

Music development plan summary: Baines Endowed C of E Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Wednesday 13th November 2024
Date this summary will be reviewed	Friday 4 th July 2025
Name of the school music lead	Mrs Brookes Mrs Brewster
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Blackpool Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Children at Baines' Endowed C of E Academy are taught music from Nursery through to Year 6. Nursery children have an external provider once a week for half an hour to experience singing songs, playing instruments and having fun with music. They also have access to musical instruments in their classrooms.

In Reception and Year 1, the children are also taught by the same external provider, which is called Tiddly Om Pom Poms and is provided by Blackpool Music Service. They receive these lessons for half an hour a week, for three half-terms of the year.

In Year 2 to Year 6, the children are taught one hour of music each week for three half terms of the year. At Baines' we use Charanga's Original Scheme.

How the Scheme is structured

Each Unit of Work comprises the strands of musical learning which cover all areas of the national curriculum for music. Each unit starts with the fundamental aspects pulse, rhythm and pitch. Music is a spiral curriculum. The inter-related dimensions of music are then built upon year by year to ensure musical progression and sticky knowledge.

Each unit follows this structure.

- Listening and Appraising
- Musical Activities
- Warm-up Games
- Singing Playing instruments (tunes and untuned)
- Improvisation
- Composition
- Performing

The Interrelated Dimensions of Music

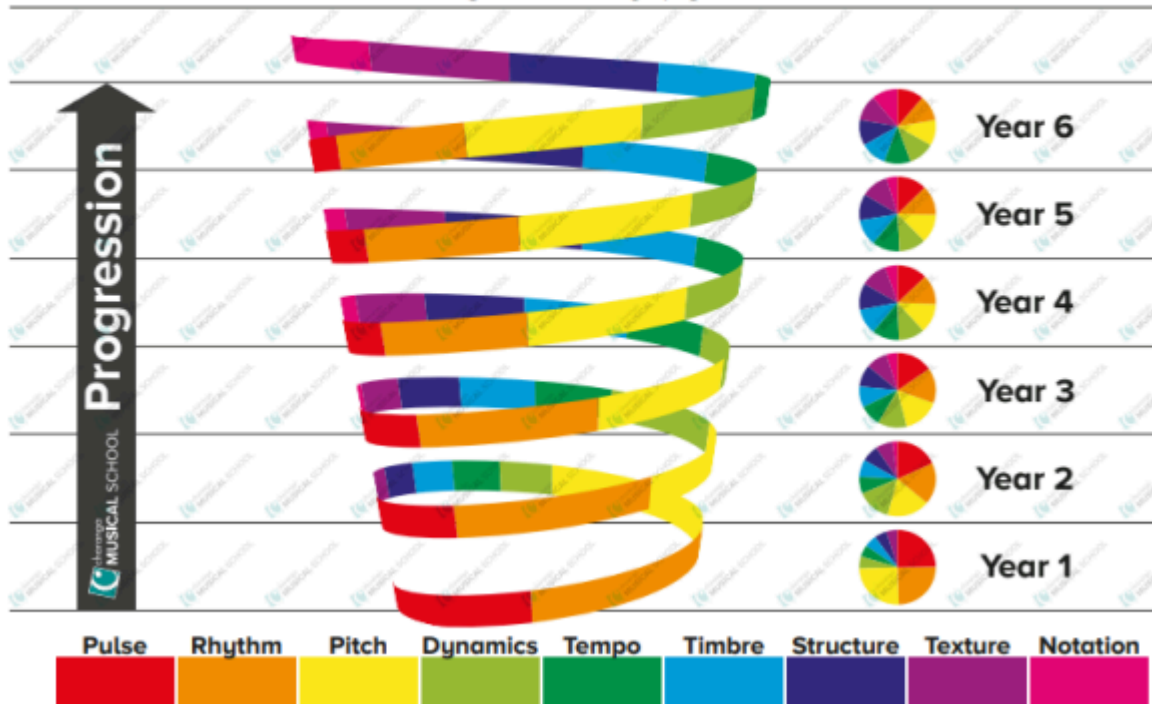
Progression through Charanga Musical School



Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral musical learning.



Children will have opportunities to learn to sing and play instruments in groups, as a class ensemble and as soloists. They are always encouraged to perform their work to the class to promote musical talent in school. Baines' works closely with Blackpool Music Service to provide valuable musical opportunities throughout the school, including throughout Year 4 learning to play a tuned instrument and all Key Stage 2 children having the opportunity to learn a tuned instrument in small groups.

SEND

Inclusion is at the heart of our lessons so we support our SEND children with

- Peer support
- 1:1 adult support
- Visual signals for pitch and dynamics
- Awareness of cognitive overload
- Pre-teach of instruments and vocabulary

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to our Music Curriculum, Baines' Endowed Primary Academy offers the opportunity to all Key Stage 2 children to learn to play a tuned instrument, for example: flute, cornet, saxophone or clarinet. The children are taught for 20 minutes in small groups, and then have the opportunity to join the orchestra, which meets weekly for half an hour. The children are able to work towards their music awards, including bronze, silver and gold medal awards. These lessons are at a reduced rate of £4 per week and are payable in advance for the half term. We also have a strong choir that meets once a week for 45 minutes per week and we have a Performing Arts group that meets for 45 minutes per week also. Annually, we have Baines' Music Night for the children to showcase their talent, we enter The Choir of the Year Competition, and we put on a musical theatre production.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at Baines' Endowed Primary Academy sing every morning Whole School Worship, Key Stage Worship and In-Class Worship. As previously mentioned, we hold annual events such as Baines' Music Night for the children in choir and orchestra to perform. At this event, families are invited to attend the evening performance. In order to get involved in this event, children must either join the choir, or learn an instrument with our Peripatetic Teacher. Children in Year 3 to Year 6 are able to take part in this event. We also take the choir out to an annual competition, Choir of the Year, which is held at The Tower Ballroom at Blackpool Tower. They also have the opportunity to sing in the community, for example at the local horse sanctuary event and they often sing in our community church, St Paul's in Marton. Every year, we produce a musical theatre production, where parents are invited to attend the evening performance. To be part of this production, children must be in Year 3 to Year 6 and auditions are held in January or February each year. We have recently joined Young Voices and will be giving our pupils the opportunity to sing, along with other schools, at Manchester's Coop Arena.

In the future

This is about what the school is planning for subsequent years.

We plan to improve our orchestra. To do this, we have encouraged more Year 3 children to take peripatetic music lessons, in order to reach the necessary level earlier.