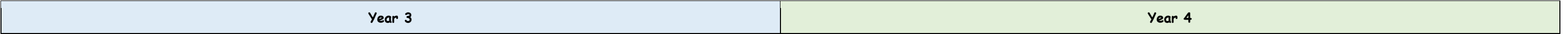


Art in EYFS		
The skills taught will not change however the context may change due to the children's interests and cohort.		
<u>Autumn</u> Artist focus: Picasso Outcome: Drawing skills <u>skills</u> Observational drawing Using a variety of mark making tools Talking about creations	<u>Spring</u> Artist focus: Andy Goldsworthy Outcome- Mixed media <u>skills</u> Observational drawing Mixing primary and secondary colours Rubbings and print - leaves, sticks, tree trunks Using clay/ dough	<u>Summer</u> Artist focus: Mondrian Outcome- printing <u>skills</u> Drawing with increased accuracy Mixing colours and add black and white Printing to create patterns Models out of clay/ dough Begin to evaluate Observe colour in nature and match using a range of media
Year 1		Year 2
<u>Explore and develop ideas</u> <ul style="list-style-type: none">Record and explore ideas from first hand observation of real objects through drawing, painting and 3-d.Talk about their ideas and makes choices eg. Chosen tools, materials.Begin to work creatively with a range of media and on different scales.Identify what they might change in their current work or develop in future work.Describe what they think about the work of an artist or craftmaker. Why do they like/dislike it.Develop the language of art - begin to ask questions about a piece of art - have ideas about what it is about, identify how it has been made Begin to explore different mark-making with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. <u>Drawing</u> <ul style="list-style-type: none">Draw on different scales.Draw lines of different shapes and thickness and select from 2 different grades of pencil.Observe and draw shapes.Identify light and dark marks/shapes.Investigate textures by making rubbings.Use simple vocabulary for texture eg. rough, smooth.		<u>Explore and develop ideas</u> <ul style="list-style-type: none">Record and explore ideas from first hand observation of real objects through drawing, painting and 3-d.Talk about their ideas and makes choices eg. Chosen tools, materials.Work creatively with a range of media and on different scales.Identify what they might change in their current work or develop in future workDescribe what they think about the work of an artist or craft maker and how it can give them ideas.Develop the language of art - ask questions about a piece of art - have ideas about what it is about, identify how it has been made.Compare and state preferences and why.Review what they and others have done and say what they think and feel about it.Make links with an artist's work and their own. <u>Drawing</u> <ul style="list-style-type: none">Experiment with confidence in different mark-making with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.Show better control and draw for longer period of time.Draw on different scales.Draw lines of different shapes and thickness and select from 3 different grades of pencil.Explore hatching and cross- hatching.Observe and draw shapes with greater detail.Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes Investigate textures by describing,Use textures by describing, rubbing, copying,Use vocabulary to compare textures, patterns.

Autumn Term <u>Digital</u> Lorenzon M Duran Nature art Snip and design	Explore ideas using digital sources i.e. internet Record visual information using digital cameras, ipads Use a simple graphics package to create images and effects with: Lines by changing the size of brushes in response to ideas <u>Shapes</u> using eraser, shape and fill tools <u>Colours and Texture</u> using simple filters to manipulate and create images Use basic selection and cropping tools	Autumn term <u>Collage</u> Henri Matisse Fire of London mixed media	<ul style="list-style-type: none">• Create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etc• Arrange and glue materials to different backgrounds• Sort and group materials for different purposes e.g. colour, texture• Fold, crumple, tear and overlap papers• Work on different scales• Collect, sort, match colours appropriate for an image• Create and arrange shapes appropriately• Create select and use textured paper for an image
Spring Term <u>3D</u> Michelle Reader Surrealism Sculpture	<ul style="list-style-type: none">• Manipulate malleable materials in a variety of ways including rolling and kneading for a purpose eg. tile, animal• Understand the safety and basic care of materials and tools• Experiment with constructing and joining recycled, natural and manmade materials• Change the surface of a malleable material e.g. build a textured tile	Spring Term <u>Textiles</u> Vanessa Barragoa Textile art	<ul style="list-style-type: none">• Match and sort fabrics and threads for colour, texture, length, size and shape• Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting• Cut and shape fabric using scissors/snips• Apply shapes with glue or by stitching• Apply decoration using beads, buttons, feathers etc• Apply colour with printing, dip dying, fabric crayons• Create fabrics by weaving materials i.e. grass through twigs
Summer Term <u>Painting</u> Steven Brown Modern art Royal portrait	<ul style="list-style-type: none">• Use a variety of tools and techniques including different brush sizes and types of paint• Mix and match colours to artefacts and objects• Work on different scales• Experiment with tools and techniques e.g. layering, mixing media, scrapping through• Name different types of paint and their properties Mix primary shades and tones and name• Mix secondary colours and name• Add white and black to make tones• Create textured paint by adding sand, plaster	Summer Term <u>Printing</u> Andy Warhol Pop art Flower prints	<ul style="list-style-type: none">• Print with a range of hard and soft materials e.g. corks, pen barrels, sponge• Take simple prints i.e. mono -printing• Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils• Build repeating patterns and recognise pattern in the environment• Create simple printing blocks with press print• Design more repetitive patterns• Experiment with overprinting motifs and colour on carbon paper.



<p><u>Explore and develop ideas</u></p> <ul style="list-style-type: none"> Annotate work in journal. Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople, architects and designers working in different times and cultures. Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. Compare the work of different artists. <p>• Make links with an artist's work and their own</p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> Experiment with ways in which surface detail can be added to drawings. Use journals to collect and record visual information from different sources. Draw for a sustained period of time at an appropriate level. Lines and Marks Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks. Experiment with different grades of pencil and other implements to draw different forms and shapes. Begin to show an awareness of objects having a third dimension. Experiment with different grades of pencil and other implements to achieve variations in tone. Apply tone in a drawing in a simple way. Create textures with a wide range of drawing implements. Apply a simple use of pattern and texture in a drawing. 		<p><u>Explore and develop ideas</u></p> <ul style="list-style-type: none"> Annotate work in journal. Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople, architects and designers working in different times and cultures. Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. Compare the work of different artists. <p>• Make links with an artist's work and their own</p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> Experiment with ways in which surface detail can be added to drawings. Use journals to collect and record visual information from different sources. Draw for a sustained period of time at an appropriate level. Lines and Marks Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks. Experiment with different grades of pencil and other implements to draw different forms and shapes. Begin to show an awareness of objects having a third dimension. Experiment with different grades of pencil and other implements to achieve variations in tone. Apply tone in a drawing in a simple way. Create textures with a wide range of drawing implements. Apply a simple use of pattern and texture in a drawing. 	
<p>Autumn Term <u>Drawing</u> William Kentridge Expressionist Charcoal</p>	<ul style="list-style-type: none"> Draw on different scales. Draw lines of different shapes and thickness and select from 2 different grades of pencil. Observe and draw shapes. Identify light and dark marks/shapes. Investigate textures by making rubbings. Use simple vocabulary for texture eg. rough, smooth. 	<p>Autumn term <u>3D</u> Clarice Cliff Art Deco Clay pots</p>	<ul style="list-style-type: none"> Plan, design and make models from observation or imagination. Join clay adequately and construct a simple base for extending and modelling other shapes. Create surface patterns and textures in a malleable material. Use papier mache to create a simple 3D object.
<p>Spring Term <u>3D</u> Mark Irwin Modern art Wire soldiers</p>	<ul style="list-style-type: none"> Plan, design and make models from observation or imagination. Create surface patterns and textures in a malleable material. 	<p>Spring Term <u>Painting</u> Claude Monet Impressionist Oil paintings</p>	<ul style="list-style-type: none"> Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. Work on a range of scales e.g. thin brush on small picture etc.

			<ul style="list-style-type: none">• Create different effects and textures with paint according to what they need for the task.• Mix colours and know which primary colours make secondary colours.• Use more specific colour language.• Mix and use tints and shades.
<p>Summer Term <u>Drawing/paining/3D</u> Elizabeth Peyton Portraiture Egyptian death masks</p>	<ul style="list-style-type: none">• Draw on different scales.• Draw lines of different shapes and thickness and select from 2 different grades of pencil.• Observe and draw shapes.• Identify light and dark marks/shapes.• Investigate textures by making rubbings.• Use simple vocabulary for texture eg. rough, smooth.• Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.• Work on a range of scales e.g. thin brush on small picture etc.• Create different effects and textures with paint according to what they need for the task.• Mix colours and know which primary colours make secondary colours.• Use more specific colour language.• Mix and use tints and shades.• Use papier mache to create a simple 3D object.	<p>Summer Term <u>Collage</u> Antoni Gaudi Modernism Mosaic clocks</p>	<ul style="list-style-type: none">• Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.• Use collage as a means of collecting ideas and information and building a visual vocabulary.

Year 5	Year 6
<p><u>Explore and develop ideas</u></p> <ul style="list-style-type: none">• Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.• Question and make thoughtful observations about starting points and select ideas to use in their work.• Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. <p><u>Drawing</u></p> <ul style="list-style-type: none">• Work from a variety of sources including observation, photographs and digital images.• Work in a sustained and independent way to create a detailed drawing.• Develop close observation skills using a variety of view finders.• Use a journal to collect and develop ideas.• Identify artists who have worked in a similar way to their own work.• Use dry media to make different marks, lines, patterns and shapes within a drawing.• Experiment with wet media to make different marks, lines, patterns, textures and shapes.• Explore colour mixing and blending techniques with coloured pencils.• Use different techniques for different purposes i.e. shading, hatching within their own work.• Start to develop their own style using tonal contrast and mixed media. Perspective and Composition• Begin to use simple perspective in their work using a single focal point and horizon.• Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.• Show an awareness of how paintings are created i.e. Composition.	<p><u>Explore and develop ideas</u></p> <ul style="list-style-type: none">• Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.• Question and make thoughtful observations about starting points and select ideas to use in their work.• Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. <p><u>Drawing</u></p> <ul style="list-style-type: none">• Work from a variety of sources including observation, photographs and digital images.• Work in a sustained and independent way to create a detailed drawing.• Develop close observation skills using a variety of view finders.• Use a journal to collect and develop ideas.• Identify artists who have worked in a similar way to their own work.• Use dry media to make different marks, lines, patterns and shapes within a drawing.• Experiment with wet media to make different marks, lines, patterns, textures and shapes.• Explore colour mixing and blending techniques with coloured pencils.• Use different techniques for different purposes i.e. shading, hatching within their own work.• Start to develop their own style using tonal contrast and mixed media. Perspective and Composition• Begin to use simple perspective in their work using a single focal point and horizon.• Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.• Show an awareness of how paintings are created i.e. Composition.

Autumn <u>Textiles</u> Yinka Shonibare Batik Anglo Saxon patterns	<ul style="list-style-type: none">• Use fabrics to create 3D structures.• Use different grades of threads and needles.• Experiment with batik techniques.• Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.	Autumn <u>Textiles</u> Jean-Michel Basquait Graffiti Freedom blanket	<ul style="list-style-type: none">• Use fabrics to create 3D structures.• Use different grades of threads and needles.• Experiment with batik techniques.• Experiment with a range of media to overlap and layer creating interesting colours and textures and effects.
Spring <u>Digital</u> Nigel Henderson Gaspar Gasparian Eileen Agar Photography Filters/angles/frames	<ul style="list-style-type: none">• Record, collect and store visual information using• digital cameras etc.• Present recorded visual images using software e.g.• Photostory, Powerpoint.• Use a graphics package to create and manipulate new images.• Be able to Import an image (scanned, retrieved, taken) into a graphics package.• Understand that a digital image is created by layering.• Create layered images from original ideas.	Spring <u>Printing</u> Kenojuak Ashevak Modern art Print	<ul style="list-style-type: none">• Create printing blocks by simplifying an initial journal idea.• Use relief or impressed method.• Create prints with three overlays.• Work into prints with a range of media e.g. pens, colour pens and paints.• Add collage to a painted, printed or drawn background.• Use a range of media to create collages.• Use different techniques, colours and textures etc. when designing and making pieces of work.• Use collage as a means of extending work from initial ideas

<p>Summer <u>Drawing</u> Zaha Hadid Architecture House designs</p>	<ul style="list-style-type: none">• Work from a variety of sources including observation, photographs and digital images.• Work in a sustained and independent way to create a detailed drawing.• Develop close observation skills using a variety of view finders.• Use a journal to collect and develop ideas.• Identify artists who have worked in a similar way to their own work.• Use dry media to make different marks, lines, patterns and shapes within a drawing.• Experiment with wet media to make different marks, lines, patterns, textures and shapes.• Explore colour mixing and blending techniques with coloured pencils.• Use different techniques for different purposes i.e. shading, hatching within their own work.• Start to develop their own style using tonal contrast and mixed media. Perspective and Composition• Begin to use simple perspective in their work using a single focal point and horizon.• Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.• Show an awareness of how paintings are created i.e. Composition.	<p>Summer <u>Mixed media</u> Nabil Nahas Abstract art Geometric</p>	<ul style="list-style-type: none">• Use dry media to make different marks, lines, patterns and shapes within a drawing.• Experiment with wet media to make different marks, lines, patterns, textures and shapes.• Explore colour mixing and blending techniques with coloured pencils.• Use different techniques for different purposes i.e. shading, hatching within their own work.• Start to develop their own style using tonal contrast and mixed media• Use a range of media to create collages.• Use different techniques, colours and textures etc. when designing and making pieces of work.• Use collage as a means of extending work from initial ideas
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