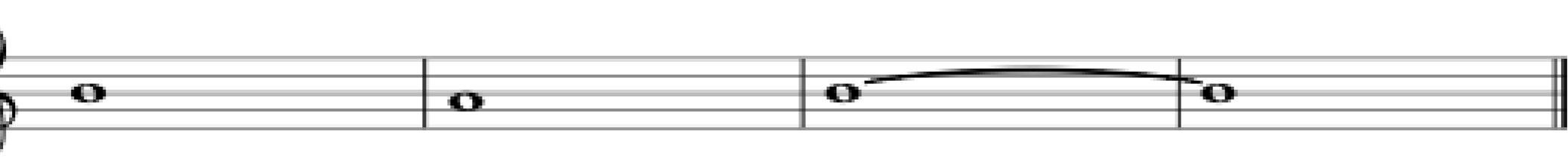
Two at Twilight

Flute 

Fl. 

Fl. 

Fl. 

Fl. 

Winter Morning

Flute

4

B B B B B B A A B A

5

A A A A A A B B A B

9

B A B A A A B A B B

13

A B A A B A B B B

Stripey Cat Crawl

Flute

Flute

Fl.

Fl.

Fl.

B B A B A B B A B A B

B B A B A B B A B A B

B B A B B B A B

B B A B A B

Cowboy's Swing

Flute

4

B A G B A G G A B G B

Fl.

5

G G A B B G B G B A B

Fl.

9

A A A G A G

Au Claire de la Lune

Flute

The musical score consists of three staves of music for Flute. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff begins with a treble clef and a 4/4 time signature. The third staff begins with a treble clef and a 4/4 time signature. Each staff contains eight measures of music. Below each measure, the letter names of the notes are written: G, G, G, A, B, A, G, B, A, A, G, and G respectively. Measures 1-4 are on the first staff, measures 5-8 on the second, and measures 9-12 on the third.

4

G G G A B A G B A A G

9

G G G A B A G B A A G

4

G G G A B A G B A A G

17

G G G A B A G B A A G

Mary had a little lamb

Flute

2

Flute part for measure 2. The music is in common time (indicated by a '4'). The notes are: B (quarter note), A (eighth note), G (eighth note), A (eighth note), B (quarter note), B (eighth note), B (eighth note), A (quarter note), A (eighth note), A (eighth note), B (quarter note), B (eighth note), B (eighth note). The notes are grouped by vertical bar lines.

B A G A B B B A A A B B B

7

Flute part for measure 7. The music is in common time (indicated by a '4'). The notes are: B (eighth note), A (eighth note), G (eighth note), A (eighth note), B (quarter note), B (eighth note), B (eighth note), G (quarter note), A (eighth note), A (eighth note), B (eighth note), A (eighth note), G (quarter note). The notes are grouped by vertical bar lines.

B A G A B B B G A A B A G

11

Flute part for measure 11. The music is in common time (indicated by a '4'). The notes are: B (quarter note), A (eighth note), G (eighth note), A (eighth note), B (quarter note), B (eighth note), B (eighth note), A (quarter note), A (eighth note), A (eighth note), B (quarter note), B (eighth note), B (eighth note). The notes are grouped by vertical bar lines.

B A G A B B B A A A B B B

18

Flute part for measure 18. The music is in common time (indicated by a '4'). The notes are: B (eighth note), A (eighth note), G (eighth note), A (eighth note), B (quarter note), B (eighth note), B (eighth note), G (quarter note), A (eighth note), A (eighth note), B (eighth note), A (eighth note), G (quarter note). The notes are grouped by vertical bar lines.

B A G A B B B G A A B A G

Swingtime Stroll

Flute

B G A B G A B G A A B A G

5

F1.

B A G A G A B G A A B A G

Hot Crossed Buns

Flute

A musical score for Flute in 4/4 time. The staff begins with a treble clef, followed by a '4' indicating 4/4 time. The first measure consists of three notes: a quarter note on B, a eighth note on A, and a quarter note on G. A vertical bar line separates the first from the second measure, which also contains three notes: a quarter note on B, an eighth note on A, and a quarter note on G.

B A G B A G

Fl.

A musical score for Flute in 3/4 time. The staff begins with a treble clef, followed by a '3' indicating 3/4 time. The first measure consists of four eighth notes on G. The second measure consists of five eighth notes: G, G, A, A, and A. A vertical bar line separates the first two measures from the third, which contains three notes: a quarter note on B, an eighth note on A, and a quarter note on G.

G G G G A A A B A G

What Makes You Beautiful