



Look at all the different options in your further education

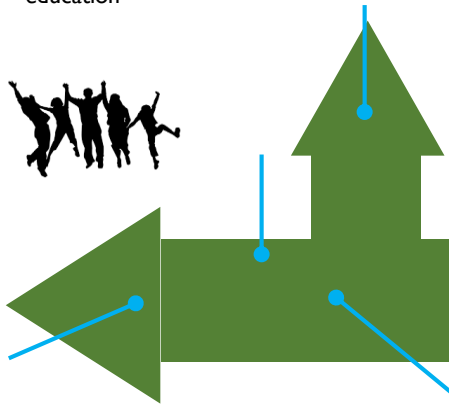
Go to university to enhance your knowledge and get a degree



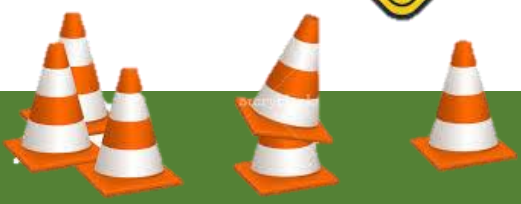
Apply for University through UCAS or alternative post 18 courses



YEAR 13



Revise for and sit your A LEVELs feeling confident



YEAR 12

Check out some amazing places

Consider summer work experience and voluntary work to enhance your learning



Reflect on your journey in English so far

YEAR 11

Topic 1
Power and Conflict poetry



Attend intervention sessions

Topic 3
English Language: Paper 1+ 2 Writing

Consider the format of GCSE examinations and refine revision techniques

Sit your GCSEs feeling confident

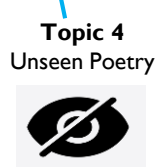


YEAR 10

Firm up you post 16 pathway

Topic 2
English Language: Paper 2 Reading

Revise for and sit your Y11 mock exams



Topic 4
Unseen Poetry

Revision of English Literature and Language



Topic 1
Introduction to Power and Conflict



Topic 6
Study of Shakespeare: Macbeth

Topic 5
English Language: Paper 1 Reading

Topic 3
Spoken Language Endorsement Piece

Comparing poems

Responding to an unseen text

Reading a play as a construct



Topic 4
Study of 20th Century text: An Inspector Calls

Developing skills in speaking and listening

Topic 2
Study of 19th Century text: A Christmas Carol



Understanding how methods create meaning

YEAR 9

Topic 1
Narrative Writing Dystopian Fiction

Analysing and reading The Hunger Games (Dystopian Context)

Topic 3
Contemporary Poetry

Poetic Techniques

Topic 5
Shakespeare Romeo & Juliet

Analysing a Tragedy (a play)

Topic 6
Spoken Language Unit



Topic 6
Media Unit: newspapers, online and film

Topic 1
Context and characters

Topic 2
Novel Study Noughts and Crosses

Analysing a Novel: characters and themes

Topic 4
Transactional Writing

Analysing language, form and structure in a variety of texts & use learned skills in own writing



Famous speeches



Topic 3
World War I Poetry

Inference and deduction

Creating setting, character, tension

Topic 1
Fantasy fiction

YEAR 8

Topic 5
Shakespeare: Much Ado About Nothing

Rhetoric: writing for an audience

Topic 4
Persuasive Writing

Poetic Techniques

Theories of narrative structure

Topic 2
Novel Study: A Monster Calls

Urban, rural, portal fantasy



Introduction to Shakespeare

Plot, Characters, Drama



Characters, plot

Poetic techniques

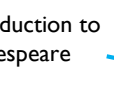
Topic 4
The Apprentice challenge



Delivering a speech to an audience

Topic 5
Gothic genre-Short stories

Gothic settings and characters



Creating tension

Topic 6
Shakespeare's Soliloquies



Context

Topic 3
Identity poetry

Effects and purpose

Writing to persuade



Learning to write creatively

Using varied vocabulary



Recognising the effect of language, structure and form

Topic 2
Novel Study: The Breadwinner

Topic 1
Narrative writing: Heroes and Villains



Recognising the effect of language, structure and form

Reading skills to be developed

The beginning of a lifelong love of learning about the world around us



YEAR 7

Newspaper article

Create your own hero/villain



Welcome to English

...Primary Journey begins

Reading and understanding sentences with fluency including some common exception words

Learning to write creatively

Writing simple sentences and phrases that can be read by others. Beginning to use full stops, capital letters and finger spaces

Anticipating key events & responding with relevant comments and questions.

Theme 4
Growth: Plants and insects



Building confidence, understanding and enjoyment in reading

Beginning to read simple sentences

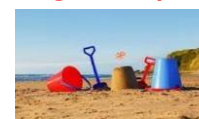
Theme 5
Amazing animals!
Characters' descriptions



Use of story language and rhyming words when retelling a narrative

Read and understand simple sentences. Distinguishing capital letters and lower case letters

Theme 6
Fun at the Seaside!
Settings' descriptions



The Snail and the Whale
Billy's bucket
Lost and Found
The Singing Mermaid

Caption writing and tricky words.
Labelling using CVC, CVCC, CCVC words

Beginning to write simple sentences
Creating story maps
Ensuring correct letter formation

Old MacDonald Had a Farm
What The Ladybird Heard
Hatch, Egg, Hatch!- non fiction

Writing simple sentences using phonetically plausible attempts at words.
Beginning to use finger spaces. Form lower-case and capital letters correctly.

Whatever Next
How to Catch a Star
Space-non fiction

The Hungry Caterpillar
The Rhyming Rabbit
Superworm

Scarecrows Wedding
We're going on a star hunt
The Jolly Christmas Postman

Representing name and initial sounds

Listening to stories with attention and recall

Incredible Me!
Titch

RWInc Set 1
Introducing di-graphs
Reading words containing familiar letter groups (ch, sh, th, qu, ng, nk)

Theme 3
Space



Writing CVC words
Name writing
Labelling using initial sounds
Sequencing stories

Beginning to retell stories through role play

Theme 2
Celebrations



Linking sounds to letter
Phonic Sounds:
RWInc Set 1 (a to z)

Theme 1
Incredible Me!



YEAR
R

Jasper's Beanstalk
The Very Hungry Caterpillar
Jack and the Beanstalk
Titch
Books on Animals, Babies etc



Topic 5
People who help us

Books about occupations
My pet star
Supertato
Percy the Park Keeper
Doctor Dog
Mog and the Vee Ee Tee



Topic 6
Animals

Topic 4
Growth

story/ text related to -
England
India/ Pakistan
Australia
Europe- Moldova, Spain
Africa- Ghana
Traditional world stories – fairy tales
Storytelling from around the world



Topic 2
Homes



Topic 1
All about me

Stories related to different animals

Pet, Farm, Zoo, wild/ jungle, animals

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Topic 3
People from around the world



Different types of Houses/ Homes
Tiger who came to Tea
The Three Little Pigs
Goldilocks and the Three Bears



Starting School
My Body
How do you feel
Huge Bag of Worries
I want my Mum
Owl Babies
Our Senses

