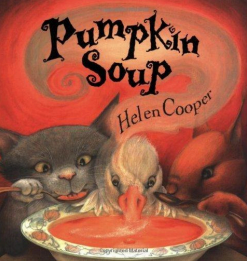
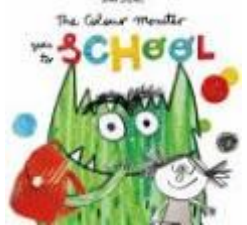
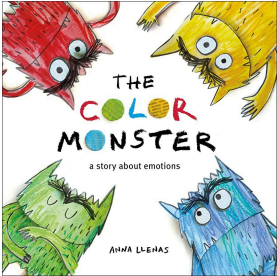
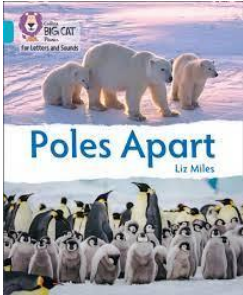
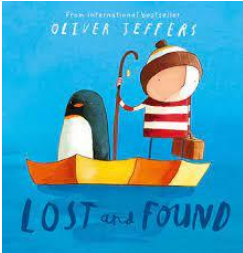
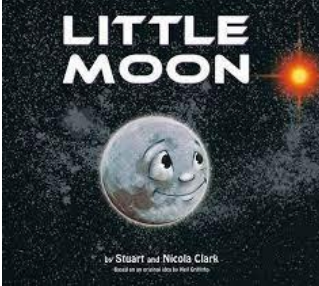
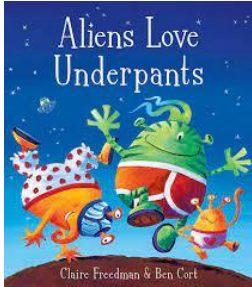
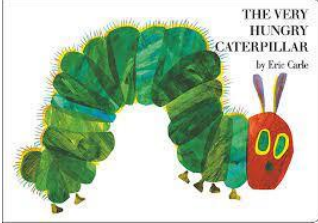
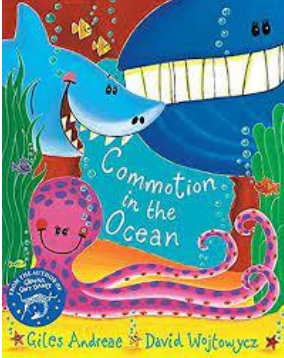
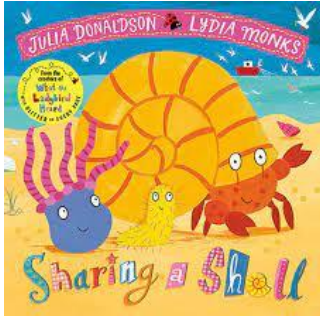


English Curriculum Overview

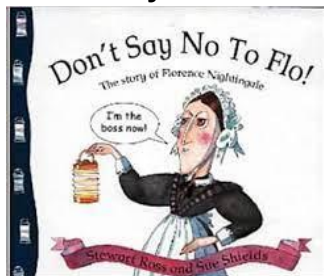


Reception

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text: Pumpkin Soup  Genre outcome: Fiction Text: Books about People Who Help Us Colour Monster Goes to School  Big Dreams Little People - Florence Nightingale	Text: The Colour Monster  Sparks in the Sky  Dipal's Diwali	Text: Handa's Surprise  Poles Apart  Lost and Found 	Text: Little Moon  Aliens Love Underpants  Whatever Next!	Text: The Very Hungry Caterpillar  Jaspers Beanstalk  There's a House inside my Mummy	Text: Commotion in the Ocean  Text: Sharing a Shell  Text: Somebody Swallowed Stanley

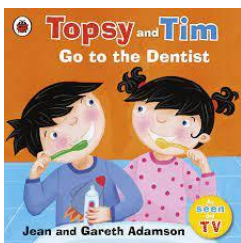


Don't Say no to Flo



Non-fiction texts on firefighters, police, dentist, doctors

Topsy and Tim visit the doctors / Dentist

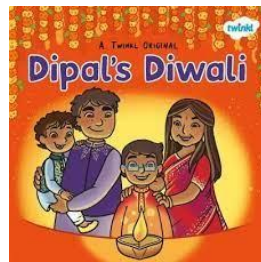


Little Red Hen

Big Dreams Little People - Andy Warhole

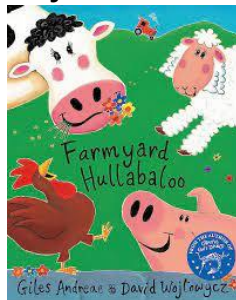
What Makes Me a Me

Funny Bones

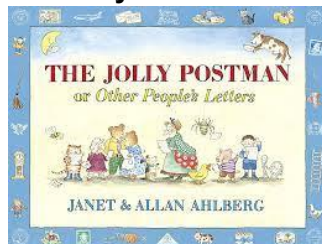


Non-fiction - Diwali

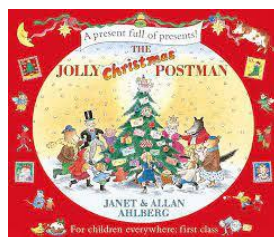
Farmyard Hullabaloo



Jolly Postman

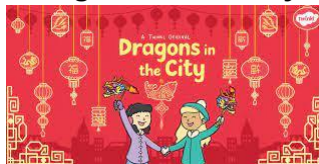


Jolly Christmas Postman



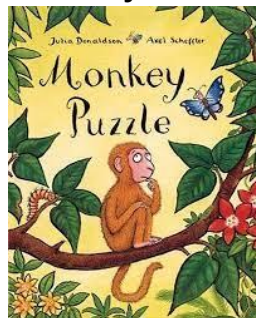
Writing outcome: To

Dragon's in the City

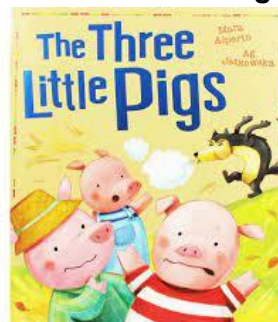


Non-fiction book - Chinese New Year

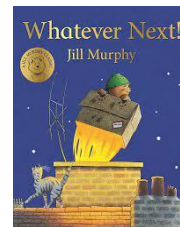
Monkey Puzzle



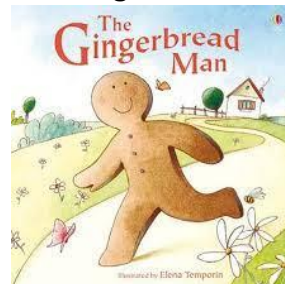
The Three Little Pigs



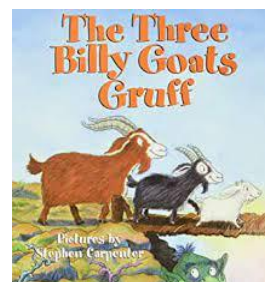
**Writing outcome: To be able to write cvc words.
Have an awareness of the symbols used in writing.**



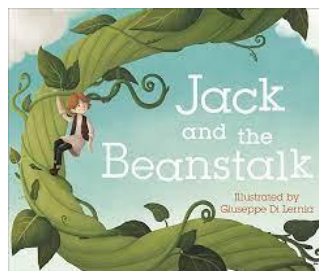
The Gingerbread Man



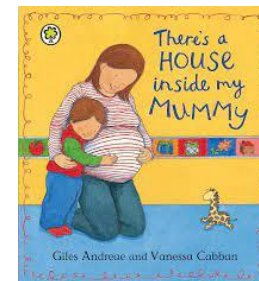
The Three Billy Goats Gruff



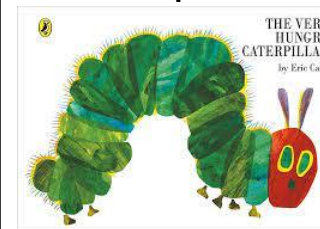
Jack and the Beanstalk



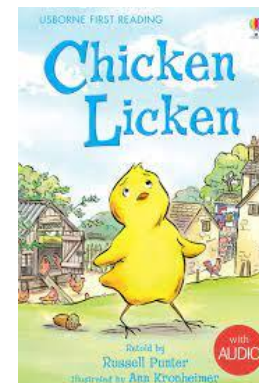
Hansel and Gretel



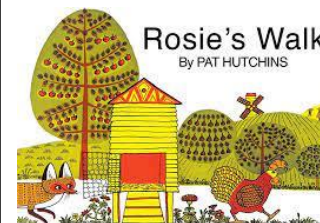
The Very Hungry Caterpillar



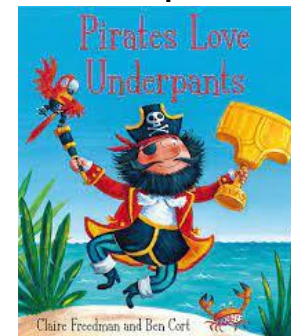
Chicken Licken



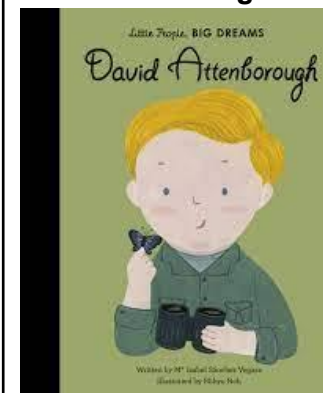
Rosie's Walk



Pirates Love Underpants



Big Dreams Little People - David Attenborough



The Journey Home from Grandpas

Writing outcome: To show an interest in mark making with different media.

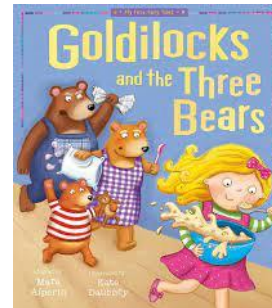
start to write words identifying the initial sounds.



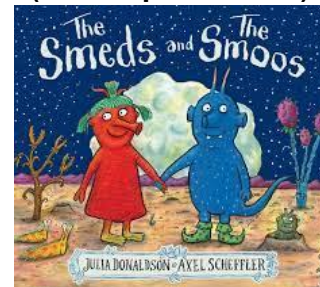
Red Riding Hood



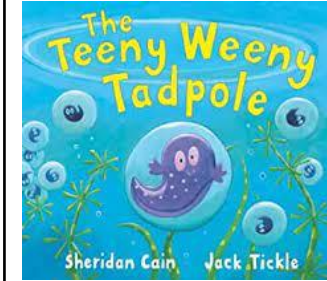
Goldilocks and the Three Bears



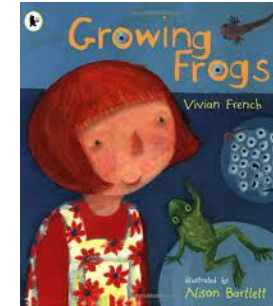
Smeds and Smoos (Shakespeare week)



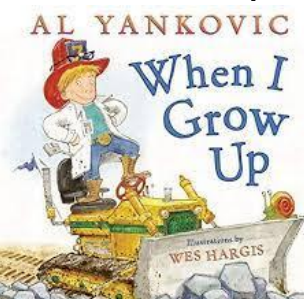
Teeny Weeny Tadpole



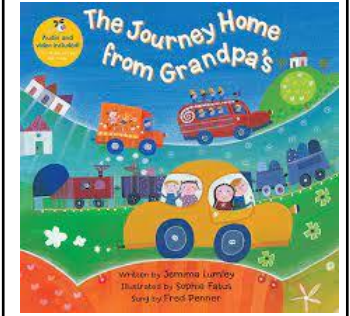
Growing Frogs



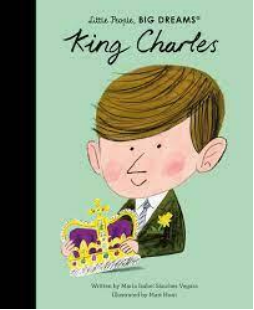
When I Grow Up



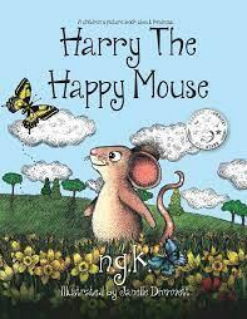
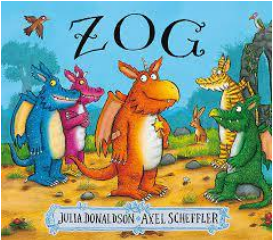
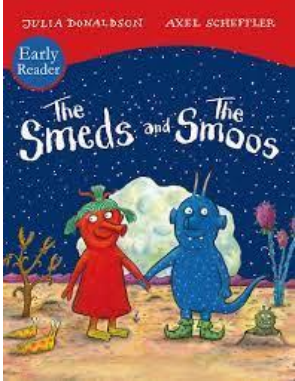
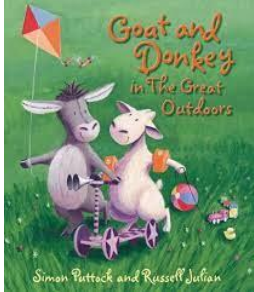
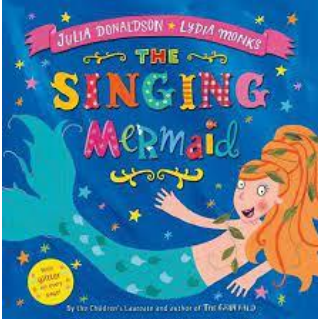
The Queens Hat



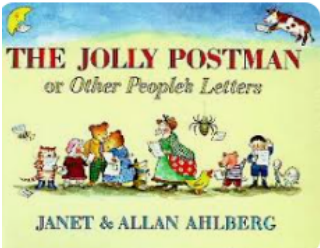
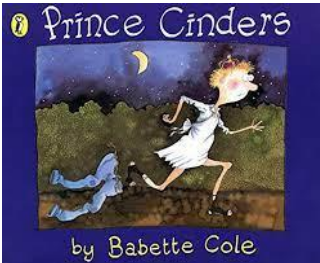
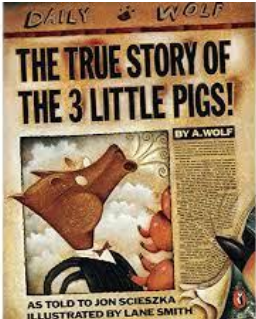
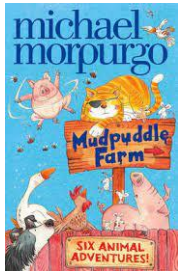
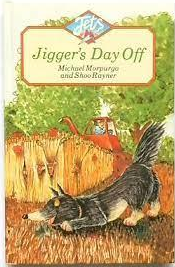
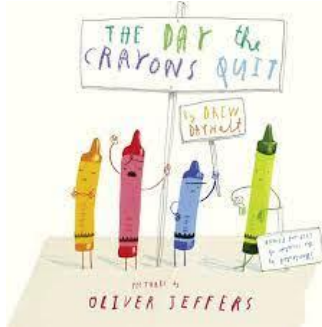
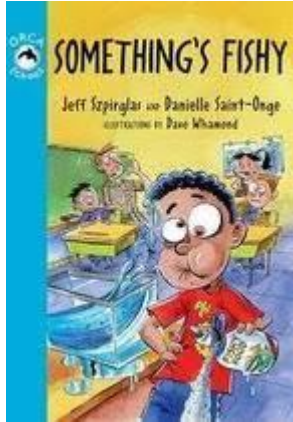
Writing outcome: To write one or more sentences using finger spaces and full stops.

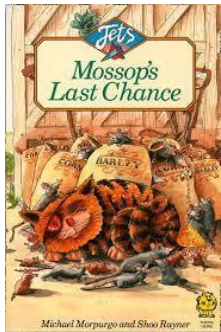
			Text: Homes Text: Lots of Traditional tales To write simple sentences which can be re-read themselves. Write some common irregular words.	Big Dreams Little People - King Charles  Writing outcome: To begin to write sentences independently using some common exception words.	
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Year 1

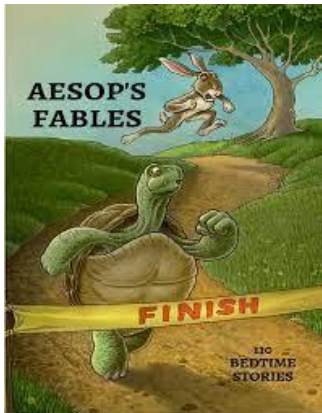
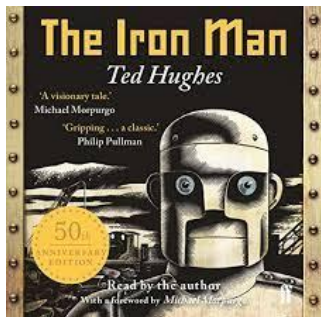
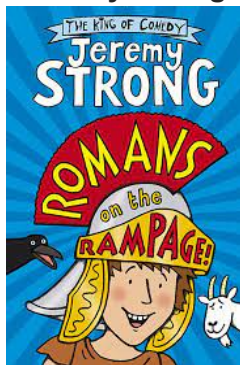
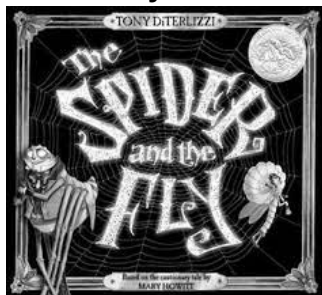
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text: Harry the Happy Mouse  Genre outcome: Animal adventure story Text Harry the Happy Mouse Genre outcome: Non fiction report Text Harry the Happy Mouse Genre outcome: Non fiction report Text: Zog  Genre outcome: Story with repetition.	Text: The Great Fire of London 350th anniversary of 1666  Repetitive patterned stories Genre outcome: Non fiction (news report) and poetry.	Text: Jack and the Beanstalk  Traditional tales Genre outcome: Recounts Text Healthy eating non fiction books Genre outcome: Instructions (how to make a fruit salad)	Text: Smeds and Smoos  Classic stories or stories on a theme Genre outcome: Instructions, traditional rhymes	Text: Goat and Donkey in the Great Outdoors  Stories with Familiar settings Genre outcome: booklets, traditional rhymes. Text Oral Storytelling Genre outcome: Innovated version of the story	Text: The Singing Mermaid  Story with fantasy settings Genre outcome: Poems to learn by heart, recounts.

Year 2

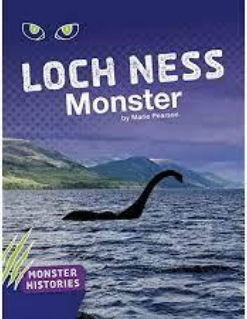
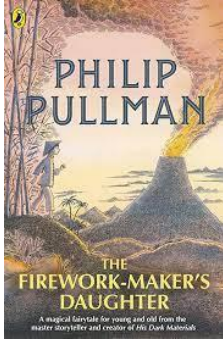
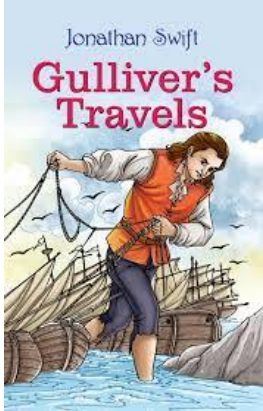
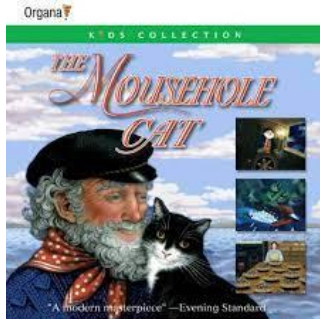
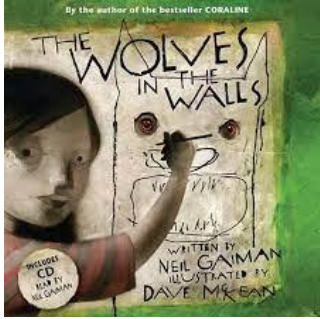
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text: The Jolly Postman and Other People's Letters:  Genre outcome: A recount Letter Writing	Text: Prince Cinders and The True Story of the Three Little Pigs   Genre outcome: Twisted traditional tale (fictional story) Text: sets of instructions Genre outcome: Non-fiction- set of instructions	Text: Bob Man on the Moon, A Right Royal Disaster   Genre outcome: Fictional story	Text: Farm leaflets/adverts Genre outcome: Persuasive leaflet (non-fiction) Text: Mudpuddle Farm  Jiggers Day Off  Mossops Last Chance	Text: The Day the Crayons Quit  Genre outcome: Letter (Fictional) Text: Classic poems Genre outcome: poem Text: Examples of explanation texts about beach formation, water cycle, how rainbows are made etc. Genre outcome: Explanation text (non-fiction)	Text: Flotsom and Something Fishy  Genre outcome: Fictional Story Text: Seaside poems Genre outcome: Performance poems

			 (Michael Morpurgo) Genre outcome: Fictional story		
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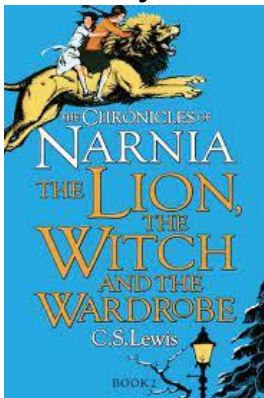
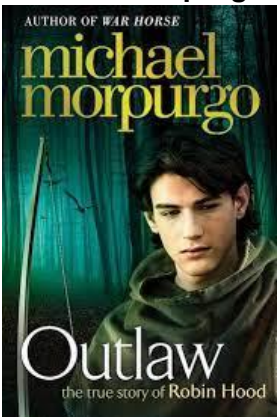
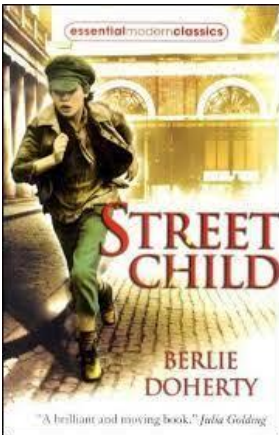
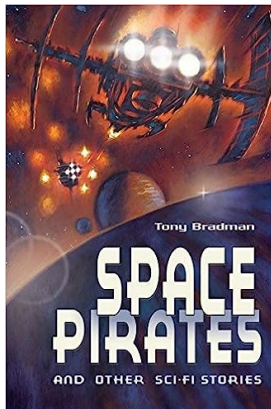
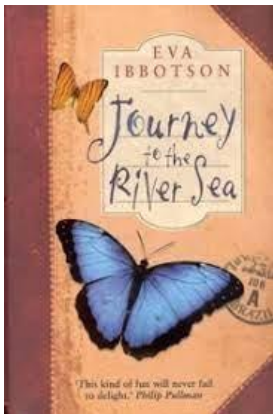
Year 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text: Paddington  Genre outcome: narrative Text various information texts on London Genre outcome: Non chronological report	Text: Aesop Fables  Genre outcome: narrative fable A range of letters Genre outcome: persuasive letter	Text: Stig of the Dump?  Genre outcome: Narrative based on the text, discursive text	Text: The Iron Man  Genre outcome: story based on structure of text studied, diary entry as a character	Text: Roman Rampage Jeremy Strong  Genre outcome: Playscripts, non-chronological reports.	Text: The Spider and the Fly Poem  Genre outcome: Diary Entry from one of the characters.

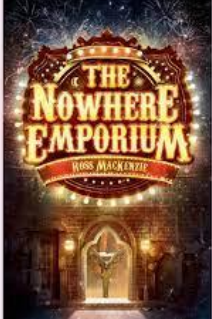
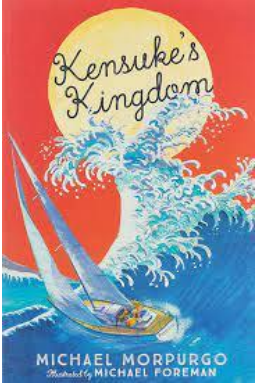
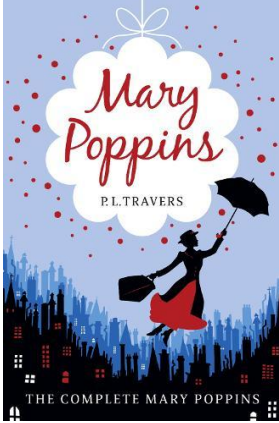
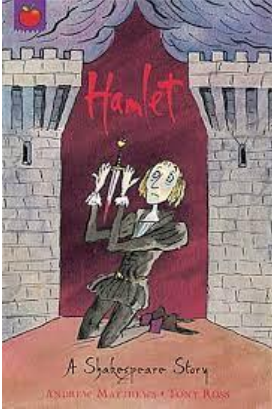
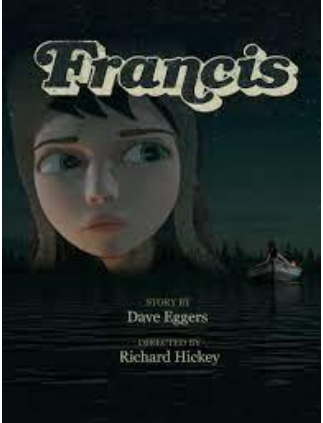
Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text: The Loch Ness Monster  Genre outcome: Non-Chronological Report	Text: The Firework Maker's Daughter  Genre outcome: Narrative based on a model Text: The Pied Piper  Genre outcome: Newspaper Report	Text: Wallace and Gromit - A Matter of Loaf and Death  Genre outcome: Narrative text with a dilemma Text: Range of TV adverts Genre outcome: Persuasive advert	Text: Gulliver's Travels  Genre outcome: Narrative on a plot structure from a focus text	Text: The Mousehole Cat  Genre outcome: Narrative based on a text read Text: Water Dance Genre outcome: Poem with a theme of water Text: Information books/leaflets/website s linked to water Genre outcome: Information Booklet	Text: Wolves in the Walls  Genre outcome: narrative text, poems on a theme

Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text: Lion, Witch and Wardrobe by CS Lewis  Genre outcome: Narrative, Non-chronological report	Text: Outlaw by Michael Morpurgo  Genre outcome: Persuasive letter	Text: Street Child  Genre outcome: stories with historical settings, play scripts	Text: Hugo  Genre outcome: Explanation text, narrative	Text: Time Spinner  Genre outcome: A science fiction story to entertain an identified audience. Information booklets, poems with a structure	Text: Journey to the river sea  Genre outcome: Story from other cultures Text: Journey to the river sea Genre outcome: debate

Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text: The Nowhere Emporium  (Lancashire Bridging Unit) Genre outcome: Extract for a Narrative	Text: Kensuke's Kingdom  Novel as a theme Genre outcome: Discursive	Text: Mary Poppins  Genre outcome: Extract for a Narrative	Text: Hamlet (RSC) / Macbeth  Genre outcome: Persuasive Letter	Text/Stimulus: Alma  Genre outcome: Narrative Text/Stimulus: Broken  Genre outcome: (Own choice)	Text/Stimulus: Francis  Genre outcome: Narrative Text/Stimulus: The Robber who was Hurt  Genre outcome: Narrative