

THE BALSHAVIAN

(The official organ of Balshaw's Grammar School, Leyland).

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EDITORIAL

In my recent reading I have met a certain man—Miltiades is his name, but that matters little, for ordinarily he was rather an obscure man. He was, however, a patriot. That, too, would not have mattered much, but for a certain fact: the fact that he was the heart of a great victory. The victory was one that helped to save Greece from Persia. By doing that it saved Europe from an Oriental yoke and changed the course of history. We know it today as the Battle of Marathon. It was Miltiades who led the Greeks triumphantly on to success. After the battle he sank again into obscurity—or even to disgrace. But for this one deed he might never have been known. One flash of brilliance—one splendid action gave him a halo of glory greater than better men than he ever attained.

His career made me consider how this applies to our own life—to our School life for example. We cannot all be top of our form. We cannot all be head of the School. We cannot all be captain of our team. We may be quite ordinary individuals, as Miltiades was. But we can all perhaps do one thing—something which, apart from the limelight, really is worth while. It may be anything from writing a treatise on our pet topic so good that it is read out in class, to catching the opponents' captain out. It may even be seeing one's initials at the foot of an article in this Magazine of ours. One interesting and convincing article—one burst of originality, one spark of divine enthusiasm, and we may have something not only to give pleasure at the moment, but which will also be a source of pride ever after. At least we shall have the supreme satisfaction of having done our best. As Young puts it:—

“Who does the best his circumstance allows
Does well, acts nobly; angels could do no more.”

—o—

SCHOOL NOTES

PREFECTS OF THE SCHOOL.

Boys. *Head Prefect:* Downie J.

Prefects: Turner Ronald, Turner Richard.

Sub-Prefects: Priestnall R. H., Rosbotham R. S.

Girls. *Head Prefect:* G. E. Hutchings.

Prefects: J. Archibald, H. Garbutt, E. M. Wilkinson.

Sub-Prefects: M. Bateman, O. Dickinson, J. Shepherd.



THE SCHOOL HOCKEY 1st XI, 1937-38.
Front Row (Left to Right): J. Shepherd, H. Lord, Miss K. M. Benn, G. Hutchings, J. Edmunds.
Back Row (Left to Right): K. Dallas, E. Clarkson, N. Ryding, W. Carr, C. Marshall, A. Briggs, E. Parkinson.



THE SCHOOL RUGBY 1st XV, 1937-38.
Back Row (Left to Right): Bowling J., Church C., Turner Ron., Robinson W., Farrington E., Lloyd T., Whistlecroft C., Richardson K.
Middle Row (Left to Right): Priestnall R., Hesketh J., Downie J., Sutton H., Dickinson H.,
Seated in Front: Sanderson J., Kenyon A.

Once more we return to what is perhaps the most interesting term of the year. May it be a successful one!

On Tuesday, January 25th, the Youth Hostels Association held a lecture in the School Hall under the chairmanship of the Head Master. There was a good attendance, including several of our elder pupils, and the lecture was greatly appreciated. An account is included.

On the 28th of January, we were all very pleased to welcome the famous athlete Guy Butler, who gave a lecture on "The 1936 Olympic Games." A report of his most interesting talk is included.

Another lecture given last term was on "Music and Painting in the Reign of Louis XIV." It was given by D. S. Richards, Esq., M.A., on February 18th, and was most interesting.

On the 10th of February, which was Speech Day holiday, a party of scholars and staff visited the Exhibition of 17th Century Art at Burlington House. This was preceded by a tour round London. By all accounts a most interesting and enjoyable day was spent.

The School Dramatic Society gave two presentations on March 10th and 12th of Dekker's "Shoemaker's Holiday," preceded by the Morality play "Everyman." They proved very successful.

On March 18th we held another social evening for the Sixth forms and staff of Rivington, Chorley and Balshaw's Grammar Schools. It was our turn to entertain and we believe everyone enjoyed the party.

On May 4th, the Sixth Form accompanied by Miss Royle and Miss Whewell paid a visit to Manchester University. The interesting time they spent there is described later in this issue.

It was our pleasure to welcome to the School last term Miss Fitzgerald, who was on an educational visit to this country from New Zealand.

In this issue of the Magazine we have included a new feature in the shape of woodcuts executed by members of the Craft Society.

The Old Students held a very enjoyable social evening in the School Hall on February 5th. The Old Girls invited the Staff and the girls of the VIth Form to a gathering which was held in the Dining Room on February 16th. The competitive games were much enjoyed. Supper was served during the evening.

There was a School holiday on May 17th to celebrate the visit to Preston of their Majesties, the King and Queen.

The Annual Athletic Sports took place on May 21st, after a postponement from the previous Saturday owing to the wet weather. There was an excellent attendance and in Lady Jackson's absence, the prizes were presented by Mrs. Oldland.

We congratulate the following who obtained Sports Trophies:—Farington who won the Rugger Knock-out Cup, the Hockey Knock-out Cup, and the Cross-Country Cup; and Cuerden who won the Rugby and the Hockey League Shields.

We congratulate Cuerden on heading the Merit Order last term.

Our congratulations are also due to Bernard Cannon who has recently been awarded a Commonwealth Fund Fellowship tenable at Princeton University, U.S.A.

We acknowledge the receipt of Magazines from the following Schools:—Fleetwood G.S., Chorley G.S., Wellingborough G.S., Preston G.S., Preston Catholic College, Preston Convent School, Steyning G.S., Faraday House, Queen Mary's School, Lytham, Newton G.S., Lewes G.S., Luton Modern School, Haberdashers' Aske's Hampstead School.

SALVETE

To Cuerden House:
Derbyshire, M. J.

To Farington House:
K. E. Griffiths.

VALETE

J. S. Buckley.—Form Ib. Cuerden House.

E. Cooper.—Form Vb. Farington House. Hockey League Team.

A. M. Holden.—Form Vb. Clayton House. Hockey League Team.

Gorner, J. H.—Form Va. Worden House. Rugby 2nd XV. Cricket 2nd XI. Cross Country Team.

Hesketh, J. C.—Form Lower VI. Worden House. Rugby 1st XV. Cricket 1st XI. School Certificate, 1937. Sub-Prefect.

Hull, H.—Form Lower VI. Cuerden House. Rugby 1st XV. Cricket League Team. School Certificate, 1937.

Mason, E. E.—Form Lower VI. Cuerden House. Rugby 1st XV. Cricket 1st XI. School Certificate, 1937.

Robinson, W.—Form Lower VI. Cuerden House. Rugby 1st XV. Cricket 1st XI. School Certificate, 1937.

Seed, R.—Form Lower VI. Farington House. Cricket League Team. School Certificate, 1937.

THE BUSY BELGIANS

A walking tour in Belgium, France and Luxembourg is an easy matter nowadays. You just throw a few things in an old haversack, thrust your feet in a pair of thick shoes, and wear anything you like so long as there are pockets for your travel cheques, passport and piles of loose, though almost useless, coins that always accumulate when travelling in these countries.

To reach Luxembourg I travelled from Boulogne by way of Amiens, Laon, Rheims, Verdun and Metz. One amusing incident took place after I left Rheims. I took the train at midday for Verdun, intending to have lunch at St. Hilaire where it was necessary to wait an hour for a connection. St. Hilaire turned out to be a mere hamlet—no sign of a restaurant. Out in the wilds therefore I had to go without my lunch, so I sat by the roadside. Presently some farm children came along, stared at me and chattered to each other. Evidently I was a rare bird in those parts. Then a small girl came forward and offered me—what do you suppose?—a chocolate Easter egg! Somewhat astonished at seeing such an object so far away from its more civilised haunts I accepted the gift and asked the girl if it was good. She just giggled and then suggested that I should try it. An hour later they saw me off on the train with much ceremony.

Luxembourg is famous to most people for its Radio Station. It is famous to me for its extremely vigilant police; for no sooner had I stepped off the train than an *agent* began questioning me. It was rather alarming to think that years of persuading unwilling infants to chase the unknown x had had precisely the same effect on my features as a life of international spying in the capitals of Europe!

Luxembourg itself is distinctly Germanic. It is clean, the police wear leggings and there are eiderdowns on the hotel beds. The "Luxembuggians" appear to be able to speak French and German fluently as well as their own language.

From Luxembourg I walked eighteen miles to the Belgian frontier at Arlon. There one of the frontier guards offered me a glass of whisky. When I refused he scratched his head and looked as if he thought I was a trifle mad. When I told him I was walking most of the way to Brussels he looked as if he was sure I was!

I walked through the Ardennes, miles upon miles of forests. At isolated villages and farms were stacks of newly-cut timber neatly piled up. Here is the most picturesque district in Belgium.

Brussels struck me as unpleasant at first. That is because I entered by the way of the Fish Market, the Meat Depot and the Vegetable Halles, all situated in dirty, narrow streets. I liked the city better when I saw the Royal Palace and park. After all it is hardly fair to a place to make its acquaintance amid cods' heads, pigs' carcasses and streets strewn with cabbage leaves!

I arrived in Brussels on Good Friday. It was somewhat astonishing to find shops, cinemas, banks, offices and theatres functioning as usual. The Belgians are a determined race who are too intent on work to acquire charm. They are downright people who call a spade a spade and use it to dig themselves in. They waste no time on politeness. A Belgian will knock against you without apology; neither does he waste time listening to your own apology if you bump against him!

Owing to the cold, I was driven in the towns to attend a cinema about twice a day. Cinemas are very cheap in Belgium (about fourpence a time) and the films are either French-speaking with Flemish sub-titles, or English-speaking with French sub-titles. It was very amusing to watch French sub-titles trying to cope with the spoken American slang; it proved quite inadequate. "Sure, baby," for instance, was translated by the much less picturesque "Comment donc!"

In Antwerp the French language was not so common on street notices as it was in Brussels. The native Flemish, which looks like a sort of Chinese or pigeon-German, was everywhere. French, however, was still spoken by the people that matter—*viz.*, waiters and hotel keepers. Antwerp boasts of the only sky-scraper in Europe. I had gazed upwards and counted twenty-two stories when a motor car nearly ran me down.

Canal life is still prominent in Ghent. Traffic is slowed down considerably as a consequence, for when a bridge is opened it takes a long time for a barge to pass through.

On Easter Monday I walked from Brussels to Waterloo. The historical battle-field is now marked by a mound with a statue of a lion on top. Its tail is twisted—said to have been done by some Frenchmen. Nearby is a small cinema where the whole battle is enacted in fifteen minutes.

I left Belgium by Menin. The frontier and Customs Houses are in the middle of this very dingy town. Before passing through, I got rid of my remaining few Belgian francs by the purchase of bananas and chocolate. The rest of the day I spent walking to Lille.

The only other incident of note occurred at a small town near Lille. Here I was closely questioned by a police agent. He saw from the visas in my passport that I had spent much time in Germany in the past and this fact appeared suspicious to him. He wanted to know everything I had done there and why I had gone. Eventually he took me to the Mairie. It appears that they are tightening up control of foreigners in France. Nevertheless it was very laughable to see the agents at the Mairie alternately looking at me and my passport in order to determine whether I was harmless or not! I missed my connection as a consequence.

B.L.W.

THE GREEK'S NIGHTMARE

(With apologies to Aristophanes from whom this is translated).

Murky twilight of the night,
What the dread nightmarish fright
Thou dost send from the unknown?
Creeping up, what Hades' own?
What soul with no soul, child of night,
Of Blackness born? What the dread sight,
Wearing black garb of the dead,
Clad with talons, flashing dread,
Murderous, murderous, round my head?

Servants, bring me the lamp's beam;
In pitchers water from the stream,
To wash away this awful dream.
Oh, God of Ocean—so that's it,
Fellow, see what the portents fit
Glyke's stole my cock and quit!

M.B., Form U.VI (Cuerden).

THAT RAIN

"Rain, rain go away,
Come again some other day";
That's the song we used to sing.

"Rain, rain, come again,"
Flowers, trees cry in vain,
Thirsting for the rains of Spring.

D.P., Form Ia (Worden).



H.G., Form Up.VI (Worden).

"THE SHOEMAKER'S HOLIDAY" and "EVERYMAN"

By (1) a parent, (2) two members of the cast, (3) the producer.

"THE SHOEMAKER'S HOLIDAY"

(Being an impression of the School's recent production by a member of the audience).

A school production differs considerably from any other type. It might almost be considered an Art in itself. It is conceived differently and yet the young actors enter into it with zest and spontaneity; that is, unless unsolicited greatness has been thrust upon them: a zest and spontaneity that are at once instinctive and natural, in which rhythmic action takes precedence over words. The average audience on the other hand finds spoken drama easier to understand. The producer's choice is, therefore, very limited where spoken drama is concerned, and this limitation has to be met by substitution—pretence for naturalness. The young love to pretend but seldom present a vivid imitation. Again, a School Dramatic Society is expected—really I don't know why—to produce something of high literary merit. So the poor Producer, all too often, turns to Shaw or Shakespeare. Mr. Hilditch, therefore, gains a well-deserved credit mark for turning to Dekker.

"At his best the producer is a supreme interpretative artist, composing a number of potentially discordant elements into a harmony governed by their own capacities." If this be true, then all who saw "The Shoemaker's Holiday" will admit that Mr. Hilditch tackled his job well.

There was much that was charming and ingenious in the scenery, for the fundamental purpose of scenery is to help the actors. Properties, dress and make-up earned their own success and the only adverse criticism I have to offer at this point is that while I delighted in the three-arch backscene at the beginning I think it was a mistake to retain it throughout. Curtains may remain, but nothing that is distinctive where a definite change of scene is required. At any rate that is how I feel.

The high-spot of the performance was the charming scene—a stall in Cheapside where Jane (very well played by Olive Dickinson) was sewing. Then followed an excellent dialogue with Hammon (R. Turner)—realistic, pathetic and 'telling.'

For the best individual performance I give the palm to Margery, played by G. Hutchings, as the Shoemaker's wife. She knew exactly what was required of the part and she had a subtle insight into what was needed in the way of 'atmosphere' in the various actions and events into which she entered. If she makes as amiable a wife as Margery was she will . . . but let that pass! To those seeing J. Downie for the first time his portrayal of Simon Eyre the Shoemaker might pass as distinctly creditable. But after Sir Toby Belch, Rufio and Charles in previous productions one begins to wonder if he has only one way of presentation. I don't visualise Simon of the play as a man who continually throws back his body, arms

and head and bellows to the moon. What a splendid effort was Valentine's as Firk, a part by the way badly cast. He was word-perfect, he acted as by instinct and he possessed that greatest asset of all—*stage-bearing*. He gained practically all the laughs of the evening; yet he remained a really delightful *boy*, with that happy zest for childish pretence. He was never a Shoemaker!

The Company owe much to Ronald Turner who filled successfully the difficult role of Lacey. He was particularly effective as a disguised Hans and there was distinct merit in the acting and general bearing of R. H. Priestnall as Lincoln.

What amused me most was the drinking! Up went the tankards to be emptied at one fell gulp! And not a drop was spilled. Yet like the widow's cruse they retained their unlimited supply . . . but let that pass!

"THE SHOEMAKER'S HOLIDAY"

(From an Actor's point of view).

On March 10th and 12th the School Dramatic Society gave a performance of the play, "The Shoemaker's Holiday," written by Thomas Dekker, a contemporary of Shakespeare. This was preceded by an abridged rendering of the old morality play, "Everyman," given by the Juniors.

After weeks of continuous rehearsals and much tearing of hair by the producer, the night of the first performance turned up inevitably, like the proverbial bad penny, and we were told to prepare for our doom at 5.30 p.m. (Greenwich Mean Time). Therefore, at 5.25 p.m. (prompt?) we commenced to climb somewhat laboriously into our allotted habiliments, and, after much clicking of press-studs and hunting for pins, either lost, stolen or strayed, we were arrayed in what seemed to be straightjackets, and all was quiet.

When I say quiet, I mean that for the most part a fearful silence reigned supreme, to be broken only occasionally by suchlike remarks as, "Drat this barbed-wire" (presumably a ruff was alluded to), or a yell of indescribable agony as an inquisitive pin probed some tender part of a player's anatomy.

At last, all these trivialities over, we were herded, "as lambs to the slaughter" into the gym, there to undergo such facial deformity and transformation as pleased the producer. The boys hung back, ashamed to allow their manly countenances to be disfigured by paint and powder; but the girls (poor creatures) seemed to enjoy it, especially when such infernal concoctions as rouge and lipstick were applied liberally.

The fateful hour drew nigh. Something must happen to break the tension, and something eventually did. A person (anon.) who had been sitting on the wall-bars released his hold, and arrived C.O.D. on the floor, in an ungraceful position and with a loud bump, much to the consternation of the producers by whom he was roundly and vividly cursed.

A whisper came round, "All in the first act wanted at once." The lucky ones who were not needed shed a few tears over parting from their friends, and then fell to thinking whether they would be shot at dawn by a furious producer, or egged off the stage by a most unsympathetic audience.

R.H. (Cuerden) and J.M. (Worden) Form IVa.

"EVERYMAN"

(By the Producer)

The experiment of a Junior play was justified if for no other reason than the keenness of most of the cast. To them "The Shoemaker's Holiday" was a mere stop-gap in the programme, and the number of actresses in the Lower School who bitterly resented being excluded will not bear thinking on. But the producer had very grave doubts about its performance right up to the last minute. The general opinion seems to be that it was most impressive, as it always is when acted with sincerity. It is a most difficult play and those who were in it, especially Hoey as Everyman, did not strike a single false note. The diction was far better than much of the Seniors', the lighting heightened the emotional atmosphere and the little, awed silence at the end of the play on Saturday was a genuine tribute.

C.S.H.

The Meeting of the Youth Hostels' Association

An attempt to rouse Leyland to a greater interest in the spirit and practice of the Youth Hostels' Association was the moving force which induced the Association to hold an open meeting in Leyland on January 25th. Sponsored by the Bolton sub-regional group of the Association it was held in the School Hall under the chairmanship of Mr. Oldland. Various speakers and a set of lantern slides united to give us some idea of the nature of Y.H.A., of the joys of the "magic shilling."

The most obvious appeal of the Youth Hostels' Association is implied in this term—"The Magic Shilling." For this small sum you can command a bed (and an extremely comfortable bed, if you are in England) for one night. No hotel, however dingy and poor can give a night's lodging for this price, and the Hostels are far from being dingy and poor. And the magical power of the shilling is not confined to England alone; it operates over almost the whole of Europe and in America too. The key to the use of the "Magic Shilling" is membership of Y.H.A., which costs you 2/6d. if you are under 25 and 5/- if you are over.

But the pecuniary benefits of Y.H.A. make a very small corner in the great scheme of the benefits which it gives. Perhaps one of the pleasanter aspects of Hostelling is provided by the type of person one meets. Drawn from all classes, they have an ineffable something, a common characteristic which makes Hostellers what they are, an uncommonly fine set of

gallery. The virgin and child are at the bottom, worshipped by the shepherds, whilst the "heavenly hosts" are at the top. It is predominantly green, but the light in certain parts gives it warmth.

We then left the Exhibition (which was not only of painting, but also of 17th Century sculpture, architecture and furniture), and obtaining a glimpse of "London by night," we returned to Euston. Once aboard the train the chief concern was a meal. In due course we reached Preston after an extremely enjoyable and instructive excursion.

R.H.P., L.VI (Farington).

FASHIONS

What a hustle! What a bustle!
All around the town;
The latest fashions have arrived
From hat to Paris gown.

'Sun-tan' is the latest shade
With green or yellow blending,
Prices high by women paid
Their household money spending.

The smart clothes of the shops to-day,
The hearts of women capture;
They try on nearly all the hats
With Oh's and Ah's of rapture.

Shimmering gowns with frills and laces,
Poky hats with ribbons rare,
And new cosmetics for the faces,
Make girls into 'My Ladye Faire.'

Everyone is walking
All around the town,
Wearing the latest fashion
From hat to Paris gown.

E.P., IVa. (Clayton).

The Sixth Form's visit to Manchester University.

On Wednesday, May 4th, a party of Sixth Form students, the Head Master and Staff paid a visit to Manchester to see the University at work. Soon after 2 o'clock our 'bus drew up in the courtyard alongside innumerable other 'buses and we were taken into the Chemistry theatre to be welcomed by the Vice-Chancellor, who was unable to receive us in the Whitworth Hall as examinations were in progress there.

After the Vice-Chancellor's speech welcoming us to the University, and the votes of thanks to all who had made our visit possible the party divided into three sections.

One party stayed in the theatre to hear a lecture illustrated with lantern slides on "The Development of the Theatre," by Mr. R. D. Waller. Mr. Waller began his lecture with a short account of the Greek Theatre, a large arena-like construction in which the audience sat on the slope of a hill. We passed from the Roman theatre to the representation of Mystery and Miracle plays of later Medieval times. Here the play was performed on a cart, which passed from one part of the town to the other repeating the performance. Next we saw a diagram of Shakespeare's Globe Theatre, with its rows of galleries and projecting stage, and a roof open to the sky. The theatres of the Restoration had closed roofs.

In the eighteenth century there was a movement for more elaborate scenery and more floridly decorated theatres; we saw slides of the Drury Lane and Covent Garden theatres, both of which were burned down and rebuilt later. These theatres had very large stages and "realistic" scenery which often completely destroyed the atmosphere of the play. The modern tendency, however, is for less scenery and simple but effective settings. We saw a slide of a stage setting which was used in France throughout the whole of a modern play; in fact there is a growing movement towards a simpler and constant setting, thus eliminating the frequent scene-changing which tends to destroy the continuity of action.

The last slide was a setting for the opening scene of "Samson and Delilah"; a masterpiece of modern stage-craft and lighting. The whole scene was in darkness except for a tiny crescent of light which fell on the stone wheel where Samson was toiling. This grew gradually larger, and when it picked out Samson he burst into song, a tiny moving figure beside a huge stone construction. Mr. Waller admired the effectiveness of the design, but ended by saying that he preferred the simpler stage construction as more suitable to the representation of the modern trend.

Another section of the party was escorted to the Physics Laboratories to see demonstrations by members of the staff, on three subjects. The first demonstration was on an alternating current. The lecturer first explained the principle of induction coils, and the magnetic proportions of such coils, including the suspension of a heavy iron rod in mid-air. How electricity from one coil may be induced in another was shown by placing a thick copper ring above a coil and passing a current through the latter. After a few minutes the copper ring became warm owing to the passage of an induced electric current through it.

After many such demonstrations, including the explanation of the principle of the transformer, the lecturer reached his climax when he passed a current of high frequency through his body. By holding a penny in his hand he made a six-inch spark jump from the penny to a large coil. If the current had been of normal frequency, he would have been killed, but since it was of such high frequency, it did him no harm.

From here we went to another laboratory where we were to be shown some of the properties of liquid air. The lecturer began to our amazement by winding up an alarm-clock. "I am allowed fifteen minutes," he explained, "and I don't want to overshoot my time." He first told us how liquid air is prepared, and demonstrated how it boils on anything of

a higher temperature. The remarkable properties were demonstrated when a grape was dipped into it for a few minutes. It was frozen so solid that it broke like a piece of glass when hit with a hammer. A similar result was obtained with a small piece of meat and a flower. Its magnetic properties were also demonstrated to us, and the property of carbon in absorbing gases on cooling was also shown.

From here we went to the laboratory where photographs of cosmic rays were being taken. Here the party was divided into three sections, each section seeing each demonstration in turn. The subject, I am afraid, was too much for us; the process was too technical for our comprehension, and though we came out very much impressed by the wonderful apparatus and its complicated mechanism we were not very much enlightened.

The third section of our party was taken to the Engineering Department. The Engineering Room at Manchester University is a well-fitted room. It is essentially an "Engine-house," for such a place has a certain peculiar atmosphere which is different from everywhere else: painted green half way up and the rest white-washed, a concrete floor, pipes of all sizes running round the walls; a certain shine about the parts of the machinery which seems to tell that they have been cleaned with a greasy rag; and finally a kind of hum and clatter which makes the men clad in greasy overalls appear to be acting in a silent film.

The first thing we saw had little to do with engineering; it was a Tidal Model of the River Dee. It was about three feet high, a similar width at the head of the estuary and seven feet wide at the widest part. At low-water we saw a rivulet pursuing a very meandering course to the sea, through wet and disturbed sand on either side. Then, by lowering an oblong trough into the "sea," water was displaced (according to Archimedes' principle!) and so the tide came in!

The main feature of this room was the small horizontal Reciprocating engine. This was quite a compact and easy-to-follow machine; it had the two cylinders with the two piston rods, shining brightly as they sped backwards and forwards; then the two eccentrics, doing the extremely important though highly insignificant job of connecting all the power sent from the piston in the cylinder, along the piston rod to the fly-wheel. One of the workmen repeatedly demonstrated how that, by placing a strip of paper on a small cylinder with a pencil-needle attached, and by connecting this to the piston rod, causing the cylinder to revolve at the same rate as the piston, the admission and expulsion of the steam was registered by a sort of graph. There was a Diesel Oil Engine, although it was not working then; and a new electric "X-Ray" machine, for use on high-speed engines.

After our various lectures we all returned to the University Refectory for tea; the girls then went on a tour of inspection of Ashburn Hall, the largest of the women's halls of residence, and the boys visited St. Anselm's Hall.

Here we were able to see the life led by University students, and the visit gave us an insight into the wonderful work which is being carried on by the University. We would like to thank the Vice-Chancellor and his staff for giving us the opportunity of such an entertaining and educational tour.

O.D., Up.VI (Cuerden).

R.T., Up.VI (Clayton).

R.H.P., Lr.VI (Farington).

Music and Painting in the reign of Louis XIV.

On Friday, February 18th, the School heard a lecture by Mr. D. G. Richards on "Music and Painting in the reign of Louis XIV." Mr. Richards began by explaining how "le roi" patronised art for the glory of himself and France; he was to be the centre from which radiated all forms of art. Thus the majority of painters in his reign were under the influence of the court; the king and courtiers were the chief patrons of the painters, and as the taste of the king and the court controlled art. A body of "Masters" was formed under Le Brun, who had to see that production of art was forthcoming. These masters copied the paintings of the old Italians, but their work lacked inspiration; it is grandiose in style, but the spirit which makes it a living picture is missing. Art in the 17th Century in France was most successful in the realm of portrait painting.

The only dramatic music in France in the reign of Louis XIV was the ballet; the king and lords and ladies of the court loved dancing to the stately music of Lulli; Louis liked to picture himself in the role of Jupiter or Apollo. We heard a gramophone record of a song from one of these pieces by Lulli.

We also heard two piano pieces by two of the foremost composers of the time, "Le Coucou," by Couperin, and "Rondeau" by Rameau. Both these works are typical of the period. The former is based on the call of the cuckoo and the latter is in the form of an old rondeau.

This type of music is very ornamental, for the clavecin had not the full tone and resources of the modern piano, and had to rely on decoration to give a rich effect.

We are grateful to Mr. Richards for a most interesting and absorbing lecture.

O.D., U.VI (Cuerden).

PHARMACY

(This is the sixth of a series of articles on Careers written by Old Students of the School).

Originally, until the end of the eighteenth century, the practitioner of pharmacy was the apothecary, who not only supplied drugs, but also visited patients and prescribed for them. By the Medical Act of 1858 his position as a medical practitioner was regularised, and he became the physician of today.

The business of supplying drugs was then taken over by the Druggist, who had hitherto dealt only in the collection and supply of crude drugs to the apothecary; he became, in fact, the Chemist and Druggist of the present time. Further legislation attempting to protect the Apothecary at the expense of the Druggist, by restricting his activities, resulted in the formation of a Pharmaceutical Association successfully to oppose these measures.

Eventually, owing directly to the efforts of Jacob Bell, the son of a leading pharmacist in London, the Pharmaceutical Society of Great Britain was formed, and in February, 1843, was granted a Royal Charter of Incorporation. Membership of the Society is now compulsory to all registered pharmacists in practice.

A prospective entrant into Pharmacy must first have passed a University Matriculation Examination. He may then apply for registration as an "Apprentice," or "Student," and being registered may enter into an approved college for a year's study, prior to sitting for the Preliminary Scientific Examination, conducted by the Society. Having taken the first hurdle, he enters into an articulated apprenticeship with a practising pharmacist, in a shop, hospital dispensary, or a manufacturing laboratory, for a period of not less than 4,000 hours, where he is taught the practical side of the craft.

The apprenticeship over, the student enters college once more, in preparation for his Chemist and Druggist Qualifying Examination. This passed, he receives a certificate of competence, and on payment of the prescribed fee his name is entered on the Society's register.

The next step depends largely upon the circumstances and personal inclination of the man himself. Usually a year or so is spent as a qualified assistant, then as a manager in a pharmacy of a different type if possible from his parent shop. Eventually he may purchase a pharmacy of his own. If, however, the newly qualified has no liking for retail pharmacy, he may prefer to enter a hospital dispensary, or take up a position with a manufacturer, or as a representative "on the road," calling on medical men, and pharmacists with information of the firm's latest product.

The total examination fees, excluding Matriculation, amount to twenty guineas, and college fees will probably account for another forty. The living and travelling expenses during the year of study vary, of course, with the individual. Also, though the examinations have been dismissed rather shortly, the total length of actual written, practical, and oral trials amounts to forty-four hours—giving the examiners ample time to discover a candidate's weaknesses.

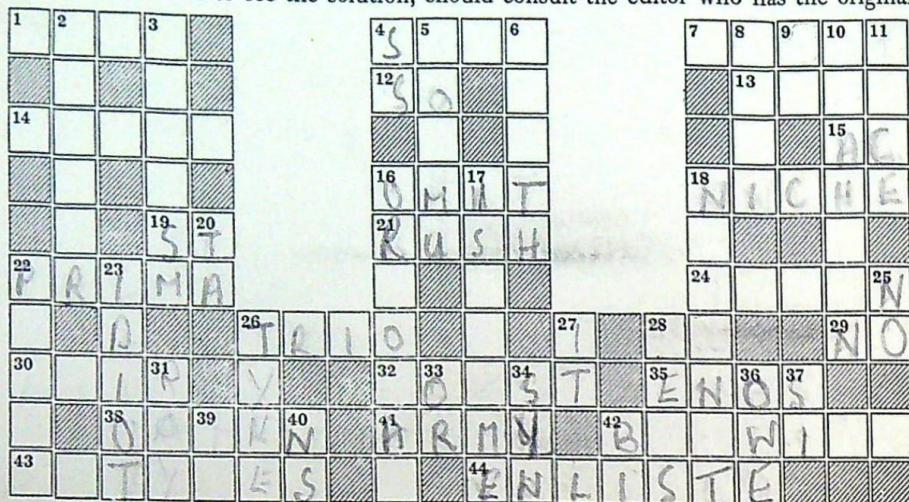
Work in Pharmacy, though, is always interesting. The hours are often long, and the remuneration not always adequate, and concentrated care and accuracy are essential, for mistakes simply must not occur. Checking one's own work, of course, soon becomes a fixed habit, and errors are very rare indeed.

Finally, although there is small chance of building up a fortune as a Chemist and Druggist today, there appears to be no greater chance in any other calling, and a living for a Pharmacist is always assured.

E.B.J.

THE BALSHAW'S CROSSWORD

(Anyone who wishes to see the solution, should consult the editor who has the original).



CLUES ACROSS.

- 1—A tree seems to be in France.
- 4—Part of a famous film.
- 7—With 11 Down antonymous to 4 Across.
- 12—In such a way.
- 13—Girl's name.
- 14—Always thought to be simple.
- 15—Acre (abbr.).
- 16—Leave out.
- 18—Crevise.
- 19—Saint (abbr.).
- 21—A weed.
- 22—Donna.
- 24—Joseph's brother, without a vowel.
- 26—A group of three.
- 28—Preposition.
- 29—Negative.
- 30—A Latin writer.
- 32—An animal.
- 35—Health salts.
- 38—Pertaining to oats.
- 41—Soldiers join this.
- 42—A busy insect's house.
- 43—Everyone wants this.
- 44—You do this to join 41 Across.

CLUES DOWN.

- 2—Makes clothes.
- 3—The theory of self-interest.
- 4—Steam ship (abbr.).
- 5—Girl's name.
- 6—Remaining part of 4 Across.
- 8—At all times.
- 9—Note in solfa scale.
- 10—Fern.
- 11—See 7 Across.
- 16—Piece of furniture.
- 17—Tedious.
- 18—Nothing in an ice-cream is often seen on peer's head.
- 20—Child's word for thank-you.
- 22—Inspector Hornleigh always finds this.
- 23—A fool.
- 25—Negative.
- 26—A river.
- 27—Pronoun.
- 28—Part of guarantees.
- 31—A boy's name.
- 33—Either red-green.
- 34—Synonym (abbr.).
- 36—Exclamations of surprise.
- 37—French for if.
- 39—Same as 9 Down.
- 40—Nova Scotia (abbr.).
- 42—Prefix meaning two.

THE SIXTH FORM SOCIAL

It was our turn this year to entertain in the Annual Inter-Schools Social the Sixth Forms and Staffs of Chorley and Rivington Grammar Schools. For days beforehand fevered preparations were going on and Sixth-formers could be discovered inventing marvellous games, arranging weird and wonderful Concert programmes and concocting toothsome dainties for the occasion.

On the night of the party the most popular feature was the most novel. We held an Inter-School Spelling Bee in which Balshavians scored the greatest success thanks mainly to the brilliant achievements of Mr. Parry whom no word could dismay. Our Concert too was well received. The Shadow-graph entitled "Sherlock Holmes' last case" was exceedingly popular. A farcical sketch in dumb show, "A Spanish Tragedy," caused much amusement and everyone enjoyed the "Madrigal" from the Mikado sung by four of our girls. Games and dancing completed the evening and of course the good things at supper disappeared with amazing speed. A very happy party.

The Rivington Head Girl proposed a charming vote of thanks which was seconded by the Chorley Head Boy. Downie suitably responded.

M.B., Form Up.VI (Cuerden).

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Berlin Olympic Games, 1937.

Lecture by Guy Butler, M.A.

(Ex-President of Cambridge University Athletic Club).

On January 28th, 1938, we had as our guest at School an athlete of former Olympic fame, Guy Butler. He came to give us a description of the 1936 Olympic Games, held in Berlin. His lecture was aptly demonstrated by some delightful slides. Mr. Butler began by impressing upon us the necessity of sleep, quiet and rest for an athlete who is preparing for a big race. At Amsterdam, for instance, this was not possible, for the hotel where the competitors stayed, backed on to a railway siding. At the Olympic Village close to the Stadium in Berlin, the conditions were ideal. The Village was away from the noise and bustle of town life. Slides were shown of this village, built of wooden huts arranged in a circle.

The first slides of athletes themselves showed Jesse Owens, the American negro sprinter, winning the 100 metres' race by four yards. Mr. Butler told us that he is the only athlete he knows whose face muscles are free during and after a big race; that is he allows no tightening of muscles not actually in use to waste his energies.

Principles of track-racing were also shown. In the mile, Jack Lovelock was seen racing outside the track with America's 'miler,' Glenn Cunningham. This plan, perhaps, appeared to demand the expenditure of extra energy on Lovelock's part. Mr. Butler, however, told

us that this was a wise thing, since if he (Lovelock) cut in into the inside of the track, the man running just behind him would come up into his former position, and so Lovelock would have to make the pace, which, apparently, he did not want to do. The unusual practice of starting a final sprint on a curve leaves the other runners guessing.

Pole-vaulting was also illustrated, F. R. Webster the English Champion clearing 12 feet. This however was not the winning jump. An American athlete cleared 12 feet 9 inches or more.

The various styles in high-jumping were next to be seen. Here, the "Western Roll" was demonstrated. This was a complete roll over the bar, so that the body lay along the top of the bar at the highest point of the jump. Johnson, another American, was seen jumping the world's record height for this event, 6 ft. 8½ inches.

Mr. Butler now offered us an explanation of the fact that negroes are so excellent in sprinting events. He said that the coloured men appear to be, and are considered to be nearer to Nature than the white man.

Now followed a short period devoted to Long Distance running. In this the lecturer made it clear that under no circumstances must a runner lose control of himself, that is, he must not 'lose his head.'

At the Berlin Stadium, opposite the finishing post, there was a special time-piece. It registered the times taken for an event by the first three men, and also, the clock registered the distance exactly between the first and second man, and the second and third man.

At this juncture, Mr. Butler finished, and after the Headmaster's speech of thanks, he left the Hall amid a great storm of applause. Many of us hoped that he would soon return and give us another lecture as interesting and enthralling as this was.

C.A.C., Lower VI (Worden).

Behind the "Scenes" at a Modern Cinema.

During recent years cinematography has made remarkable progress in all branches, but mostly so in its technical equipment. Cinematography consists essentially of taking a series of photographs of a moving object and then projecting these photographs rapidly on to a screen. The phenomenon known as "persistence of vision" gives the effect of motion. The modern method of carrying out this process is to have all the photographs on one strip of film wound on to a reel. The film is unwound from this reel and rewound on to another below it, crossing as it does so the path of a ray of light of high intensity, which after passing through the transparent portions of the film, is projected by lenses on to a screen. Since the movement of the film is uniform, the individual photographs are projected at uniform speed, thus giving the effect of motion of the image.

Reproduction of sound is obtained from a sound track along the edge of the film. A ray of light is projected on to this track which allows some of the light to pass through it

on to a photo-electric cell. This cell possesses the property of converting variations of light intensity into variations of intensity of electric current, which in turn can be converted into sound by a loudspeaker—after amplification. The sound track allows different amounts of light to pass through it by variations in the length of a transparent slit on the face of the film. The light variations falling on the photo-electric cell are thus converted into sound as explained above.

The actual processes of reproduction of both sound and vision are so complicated in detail that I could fill this magazine with them, but as my job is not to fill the magazine but merely to help to fill it, I must give you only the briefest outline compatible with lucidity. Many of you may not have grasped my explanation as it is, but you will, at any rate appreciate the fact that we have to pass a length of film across a ray of light and the images so obtained are projected on to a screen. Among the equipment we must have projectors, amplifiers, and loudspeakers. All these require an electric current of constant intensity, and the modern method of obtaining this is interesting.

The current is drawn from the local power supply, but this is Alternating Current and must be rectified to Direct Current before being used. This is done by a piece of apparatus known as the Mercury-Arc Rectifier. It is a large sealed glass vessel, containing mercury, and when it is in operation it emits an intense violet-coloured light, and a spark can be seen dancing on the surface of the mercury.

In the event of the local supply's failing, the cinema is provided with a battery of accumulators, so wired up that should the local supply fail, they automatically come into operation. Adjustment can also be made for the batteries to be charging all the time from the local supply in addition to the current taken by the projectors. For example, suppose the projectors, etc., take 10 ampères, and the current taken from the mains is 12 ampères, then the batteries are being charged at a rate of 2 ampères. Suppose, however, that the current taken from the mains is only 8 ampères. If 10 ampères are required, two ampères must be taken from the batteries. Thus the cinema is protected against failure of the local supply. Discharge or charge, as the processes are called, is indicated by two different coloured electric light bulbs.

The projection room is the heart of the cinema. Here everything is under control—except the queue outside. The curtains in front of the screen, the floodlights, the auditorium lights, are all controlled from this room, measuring approximately 30 feet by 15 feet. Everything is in its place, well polished, neat and clean. In the centre of the room are the two projectors—I will describe one later—standing about 8 feet apart. On their right is the lantern for advertisement slides, very similar to our own school lantern but much more powerful. Next to this and occupying the whole of one of the shorter walls, except for a door, are the switches and dimmers for the auditorium and stage lights. By the opposite wall to this is the gramophone equipment, which incidentally, is dual, and between this and the two projectors is the spotlight used to train on the girl who brings round the ices. The two projectors, spot lamp, and lantern, each has, of course, its own transmission and observers' window. Opposite the wall containing the windows, are the two amplifiers—

one in reserve, and the operators' loud speaker. In this room it struck me how much we miss by not having television. Standing there I could hear the dialogue and music but could not see the screen, and so much seemed to be missing.

The projector is a complicated piece of apparatus standing about 5 feet high. A high current passing along two carbon rods with their ends nearly touching creates an intense white light, of such strength that one cannot look at it directly. It is, however, necessary to see the ends of the rods to keep the light constant, and so a periscope is included in the machine, and the operator sees an image of the light source greatly diminished in intensity. The heat evolved by these carbon arcs is so intense that special funnels through the roof are used to allow the gases to escape. The unused reel of film is contained in a circular metal box at the top of the projector. The film leaves this box, passing along several geared wheels, across the light path, across the ray of light used for sound, and thus to another circular box at the bottom where it is rewound on another reel. Approximately six feet of film are used between one reel-box and the other. The driving force for this motion is supplied by an electric motor. About 1,000 feet of film are used on each reel, and a normal film takes about eight reels. A reel takes 11 minutes to run.

I could not help but notice the elaborate precautions against fire. The openings to the reel-boxes are provided with special rollers so that in the event of the film catching fire, it is limited to the length between the two boxes. Again the projection windows have iron fire-proof shutters, which can be dropped in case of accident, thus isolating the operating room from the auditorium.

During a performance it is necessary to change reels. This takes some time, but it is overcome by preparing one projector while the other is working. But it is still necessary to effect the change over from one projector to the other, without causing a gap in the programme. To overcome this difficulty each projector is fitted with a shutter, the two being connected by a cable so that when one is opened the other is closed. When the end of the reel on No. 1 projector is in sight, the lamp for No. 2 projector is lit, and everything prepared for a quick start. The operator on No. 1 is watching the screen through his window. A black spot will appear on the top right-hand corner. He signals the other operator to start the motor on No. 2 machine, closes the shutter on his projector, cutting off the light, and automatically opening the shutter of No. 2, allowing it to come into operation without anyone in the audience being any the wiser. Simple, but effective.

Leaving the projection room let us examine the air purifying plant. The air is drawn from outside and sprayed with very fine jets of warm water to wash it. After washing, it is heated to the correct temperature, and by the time it is passed into the auditorium it is far cleaner than the air in the street. Foul air is drawn out and clean air replaced. The temperature of the air inside is kept constant by means of a thermostat, which automatically switches off the heating apparatus if the temperature rises above a certain height, and switches on if it falls too low. Note that there are no heaters in the hall; the air is heated before it enters.

Another point of interest is that all the walls are lined with a special sound absorbing material, which prevents echoes, thus ensuring as perfect a sound reproduction as possible. In conclusion let me point out that deafness need not debar anyone from full appreciation of the cinema. Deaf aids are provided, which can be plugged in to the sound system.

When next you go to the cinema do not think the price is excessive. Think rather of the complicated arrangements which work so smoothly for your entertainment, and say "All this for a shilling!" Should the programme, by some misfortune, be dull to you, amuse yourself by looking for the black dot in the top right hand corner.

R.T., U.VI (Clayton).

THE WAYSIDE STATION

I had to wait an hour for a train at a little station one day. I thought at first what a forsaken place it was to have to be an hour in, until I looked around and saw its beauty. I wondered what kind of a man the station-master was to keep his little station so neat and tidy, and to have such lovely flowers blooming, and the hedges so neatly clipped on both sides of the platform; and even the name of the station was written with small flowers, all the colours beautifully blended. Then I saw the station-master with his kind rosy face and white hair, and I knew when I spoke to him that all his life and love was this little station of his. He told me how his father had been station-master before him, and how proud of it he had been, and how he had tried his best to keep the same pride in it as his father. Even the seats seemed as if they had been polished that very minute, and my face was reflected in all the windows. The porter, too, was a fine man and he spoke so lovingly of the station. He had lived there in a cottage just beside it all his life, and said he hoped he would never have to leave it. He told me of his little son who already loved the station and the trains. There was no hurry and bustle here; all so quiet and peaceful and yet all the work going on so easily.

The only other passenger like myself, awaiting the train was a young lady. She thought this station a terrible place and said that we couldn't even get a cup of tea but she was mistaken, for the station-master took us into his old cottage, the mantel-piece shining with polished brass. His wife gave us the best cup of tea I have ever tasted. I think I could have stayed in that station for ever and I understood now why all who worked on it were so happy. I was sorry when my train at last arrived, and I left for the smoke and the hurry and the noise of the city.

D.P., Form Ia. (Worden).

THE SCHOOL SOCIETIES

Literary, Musical and Debating Society

It has by now become almost an immutable tradition that the Secretary of this Society must commence his notes with an apology. But it is indisputable that, with a School whose

life is so busy as our own, there is bound to be some collision between the various organisations. Even the most long-sighted viewer cannot forecast every happening of the future term and consequently the steersmen of various societies have to pursue zig-zag courses, tacking hither and thither, in their efforts to avoid disastrous collisions. This term we cannot claim that our piloting has been irreproachable—several disasters have occurred, and the consequence has been that not all our plans have been realised. Such of our meetings as were left untouched we here record.

The programme was opened on January 21st by Mr. Bull with a lecture on Romanesque Architecture, which had only come into its own during the last 50 years. Looking up Chambers Encyclopaedia he found it referred to as an earlier and debased form of Gothic. To say this is to give a very distorted view. Romanesque not only plays an important part historically as a connecting link between the Roman tradition and Mediaeval Gothic but also has a great intrinsic worth, some of the finest masterpieces of Cathedral Architecture having been produced in this age. Mr. Bull made the fullest use of his time. The typical Rose windows, the semi-circular arch, the towers square, circular and octagonal were all illustrated by an extremely fine set of pictures. The basic other-worldly absorption of the Middle Ages which built its cathedrals as an act of devotion, expressed itself in the reverential care which the Mediaeval Cathedral builders displayed in the decoration of their cathedrals. The modern world, whose building is not a product of the need to express an emotional state but purely utilitarian considerations, can never hope to equal either the care or the inspiration of these humble craftsmen.

On Friday, February 28th. a novelty debate was held. Four people had been cast on a desert island with provisions sufficient to keep only one alive. Three therefore must die. Each of the four persons defended his right to live. Downie, as General Franco, displayed a typical Franco attitude in calling his hearers' attention to the necessity of killing. Whoever was chosen to live would have the task of putting the other three to death as, reasonable as they might be, they were not likely to deprive themselves of life. He was eminently fitted to perform this task, having had experience of all the modern forms of killing—gas, shells, bayonets, bombs—his hand was equally apt in the use of all. Linked with this setting forth of his own powers of aggression was his general exaltation off once over intellect. Inefficient, unpractical, effeminate intellectuals were the root cause of the world's evils. We must replace them by force by men of action, though to what this action would be applied he did not say. The House, though appreciative, was distinctly unpromising.

Maureen Bateman as G.B. Shaw, after stressing Shaw's value to the world as a writer pointed out that his death would deprive his critics of the pleasure they have from criticising his works. The death of Franco, on the other hand, would be a public benefit. While Shaw's thrusts only amused people, Franco's killed. Shaw tried to change the world's population, Franco tried to eliminate it. Speaking of Garbo, Shaw insisted that the value of actresses to the world was far less than that of writers. Besides, who would dream of comparing himself to an actress who had big feet? G. B. Shaw fully appreciated Stalin's ideals, but disliked his habit of drinking soup through his moustache.

Stalin (displaying, under the form of Turner, little evidence of a moustache) then rose to defend his right to life. He began by an analysis of Communist economics and social practice which, though perhaps a little over the heads of his hearers was accepted by them with a touching faith. Then he turned his attention to Communism as practised in Russia. A consideration of the progress which Russia had made since the Revolution would justify both her system and her leader. The death of Stalin would be a great loss not only to Russia but to the world.

Finally Garbo shimmered to her feet disguised as Culshaw. A great desire to be alone, to taste the joys of solitude, led her to appeal to the world at large to rid her of these coarse and materialistic creatures. Apart from this personal consideration, she had to consider both the joy her death would take from her public, and also the great loss which would be sustained by the cosmetic world on its sales and advertisements side. The House, ever the perfect gentleman, heartily applauded its lady guest.

Then, forgetting its courteousness the House mingled in the fray as the motion was thrown open. Garbo was sent packing by a reference to the fact that beautiful women are the cause of all the divorces, half the murders, and most of the dipsomania of the world. When the flood of recrimination and counter-recrimination had ceased the division was taken.

On Friday, February 18th, Mr. Wilkinson should have given a lecture on Chess. Deciding, however, that an hour's lecture to a mixed audience, some of whom knew nothing of Chess, some of whom were experienced players, would be of little use, he decided to give a practical demonstration. The evening was occupied by Mr. Wilkinson playing ten games against various members of the School—simultaneously. Dashing from board to board, he however seemed to have little difficulty in conquering his opponents. Meek held out longest, but finally succumbed at 5-15.

We have now a recess—the suspension of our activities for the Summer Term. We exhort all members to fortify both their knowledge and their courage (by some it is known as cheek) that the Winter Term may see no lack of talent.

J.D. (Up. VI), *Hon. Sec.*

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THE PHOTOGRAPHIC SOCIETY

Last term was not one of great activity for the Photographic Society and the number of people who used the School darkroom was surprisingly small. However this was understandable because there were numerous activities during the term, especially the production of the School play. Nevertheless the printing was on the whole very successful; a few members made very good progress and turned out first class prints.

As we have only one darkroom it is evident that all members cannot work there at the same time. Consequently anyone who wishes to use the darkroom must first consult me and see if it is available. If your prints do not turn out to be satisfactory bring your

attempts along and we will try to help you for it is only by seeing your failures that we can judge where you went wrong.

Now that the longer days are with us again we expect a rush of photographic activity during this term. Consequently we invite all members of the School who are using their cameras to use the School darkroom as much as possible and to take advantage of the facilities that are provided for them.

R.T., U.VI (Worden).

THE REFERENCE LIBRARY

The term has proved uneventful, but satisfactory. Having had recourse to fining casual borrowers, we have had a small income at our disposal and have used it to make a few small additions. Other incidental additions have helped to swell the English and History sections for the most part. But, at the same time, a number of books kindly presented have filled up some gaps in sections of a more general nature. Our gratitude is apportioned as follows :— Broughton's "Homes and Haunts of Luther" and Church's "Spenser," presented by Mrs. Silcock. "Good Morning and Good Night" by the Ranee Margaret of Sarawak and "Rajah Brooke and Baroness Burdett Coutts," edited by Owen Rutter, presented by Miss Royle.

Hugh Rutledge's "Everest," F. B. Young's "Portrait of a Village," Phillip Guedella's "The Hundred Years" and Guy Butler's "Running and Runners," have also been added.

W.J.D.

THE GREENHOUSE

This summer we have some beautiful and colourful blooms, especially on the Geranium, whose shades are rich salmon and red. The scented Geranium has a mauve bloom and its perfume fills the Greenhouse. To add more colour, we have pink and cream roses. We have also had some daffodils, red tulips, blue and yellow crocuses and purple anemones. In the fernery the light mauve shamrock is in full bloom, and with it we have the Adiantum and Maiden-hair. The orange has borne a number of small fruit and one of the cacti shows signs of flowering. We have not added to the species of our few fish, in spite of our hopes. The fish are roach and golden carp.

H.L., Form Vb. (Worden).

THE CRAFTS SOCIETY

The Society is still flourishing, and the enthusiasm of the last two terms has not waned. We hope next term to see more of their work in the magazine, in the form of lino and wood-cuts.

K.W.

The Woodwork and Metalwork Society.

The special classes in the Handicraft Room on Monday and Wednesday are now resumed, after having suffered a check, due to the preparations for the play. Anyone interested may attend, and is asked to bring along ideas and suggestions.

H.H.



H.G., Form U.VI (Worden).

RUGBY FOOTBALL, 1937/8

Captain: DOWNIE, J.

The main interest in the Rugger of the Spring Term was in the Knock-outs. Worden did very well to hold Farington to a draw in the final, but in the reply Farington, making greater use of the speed of their backs won comfortably.

The kicking in the Goal Kicking Competition was better this year and we should like to see boys, especially the younger ones, practising with the left foot. The ability to kick with either foot is a great asset, and few players nowadays, even in first class football, have it.

The 1st XV did not have a very successful year. The chief failings were absence of dash and determination, only partly due to lack of weight and speed. The team, however, was playing better at the end of the season.

Downie was a good captain, and set an excellent example in determination, never losing his enthusiasm. He is now a very useful forward of the rawboned type. Hesketh is a good all-round player; he tackled well and went down to the ball with much courage. His running is very good and he is difficult to stop; with little support he usually managed to score even when the side as a whole was well beaten. Sanderson played well and with any amount of pluck at scrum-half; he tackled soundly and saved splendidly in front of opposing forwards. Of the other backs, Sutton tackled stubbornly and at times kicked well. Kenyon showed promise but as a fly-half he must get off the mark more quickly. Priestnall was a sound forward and several others should play a stronger game next season.

Among the juniors, Tonge, Hough, Dalton and Riding were outstanding and several others showed promise.

R.A.B.

SCHOOL MATCHES.

Jan. 22nd. School 1st XV v Old Boys XV (home).

Though the Old Boys lacked experience in playing together, several of them had been playing for other clubs, and consequently were both fit and lively. The forwards were fairly evenly matched, but the Old Boys' three-quarter line was probably individually superior to the School's. After a spell of mid-field play the score was opened by the Old Boys, and Morris made a fine conversion. No further score was added in the first-half. Early in the second half a somewhat disorderly forward movement which ought to have been checked, sent the Old Boys over for another try which was again converted. The School then began to attack, Hesketh making a good burst through the Old Boys' defence to score. The kick failed. Almost immediately after the restart, poor tackling allowed Marland to get dangerously close to our line. Morris, following up, took a return pass and scored. He was again successful with the kick. Neither side gave much indication of scoring for the rest of the game.

Result: School, 3 pts.; Old Boys, 15 pts.

Feb. 5th. School "A" XV v Ormskirk G.S. 1st XV (away).

If the complete 1st XV had been playing at Ormskirk, the two teams would have been evenly balanced as regards weight. Nothing daunted, however, the School attacked, and for a time, play was kept in the Ormskirk half. Good kicking, however, relieved the pressure on the Ormskirk defence, and play swung to the other end of the field. So far the game had been mainly with the forwards, but the Ormskirk backs began to attack. Weak tackling allowed them to get through for a converted try. After a splendid run, Hesketh went over for the School, but the try was not converted. Just before the interval, Ormskirk again scored

a converted try. In the second half, the School began to attack. Constant pressure on the part of the forwards resulted in Rosbotham going over for a try which was not converted. Ormskirk then began to have things more their own way, and scored three more tries, two being converted.

Result: School "A" XV, 6 pts.; Ormskirk G.S. 1st XV, 23 pts.

Jan. 29th. School 2nd XV v Newton G.S. 2nd XV (away).

A strong wind blowing diagonally across the pitch made constructive play difficult. Newton won the toss, electing to take advantage of the wind. From a scrimmage in the School half, Newton broke away and scored a try which was not converted. Play was fairly even for the rest of the first half, and the School were unfortunate in missing the opportunity of scoring from a penalty, but the wind made good kicking impossible. During the second half, a penalty kick by Sefton was followed up by Pickburn, whose speed enabled him to score. This was unconverted, and soon afterwards the Newton right-winger ran through the School defence to score. The kick failed, and there was no more score for the rest of the game.

Result: School 2nd XV, 3 pts.; Newton G.S., 2nd XV 6 pts.

Feb. 19th. School Colts XV v Blackpool! G.S. Colts XV (Home).

The second fixture against Blackpool was extremely even. Though Blackpool were slightly the larger side, the teams were more equal than in previous years. The tackling of the School threequarters had much improved and Kenyon especially was a tower of strength. The attack also was fairly strong down the centre. The play was very evenly divided and the only try of the match, at the end of the first half, was not a clean cut effort. With Blackpool on the School line, the defence became rather flurried. The ball passed back over the line, was dropped, and Blackpool dived over for a try. In the second half there was no score, both teams playing good football, but neither being able to break through the other's defence.

Result: School Colts XV, 0 pts.; Blackpool G.S. Colts XV, 5 pts.

THE RUGGER KNOCK-OUTS.

The Wanklyn Cup was won this year by Farington. For the first time in history it was won after a replay.

In the first game Farington made the mistake of trying to keep the ball too close. The result was that their superiority in attack was nullified and an opportunity was given for Worden to use their only really dangerous man, Hesketh. Worden scored first but failed to convert, but at the end of the first half Farington scored an unconverted try. Early in the second half Farington scored twice, one of the tries being converted. With the score at 11-3 it looked a safe win for Farington, but mistakes on the part of their defence let Worden through twice at the very end of the game. Converting one of their tries, Worden brought the score to 11 points all, and a replay was necessary.

In the replay there was never any doubt. Farington swung the ball about much more, with the consequence that they won by a comfortable margin. Congratulations to Farington, and sympathy for Worden, who courageously held out against their heavier and speedier opponents. Their pluck deserved a better reward.

SUMMARY OF SCHOOL MATCHES, 1937/8

	Played	Won	Drawn	Lost
1st XV.....	12	1	1	10
2nd XV.....	2	0	0	2

RUGGER LEAGUES.

This year Cuerden won the Rugger Shield, holding an unbeaten record for the season. A very creditable performance.

House.	Played	Won	Drawn	Lost	No. of Points
Cuerden.....	9	8	1	0	17
Clayton.....	9	5	2	2	12
Farington.....	9	2	0	7	4
Worden.....	9	1	1	7	3

Winners of Rugger League Shield: Cuerden.

CROSS-COUNTRY RUNNING, 1937/8

Captain: DOWNIE, J.

In contrast to last year, we have enjoyed an excellent season. Weather conditions have been quite satisfactory, the team has suffered no deficiencies through illness, and a marked keenness was consistently shown. Downie proved himself a thoroughly competent captain, whose unsparing hard work was an influential example. Church ran well throughout the season, though he was still finding himself capable of better times with each successive run. In fact, in the last race of the term—the Inter-House Competition, he lowered the record to 23 mins. 56 secs. Pickburn too, who has improved considerably, had not really discovered his powers until late in the season and should do well in the future.

Owing to the keenness shown among the top levels, there were few "dark horses" in the Inter-House runs. The Cup went to Farington, points being scored as follows:—

	Juniors	Seniors	
Farington.....	188	120	308
Clayton.....	158	221	379
Cuerden.....	219	214	433
Worden.....	352	141	493

Colours were awarded to Downie, Church and Pickburn.

W.J.D.

HOCKEY 1937/8

Captain: GLADYS HUTCHINGS.

This season we have been fortunate in having to cancel only one match—that with Upholland Grammar School.

In none of the matches we have played have we been badly beaten, and many were exciting struggles with results which could not have been predicted.

We are very glad to notice the higher standard of play in the League Matches this season, and remind girls that it is on the merit shown in these matches that the teams are chosen.

We welcome Miss Benn who has been with us this term, and assure her that the teams are very happy to work with her. We offer our congratulations to Farington House on winning the Hockey Knock-out Cup, and to Cuerden on carrying off the Hockey League Shield.

Feb. 5th. School 1st XI v Rivington G.S. 1st XI (home).

It was solely a lack of combination which resulted in so great a defeat for Rivington. The pace of their forwards was as fast as ours, but they did not combine.

Despite the number of goals scored, we did not consider it a dull match at all, but thoroughly enjoyed it. Our defence showed a great improvement in technique and tactics and the backs combined extraordinarily well with the halves who in their turn adapted their play to the movements of the forwards. In this match, the forwards employed more successful rushes and did not waste the opportunities which corners offered.

Result: School 17; Rivington G.S., 0.

Feb. 12th. School 1st XI v Preston Convent 1st XI (away).

The main fault with the School team in our match with the Convent was the lack of persistent and accurate marking. As usual, the Convent halves backed up their forwards effectively so that our halves found that while they were marking their own men, there were always others waiting to receive passes.

Considering how much they were pressed, the backs and goalkeeper did well in keeping the score down.

The chief weapon of the Convent forwards was their position. They stood well up the field when waiting for passes and thus left our halves behind.

Result: School 3; Preston Convent 4.

Feb. 12th. School 2nd XI v Preston Convent 2nd XI (away).

The Convent won the toss and the School played against the sun. The School defence was harried by a relentless attack and at half-time the Convent were leading by one goal. Although the School had the advantage of the sun in the second half, the Convent scored again.

Result: School 0; Preston Convent 2.

Feb. 16th. School 1st XI v Preston Park School 1st XI (away).

The School lost the toss and although they had the help of the wind, were forced to play against the sun, a fact which hindered the forwards in their shots.

In the first half, the Park School forwards had the greater part of the game owing chiefly to their superiority in speed in getting on to the ball. The defence worked harmoniously and well, and it is the forwards we have to blame for not taking advantage of the clearances, and even when they did get the ball, they muddled their passes which were rarely long or hard enough. At half-time, the Park School had scored three goals whilst we had not scored.

In the second half, the game was more even and the School forwards pressed energetically. We succeeded in shooting two goals, but many shots which ought to have been goals were inaccurate.

Result: School 2; Preston Park School 3.

School 2nd XI v Preston Park School 2nd XI (away).

The School made a dashing start and scored two goals within the first ten minutes. At half time the score was 3-0 in the School's favour. The Park School rallied in the second half, and scored, but the result was a win for the School.

Result: School 8; Preston Park School 1.

Mar. 5th. School 1st XI v Chorley G.S. 1st XI (away).

We had an enjoyable match with Chorley but the standard of play was not first class. When we had scored two goals and seemed to be having most of the play, we grew somewhat over-confident or else let our interest flag, for we should have scored many more goals than we did. Some shots were not taken with a sufficiently accurate aim, and those which made for the goal-mouth were saved by the splendid, calm defence of the Chorley goal-keeper.

Result: School 4; Chorley G.S. 0.

Mar. 12th. School 1st XI v Ashton-in-Makerfield G.S. 1st XI (away).

The weather was not conducive to a fast game as the atmosphere was most enervating, and towards the close of the match it was clear that we were hot and tired. We obtained the lead in the first few minutes and made it our policy to hold on to it at all costs, because our acquaintance with Ashton has taught us to prevent all Ashton forwards from getting in one of their deadly shots. In the first half Ashton had the ball in shooting position many times but time after time they failed to score. Considering the fact that three of our defence were missing we did well to draw with a team which beat us last term on our own ground. The game was evenly distributed and there were very quick transitions of play from one goal-circle to the other.

Result: School 2; Ashton-in-Makerfield G.S. 2.

Mar. 12th. School Junior XI v Ashton-in-Makerfield Junior XI (away).

Result: School 0; Ashton-in-Makerfield G.S. 3.

HOCKEY TEAM CRITICISMS.

Goal-keeper: H. Lord.—Played a fairly steady and reliable game, though at times a little slow.

Right Back: J. Edmunds.—Almost always played well and carefully. Her stopping and hitting were good, and she could often produce some really constructive attacking movements.

Left Back: W. Carr.—Although new to this position she showed great promise and soon grasped the main points of Back play. She was quick both in backing up and falling back to defend. If she could be quite sure of stopping and hitting, she should prove a really reliable defence.

Right Half: K. Dallas.—Has made a really good attempt at this position. She was a hard worker and never 'gave in.'

Centre Half: J. Shepherd.—Rather erratic. Quite often she played a sound game, but on the whole was far too slow on her feet. She should master the "Right pass."

Left Half: A. Briggs.—A steady player, but somewhat lacking in initiative. She worked hard to back up the forwards.

Right Wing: E. Clarkson.—A quick but unreliable wing. At times she played a really promising game, with good dribbling and passing, at others she was careless and hesitant.

Right Inner: E. Parkinson.—A very promising player with plenty of dash and spirit. She was quick to follow up her shots at goal, but must try to combine more with forward line.

Centre Forward: G. Hutchings (Capt.).—A very capable, keen and hard-working captain. Her game was reliable and showed real promise. Her hard shooting and quick follow-up marked her as a forward who realised how to push the attack.

Left Inner: C. Marshall.—Tried hard in her position and should develop into a sound forward. At present she lacks experience and is inclined to muddle in mid-field. She did, however, make some good attempts to follow-up shots at goal.

Left Wing: N. Ryding.—She kept her position well, taking the ball up capably and centring well at the 25 yards line. With more concentration on stick work and the Right Pass particularly she should develop a promising game.

K.M.B.

SUMMARY OF SCHOOL MATCHES, 1937/38.

	Played	Won	Drawn	Lost
1st XI.....	12	5	2	5
2nd XI.....	3	1	0	2
Junior XI.....	3	2	0	1

LEAGUE TABLE, 1937/38.

House.	P.	W.	D.	L.	Goals For	Goals Agst.	No. of Points.
Cuerden.....	9	5	4	0	16	3	14
Farington.....	9	4	2	3	9	8	10
Clayton.....	9	2	2	5	7	12	6
Worden.....	9	1	4	4	2	11	6

Winners of Hockey League Shield: Cuerden.

—o—

HOUSE NOTES CLAYTON HOUSE

House Master: Mr. A. J. Bull.

House Mistress: Miss F. W. Royle.

House Captains: Turner Ronald (Boys) and G. Hutchings (Girls).

The chief occupation of the writers of House Notes seems to be not a lucid chronicling of events left to speak for themselves, but the enfolding of a few gems of victory in "leafy labyrinths" and "pleasant weeds" of confusing garrulity. Perhaps the scribe we have particularly in mind wishes to delude each member into imagining that his particular House is the best House and has a right to all Cups which it does not possess.

But, "O what a power has white simplicity"! Adopting this axiom we hope that a brief statement of the shortcomings of Clayton House will result in some appreciable improvement in the near future.

The Winter Sports have not been contended particularly in our favour. The nearest we were to winning any Competition was in the Hockey Knock-Out when we were narrowly beaten by Farington.

With monotonous regularity Clayton retains the bottom position in Order of Merit; surely we are capable of something better!

"But off Despondence! Miserable bane!

They should not know thee, who athirst to gain
A noble end."

So must we strive to carry off some marks of merit this Summer—to keep the Rounders Knock-out Cup and to win some shields. At the time of going to print Sports Day is at hand; let us hope that Clayton holds her own in the field of athletics—or at least will put up a good fight.

CUERDEN HOUSE

House Master: Mr. C. S. Hilditch

House Mistress: Miss E. Brindle

House Captains: Rosbotham, R. S. (Boys) and J. Archibald (Girls).

Having recovered from our almost incredulous amazement at finding ourselves in the midst of Summer while we were still waiting for Spring, we are facing the pleasant task of reviewing the glories of the past season, and anticipating those of the approaching term.

Cuerdenian memories of the immediate past are an almost equal admixture of shame and triumph. We hate having to admit that once again we have lost the Knock-Out Cups. The Hockey replica still reproaches us for having parted with the original Cup. We are not undaunted, however; as one learns by mistakes, so are we made the more determined, by our second failure, ultimately to regain the Cups; and we have high hopes for next year, because the League Teams have been very successful in both Hockey and Rugby. A further success, less publicised, but equally as important as that in games, has to be reported. Cuerden are again leaders in the class-room. We may look forward to carrying off the Gryphon once more if Cuerdenians will keep up their high standard of endeavour during the summer term.

At present, Sports Training is in full swing, and members of this House are doing their fair share of it. By the time the Magazine is printed, the battle will have been decided.

We are hoping for fresh laurels in the field of cricket, rounders and tennis. The Rounders' League team especially has a fine reputation. Let us see further proofs of its worth this year.

And in conclusion, a homily. Remember, Cuerdenians, that the success of the whole House depends on the individual efforts of each one of you. Do your best in all branches of school life; make yourself a member of whom the House can be proud, and you will find yourself a member of a House of which you can be truly proud.

"Le père de la gloire et de la félicité, c'est le travail."

—o—

FARINGTON HOUSE

House Master: Mr. H. J. Lomax.

House Mistress: Miss A. Milroy.

House Captains: Downie, J. (Boys) and E. M. Wilkinson (Girls).

The calls of a periodical record of the achievements of our Alma Mater, second string parent, or step-mother (to wit our House) have often weighed upon this scribe with a dull imponderable weight, born of the bitter gall of oft repeated, often well-deserved defeats.

Mid the sickening scenes of extra-mural rejoicings (extra-mural to our House) we have clad ourselves in sack cloth and ashes and the cry has gone forth—To your tents, O Farington. As the prodigal son we have lain with the swine in the Home of Despair in the land of Missed Opportunity. Woe, bitter woe, has been our lot.

But now we feel amends. Can the Ethiopian change his skin or the leopard his spots? we were asked. The Ethiopian and the leopard we have not as yet studied, but it has needed no deep and bitter probing into the Farington composition to reveal to us that within that yellow hide, which in our darker moments seemed a symbol of disgrace and defeat, has lain till now dormant, a germ of better things, which was capable of changing the jaundiced lemon of the days of sadness to the refulgent splendour of the glory of the morning. The Prodigal Son has cast aside his junketings, has left the swine and come home to the land of his fathers. Gone are the days of sadness, the shining morn has entered in.

No eloquent testimonies are needed to cast a passing lustre o'er a meagre gain. The bare record of our success will outshine aught that the golden pen of Clio could indict. Faced by the marvel of our achievements the lack becomes inspired.

What have we done then? We have seized—Nay! the word is too weak!—we have born aloft with glad triumphings the symbol which has never till now deigned to come our way. The earth shook, the heavens were darkened, stars shot madly from their spheres as the celestial choir pealed out the triumphal chant upon the gold clouds metropolitan. We have done the impossible—we have triumphed on the rugby field. The Gods, who sported with our hearts, did not give us an early victory. Twice did we toil, with Herculean might, to out-Samson Samson, before we could justly call that Cup our own. But now it stands far from all fear of harm, enshrined with a dim religious light on the holiest of our holies.

The Gods are never niggards with their favours. Not for long did that mighty trophy stand alone. To the tramping of many feet, to the labouring of many lungs, with a flash of white-clad figures the Cross-Country Cup was again ours—Pelion upon Ossa! We exult!

And once again, this time Ossa upon Pelion! The divine triumvirate has been completed by the efforts of the gentler side of our House. All honour to the seniors! The juniors have triumphed neither in Hockey nor Rugby. But this slight lapse from grace has been wiped out by the glories of the Hockey Cup. Dazzled by its radiance we are blind to our faults (and proud of it).

Rarely has such an opportunity as this come our way. The ravished pen is loth to leave the snowy sheets till it has crowned the victory with promises never to be forgot. But close we must, and—anti-climax—close upon a note of admonition. Let not the splendour of our past achievements blind us to that which is yet to be done.

(Translation for the benefit of all who are interested: It would appear from the above that the House, which has been unfortunate in the past, has done itself credit on the playing fields. It has won the Rugby Cup, the Cross Country Cup and the Hockey Cup. The juniors have done nothing. The writer is dazzled by this record, but eventually finds it necessary to end his discourse, in the hope that Farington will keep up this record in the future.—Ed.).

WORDEN HOUSE

House Master: Mr. B. L. Wilkinson,

House Mistress: Miss M. A. Rahill.

House Captains: Turner Richard (Boys) and H. Garbutt (Girls).

There is a very common saying: "Every dog has its day," and we must once more admit that Worden has had its day, at least for the present. Sadly we recall the glorious days when Worden House was the proudest House of all, with nearly every trophy it was possible to win; in those days we were proud conquerors; but how are the mighty fallen! we have but one trophy, the tennis cup, left to us from the spoils of conquest. The griffin for scholastic achievement has never entered our House Room. And at this time when everything is looking forward, we can only look back and console ourselves with memory.

A sad tale is ours, a tale of defeat and loss. We are unfortunate in the loss of our Games Captain, Hesketh who steered his team through to the final of the Rugger Knock-out competition. We have a very small pack of light-weight Juniors, and very few senior people. The Rugger league team battled manfully against the cruiser and heavyweights of the other Houses, but without avail. They say the Briton never knows when he is beaten, and we must say that our teams have struggled even in the face of defeat, against great odds. So much for the boys.

The girls are in an unfortunate position of having only one or two senior girls, and a number of small juniors. Our record is even less illuminating than that of the boys. We were third in the Hockey League and we were beaten in the first round of the Hockey Knock-out Competition. A mournful tale indeed, dear reader, and yet, as the Irishman said, it might be worse.

Yet even as we write, our spirits grow more light, the clean, fresh air, the joyful clamour of the birds, the fresh green of the trees, and the calm of the sky seem to refresh us, and drive away the Stygian shadow which threatened us but a moment ago. Worry about the mundane contests for cups and shields disappears in the freshness of Spring, and the joy of clear days and sunshine, instead of dull, grey, wintery showers, sleet and stinging hail lashing our faces as we battle even to reach School. Long winter evenings beside a glowing fire, while the wind howls and tempests rage, have long been but a memory and now an unending vista of summer days stretches before our eyes. We turn light-hearted to thoughts of tennis and cricket, and nearer still, to Sports Day.

Here, we hope our lightweights will blossom into champions and bring us home at least some small portion of the spoils. It would be pleasing, we reflect, if once more we might regain the glory that was ours.

We have many juniors for whom tennis and cricket season are as yet fields unexplored. Is it too much to ask our fairy godmother to wave her wand and grant us some small boon?

BOOK REVIEWS

(All books reviewed are to be found in the School Library).

"BRIGHT ISLAND." By Mabel L. Robinson, with decorations by Lynd Ward.
Published Random House.

"Bright Island" is a book quite distinct from the ordinary run of books. Though not what is commonly called a "classic," it has that pungent quality and that flavour of genius which sets it apart from the rest. For young people nearing the age for leaving School, it is ideal. And for adults who still know the call of freedom and beauty, and have youth in their hearts, it must supply a treasure-trove of loveliness.

One feels that the author must have had personal experience of life and people such as those on Bright Island. She must have known the call of the sea. Otherwise she could not have given such a living touch to her story. What is perhaps more, she has human understanding. Her characters are deep and real.

Thankful Curtis makes a fine heroine. She has lived all her life up to sixteen on the Island, a true child of the sea, unused to people outside and to the world which calls itself civilised. What she suffers when she is removed to a school where her fellows little understand her and her strange shy ways, may find understanding and sympathy from many of the readers. Some may have had her experience themselves. Part of the book is concerned with the way in which she eventually settles down at school, with the help of a sympathetic tutor. But before long Bright Island claims its own, and Thankful returns with gladness in her heart—to stay.

Though Thankful is the root and branch of the book, none of the subsidiary characters are neglected. They are all as living and human as the heroine herself. My particular favourite was Orin Fletcher, the tutor in question. One feels that, although not of Bright Island, he has a connection with it that is too strong to untie.

One of the best drawn characters in the book is Mary Curtis, Thankful's mother. She is just as a mother should be, kind, understanding, a true friend. She is clever too. She was once a school teacher in Scotland. Did she ever dream of Scotland, we wonder? Whether she did or not, she is as much in place on Bright Island as Thankful herself.

Most of the people from the mainland with the exception of Orin Fletcher, are out of sympathy with Bright Island. This makes us, however hard we try not to be, out of sympathy with *them*. But they all have their part to play—the conceited Robert, the silly and flirtatious, but rather likeable Selina, the brusque maths. mistress who has a soft heart beneath her rough exterior—how many of these have we not met in our lives?

And, lying behind everything, a haven, a true home, breathing with Nature's goodness, is Bright Island itself. No wonder Thankful loved it so. No wonder, once she had known it, she never wished to leave it. The picture Miss Robinson paints of it is the most appealing part of this most appealing of books, and Lynd Ward's illustrations serve to enhance it.

Only people who have never known Nature's call, and the call of the mighty ocean, can fail to love and long for Bright Island. To all of you who do know those feelings, I would say—"Don't miss 'Bright Island.' It is just the book for you."

M.B., Form Up.VI (Cuerden).

"AUSTRALIA AND BACK." Sir Alan Cobham, K.B.E. (Published Black).

The old adage, "Truth is stranger than fiction," is well borne out by this account of Sir Alan Cobham's flight to Australia and back in 1926. How many novelists would welcome a story with so many romantic incidents as this narrative contains; the death of Elliott, the engineer, due to a shot by an Arab when the machine was flying low in a sandstorm; the various incidents when the machine was in danger of being wrecked owing to the ignorance of natives; the anxious hours when they were forced down on the shores of a deserted island in a monsoon. These and many other experiences all combine to make a story containing more adventure than most novels.

The narrative is not without its humour. Imagine for example the scene at Alexandretta, when the British Consul with a party of notabilities aboard his private pinnace gave instructions to the man at the helm to steer round the seaplane: "Apparently the Consul was engrossed in conversation, for the pinnace continued to go round and round the seaplane without cessation, until finally I noticed that there were one or two urgent parleys on board with the Consul, after which it began to steer for the harbour. I learnt afterwards that this incessant circling round our craft had been too much for most of the guests on board, inasmuch as many of them were prostrate and were undergoing all the worst agonies of a bad sea voyage."

Apart from the value of this book to aeronautics, Sir Alan sheds some light on an interesting social problem: "It must be remembered that we were now in one of the loneliest parts of Australia . . . It was a place where living was too hard for women-folk—or at least it was allowed to remain too hard for them to exist there. Soon after our machine came to rest on the aerodrome, an old car jolted out from the huts near by to meet us . . . Before long we had around us a dozen or so companions who all seemed extremely interested in the machine, although I could not help noticing at the same time that conversation did not exactly flow; one word in Newcastle Waters seemed to serve the purpose of two in any other part of the world."

This book is one that should be read not only by the people who are interested in aviation, but also by any who wish to combine education with pleasure—and who does not want to do that? Sir Alan's style is easy to read, thus ensuring that the book may be read by both young and old.

R.T., Form Up.VI (Clayton).

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NON SIBI SED ALIIS

May 10th, 1938. To Lostock Hall Convalescent Hospital—836 eggs.

THE ANNUAL SPORTS, 1938.

The chosen date being extremely wet, the Annual Sports this year were postponed until the following Saturday, May 21st. As it turned out, the alternative day could scarcely have been improved upon. Glorious sunshine cast a pleasant warmth over the proceedings.

Lady Jackson unfortunately was unable to be present to distribute the prizes as arranged. Mrs. Oldland performed this function in her place at short notice. Mr. Lomax proposed the vote of thanks to Mrs. Oldland.

Here are the results in full. All placed competitors attained standards.

Hitting the Hockey Ball (under 15). Girls.—1, M. Seed (F.); 2, B. Haigh (Cl.); 3, M. Halliwell (W.). Distance: 57 yds. Standards: M. Snape (W.), B. Lewis (W.), J. Marland (W.), L. Hurst (Cu.), G. Roberts (W.), M. Hunt (F.), E. Wilson (Cu.), F. Gough (Cu.), K. Draper (Cl.), J. Wood (Cu.), M. Bretherton (F.), D. Topping (Cu.), M. Deacon (F.), S. Wallace (W.), J. Hall (W.), M. Norris (F.), A. Bradley (Cl.).

Hitting the Hockey Ball (Open). Girls.—1, B. Whitehead (Cu.); 2, B. Lewis (W.); 3, G. Hutchings (Cl.). Distance: 65 yds. Standards: M. Berry (Cl.), B. Slater (Cl.), M. Seed (F.), J. Edmunds (Cl.).

Throwing the Rounders Ball (under 15). Girls.—1, B. Lee (F.); 2, E. Wilson (Cu.); 3, D. Topping (Cu.). Distance: 42 yds. Standards: M. Seed (F.), D. Bretherton (Cl.), B. Sharples (W.), B. Haigh (Cl.), B. Pickburn (F.), B. Booth (W.).

Throwing the Rounders Ball (Open). Girls.—1, N. Ryding (F.); 2, B. Lee (F.); 3, J. Shepherd (Cu.). Distance: 54 yds.

Kicking the Rugger Ball (under 15). Boys.—1, Hull (Cu.); 2, Taberner (F.); 3, Berry (F.).

Kicking the Rugger Ball (Open). Boys.—1, Sutton (Cl.) and Gomer (W.); 3, Rosbotham (Cu.) and Marsden (Cu.). Standards: Hesketh (W.), Jones (Cl.), Bowling (W.), Pickburn (F.).

Long Jump (under 15). Girls.—1, D. Bretherton (Cl.) and E. Newsham (W.); 3, B. Sharples (W.). Distance: 13 ft. 6 ins. Standards: P. Howson (Cl.), J. Marland (W.), B. Pickburn (F.), R. Riding (Cu.), K. Staziker (F.), S. Wallace (W.), J. Gibbon (Cl.), J. Hall (W.), J. Riding (Cu.), G. Abram (F.), D. Topping (Cu.).

Long Jump (Open). Girls.—1, D. Bretherton (Cl.); 2, E. Newsham (W.); 3, B. Sharples (W.). Distance: 13 ft. 8 ins. Standards: A. Briggs (Cu.), O. Dickinson (Cu.), G. Hutchings (Cl.), J. Shepherd (Cu.), B. Slater (Cl.), K. Staziker (F.), W. Carr (F.), N. Ryding (F.), S. Wallace (W.), J. Webster (W.).

Long Jump (under 15). Boys.—1, Thistlethwaite (Cl.); 2, Evans (W.); 3, Hough (Cu.). Distance: 13 ft. 6 ins.

Long Jump (Open). Boys.—1, Hesketh (W.); 2, Pickburn (F.); 3, Harrison (Cl.). Distance: 16 ft. 11 ins.

Throwing the Cricket Ball (under 15). Boys.—1, Ashcroft (Cu.); 2, Sefton (Cl.); 3, Molyneux (Cl.). Distance: 55 yds.

Throwing the Cricket Ball (Open). Boys.—1, Sutton (Cl.); 2, Pickburn (F.); 3, Jones (Cl.). Distance: 83 yds.

100 Yards (under 13). Girls.—1, K. Staziker (F.); 2, P. Briggs (Cu.); 3, B. Pickburn (F.). Time: 12-2/5 secs. (record). Standards: K. Howard (F.), M. Atkinson (Cu.), D. Taylor (Cl.), E. Beardsworth (W.), O. Bretherton (W.), M. Deacon (F.), J. Fidler (Cu.), A. Bradley (Cl.), L. Dickson (Cu.), B. Haigh (Cl.).

100 Yards (under 15). Girls.—1, E. Newsham (W.); 2, D. Bretherton (Cl.); 3, B. Booth (W.). Time: 12-3/10 (record). Standards: S. Wallace (W.), J. Riding (Cu.), G. Abram (F.), P. Howson (Cl.), R. Riding (Cu.), D. Crossley (Cl.), J. Gibbon (Cl.).

100 Yards (Open). Girls.—1, J. Shepherd (Cu.); 2, N. Ryding (F.); 3, O. Dickinson (Cu.). Time: 12-1/5 secs. Standards: J. Webster (W.), G. Hutchings (Cl.), R. Morphet (Cl.), A. Briggs (Cu.), W. Carr (F.), E. Parkinson (Cl.).

100 Yards (under 13). Boys.—1, Edmondson (F.); 2, Riding (Cl.); 3, Lucas (F.). Time: 13 secs. Standards: Evans (W.), Lea (F.), Samuels (F.), Busfield (Cl.), Tonge (Cu.), Hinchcliffe (Cl.).

100 Yards (under 15). Boys.—1, Lloyd (Cu.); 2, Kellett (F.); 3, Hough (Cu.). Time: 11-7/10 secs. Standards: Thistlethwaite (Cl.), Whitehead (F.), McCann (F.), Morphet (Cl.).

100 Yards (Open). Boys.—1, Pickburn (F.); 2, Sanderson (F.); 3, Harrison G. (Cl.). Time: 11 secs. Standards: Hesketh (W.), Goater (W.), Farington (F.), Turner (W.).

High Jump (under 15). Girls.—1, G. Abram (F.); 2, B. Sharples (W.) and P. Briggs (Cu.). Height: 4 ft. 4 ins. (record). Standards: P. Howson (Cl.), E. Newsham (W.), D. Topping (Cu.), M. Halliwell (W.), E. Beardsworth (W.), M. Bretherton (F.), J. Gibbon (Cl.), S. Wallace (W.), O. Bretherton (W.), D. Bretherton (Cl.).

80 Yards (under 12). Girls.—1, J. Haydock (Cl.); 2, D. Gibson (W.); 3, J. Lee (Cu.). Time: 11-3/10 secs. Standards: Z. Norris (F.), B. Sagar (F.), B. Barnett (Cl.), J. Todd (F.).

80 Yards (under 12). Boys.—1, Riding (Cl.); 2, Busfield (Cl.); 3, Hinchcliffe (Cl.). Time: 10-2/5 (record). Standards: Heaton (F.), Rawcliffe (Cu.), Edwards (Cl.), Grayson (F.), Malcolm (W.), Goater (W.), Webster (W.).

High Jump (under 15). Boys.—1, Berry (F.); 2, Meek (F.); 3, Rigby (Cu.). Height: 4 ft. 6½ ins. Standards: Morphet (Cl.), Whitehead (F.).

High Jump (Open). Girls.—1, J. Shepherd (Cu.) and B. Sharples (W.); 3, H. Garbutt (W.) and P. Howson (Cl.). Height: 4 ft. 5 ins. (record equalled). Standards: E. Newsham (W.), B. Booth (W.), B. Slater (Cl.), D. Topping (Cu.).

120 Yards Hurdles (under 15). Boys.—1, Morphet (Cl.); 2, Thistlethwaite (Cl.); 3, Whitehead (F.). Time: 17-3/5 secs.

High Jump (Open). Boys.—1, Harrison (Cl.) and Farington (F.); 3, Rosbotham (Cu.). Height: 5 ft. 0½ ins. Standards: Marsden (Cu.), Sutton (Cl.).

100 Yards Hurdles (over 15). Girls.—1, J. Shepherd (Cu.); 2, O. Dickinson (Cu.); 3, W. Carr (F.). Time: 15-3/5 secs.

120 Yards Hurdles (Open). Boys.—1, Pickburn (F.); 2, Farington (F.); 3, Church (W.). Time: 17-4/5 secs.

220 Yards (under 15). Boys.—1, Lloyd (Cu.); 2, Kellett (F.); 3, Hough (Cu.). Time: 27-2/5 secs. Standards: Meek (F.), Whitehead (F.), Valentine (W.).

220 Yards (Open). Boys.—1, Pickburn (F.); 2, Sanderson (F.); 3, Turner R. (W.). Time: 26-2/5 secs. Standards: Hesketh (W.), Harrison G. (Cl.).

High Jump (under 13). Girls.—1, P. Briggs (Cu.); 2, A. Bradley (Cl.), B. Haigh (Cl.) and O. Bretherton (W.). Height: 4 ft. Standards: F. Gough (Cu.), M. Deacon (F.), K. Howard (F.), J. Hall (W.), E. Beardsworth (W.).

High Jump (under 13). Boys.—1, Lucas (F.); 2, Riding (Cl.); 3, Evans (W.). Height: 4 ft. 1 ins. Standards: Samuels (F.), Sharples S. (Cu.).

440 Yards (under 15). Boys.—1, Lloyd (Cu.); 2, Hough (Cu.); 3, Hoey (W.). Time: 65½ secs.

440 Yards (Open). Boys.—1, Kenyon (F.); 2, Downie (F.); 3, Pickburn (F.). Time: 61-3/5 secs.

180 Yards (under 13). Boys.—1, Edmondson (F.); 2, Evans (W.); 3, Lea (F.). Time: 24-1/5 secs. (record). Standards: Tonge (Cu.), Webster (W.), Kenyon E. (F.).

880 Yards (Open). Boys.—1, Church (W.); 2, Sutton (Cl.); 3, Rosbotham (Cu.). Time: 2 mins. 28-3/5 secs.

House Tug (Open). Boys.—Won by Farington.

House Tug (under 15). Boys.—Won by Farington.

Mile (Open). Boys.—1, Church (W.); 2, Marsden (Cu.); 3, Rosbotham (Cu.). Time : 5 mins. 33-3/5 secs.

Old Boys' Race.—Won by Darnell.

House Relay (under 13). Girls.—1, Farington ; 2, Cuerden ; 3, Clayton. Time : 57 secs. (record).

House Relay (under 15). Girls.—1, Clayton and Worden ; 3, Cuerden. Time : 53-3/5 secs.

House Relay (Open). Girls.—1, Farington ; 2, Clayton ; 3, Cuerden. Time : 53½ secs.

House Relay (under 13). Boys.—1, Farington ; 2, Clayton ; 3, Cuerden. Time : 56-3/5 secs.

House Relay (under 15). Boys.—1, Cuerden ; 2, Clayton ; 3, Farington. Time : 2 mins. 0-2/5 secs.

House Relay (Open). Boys.—1, Farington ; 2, Worden ; 3, Cuerden. Time : 1 min. 47-2/5 secs.

The Victrix Ludorum Cup was won by J. Shepherd with 45 points.

The Victor Ludorum Cup was won by Pickburn with 36 points.

The House Relay Cup was won by Farington with 97 points.

The House Championship Cup was won by Farington with 430 points.

B.L.W.

OLD BALSHAVIANS

OLD BOYS' SECTION.

Another session of winter social activities has now come to a successful close, and the thoughts of most of us turn towards sport and outdoor pastimes. The faculties for sports at the School are to be continued as before and further details of the arrangements are given below.

TENNIS.

The School courts will be available for play on Thursday evenings, as in previous years. It has seemed that this privilege is not so widely known as it deserves to be, and we therefore hope that increasing numbers will take the advantage of the courts and play there. Novices and expert players alike will be welcome. A tennis match, between a Staff team and an Old Students' team has been provisionally fixed for Tuesday, July 26th, 1938. The revival of this feature is keenly anticipated as it has always provided much interesting play. It has also been well attended and students are invited to come along to see it.

CRICKET.

We are again looking forward to an excellent season. The teams of recent years have been very successful, giving good sport, and an opportunity to many to renew their acquaintance with the willow.

Mr. J. Fishwick, 10 Stanifield Lane, Farington, is the Cricket Secretary, and will be glad to hear from any Old Boy desiring a game. It is usually possible to include any one interested in a match during the season.

OLD STUDENTS' DAY.

This popular event will take place on Saturday, 2nd July, this year. The Present Girls play the Old Girls at tennis and there is the customary School versus Old Boys cricket match. Tea is served in the School dining-room to both players and spectators by the courtesy of the Head. A social evening will follow consisting of a supper dance on the same lines as those held during the winter months. It will be held in the School Hall; tickets are 1/6d. each. We usually have an excellent gathering on Old Students' Day and greater numbers than ever are confidently expected in July next. We hope the weather will prove favourable and render the occasion thoroughly enjoyable from every aspect. The support of Old Boys is specially sought for this day.

ANNUAL GENERAL MEETING.

This will be held in October on a date to be announced later. The financial year runs from October but members of this Committee will gladly receive subscriptions at any time whether representing current or future years.

ARTICLES ON PROFESSIONS.

A series of excellent articles contributed by Old Boys is appearing in "*The Balshavian*." The object is to give information to present students and others on the professions concerned. They deal fully with the prevailing conditions, methods of entry, examinations to be taken, prospects and the like. Such articles naturally serve a very useful purpose and we look forward to the continuance of the series, and invite Old Boys in a position to write from their practical knowledge and experience in a particular profession.

DRAMATIC SOCIETY.

A production has been provisionally arranged for October next. The competent services of Mr. R. Bentley have been secured as producer, and the play under consideration is a thriller called "A Murder has been arranged" by Emlyn Williams. We hope that more members will show interest in the Amateur Dramatic Society as we are always willing to welcome new members. A further announcement on the Society's activities will be made later.

RUGBY FOOTBALL.

Although rather early to mention it, we wish to say that last year's activities will be repeated, and if there is the necessary enthusiasm forthcoming, the drawing up of a more ambitious programme will be considered.

FRANK H. CLAYTON, *Hon. Gen. Secretary.*

OLD GIRLS' SECTION.

An enjoyable Social evening was held in the School dining hall on Wednesday, February 16th, which was very well attended. Table tennis, whist, darts and monopoly were the most popular games and the following competitors were successful.

Whist: Ladies 1st, Miss M. A. Rahill; Consolation, Miss N. Hesketh. Gentlemen: 1st, Miss M. Ryding; Consolation, Miss L. Ratcliffe.

Table Tennis: Miss G. Hutchings.

Darts: Miss M. McKittrick, Miss K. Berry.

HOCKEY.

We congratulate the A hockey team on reaching the final for the English Cup.

TENNIS.

The Headmaster has again given the Old Students permission to use the School courts on Thursday evenings.

We have arranged two evening matches this term, one with the School on Thursday, June 2nd and the other a mixed match against the Staff on Tuesday, July 26th. Any Old Girls who wish to play in the tennis team are asked to give in their names to the Secretary

OLD STUDENTS' DAY.

Saturday, July 2nd, is "Old Students' Day." An American Tennis Tournament has been arranged and we hope a good number will play. Old Girls are asked to give in their names before the day. A dance will be held in the School Hall in the evening.

SUBSCRIPTIONS.

Although we have several new members in the Association this year we have still room for more, and the Committee would be glad if members would persuade others to join.

G. HOULDEN, *Hon. Secretary.*

FOYLES

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CALENDAR

MAY.		Sports Results
Tu. 3	School commences. Supervision Duty: Mr. Wilkinson, H. Garbutt, Priestnall.	
W. 4	Sports Heats continued. Sixth Form Visit to Manchester University.	
Th. 5		
F. 6		
S. 7		
M. 9	Supervision Duty: Miss Brindle, E. M. Wilkinson, Turner Richard.	
Tu. 10		
W. 11		
Th. 12	Last date of entry for contributions to <i>The Balshavian</i> , Vol. XIV, No. 2.	
F. 13		
S. 14	2.15 p.m. Annual Athletic Sports. Distribution of Prizes by Lady Jackson.	
M. 16	Supervision Duty: Mr. Downer, J. Archibald, Rosbotham.	
Tu. 17	Holiday on occasion of His Majesty the King's Visit to Preston.	
W. 18	Tennis: School 1st VI v. Ashton-in-Makerfield G.S. 1st VI (h)..... Visit to Welch Whittle Coal Mine (Senior boys only).	
Th. 19		
F. 20	2.45 p.m. Film Display. "The Coronation Scot," etc.	
S. 21	Rounders: School 1st IX v. Upholland G.S. 1st IX (h)..... School Junior IX v. Upholland G.S. Junior IX (h)..... Inter-School Relay Race at Rivington.	
M. 23	Supervision Duty: Miss Whewell, O. Dickinson, Downie. 3.30 p.m. Police Lecture on Road Safety. No. 1. Tennis Leagues: Cl. v. Cu. (1)..... F. v. W. (1).....	
Tu. 24	Rounders Leagues: Cl. v. W. (1)..... Cu. v. F. (1).....	
W. 25	Cricket Leagues: Cl. v. F. (1)..... Cu. v. W. (1).....	
Th. 26		
F. 27	School visit to Stratford-on-Avon and Austin Motor Works.	
S. 28	Cricket: School 1st XI v. A Sedbergh School XI (a)..... School Colts XI v. Ormskirk G.S. Colts XI (h)..... Tennis: School 1st XI v. Preston Park School 1st VI (a).....	
M. 30	Supervision Duty: Mr. Bull, J. Shepherd, Turner, Ronald. Oxford School Certificate. Oral French Examination (First Day). Tennis Leagues: Cl. v. F. (1)..... Cu. v. W. (1).....	
Tu. 31	Oxford School Certificate. Oral French Examination. (Second Day). Rounders Leagues: Cl. v. Cu. (1)..... F. v. W. (1).....	
JUNE.		
W. 1	Cricket Leagues: Cl. v. Cu. (1)..... F. v. W. (1)..... Lecture: "Aboriginals in India," by Mrs. Glossop.	
Th. 2	Publication of <i>The Balshavian</i> , Vol. XIV, No. 2. Tennis: School 1st VI v. Old Girls' VI (h).....	
F. 3	Half Term Reports.	
S. 4	School Camp Party leaves for Camp.	
M. 6	Whitsuntide Holiday.	

JUNE—Cont.	
Th. 9	
F. 10	
S. 11	
M. 13	Supervision Duty : Miss Royle, G. E. Hutchings, Priestnall. Cricket Knock-outs : Cu. v. W. (First day) Tennis Leagues : Cl. v. W. (1) Cu. v. F. (1)
Tu. 14	Cricket Knock-outs : Cu. v. W. (Second day) Rounders Leagues : Cl. v. F. (1) Cu. v. W. (1)
W. 15	Cricket Leagues : Cl. v. W. (1) Cu. v. F. (1)
Th. 16	
F. 17	6.30 p.m. Lecture to Senior pupils and parents on "Careers," under auspices of Manchester University Appointments Board.
S. 18	9.0 a.m. Entrance Examination for New Pupils. Cricket : School 2nd XI v. Preston Catholic College 2nd XI (h) School Colts XI v. Rivington G.S. Colts XI (h) Rounders : School 1st IX v. Newton-in-Makerfield 1st IX (h) School Junior IX v. Newton-in-Makerfield Junior IX (h)
M. 20	Supervision Duty : Mr. Hilditch, M. Bateman, Turner Richard. Cricket Knock-outs : Cl. v. F. (First day)
Tu. 21	Cricket Knock-outs : Cl. v. F. (Second day)
W. 22	Cricket : School 1st XI v. Urmston G.S. 1st XI (a) School Colts XI v. Urmston G.S. Colts XI (a) Tennis : School 1st VI v. Rivington G.S. 1st VI (a)
Th. 23	3.30 p.m. Police Lecture on Road Safety. No. 2.
F. 24	
S. 25	Cricket : School 1st XI v. Rivington G.S. 1st XI (h) School 2nd XI v. Preston Catholic College 2nd XI (a) School Colts XI v. Rivington G.S. Colts XI (a) Rounders : School 1st IX v. Upholland G.S. 1st IX (a) School Junior IX v. Upholland G.S. Junior IX (a)
M. 27	Supervision Duty : Miss Milroy, H. Garbutt, Rosbotham. Tennis Leagues : Cl. v. Cu. (2) F. v. W. (2)
Tu. 28	Cricket : School 1st XI v. A Wellington House XI (h) Rounders Leagues : Cl. v. W. (2) Cu. v. F. (2)
W. 29	Cricket Leagues : Cl. v. F. (2) Cu. v. W. (2)
Th. 30	Cricket : School 1st XI v. A County Offices XI (h) Tennis Knock-outs : Cu. v. F.

JULY.	
F. 1	Tennis Knock-outs : Cl. v. W.
S. 2	Old Students' Day. Cricket : School 1st XI v. An Old Boys XI (h) School 2nd XI v. Kirkham G.S. 2nd XI (a) Tennis : School 1st VI v. An Old Girls VI (h)
M. 4	Supervision Duty : Mr. Wilkinson, J. Archibald, Downie. N.U. Higher School Certificate Examination commences. Tennis Leagues : Cl. v. F. (2) Cu. v. W. (2)

JULY—Cont.	
Tu. 5	Rounders Leagues : Cl. v. Cu. (2) F. v. W. (2) School Examinations.
W. 6	Cricket Leagues : Cl. v. Cu. (2) F. v. W. (2) School Examinations. Rounders Knock-outs : F. v. W.
Th. 7	School Examinations.
F. 8	School Holiday in recognition of Downie's Exhibition at New College, Oxford.
S. 9	Cricket : School 1st XI v. Kirkham G.S. 1st XI (a) School 2nd XI v. Kirkham G.S. 2nd XI (h) Tennis : School 1st VI v. Chorley G.S. 1st VI (a)
M. 11	Supervision Duty : Miss Brindle, E. M. Wilkinson, Turner Ronald. Oxford School Certificate Examination commences. Rounders Knock-outs : Cl. v. Cu.
Tu. 12	
W. 13	Cricket Leagues : Cl. v. W. (2) Cu. v. F. (2)
Th. 14	
F. 15	
S. 16	Cricket : School 1st XI v. A Merchant Taylors' School XI (a) School Colts XI v. Ormskirk G.S. Colts XI (a) Rounders : School 1st IX v. Hindley G.S. 1st IX (a)
M. 18	Supervision Duty : Mr. Downer, O. Dickinson, Priestnall. Tennis Leagues : Cl. v. W. (2) Cu. v. F. (2)
Tu. 19	Rounders Leagues : Cl. v. F. (2) Cu. v. W. (2)
W. 20	12.30 p.m. Talk to Leavers by Secretary of Old Boys' Section of Old Balshavians' Association. Final of Cricket Knock-outs (First Day).
Th. 21	4.30 p.m. Talk to Leavers by Secretary of Old Girls' Section of Old Balshavians' Association.
F. 22	Final of Cricket Knock-outs (Second Day).
S. 23	Cricket : School 1st XI v. An Old Boys' XI (h) Tennis : School 1st VI v. Preston Park School 1st VI (h)
M. 25	Supervision Duty : Miss Whewell, J. Shepherd, Turner Richard. Final of Tennis Knock-outs. 5.30 p.m. Careers interviews at School, under auspices of Manchester Divisional Office of Ministry of Labour.
Tu. 26	Final of Rounders Knock-outs. 3.30 p.m. Police Lecture on Road Safety. No. 3.
W. 27	6.30 p.m. Tennis : Staff v. Old Students. Cricket : 1st XI v. The Staff. Tennis : 1st VI v. The Staff.
Th. 28	Rounders : 1st IX v. The Staff.
F. 29	Mid Summer Term ends. Autumn Term commences : Tuesday, Sept. 20th, 1938.

MISCELLANEA.

Clayton House: House Mistress : Miss F. W. Royle, B.A.
House Master : Mr. A. J. Bull, M.A.
House Captains : G. E. Hutchings (Girls), Turner, Ronald (Boys).
House Colour : Green.
House Room : IVb.

Guerden House: House Mistress : Miss E. Brindle, B.A.
House Master : Mr. C. S. Hilditch, B.A.
House Captains : J. Archibald (Girls), Rosbotham (Boys).
House Colour : Red.
House Room : IIIa.

Farington House: House Mistress : Miss A. Milroy, B.A.
House Master : Mr. H. J. Lomax, B.Sc., A.R.C.Sc.
House Captains : E. M. Wilkinson (Girls), Downie (Boys).
House Colour : Gold.
House Room : Ib.

Worden House: House Mistress : Miss M. A. Rahill, B.A.
House Master : Mr. B. L. Wilkinson, M.A.
House Captains : H. Garbutt (Girls), Turner, Richard (Boys).
House Colour : Blue.
House Room : Ia.

Boys. Head Prefect: Downie, J. *Prefects:* Turner, Ronald; Turner, Richard.
Sub-Prefects: Priestnall, R., Rosbotham, R.

Girls. Head Prefect: G. E. Hutchings. *Prefects:* J. Archibald, H. Garbutt,
E. M. Wilkinson. *Sub-Prefects:* M. Bateman, O. Dickinson, J. Shepherd.

Captain of Cricket: Priestnall, R.

Captain of Tennis: G. E. Hutchings.

Captain of Rounders: J. Shepherd.

School Lunch: First Sitting, 12.30 p.m.; Second Sitting, 1.0 p.m.; in Dining Room.
A two course lunch—meat or fish and two vegetables and sweet—is supplied daily, price 8d. Pupils should purchase a week's supply of tickets from the Secretary.

Tea: A light tea can be obtained in the Dining Room at 4.5 p.m. Price 3d.

Milk: 10.45 a.m. in Dining Room. Certified "Grade A" Milk can be obtained at "Break," price 1d. per bottle (with straw).

School Buses: School buses run from the Ribble Motor Bus Station, Tithebarn Street, Preston, at 8.20 a.m. daily and pick up pupils *en route*. School buses for Preston leave School gates at 4.5 p.m., 5.10 p.m. and 5.40 p.m. each day.

Tuck Shop: Open at 10.45 a.m. and 4.0 p.m. each day.

Commissariat: In IIIa. room at 4.0 p.m. on Thursdays (Miss Brindle).

Detention: 4.0 to 4.45 p.m. in IVa. Room.

Lunch Hour: In wet weather, girls may stay in IIIb. and IVb. Rooms, boys in Ia and IIa. Rooms. Boys and girls may, if they prefer, listen to the Radio Gramophone in the Hall.

School Clearance: All pupils must leave the School premises not later than :—5.15 p.m. Autumn Term; 5.30 p.m., Spring Term; 6.15 p.m. Summer Term.

Broadcast Lectures:

Tuesdays : 11.25-11.45 History in the Making (4a).
2.5 - 2.25 Nature Study (1a and 1b).
2.30- 2.55 English (2a).
3.35- 4.0 French (4b).

Wednesdays 11.30-11.45 French Talks and Dialogues (Lr. VIa).
2.30- 2.50 Biology (2b).
3.15- 3.45 Orchestral Concerts (3a and 3b).

Thursdays : 11.25-11.45 Regional Geography (4a and 4b).

Fridays 2.5 - 2.35 Travel Talks (1a and 1b).
2.55- 3.15 English (1a).
3.15- 3.35 Talks on Broadcast Music (The Sixth).
3.35- 3.55 Topical Talks (The Sixth).

The School Choir meets at 4.0 p.m. on Fridays.

GAMES.

Day	CRICKET (Boys)	ROUNDERS (Girls)	TENNIS (Girls)
M....	House Practices (F. & W.)	1st XVIII Practice	House Leagues
Tu...	1st XXII & Colts' XI Practices	House Leagues	1st XII Practice
W....	House League Matches	House Practices (F. or W.)	House Practices (F. or W.)
Th...	1st XXII Practice & Juniors' Games	Juniors' Games & Junior IX Practice	Juniors' Games
F.....	House Practices (Cl. & Cu.)	House Practices (Cl. or Cu.)	House Practices (Cl. or Cu.)
S.....	School Matches	School Matches.	School Matches

Cross Country Runs for Seniors and Juniors (Boys) as arranged.

OLD STUDENTS' REGISTER—BOYS.

NAME.	ADDRESS.	Date of Leaving School.
Ainsworth, J. R.	34 Hough Lane, Leyland	July, 1934
Alibone, Frank	2 Sunny Bank, Grimsargh, Preston	Dec., 1933
Bailey, H.	Ivy Cottage, Euxton, Chorley	April, 1937
Bamber, E.	22 Union Street, Leyland	July, 1935
Banks, M. L.	Address unknown	July, 1936
Barnett, G. K.	"Bearda," Balcarras Road, Leyland	July, 1937
Barrow, N. P.	1 Crawford Ave., Balcarras Road, Leyland	Dec., 1934
Bellis, Robert	21 Lansley Avenue, Coppull, Chorley	July, 1935
Berry, H.	Ashlar House, Water Street, Leyland	Oct., 1936
Berry, J.	"Cedar House," Golden Hill, Leyland	Feb., 1934
Billcliffe, Samuel	"Glendower," Bent Lane, Leyland	Nov., 1932
Birtill, J.	Dunthorp, Balcarras Road, Leyland	Feb., 1935
Bland, Gordon	Wellfield, Brownedge Road, Lostock Hall	Feb., 1936
Breaks, Frank	Police Station, Station Road, Bamber Bridge	Dec., 1932
Bretherton, Giles F.	2 Norman Terrace, Leyland	Dec., 1932
Bretherton, A.	Turpin Green Lane, Leyland	April, 1936
Briggs, Christopher A.	School House, Coppull	July 1934
Brown, John	Gascoigne Villa, Euxton, nr. Chorley	Oct., 1935
Bryan, Charles G.	6 Sunny Bank, Grimsargh, Preston	July, 1933
Calderbank, T. D. A.	Alondra, Preston Road, Coppull	July, 1936
Challender, E. H.	121 Brownedge Road, Lostock Hall	July, 1936
Challender, John	"Kylemoor," Brownedge Road, Lostock Hall	Dec., 1931
Charnock, William	70 Leyland Lane, Leyland	Dec., 1934
Coates, Stanley	Beaconsall Farm, Ulms Walton	Dec., 1933
Cocker, George E.	34 Towngate, Leyland	July, 1933
Cocker, Tom	34 Towngate, Leyland	July, 1932
Cottrell, Frank I.	138 Eaves Lane, Chorley	April, 1933
Crichton, D.	4 Victoria Terrace, Leyland	Dec. 1936
Damp, F.	3 Chadwick Terrace, Leyland	April, 1937
Darnell, P. W.	"Glenryst," Church Road, Leyland	July, 1937
Dugdale, C. F.	78 Leyland Road, Penwortham	June, 1937
Davies, Alan	19a Highfield Road South, Chorley	April, 1936
Davies, John B.	The Homestead, Leyland Lane, Leyland	Dec., 1933
Davies, Reginald T.	"Oakdene," Sandy Lane, Leyland	Dec., 1933
Dickinson, H. E.	Mozart House, Coppull, Chorley	Dec., 1937
Dixon, John W.	The Brow, Coppull	Dec., 1933
Duxbury, James	Highercroft, Fox Lane, Leyland	April, 1936
Duxbury, J. A.	Highercroft, Fox Lane, Leyland	July, 1936
Eardley, P. W.	73 Devonshire Road, Blackpool	July, 1936
Eddleston, Frank	Lostock Hall Farm, nr. Preston	April, 1933
Edge, Frank	14 Beatrice Terrace, Leyland	July, 1932
Etherington, Jack	"Daisy Bank," Leyland Lane, Leyland	Mar., 1932
Fairhurst, Colin	3 Tennyson Drive, Wigan	July, 1934
Fishwick, J.	10 Stanifield Lane, Farington, Leyland	July, 1935
Flowers, Gordon	36 Mead Avenue, Leyland	Mar., 1932
Forbes, Arthur	"Roach-dale," Church Road, Leyland	July, 1932
Fowler, T.	21 East Street, Farington	July, 1937
Gates, E.	The Hollins, Leyland Lane, Leyland	July, 1936
Glover, E.	74 Hough Lane, Leyland	July, 1937
Greenhalgh, L.	7 Cedar Ave., Brownedge Rd., Lostock Hall	July, 1937
Greenwood, A.	124 Watkin Lane, Lostock Hall, Preston	Mar., 1935
Gold, David	69 Mill Street, Farington	Mar., 1936
Goodier, R.	"Lyndene," Gammull Lane, Ribbleson	Dec., 1935
Gorner, J. H.	34 Spendmore Lane, W., Coppull, Chorley	April, 1938
Greenall, R.	"Langton," Dilworth Lane, Longridge	Dec. 1936
Haigh, N.	Ashfield House, Northgate, Leyland	July, 1936
Hargreaves, H.	Trevordene, Bent Lane, Leyland	Oct., 1937
Hatton, A. J.	Beech House, Sandy Lane, Leyland	Mar., 1937
Haydock, James	"Purleigh," Church Road, Leyland	Dec., 1934

GIRLS—continued

Bryan, L. M.	Lower Half Farm, Penwortham	June, 1936
Buckley J. S.	Coventry—Address unknown	April, 1938
Buck, Marjory	Crawford Avenue, Leyland	July, 1937
Burrows, Marjory E.	Bowden House, Church Road, Leyland	July, 1932
Butterworth, Kath. M.	Golden Hill Lane, Leyland	Oct., 1932
Butterworth, Marian	Brookfield, Leyland Road, Penwortham	July, 1934
Caldwell, J.	Hall Lane, Leyland	Feb., 1934
Christopherson, F.	12 Jordon Street, Preston	Dec. 1936
Clarkson, K.	13 Aspden Street, Bamber Bridge	Dec. 1936
Cliffe, Annie	1 West Brook Terrace, Golden Hill, Leyland	Mar., 1934
Collier, J.	Reilloc House, Balcarras Road, Euxton, Chorley	Apr., 1935
Cooper, P.	11 Mosley Street, Leyland	Oct., 1937
Cooper E.	Cartref, 18 Carlton Road, Leyland	April, 1938
Cornall, D.	Blacow House, Barton, Preston	Dec. 1936
Coulton, A.	Fernleigh, Hall Carr Lane, Walmer Bridge	Oct., 1937
Cross, Nellie	34 Chapel Street, Chorley	July, 1932
Cuerden, Mary	Vernon Place, Sandy Lane, Leyland	Dec., 1933
Dark, I. M.	Glenhaven, Margaret Road, Penwortham	Oct., 1937
Davies, Marjorie	109 Spendmore Lane W., Coppull, Chorley	July, 1935
Deacon, Annie	Carver's Farm, Clayton-le-Woods	July, 1933
Deacon, Marion	Carver's Farm, Clayton-le-Woods	Mar., 1937
Dickinson, Amy	Mozart House, Coppull, Chorley	July, 1935
Dickinson, F.	"Stella Mount," Whittingham Rd., Longridge	Dec. 1936
Duckworth, A.	2 Brownedge Road, Lostock Hall, Preston	Dec., 1937
Duerden, F.	53 Berry Lane, Longridge, Preston	Oct., 1937
Eason, J.	"Pen-y-Bryn," Kingsway, Penwortham	July, 1935
Eccleston, M.	1 Wren Avenue, Penwortham	Dec. 1936
Edge, Margaret	3 Oak View, Earnshaw Bridge, Leyland	Feb., 1934
Edmunds, Margaret	"Croydon," Highgate, Penwortham	July, 1932
Edmunds, M.	26 Highgate Avenue, Penwortham, Preston	Dec., 1935
Eldeston, I.	Whinny Clough, Goosnargh	July, 1936
Ellam, Doreen A.	St. Wilfrid's Terrace, Grimsargh	July, 1933
Etherington, Grace	Daisy Bank, Leyland Lane, Leyland	Dec., 1934
Forshaw, Edith	Burn Cottage, Church Brow, Walton-le-Dale	July, 1932
Gardner, D.	73 Collins Road, Bamber Bridge	Nov., 1937
Gibson, Margaret E.	42 Grimshaw Street, Preston	Dec., 1934
Gilleade, N.	20 Kingsway, Penwortham	Dec., 1935
Grayson, Elsie D.	6 Hastings Road, Leyland	July, 1932
Gregson, M.	17 Brindle Road, Bamber Bridge	Dec., 1937
Griffiths, Gertrude J.	11 Tansley Avenue, Coppull	Dec., 1932
Grimshaw, E.	Knowe Farm, Euxton, Chorley	July, 1936
Haydock, Edna	"The Grove," Church Road, Leyland	July, 1935
Haydock, Isabel	"The Grove," Church Road, Leyland	Feb., 1934
Haythornthwaite, Vera	10 Blundell Lane, Penwortham	Dec., 1934
Herridge, K.	Convalescent Hospital, Lostock Hall	July, 1937
Herring, D.	12 Denford Avenue, Leyland	July, 1936
Hesketh, Barbara	Lostock Villa, Lostock Hall	July, 1932
Hesketh, N.	New Inn Farm, Wigan Road, Leyland	July, 1937
Hesmondhalgh, A.	13 Stonegate Lane, Knowle Green, Longridge	July, 1936
Higginson, Jessie M.	10 Wellington Avenue, Leyland	July, 1935
Hilton, Dorothy	"Norwood," Yewlands Drive, Leyland	Dec., 1932
Hill, F.	Coppull Hall Farm, Coppull	July, 1937
Holden, M.	Haven Hay, Hoole, nr. Preston	July, 1935
Holden A. M.	29 Coronation Terrace, Cowling Lane, Leyland	April, 1938
Houlden, Grace	5 Sandy Lane, Leyland	July, 1935
Howard, Dorothy	58 Leyland Lane, Leyland	Dec., 1933
Howard, Hannah	Harris Field, Mawdesley, nr. Ormskirk	July, 1933
Hughes, Edna	Chellowdene, Regent Road, Leyland	July, 1935
Hull, E.	Hollinwood, Winsor Avenue, Leyland	Dec., 1937
Hunter, Alice M.	Smith's Farm, Ulms Walton, nr. Leyland	July, 1932
Hunter, Mary	16 Towngate, Leyland	April, 1932
Iddon, Daisy	10 Lindsay Ave., Leyland	Dec., 1932
Iddon, Kathleen	3 Sagar's Terrace, Eccleston, Chorley	July, 1935

GIRLS—continued

Iddon, Joan	3 Chapel Brow, Leyland	July, 1937
Jackson, J.	10 Bow Lane, Leyland	July, 1937
Jackson, M.	"Woodlands," Moss Lane, Leyland	July, 1937
Jackson, P.	Removed. Address unknown.	July, 1935
Johnson, Beryl	Town Brow Farm, Clayton-le-Woods, Chorley	Feb., 1934
Kelly, S.	"Broadfield Cottage," Leyland	July, 1937
Kenyon, Edith	Chelston, Balcarres Road, Leyland	Mar., 1937
Kite, Lilian A.	25 Union Street, Leyland	July, 1934
Kirkham, J. A. D.	Ross House, Fox Lane, Leyland	July, 1934
Latham, M.	Removed. Address unknown.	Mar., 1936
Laurenson, V.	Delmont, Lancaster Lane, Clayton-le-Woods	Dec., 1937
Lomax, Lillias M.	"Lincluden," Church Road, Leyland	July, 1933
Maguire, Margaret	"Eastdene," Chesmere Drive, Liverpool Road, Penwortham	Dec., 1932
Magnall, S.	Wyngarth, Preston Road, Euxton, nr. Chorley	Dec., 1937
Marginson, Dorothy C.	The Homestead, Whitestake, nr. Preston	Dec., 1931
Marland, Joan M.	1 Wellfield Terrace, Leyland	Dec., 1932
Marsden, Irene	Rookwood, Beech Avenue, Leyland	July, 1934
Marsden, B.	5 Malden Street, Leyland	Dec. 1936
Mayor, Annie	Cop Lane, Penwortham	July, 1932
McKittirck, M.	3 School Lane, Leyland	Mar., 1933
Merriott, A.	21 Queen's Terrace, Northgate, Leyland	Oct., 1937
Miller, D.	13 Nelson Avenue, Balcarres Road, Leyland	July, 1936
Molyneux, J.	23 Kensington Avenue, Penwortham	Dec., 1935
Moss, Peggy	142 Ribbleton Lane, Preston	Mar., 1937
Norburn, M.	Earnshaw Bridge Inn, Leyland	Dec., 1936
Morland, V. J.	Stanifield Lane, Farington, Leyland	April, 1933
Morphet, D.	Ingol Head Farm, Walker Lane, Broughton, Preston	July, 1936
Nicholson, J.	Pattens' Farm, Knowsley, Prescott	July, 1937
Nuttall, Alice M.	Astley House, Longridge	July, 1934
Oakes, I.	Lynwood, Haydock Avenue, Leyland	Nov., 1933
Paitson, B. A. L.	Removed. Address unknown.	Apr., 1935
Pedder, M. M.	Now living in Lytham—Address unknown	Dec., 1931
Pickles, Maud	"Pleasant View," Ulmes Walton, Preston	Mar., 1934
Pickles, Amy	Oaklands, Manor Lane, Penwortham	Mar., 1937
Ratcliffe, L.	"Green Bank," Lostock Hall, Preston	Dec. 1936
Rhodes, E. M.	144 Preston Road, Longridge	July, 1936
Riding, M.	Keristol, Church Lane, Farington	July, 1936
Rishton, M. E.	8 Turpin Green Lane, Leyland	July, 1935
Seed, A.	213 Preston Road, Longridge	July, 1937
Sharples, Elsie	13 High Street, Longridge	July, 1934
Shaw, Edith	3 East View, Lostock Hall	Dec., 1931
Shawcross, Jean	19 Methuen Avenue, Broughton, Preston	Nov., 1932
Simpkin, G.	Removed. Address unknown.	July, 1935
Smith, Annie	"Burnroyd," Halfpenny Lane, Longridge	July, 1932
Smith, B.	"Burnroyd," Halfpenny Lane, Longridge	Dec. 1936
Smith, Evelyn	"Rosegarth," Church Road, Leyland	July, 1934
Smith, D.	38 Hough Lane, Leyland	Dec., 1935
Standidge, I. M.	Limehurst, Winsor Avenue, Leyland	July, 1936
Storke, Constance M.	"Connemara," Broadway, Leyland	Dec., 1933
Sumner, A.	Lillian Villa, Croston Road, Farington	Nov., 1937
Sumner, Edna	4 Lostock Fold, Bamber Bridge, Preston	July, 1935
Sutcliffe, Margert E.	Brownedge Road, Lostock Hall	July, 1934
Sutcliffe, Lucy M.	10 Chapel Brow, Leyland	July, 1933
Sutcliffe, S.	"Oaklands," Pope Lane, Penwortham	July, 1937
Talbot, M.	Lower Alston, Ribchester, Preston	July, 1936
Taylor, Una	25 Market Place, Longridge	Mar., 1937
Thornber, Annie	5 Dunderdale Street, Longridge	July, 1932
Tomlinson, D.	1 Oak Terrace, Earnwshe Bridge	May, 1934
Ward, Ellen	Green Bank, Farington, Leyland	Dec., 1934
Whalley, M. B.	39 School Lane, Bamber Bridge, Preston	Apr., 1935
Whatmough, R.	16 King Street, Longridge	July, 1933
Whittaker, E.	The Cottage, Carr Lane, Clayton	Feb., 1932
Wilkins, D. M.	At Fleetwood—Address unknown	Dec., 1934

GIRLS—continued

Wilkinson, B.	The Yews, Yewland Drive, Broughton	July, 1933
Winder, Ethel	"Waverley," Slater Lane, Leyland	July, 1935
Winter, M. J.	"Larkfield," Balcarres Road, Leyland	July, 1937
Woods, I.	20 Chorley Road, Walton-le-Dale	July, 1936
Wrennall, Mary H.	11 Turpin Green, Leyland	July, 1932
Yates, Ellen	5 Brownedge Lane, Bamber Bridge	July, 1932

This list will be revised from time to time. We should be grateful for any corrections or notifications of change of address.—Ed.

R. BAILEY LIMITED

At the beginning of the century the firm was founded to supply a demand from the retailers of the district for an ever-increasing variety of Sweets and Chocolates. During the thirty-six years of its life, valuable experience has been gained in the ever-changing demands of the public, and today is a firmly established service to the progressive retailers of Preston & district.

LANCASTER RD. **PRESTON**