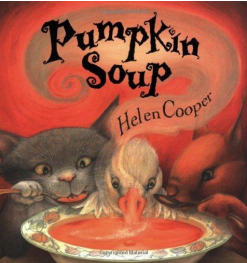
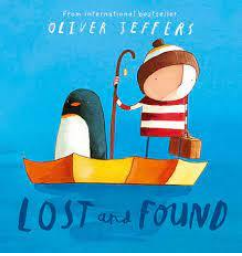
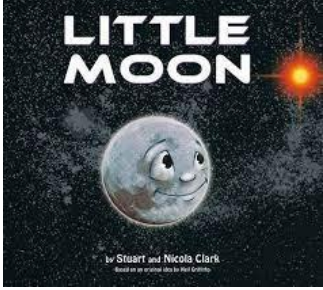
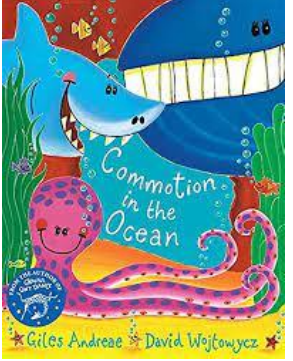
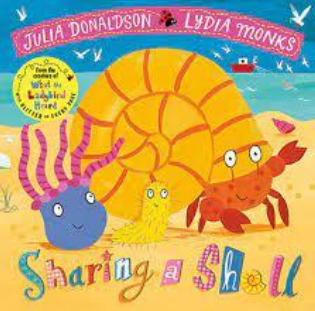


# English Curriculum Overview



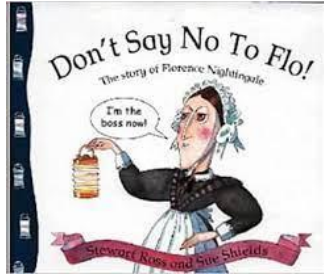
## Reception

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Text: Pumpkin Soup</b></p>  <p><b>Genre outcome:</b> Fiction</p> <p><b>Text: Books about People Who Help Us</b></p> <p><b>Colour Monster Goes to School</b></p>  <p><b>Big Dreams Little People - Florence Nightingale</b></p>	<p><b>Text: The Colour Monster</b></p>  <p><b>Sparks in the Sky</b></p>  <p><b>Dipal's Diwali</b></p>	<p><b>Text: Handa's Surprise</b></p>  <p><b>Poles Apart</b></p>  <p><b>Lost and Found</b></p> 	<p><b>Text: Little Moon</b></p>  <p><b>Aliens Love Underpants</b></p>  <p><b>Whatever Next!</b></p>	<p><b>Text: The Very Hungry Caterpillar</b></p>  <p><b>Jaspers Beanstalk</b></p>  <p><b>There's a House inside my Mummy</b></p>	<p><b>Text: Commotion in the Ocean</b></p>  <p><b>Text: Sharing a Shell</b></p>  <p><b>Text: Somebody Swallowed Stanley</b></p>



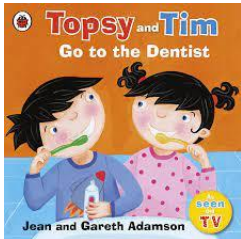


Don't Say no to Flo



Non-fiction texts on firefighters, police, dentist, doctors

Topsy and Tim visit the doctors / Dentist

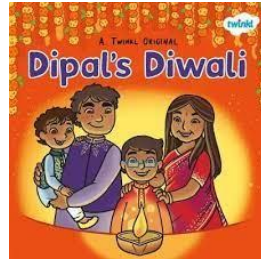


Little Red Hen

Big Dreams Little People - Andy Warhole

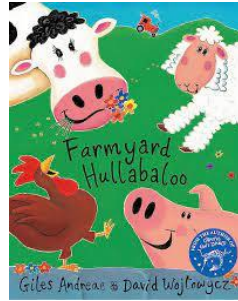
What Makes Me a Me

Funny Bones

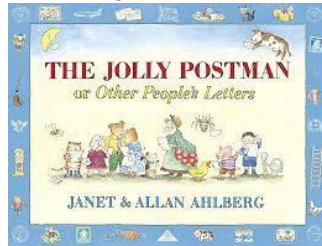


Non-fiction - Diwali

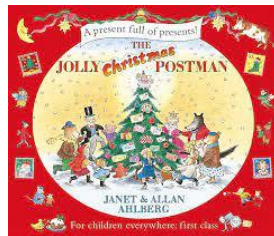
Farmyard Hullabaloo



Jolly Postman



Jolly Christmas Postman



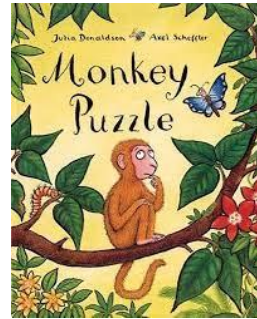
Writing outcome: To

Dragon's in the City

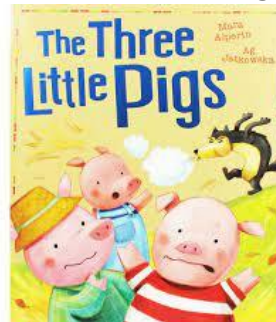


Non-fiction book - Chinese New Year

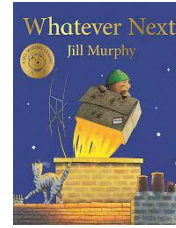
Monkey Puzzle



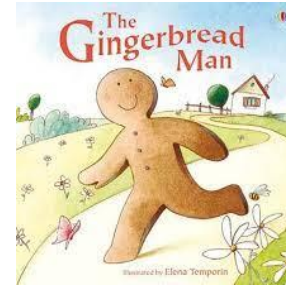
The Three Little Pigs



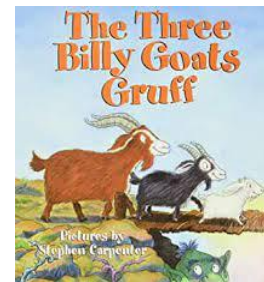
Writing outcome: To be able to write cvc words. Have an awareness of the symbols used in writing.



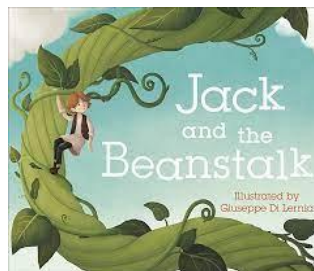
The Gingerbread Man



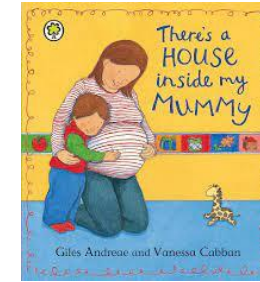
The Three Billy Goats Gruff



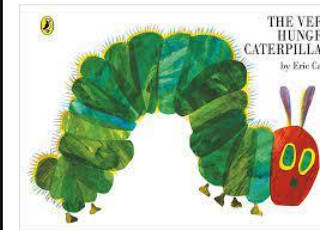
Jack and the Beanstalk



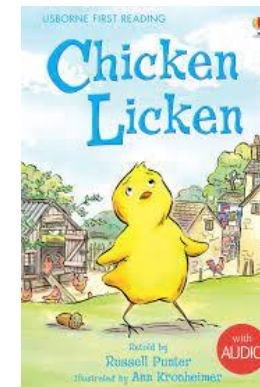
Hansel and Gretel



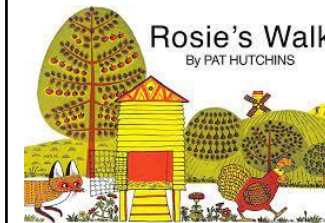
The Very Hungry Caterpillar



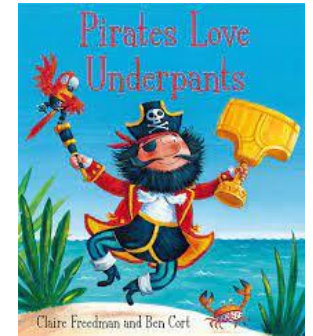
Chicken Licken



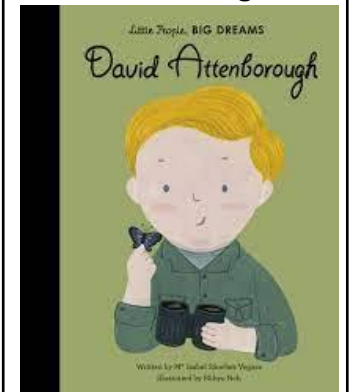
Rosie's Walk



Pirates Love Underpants



Big Dreams Little People - David Attenborough



The Journey Home from Grandpas



**Writing outcome: To show an interest in mark making with different media.**

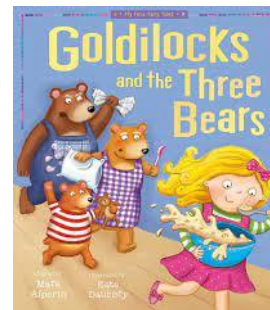
**start to write words identifying the initial sounds.**



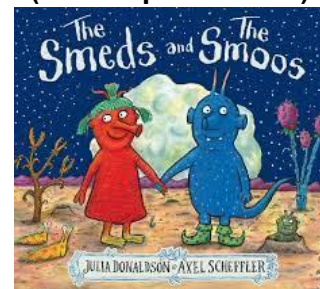
**Red Riding Hood**



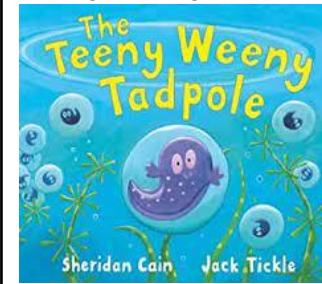
**Goldilocks and the Three Bears**



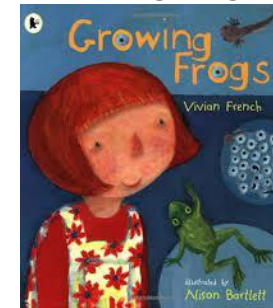
**Smeds and Smoos (Shakespeare week)**



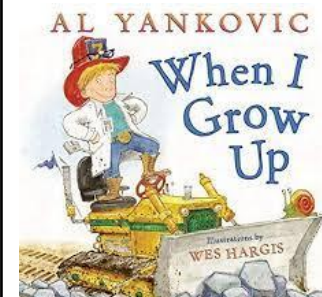
**Teeny Weeny Tadpole**



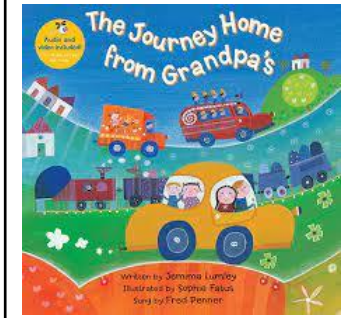
**Growing Frogs**



**When I Grow Up**



**The Queens Hat**

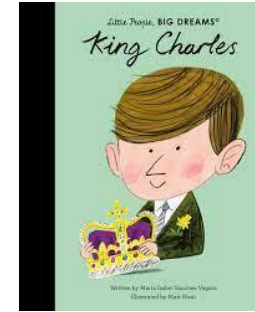


**Writing outcome: To write one or more sentences using finger spaces and full stops.**

**Text: Homes**  
**Text: Lots of**  
**Traditional tales**

**To write simple**  
**sentences which can**  
**be re-read themselves.**  
**Write some common**  
**irregular words.**

**Big Dreams Little**  
**People - King Charles**



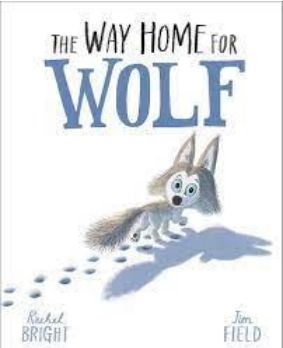

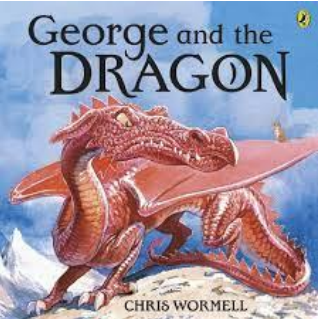
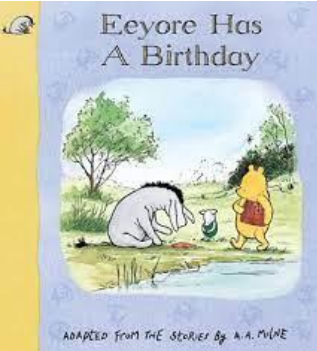

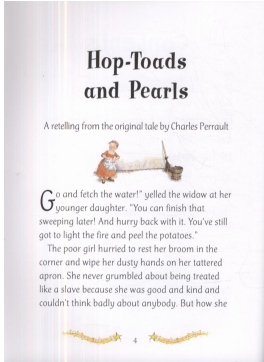
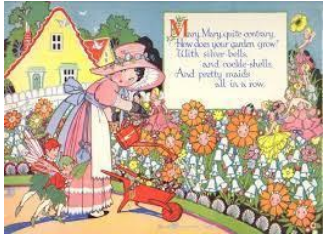
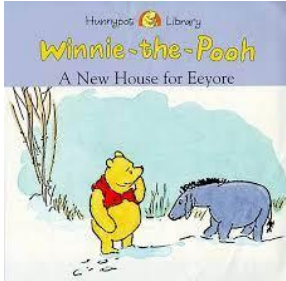
**Writing outcome: To**  
**begin to write**  
**sentences**  
**independently using**  
**some common**  
**exception words.**

Year 1

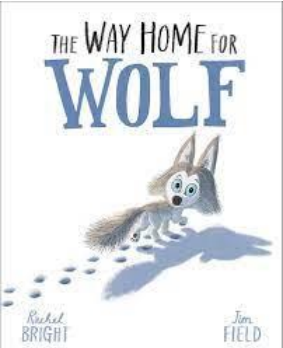
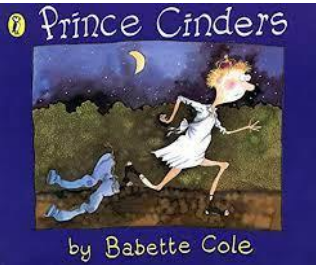
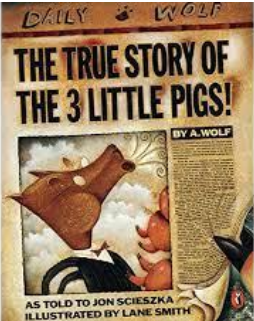


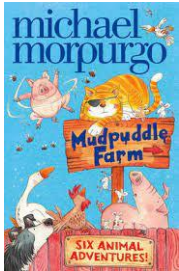
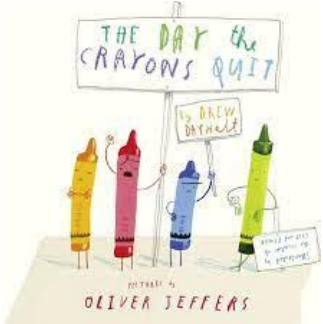
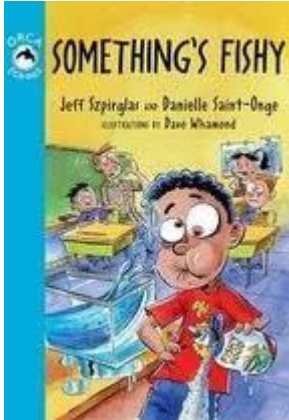
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Text: Harry the Happy Mouse</b></p>  <p><b>Genre outcome:</b> Animal adventure story</p> <p><b>Text Harry the Happy Mouse</b></p> <p><b>Genre outcome:</b> Non fiction report</p> <p><b>Text Harry the Happy Mouse</b></p> <p><b>Genre outcome:</b> Non fiction report</p> <p><b>Text: Zog</b></p>  <p><b>Genre outcome:</b> Story with repetition.</p>	<p><b>Text: The Great Fire of London 350th anniversary of 1666</b></p>  <p><b>Repetitive patterned stories</b></p> <p><b>Genre outcome:</b> Non fiction (news report) and poetry.</p>	<p><b>Text: Jack and the Beanstalk</b></p>  <p><b>Traditional tales</b></p> <p><b>Genre outcome:</b> Recounts</p> <p><b>Text Healthy eating non fiction books</b></p> <p><b>Genre outcome:</b> Instructions (how to make a fruit salad)</p>	<p><b>Text: Smeds and Smoos</b></p>  <p><b>Classic stories or stories on a theme</b></p> <p><b>Genre outcome:</b> Instructions, traditional rhymes</p>	<p><b>Text: Goat and Donkey in the Great Outdoors</b></p>  <p><b>Stories with Familiar settings</b></p> <p><b>Genre outcome:</b> booklets, traditional rhymes.</p> <p><b>Text Oral Storytelling</b></p> <p><b>Genre outcome:</b> Innovated version of the story</p>	<p><b>Text: The Singing Mermaid</b></p>  <p><b>Story with fantasy settings</b></p> <p><b>Genre outcome:</b> Poems to learn by heart, recounts.</p>



½ class

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Text: The Way Home For Wilf</b></p>  <p><b>Genre outcome:</b> Animal Adventure Story</p> <p><b>Text The Way Home for Wilf/Information text about Wolves</b> <b>Genre outcome:</b> Non-Fiction</p>	<p><b>Text: The Firework Party - E Blyton</b> <b>Genre outcome:</b> Poetry</p>  <p><b>Text: George and the Dragon</b></p>  <p><b>Genre outcome:</b> Story with repetition</p>	<p><b>Text: Eeyore has a birthday - AA Milne</b></p>  <p><b>Genre outcome:</b> Recount</p>	<p><b>Text: No-Bot - S Hendra</b></p>  <p><b>Story with fantasy settings</b> <b>Genre outcome:</b> Poems to learn by heart, recounts.</p> <p><b>Text: Hop Toads and Pearls</b></p>  <p><b>Genre outcome:</b> Traditional Tales</p>	<p><b>Text: Mary, Mary Quite Contrary</b></p>  <p><b>Genre outcome:</b> Traditional Rhymes</p> <p><b>Text: Recipe books</b> <b>Genre outcome:</b> Instructions</p>	<p><b>Text: A House for Eeyore - AA Milne</b></p>  <p><b>Genre outcome:</b> Write stories with Familiar Settings</p>


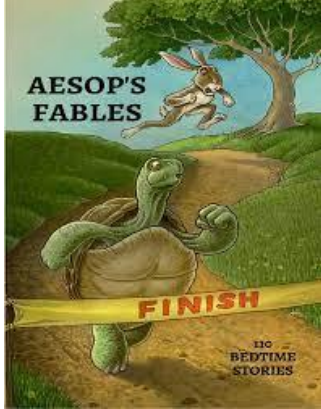

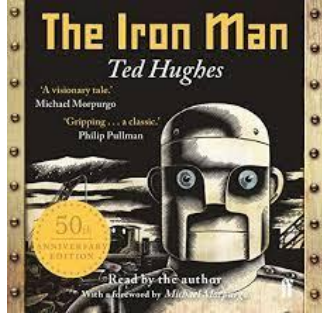


Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Text: The Way Home For Wilf</b></p>  <p><b>Genre outcome:</b> Animal Adventure Story</p> <p><b>Text The Way Home for Wilf/Information text about Wolves#</b> <b>Genre outcome:</b> Non-Fiction</p>	<p><b>Text: Prince Cinders and The True Story of the Three Little Pigs</b></p>   <p><b>Genre outcome:</b> Twisted traditional tale (fictional story)</p> <p><b>Text: sets of instructions</b> <b>Genre outcome:</b> Non-fiction- set of instructions</p>	<p><b>Text: Bob Man on the Moon, A Right Royal Disaster</b></p>   <p><b>Genre outcome:</b> Fictional story</p>	<p><b>Text: Farm leaflets/adverts</b> <b>Genre outcome:</b> Persuasive leaflet (non-fiction)</p> <p><b>Text: Mudpuddle Farm</b></p>  <p><b>Jiggers Day Off</b></p>  <p><b>Mossops Last Chance</b></p>	<p><b>Text: The Day the Crayons Quit</b></p>  <p><b>Genre outcome: Letter (Fictional)</b></p> <p><b>Text: Classic poems</b> <b>Genre outcome: poem</b></p> <p><b>Text: Examples of explanation texts about beach formation, water cycle, how rainbows are made etc.</b> <b>Genre outcome:</b> Explanation text (non-fiction)</p>	<p><b>Text: Flotsom and Something Fishy</b></p>  <p><b>Genre outcome:</b> Fictional Story</p> <p><b>Text: Seaside poems</b> <b>Genre outcome:</b> Performance poems</p>



			 <p>(Michael Morpurgo) Genre outcome: Fictional story</p>	
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Year 3

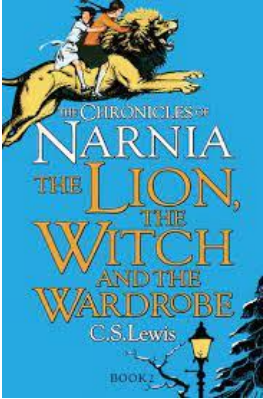
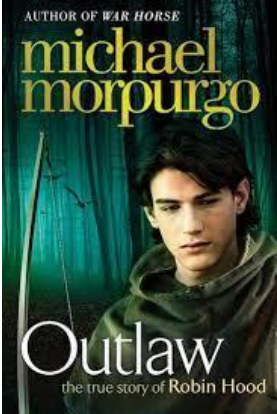
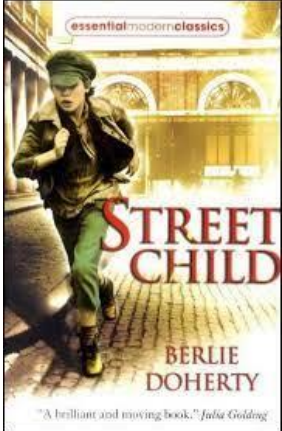
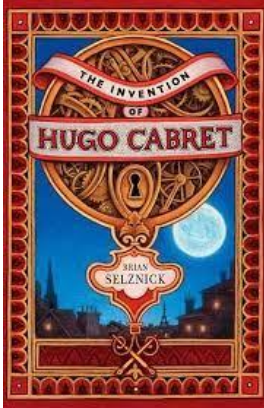
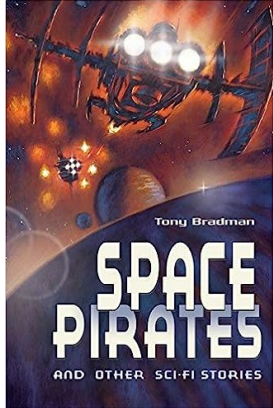
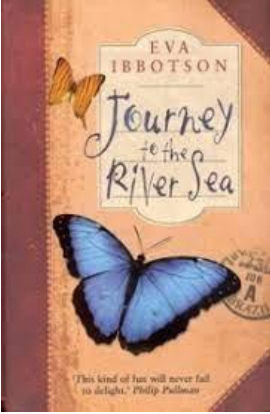
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Text: Paddington</p>  <p>Genre outcome: narrative</p> <p>Text various information texts on London</p> <p>Genre outcome: Non chronological report</p>	<p>Text: Aesop Fables</p>  <p>Genre outcome: narrative fable</p> <p>A range of letters</p> <p>Genre outcome: persuasive letter</p>	<p>Text: Stig of the Dump?</p>  <p>Genre outcome: Narrative based on the text, discursive text</p>	<p>Text: The Iron Man</p>  <p>Genre outcome: story based on structure of text studied, diary entry as a character</p>	<p>Text: Roman Rampage Jeremy Strong</p>  <p>Genre outcome: Playscripts, non-chronological reports.</p>	<p>Text: The Spider and the Fly Poem</p>  <p>Genre outcome: Diary Entry from one of the characters.</p>



Year 4

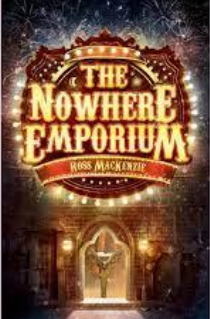
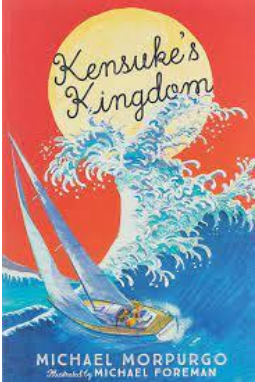
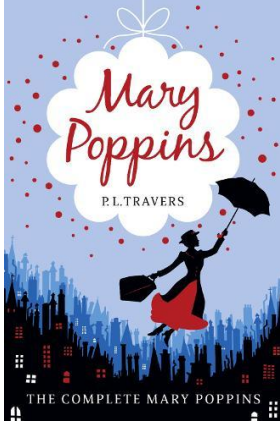
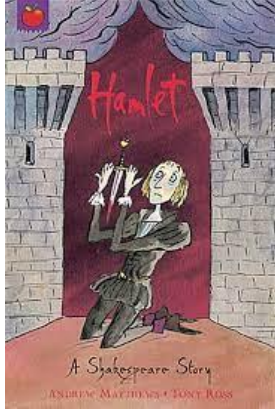




Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Text: The Loch Ness Monster</b></p>  <p><b>Genre outcome:</b> Non-Chronological Report</p>	<p><b>Text: The Firework Maker's Daughter</b></p>  <p><b>Genre outcome:</b> Narrative based on a model</p> <p><b>Text: The Pied Piper</b></p>  <p><b>Genre outcome:</b> Newspaper Report</p>	<p><b>Text: The Fib</b></p>  <p><b>Genre outcome:</b> Narrative on a plot structure from a read text</p> <p><b>Text: Range of TV adverts</b></p> <p><b>Genre outcome:</b> Persuasive advert</p>	<p><b>Text: Gulliver's Travels</b></p>  <p><b>Genre outcome:</b> Narrative on a plot structure from a focus text</p>	<p><b>Text: The Mousehole Cat</b></p>  <p><b>Genre outcome:</b> Narrative based on a text read</p> <p><b>Text: Water Dance</b></p> <p><b>Genre outcome:</b> Poem with a theme of water</p> <p><b>Text: Information books/leaflets/website s linked to water</b></p> <p><b>Genre outcome:</b> Information Booklet</p>	<p><b>Text: Wolves in the Walls</b></p>  <p><b>Genre outcome:</b> narrative text, poems on a theme</p>

Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Text: Lion, Witch and Wardrobe by CS Lewis</b></p>  <p><b>Genre outcome:</b> Narrative, Non-chronological report</p>	<p><b>Text: Outlaw by Michael Morpurgo</b></p>  <p><b>Genre outcome:</b> Persuasive letter</p>	<p><b>Text: Street Child</b></p>  <p><b>Genre outcome:</b> stories with historical settings, play scripts</p>	<p><b>Text: Hugo</b></p>  <p><b>Genre outcome:</b> Explanation text, narrative, newspaper report</p>	<p><b>Text: Time Spinner</b></p>  <p><b>Genre outcome:</b> A science fiction story to entertain an identified audience.</p> <p>Information booklets, poems with a structure</p>	<p><b>Text: Journey to the river sea</b></p>  <p><b>Genre outcome:</b> Story from other cultures</p> <p><b>Text: Journey to the river sea</b> <b>Genre outcome:</b> debate</p>



Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Text: The Nowhere Emporium</p>  <p>(Lancashire Bridging Unit)</p> <p>Genre outcome: Extract for a Narrative</p>	<p>Text: Kensuke's Kingdom</p>  <p>Novel as a theme</p> <p>Genre outcome: Discursive</p>	<p>Text: Mary Poppins</p>  <p>Genre outcome: Extract for a Narrative</p>	<p>Text: Hamlet (RSC) / Macbeth</p>  <p>Genre outcome: Persuasive Letter</p>	<p>Text/Stimulus: Alma</p>  <p>Genre outcome: Narrative</p> <p>Text/Stimulus: The Robber who was Hurt</p> <p>Genre outcome: Narrative</p> <p>Text/Stimulus: Broken</p>  <p>Genre outcome: (Own choice)</p>	<p>Text/Stimulus: Francis</p>  <p>Genre outcome: Narrative</p> <p>Text/Stimulus: The Robber who was Hurt</p>  <p>Genre outcome: Narrative</p>