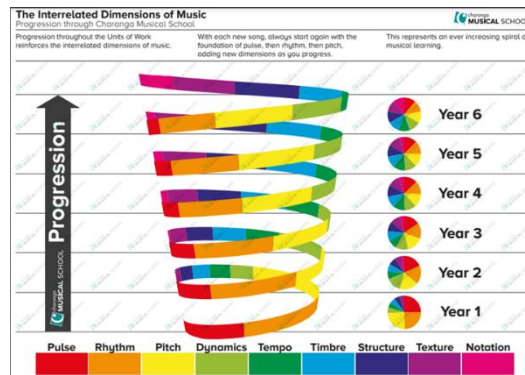


Music at Badsley

Overall Rationale

At Badsley Primary school, children gain a firm understanding of what music is through listening, singing, playing, evaluating and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to ensuring children understand the value and importance of music to their own and others' lives and wellbeing and also the impact music has in the wider community. All children have access to music regardless of their academic ability, race, ethnicity, background and language. SEND pupils are actively encouraged to participate fully as music is often an area of the curriculum which allows them to excel.

Content and Sequencing



- Charanga is the published scheme of work to deliver music lessons.
- Lessons in Djembes and ukuleles are delivered by specialist tutors from the Rotherham Music Hub.
- Interrelated dimensions of music are taught according to the spiral model throughout school

Meeting the needs of all Learners

- Range of musical instruments to suit needs (boomwhackers, glockenspiels, keyboards, recorders)
 - Charanga activities adaptable
 - Ear defenders are used by identified children if needed
- After-school activities, e.g. recorders & choir to extend interest in music outside of lessons

Key Concepts

Pulse Timbre
Rhythm Structure
Pitch Texture
Dynamics Notation

These concepts are taught through repetition of listening, singing, playing instruments, composing and performing as age and stage appropriate.

EYFS

- Learning action songs and moving to the pulse
- Learning nursery rhymes and beginning to build a bank of these
 - Learning counting songs and rhymes
- Learning foundational concepts of pulse, pitch and rhythm.

Links to Other Subjects

- Reading through singing- lyrics
 - Writing own lyrics and raps
 - Maths- counting to the beat (TTs)
- History of music- key musicians and timelines
- Geography- music from around the world
 - PSHE- working as a team
- RE- different religious celebrations through song

Retrieval Practice

- Reflect, Rewind and Replay unit- revisits concepts during Summer 2 covered each year
 - Retrieval Friday
- Children encouraged to make links between genres and styles of music, particularly those they have studied previously
- Listen and appraise- which musical instruments can children identify?

Assessment and Outcomes

- Performances recorded and uploaded to server twice per topic
- Assessments recorded half-termly by teaching staff and uploaded to server
- Children leave with a good understanding of all the interrelated dimensions of music.
- They have experienced the personal, emotional and spiritual experiences that music can invoke.

Subject Leader Responsibility

- Work as a curriculum team
- Learning monitored across school, e.g. deep dives. pupil and staff voice
- Communicating findings with school and team leaders
- Constant re-evaluation as a team- adaptation of future learning in light of findings