

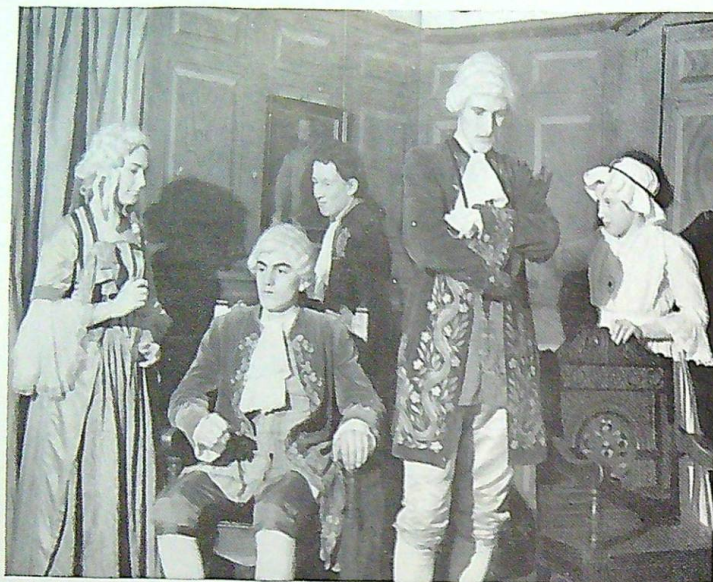
CONTENTS

	<i>Page</i>		<i>Page</i>
An American Journey	8	(6) French Circle	14
Annual Athletic Sports, 1954	11	(7) Foreign Correspondence	14
Annual Athletic Sports, 1955	6	(8) Gardening	14
Cricket	17	(9) Gymnastic	15
Cross Country, 1955	22	(10) Hobbies	15
Easter in Paris	7	(11) Housecraft	15
Hockey, 1954-55	21	(12) Junior Dramatic	15
House Notes	22	(13) Junior Literary	15
National Savings Group	17	(14) Junior Musical	15
Non Sibi Sed Aliis	24	(15) Junior Needlework	15
Old Students Association	24	(16) Junior Philatelic	15
R.C.M. Students' Visit	9	(17) Junior Play Reading	15
Rounders	18	(18) Knitting	15
Rugby Football, 1954-55	19	(19) Leathercraft	16
Salvete	3	(20) Musical	16
School Notes	1	(21) Natural History	16
School Play—'Pirates of Penzance'	4	(22) Rugger	16
School Play—'She Stoops to Conquer'	10	(23) Scientific	16
School Societies :		(24) The School Library	16
(1) Architectural	13	(25) The Choir	16
(2) Arts and Crafts	13	School Visits	11
(3) Dancing	14	Speech Day	6
(4) The Dramatic	14	Tennis	18
(5) Film	14	Valete (Boys)	3
		Valete (Girls)	4

THE BALSHAVIAN

"SHE STOOPS TO CONQUER"

April 1st, 2nd and 3rd, 1954



Constance : Mr. Hastings, Mr. Marlow,
why will you increase my distress by this needless dispute?"



Mrs. Hardcastle : "My undutiful son."

THE BALSHAVIAN

(The official organ of Balshaw's Grammar School, Leyland)

Editor : S. D. Dowling

Sub-Editors : I. Ward, Crofts, J. R.

Vol. XXX

SUMMER TERM, 1955

EDITORIAL

The fashion in writing these days appears to be the inventing of stories which take place in the future. Following this fashion, let us suppose that after another two thousand years, archaeologists of a new civilisation dig down through the dust to discover Balshaw's, preserved like a second Pompeii. What ideas might they form of the life lived here? Guides would show visitors around the Main Hall, the Banqueting Hall and the narrow, airless dungeon beneath the stairs. No doubt they would assume that III.C formroom, and the Lower Sixth, were sun-parlours where the wealthy inhabitants took their ease, drinking wine from the ornate flagons discovered elsewhere in the buildings. (Slaves, of course, used plastic beakers). The inscriptions on the flagons might puzzle them (what on earth was a knockout?) but some brilliant explanations would be put forward. Whatever these men did find, they would not find the school. For the school is not a matter of bricks and window-panes; it is a collection of people, and a number of traditions. And no matter how many or how few years you have been here, you are as much a part of the school as anyone else—and much more than the roof or the notice-board.

—O—

SCHOOL NOTES

SCHOOL PREFECTS AND SUB-PREFECTS, 1954-55

- BOYS.** *Head Boy* : Robinson, P. K. *Deputy Head Boy* : Crofts, J. R. *Prefects* : Ogden, I. W., Knowles, J. E., Hall, A. E., Lucas, J., Egerton, R. T., Robinson, J. K. *Sub-Prefects* : Smith, C., Baxendale, R. M., Singleton, J., Swarbrick, R., Dewhurst, T. A., Swarbrick, J. M., Williams, R., Smith, R., Makin, P.
- GIRLS.** *Head Girl* : S. D. Dowling. *Deputy Head Girl* : M. M. Maidment. *Prefects* : V. J. Ball, J. Cairns, M. K. Sample. *Sub-Prefects* : S. M. Campbell, M. C. Robson, L. E. Sanderson, B. A. Haydock, M. Bolton, J. Wilkinson, M. H. Rowlands, E. A. Brennand, J. M. Oliver, U. Badger, I. Ward, K. Hosker, J. E. Parkinson, A. P. Heaton, K. M. Parr, J. Ravenscroft, E. Hughes, M. Allison, J. Parkinson, M. Rowley.

First let us extend a warm welcome to all those who have become members of the school in the past year, and bid farewell to those who have left, wishing them success and happiness.

The editor and sub-editors wish to give their thanks to Miss Doherty for her valuable assistance, and to all who have contributed to this number of *The Balshavian*.

It was with sincere pleasure that Balshaw's welcomed the return of Miss Lewis, after her long absence. Although she still suffers from the effects of her accident, we all look forward—as she must do—to the time when her courage and cheerfulness will be rewarded by a complete recovery.

There are no new members of the staff this year, but we have said goodbye to Mr. Hallatt, who left us at the end of the summer term.

School activities have followed the usual pattern this year; from time to time, Balshavians have torn their attention from the delights of Latin and Mathematics, in order to give it to house parties and school trips. There have been some innovations—instead

of a play the Dramatic Society presented the Gilbert and Sullivan comic opera "The Pirates of Penzance" with great success, and the Carol Service included performances by a band and a male-voice choir. There has been only one alteration in the school societies—Mr. Wilson has now changed his Topical Subjects Society for an Architectural Society.

At the moment, the school buildings are being extended—not with help from Mr. Wilson's society—and operations are in progress above the Geography Room. The rumour that the Geography Sixth is to remove to a quiet corner of Preston station is completely untrue.

We were very pleased to see Ruth Maugham once again, when she revisited the school to take part in the Carol Service at Christmas, and we take this opportunity of thanking her for her beautiful singing, both at the Service itself and at the party which followed.

We must also thank Mr. Speakman for the interesting lecture which he gave at the end of the Christmas term. The talk was illustrated by Colour-transparencies, taken during his trip to America. The description of his tour, which he has kindly consented to write especially for the magazine, appears on another page.

Our congratulations go to Parker, C., and Jean Brooks, the Victor and Victrix Ludorum of 1954, and to the School First XI, who were winners in their section of the Annual Lancashire Schools' Hockey Tournament.

Our good wishes go to Miss Hutchings upon her marriage to Mr. J. Pickersgill. We have heard also of the following marriages of Old Balshavians to whom we wish all happiness:

Elsie Gill to Frank Duckworth.
Joyce Marsden to Mr. W. Penswick.
Margaret Hunt to Mr. A. Ottewell.
Margaret Garnett to Mr. A. Pickston.
Betty Blundell to Mr. F. Holding.
Beryl Langton to Mr. B. B. Long.

The following pupils gained their General Certificate of Education at Advanced level in the examination conducted by the Northern Universities' Joint Board in May/June, 1954:—

Bamford, M. H., Gill, A., McIlwaine, C., Roberts, A., Robinson, P. K., Wright, P. R.
V. Bamber, A. Bleasdale, S. Bretherton, A. M. Collinson, S. D. Dowling, L. M. Halsall, A. J. Jennings, B. Kenyon, P. M. Leach, M. M. Maidment, M. L. Marland, D. N. Mitchell, A. P. Parker, A. M. Strachen, J. M. Thomas, J. J. Wild, D. C. Wilford, E. Wright.

The following pupils were awarded the General Certificate of Education at Ordinary level by the Northern Universities' Joint Board:—

B. D. Baybutt, J. M. Brooks.

The following pupils gained their General Certificate of Education at Ordinary level in the examination conducted by the Oxford Delegacy in July, 1954:—

Almond, C., Almond, E., Baldwin, K., Baxendale, E., Bourn, A. J. R., Brennand, W., Campbell, R. J., Crofts, J. R., Dawson, K., Deacon, J. T., Dewhurst, T. A., Farish, R. W., Goff, B. C., Greenall, C., Gynes, S., Hall, A. E., Haydock, M., Hibbert, F. A., Hoole, A., Houghton, D., Hurst, A. W., Knowles, J. E., Laraway, D. E., Lucas, J., Martland, J. R., McCracken, A., Nelson, P., Norcross, W., Owens, J. H., Parker, C., Rigby, J., Robinson, P. K., Ryding, D., Singleton, A. R., Singleton, J., Slater, P. H., Smith, B., Smith, R., Speakman, T., Stickland, D. P., Swarbrick, J. G., Swarbrick, J. M., Vickers, P. J., Wareing, J., Watson, E. J., Williams, R., Wright, A. D., Wright, P. D.

M. Allison, B. G. Ashwin, T. Aspey, S. M. Bache, U. M. Badger, I. M. Bamber, J. Bell, J. Berry, F. Bolton, M. Bolton, B. Bowcott, J. M. Brooks, J. A. Cookson, A. M. Collinson, R. A. Dickinson, P. A. Dixon, M. Durrant, K. A. Garnett, E. Grimshaw, R. R. Hardie, J. Harris, C. H. Harvey, E. C. Hayes, A. P. Heaton, M. J. Hesketh, P. A. Hickling, K. Hosker, G. Hothersall, V. M. Howard, M. E. Hull, N. Iddon, A. A. Johnson, P. S. Lawson, B. E. Mathews, E. P. Miles, M. A. Noblet, Joan Parkinson, Judith E. Parkinson, K. N. Parr, A. M. Pilkington, J. Ravenscroft, E. Riding, M. A. Rigby, P. A. Robinson, R. J. Roby, M. Rodgers, M. Rowlands, M. M. Rowley, D. J. Rutter, M. E. Ryding, L. E. Sanderson, J. Singleton, V. D. Stansfield, M. Stott, M. Sutcliffe, A. A. Taylor, M. Taylor, A. Thomas, A. C. Thomas, L. Thompson, J. M. Tomlinson, C. M. Topping, I. Ward, V. Westwater, N. Wilcock, J. Wilkinson, P. J. Wolstencroft, E. Yates.

The following have gone to Universities and Training Colleges:—

A. Singleton (University of Oxford); S. Bretherton (University College, Leicester); B. D. Baybutt (Trinity College, Dublin); Wright, P. R. (University of Bangor); P. M. Leach (Goldsmith's College, London).

McIlwaine, C. (Loughborough Training College); J. M. Brooks, B. Kenyon (Chelsea College of Physical Training); J. M. Thomas (Gloucestershire Training College of Domestic Science); A. Meakin (Manchester College of Housecraft); D. N. Mitchell (Didsbury T.C.); A. J. Jennings (Coventry T.C.); D. C. Wilford (Leeds T.C.); A. M. Strachen (Maria Grey T.C., London); A. Bleasdale, A. P. Parker (Ripon T.C.); A. M. Collinson (Salisbury Diocesan T.C.); M. A. Rigby (Crewe T.C.); M. Ward (Thornbridge Hall T.C., Sheffield); M. L. Marland (St. Mary's T.C., Cheltenham).

We acknowledge with thanks the receipt of the following magazines:—

The Huttonian, *The Rossallian*, *The Chorleian*, the Preston Catholic College magazine, Wigan Grammar School magazine, *The Kirkhamian*, *The Hoghtonian*, *The Georgian*, the Upholland Grammar School magazine, the Park School magazine and that of Queen Mary School, Lytham.

SALVETE

To Clayton House: M. H. Abram, J. McG. Adam, Y. Blundell, C. Gill, M. C. Frazer, L. A. Hardaker, M. King, B. Maden, A. Markus, S. Mayor, J. A. Nelson, M. Norris, J. Sumner, Avery, S. J., Bamber, C. H., Baron, B., Baxendale, J. E., Bennett, B. J., Blezard, G. F., Blunt, P., Draper, W. A., Farrer, S. A., Forsyth, R. P., Iddon, M., Maudsley, K., Sheffield, A., Taylor, A.

To Cuerden House: M. Aspdon, M. Aspinall, V. Bleasdale, M. Butterworth, B. Green, S. A. Halliwell, G. A. Hayes, J. M. Rookcroft, A. Stokes, D. Swindlehurst, Bannister, F. G., Brown, P., Birchall, I., Dimsdale, D. F. W., Farrimond, M., Harrison, K., Hill, G. T., Hilton, J. G.

To Farington House: M. Almond, R. Beazley, R. Blackledge, B. A. Clayton, E. Cuerden, R. D. Goff, M. D. Greenhalgh, E. Higham, K. M. Hill, D. Kazer, E. Milligan, R. A. Morris, D. Parker, M. Platt, E. M. Prescott, M. Ryding, V. A. Smith, J. M. Wharf, Alty, D. D., Roberts, W. A., Shires, F. G., Shorrocks, J. P., Sumner, J. R., Taylor, A. R., Topping, J. C., Unsworth, I. L., Walmsley, F., Walton, D. E., Wood, A. D.

To Worden House: H. M. Borrell, G. A. Carter, H. M. Eland, M. N. Gallagher, B. Grundy, M. Hampson, J. Kirkham, M. A. Luxton, S. A. Marsden, G. McCalla, L. Pikelis, M. Rhodes, C. J. Taylor, S. M. Walker, B. Weaver, Campbell, G. W., Fell, J. W., Gillett, A. D., Grimshaw, D., Hodson, D., Haltham, T. J. R., Hoole, R., Horritt, D. W., Kirby, W. B., Leadbetter, J. B. R., Makin, P., Newsham, E., Ormond, J., Walker, M. T.

VALETE

Boys:—

Bamford, M. H.—U.VI (F.). Head Boy 1953-4. House Captain 1953-4. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. School 1st Cricket XI. School 1st Rugby XV. Cricket, Rugby and Athletics Colours. *Barnes, B.*—U.VI (W.). School Prefect. G.C.E. (O) 1952. School 1st Rugby XV. Rugby Colours. *Gill, A.*—U.VI (Cl.). School Prefect. House Captain. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. *McIlwaine, C.*—U.VI (F.). School Sub-prefect. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. School play. School 2nd Rugby XV. *Roberts, A.*—U.VI (Cu.). School Sub-prefect. House Captain 1953-4. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. School 1st Rugby XV. School 1st Cricket XI. Rugby Colours. *Wright, P. R.*—U.VI (W.). School Sub-prefect. House Captain 1953-4. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. School 1st Cricket XI. School 1st Rugby XV. Cross Country Colours. *Parker, C.*—L.VI (F.). School Sub-prefect. G.C.E. (O) 1953. School 1st Cricket XI. School 1st Rugby XV. Athletics and Cricket Colours. *Victor Ludorum* 1954. *Stanbridge, D. W.*—L.VI (Cu.). School Sub-prefect. G.C.E. (O) 1953. School play. *Walton, D.*—L.VI (F.). G.C.E. (O) 1953. *Almond, C.*—V.A (F.). G.C.E. (O) 1954. *Almond, E.*—V.A (W.). G.C.E. (O) 1954. *Ryding, D.*—V.A (F.). School 1st Rugby XV. Rugby Sevens. *Greenall, C.*—V.B (W.). G.C.E. (O) 1954. *Gynes, S.*—V.B (W.). G.C.E. (O) 1954. *Haydock, M.*—V.B (W.). G.C.E. (O) 1954. *Houghton, D.*—V.B (W.). G.C.E. (O) 1954. *Singleton, A. R.*—V.B (Cl.). G.C.E. (O) 1954. *Smith, B.*—V.B (Cu.). G.C.E. (O) 1954. *Dawson, K.*—V.C (W.). G.C.E. (O) 1954. *Deacon, J. T.*—V.C (F.). G.C.E. (O) 1954. *Farish, R. V.*—V.C (F.). G.C.E. (O) 1954. *Haydock, R.*—V.C (W.). *McCracken, A.*—V.C (Cu.). G.C.E. (O) 1954. *Norcross, W.*—V.C (Cl.). G.C.E. (O) 1954. *Vickers, P. J.*—V.C (Cl.). G.C.E. (O) 1954. *Wareing, J.*—V.C (Cl.). G.C.E. (O) 1954. *Harper, A. R.*—IV.C (W.). *Jackson, D.*—IV.C (Cl.). *Jackson, P.*—III.C (Cl.). *Stringfellow, C.*—IV.C (Cl.). *Moffat, D. C.*—I.C (W.).

GIRLS :—

P. M. Leach—U.VI (F.). Head Girl 1953-4. House Captain 1952-4. G.C.E. (O) 1951, G.C.E. (Adv.) 1953, 1954. School 2nd Hockey XI. School 2nd Tennis VI. *J. M. Brooks*—U.VI (Cu.). Deputy Head Girl 1953-4. House Captain 1953-4. G.C.E. (O) 1952, 1954. School 1st Hockey XI. School 1st Rounders IX. School 1st Tennis VI. Tennis, Hockey and Athletics Colours. Victrix Ludorum 1954. *V. Bamber*—U.VI (F.). School Prefect. G.C.E. (O) 1952. G.C.E. (Adv.) 1954. School 1st Hockey XI. School Librarian. *B. D. Baybutt*—U.VI (F.). School Prefect. G.C.E. (O) 1951. School 2nd Tennis VI. *B. Kenyon*—U.VI (F.). School Prefect. School 1st Rounders IX. School 1st Hockey XI. School 1st Tennis VI. Hockey and Rounders Colours. *L. Sinfield*—U.VI (W.). School Prefect. G.C.E. (O) 1951. G.C.E. (Adv.) 1953. *J. Singleton*—U.VI (F.). School Prefect. G.C.E. (O) 1952. School 2nd Hockey XI. *A. M. Strachan*—U.VI (W.). School Prefect. House Captain 1953-4. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. School 2nd Tennis VI. *J. M. Thomas*—U.VI (Cl.). School Prefect. House Captain 1953-4. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. School 1st Tennis VI. School 2nd Rounders IX. School 2nd Hockey XI. *P. M. Barker*—U.VI (W.). School Sub-prefect. G.C.E. (O) 1952. School 1st Tennis VI 1953. *A. Bleasdale*—U.VI (Cl.). School Sub-prefect. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. *S. Bretherton*—U.VI (F.). School Sub-prefect. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. *A. M. Collinson*—U.VI (W.). School Sub-prefect. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. *L. M. Halsall*—U.VI (Cu.). School Sub-prefect. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. School Choir. *A. J. Jennings*—U.VI (Cl.). School Sub-prefect. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. School 2nd Tennis VI. School Tennis Tournament winner 1953. *M. L. Marland*—U.VI (F.). School Sub-prefect. G.C.E. (O) 1952. G.C.E. (Adv.) 1954. School Choir. School play. School 1st Rounders IX. *D. N. Mitchell*—U.VI (F.). School Sub-prefect. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. School Choir. *A. P. Parker*—U.VI (W.). School Sub-prefect. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. *J. J. Wild*—U.VI (W.). School Sub-prefect. G.C.E. (O) 1952, G.C.E. (Adv.) 1954. *D. C. Wilford*—U.VI (F.). School Sub-prefect. G.C.E. (O) 1952, 1953, G.C.E. (Adv.) 1954. School Choir. *E. Wright*—U.VI (Cu.). School Sub-prefect. G.C.E. (O) 1952, 1953, 1954, G.C.E. (Adv.) 1954. *O. M. Bracewell*—L.VI (F.). G.C.E. (O) 1953. School Choir. *M. Chisnall*—L.VI (F.). G.C.E. (O) 1952. *M. Davidson*—L.VI (W.). G.C.E. (O) 1953. *P. Hammond*—L.VI (Cu.). G.C.E. (O) 1953. *A. M. Ireland*—L.VI (Cu.). G.C.E. (O) 1953. *A. Meakin*—L.VI (W.). G.C.E. (O) 1953. School Choir. School play. *M. Stewart*—L.VI (Cu.). G.C.E. (O) 1953. *M. Ward*—L.VI (Cl.). G.C.E. (O) 1953. *J. M. Whittle*—L.VI (Cl.). G.C.E. (O) 1953. School 1st Hockey XI. *J. Berry*—V.A (Cu.). G.C.E. (O) 1954. *M. Durran*—V.A (Cu.). G.C.E. (O) 1954. *A. A. Johnson*—V.A (Cu.). G.C.E. (O) 1954. *E. P. Miles*—V.A (Cu.). G.C.E. (O) 1954. School Choir. *M. A. Noblet*—V.A (Cl.). G.C.E. (O) 1954. *M. E. Ryding*—V.A (F.). G.C.E. (O) 1954. *D. J. Rutter*—V.A (W.). G.C.E. (O) 1954. *A. A. Taylor*—V.A (W.). G.C.E. (O) 1954. *M. Taylor*—V.A (F.). G.C.E. (O) 1954. *E. Yates*—V.A (F.). G.C.E. (O) 1954. *T. Aspey*—V.B (Cl.). G.C.E. (O) 1954. *I. M. Bamber*—V.B (F.). G.C.E. (O) 1954. School Choir. School 1st Hockey XI. School 1st Rounders IX. School Junior Tennis VI. *A. Calland*—V.B (Cl.). G.C.E. (O) 1954. *D. Capstick*—V.B (Cu.). G.C.E. (O) 1954. *M. E. Clegg*—V.B (F.). G.C.E. (O) 1954. *K. A. Garnett*—V.B (Cu.). G.C.E. (O) 1954. *R. R. Hardie*—V.B (Cu.). G.C.E. (O) 1954. *J. Harris*—V.B (F.). G.C.E. (O) 1954. School Choir. *M. Hart*—V.B (W.). *C. H. Harvey*—V.B (W.). G.C.E. (O) 1954. School Choir. *E. C. Hayes*—V.B (W.). G.C.E. (O) 1954. School Choir. *M. Johnson*—V.B (W.). *P. S. Lawson*—V.B (Cu.). G.C.E. (O) 1954. *J. M. Tomlinson*—V.B (F.). G.C.E. (O) 1954. *C. M. Topping*—V.B (W.). G.C.E. (O) 1954. *S. M. Bache*—V.C (W.). G.C.E. (O) 1954. *J. Bell*—V.C (W.). G.C.E. (O) 1954. *F. P. Bleasdale*—V.C (Cl.). *M. E. Hull*—V.C (F.). G.C.E. (O) 1954. School 1st Tennis VI. Tennis Colours. *E. Grimshaw*—V.C (Cu.). G.C.E. (O) 1954. *B. E. Mathews*—V.C (F.). G.C.E. (O) 1954. School Play. *A. M. Pilkington*—V.C (W.). G.C.E. (O) 1954. *M. A. Rigby*—V.C (Cu.). G.C.E. (O) 1954. *P. A. Robinson*—V.C (Cu.). G.C.E. (O) 1954. School Choir. *M. Rodgers*—V.C (W.). G.C.E. (O) 1954. School 1st Hockey XI. *K. A. Smith*—V.C (W.). *V. D. Stansfield*—V.C (Cl.). G.C.E. (O) 1954. *R. Williams*—V.C (W.). *P. J. Wolstencroft*—V.C (F.). G.C.E. (O) 1954. *B. Worsley*—V.C (F.). *K. Kershaw*—IV.A (F.). *E. Cook*—IV.B (Cl.). *A. J. Tyson*—IV.B (Cl.). *B. N. Evans*—III.A (F.). *C. E. Langton*—III.C (F.). *S. J. Threlfall*—II.B (Cl.). *A. M. Ashton*—I.A (Cl.). *A. Barton*—I.A (F.). *B. Carter*—I.A (W.). *K. Holden*—I.A (Cl.). *D. H. B. Stephens*—I.B (Cl.). *I. Hodgkinson*—I.C (Cl.). *P. A. Lees*—I.C (W.). *J. McKenna*—I.C (Cl.). *J. Mountain*—I.C (Cl.). *S. M. Thomas*—I.C (Cl.). *J. Watkinson*—I.C (F.). *J. Wood*—I.C (Cl.).

THE SCHOOL PLAY

“THE PIRATES OF PENZANCE”

by Gilbert and Sullivan

“Its style of humour,” wrote a critic in 1880, “is a kind of comic daring and recklessness that makes fun of things which most people would not dream of mentioning.” Mr. Gilbert had been inspired with an irreverent abandon, certainly, to direct his wicked humour upon the props of the Late Victorian British social edifice. To assail, however exquisitely, the virtue that was always evoked to spur one’s acceptance of the state of life unto which

one had been called, to ridicule ever-so-lightly the gallant old generals who had been left to end their days grazing silently in the pastures of Piccadilly clubs, to ascribe the least absurdity to the Guardians of the Law, to go so far as to parody the ceremonials of the Church seemed to require, in that age, the quality of recklessness. The immutable order of British life and institutions was as stable as the gothic red-brick of its public buildings, as regular as the before-dinner ritual of the palm-decorated saloons cluttered with victoriana, as respectable as the royal court dominated by the little, elderly widow in black, as everlasting as the Empire. Only because it seemed so indelible was Gilbert able to poke fun at it, and he burlesqued it with a vitality which has lasted to this day. Yet the pirates yield instantly when Queen Victoria’s Name is invoked and they in their turn are readily forgiven when discovered to be noblemen gone wrong—“Because, with all our faults, we love our House of Peers.” Albeit humorously, homage is paid to loyalty, the law is triumphant, duty and beauty rewarded, villainy reformed—and the sacred code of Victorian values is, in the end, undefiled.

The première of “The Pirates of Penzance” took place, curiously, in New York, where its reception was so favourable that Sullivan looked forward enthusiastically to its production in London when the “local allusions” would be more finely appreciated. The allusions seemed remote—if even apprehended—but the enthusiasm could have been no less at its first performance at Balshaw’s. This well-dressed production had discipline, expressiveness and animation—a sparkle and vivacity that was created perhaps by the youth of the singers, or their happiness in singing, or imparted by that of the audience in listening. The end of Act I, when the whole stage was a brilliant effusion of colour and harmony and movement, saw the crest, perhaps, of a performance that was full of such pleasurable moments. One might mention the lovely grouping in the blue darkness of the opening of the moon-lit chapel scene, or the delicious, twinkling entrance of the daughters amid the rocks and grottoes of the sea-shore, or the robust tarantaras of the policemen as they tried, as Gilbert put it, “to work their courage to the sticking point,” or the delightful scene of the chattering chorus, its twittering melody over-woven with the slower cadences of Frederic and Mabel—the charm of these and all other scenes was as much to the credit of the production team as to the genius of G. and S.

Much praise must be bestowed on the chorus, who worked hard and made neat, well-timed entrances and exits in circumstances that must have made this difficult. It was enjoyable to see them act convincingly in their “mute” moments as to hear them sing so beautifully in their vocal ones—their “Hail Poetry” in particular, was extremely well done.

Mr. Black had clearly put in a great deal of effort in training the principals. As Frederic, Ryding, who was at his best in the last performance, has a clear, youthful tone and an expressive quality of which he made good use in his duets with Mabel. He sang especially well with Ruth in “O false one”. Bourn’s very voluble Major General earned him the applause he deserved. His “I am the very model of a modern major general” patter must be seen in print to realise the difficulties of articulation it presents, and his character-acting in general showed a very promising talent. Pat Heaton’s lovely contralto added to good movement and clear diction resulted in a rich and finished representation of the well-matured Ruth. Perhaps the character who was most popular was the Sergeant of Police, excellently played and sung by Makin. Crofts gave the Pirate King a vagabond lustiness and sang well throughout. Margaret Atherton was best when required to sing in the upper register. Her opening coloratura cadenza (whereby Sullivan satirised the composers of Italian brand Opera) as she announced herself as May-ay-ay-bell, showed the sweetness of her voice as a whole. Mee, as Samuel, produced a voice of surprising depth and volume, while Margaret Sample merits special notice for both her vocal and dramatic performance as Edith. Fay Bolton, too, sang and moved very gracefully as Kate, and Ursula Badger made a demure Isabel.

Rarely has a school production required the co-operation of so many members of the school or assembled so much talent. The accompaniment, the line and colour of the girls' costumes, the realistic décor, the dancing were all of the highest quality. Mr. Downer and Mr. Black earned their best reward with the superlative results of their work. Mr. Wilkinson's virtuosity came as no surprise but is none the less deserving of our thanks. Miss Whewell's designing and its execution by Miss Ball and Mr. Hewartson, with their aides, Miss Probert's ingenious choreography for a small space, Mr. Rigby's stage-management, Mr. Speakman's supervision of the lighting, the making-up by Miss Bromley and her platoon of assistants, the booking arrangements by Miss Moss, as well as the preparation of the hall by Mr. Bowler and Mrs. Higham—all these merit the praise and gratitude of those who enjoyed the production or who enjoy the measure of credit it brings upon the school.

H.D.J.

SPEECH DAY, 1954

The annual Speech Day and presentation of prizes took place last Christmas term on December 20th. We were pleased to welcome Mr. J. Downie, who returned to his old school to present the prizes and certificates.

Mr. Downie left Balshaw's for Oxford in 1938, although his studies there were interrupted by the war. After serving with the Army from 1939 to 1945 he returned to Oxford and became an economist, gaining first-class honours. In 1952 he took up a position with the United Nations Secretariat at Geneva (from where he had flown back to England just before the Speech Day). Since then he has taken a large part in compiling the report on the oil prices of Europe, issued by the Economic Commission for Europe, earlier this year.

At the beginning of our Speech Day the choir sang four songs. "Evening Song," with words by Blake and music by Percy Fletcher, was followed by a four-part song, "The Lake Isle of Innisfree," Yeats's poem with music by Granville Bantock, and a poem by Patrick Chalmers set to music as a two-part song by E. T. Sweeting. The last item was a beautifully-sung unaccompanied three-part song "The Birds," with words by Hillaire Belloc and music by George Rathbone. The choir was conducted by Mr. Black, who also accompanied the singing of the first three items.

After this the Head Master reviewed the work of the school in the past year, and gave an account of Mr. Downie's success at Balshaw's and his brilliant career since. After the Chairman, G. H. Redman, Esq., C.B.E., J.P., C.C., had introduced Mr. Downie, the prizes were distributed.

Mr. Downie began his speech in a lighthearted and amusing manner, but struck a more serious note later, putting forward the view that examinations taken at school, college or university were only a prelude to the examinations that one should set one's self throughout life, and the standards that one should set and strive to reach.

The proceedings were ended by a vote of thanks to Mr. Downie and to the Chairman, followed by the singing of the National Anthem.

S.D., U.VI (F.).

THE ANNUAL ATHLETIC SPORTS

MAY 2nd, 1955.

Heavy rain in the morning, left the ground waterlogged and caused a postponement of the Sports, from Saturday, May 14th, to Monday, May 16th. The latter occasion proved fine and warm, ideal, in fact, except that the track was naturally slow.

It was not surprising, therefore, that the emphasis was definitely on the field events, all the nine records broken being in that section of the programme. Also, Mee (F) became the first Victor Ludorum to owe his success to his prowess in throwing and jumping. His new records, for the Discus and Javelin were particularly fine efforts, worthy of his final position. Chief rivalry came from Hall (F.) and Smith, R. (F.), the former running extremely well in the sprints and the latter excelling in the Shot and Hurdle events.

H. Deacon (F.) gave a remarkable performance to become the Girls' Junior Champion, breaking the High Jump record in the process. The Boys' Junior Champion was Macauley (F.), who, though not winning a great number of events, was placed in many of them and reaped the reward of consistency.

The monopoly of Farington in these individual championships was broken only by K. Hosker (Cu.), the new Victrix Ludorum, who finished well ahead of all her rivals.

With all these outstanding performers, it was a fairly easy matter for Farington to retain, once more, the Athletics Championship Cup. The Relay Cup, however, was shared by Farington and Worden, after a very close struggle, in which Cuerden, also, played a very strong part.

At the close, Mr. Oldland presented the Cups and certificates to the winners.

J.B.

EASTER IN PARIS

It may have been its extravagant spaciousness, the gracefulness of its monuments, the quality of its air or some indefinable atmosphere that made most of the school party reluctant to leave Paris.

We took Paris as we found her and sat with the Parisians on the café terraces in the spring afternoons, leaned on the balustrades of its beautiful bridges to watch the slow waters of the Seine beneath, or strolled at a luxuriously idle pace along its broad, noisy avenues. The first morning's tour touched off this spirit, perhaps. We were whirled in a coach round the most handsome and splendid parks of that lovely city on a morning when the air was crystal clear and the April sunshine caught the Arc de Triomphe in a halo of light that made everyone gasp at the sight of it from the Place de la Concorde. The Champs Elysées, the President's palace, the elegant, residential quarter, the Bois de Boulogne and always, reaching up to the blue sky, the Tour Eiffel—these in their setting of the fresh-green bursting chestnut trees, the splashes of yellow forsythia or pink-white magnolia left us almost breathless. It was this particular morning that we visited the Invalides, where, on entering, one is enchanted by the sight of the unbridled elaboration of the altar that seethes with baroque cherubs and bugles and angels in a blaze of gilt that is bathed in the ethereal blue light of the windows. Below, one looks over the marble ledge to see the black tomb of Napoleon.

The white marble Church of the Sacré Coeur can be seen in the daytime from many parts of Paris, as it stands on a hill. We chose to visit it by night, mounting the narrow Montmartre streets and the countless steps with the whiteness of the Sacré Coeur floodlit above us. Once at the top, we could gaze across the dark sprawl of the city, scintillating with tiny lights, and pick out the domes and shapes that we thought we recognised on its skyline. We strolled, too, round the leafy Place du Tertre with its little cafés, the lamp-lit tables beneath the trees and glimpses of smoky cabarets.

It was at night-time, also, that we walked along the Champs Elysées, attracted to the shop-windows like bees to pollen "—a Hotchkiss car! and that camera! goodness, those shoes! did you see that Cadillac?" As we reached the top of this immensely broad avenue, glittering with the neon-signs of its shops, cinemas and expensive café-restaurants, we stared up at the dark outline of the Arc de Triomphe which, suddenly, was thrown

into a blaze of brilliant floodlighting. At the pressure of some municipal switch the Invalides building, the Concorde, the fountains, were splendidly illuminated—it had been beautifully ‘stage-managed.’ The cameras began clicking and Mr. Johnson’s anxious enquiry after Swarbrick, J. M.’s, whereabouts found its answer: he was on a tiny island in the midst of the whirl of break-neck traffic of the Champs Elysées, struggling to explain in French the intricacies of time-exposure to a German.

Was it the splendour of the palace of Versailles that impressed us most? or the dizzily high survey of the city from the top of the Tour Eiffel? the luxury of the shops? the river-trip on the Seine? the lovely, gleaming sweep of the Palais de Chaillot? the vivid, stained purples, reds and greens of the windows of the Sainte Chapelle? or the grey, medieval immensity of Notre Dame? Some of the party were required to answer questions such as these in the recording studios of Radio Diffusion Française. We shall remember these impressive things and see them when we next go to Paris. But we shall not be able to replace the flavour of our first excitement, of our first taste, of our first sight or of our own camaraderie. Rosemary Dickinson will remember her first delicious French pâtisserie, which she described as “sponge and syrup and cream and ooo!”; Maureen Salmon will be remembered leaving Dior’s; Ward, Swift and Walmsley will recall their moment of being briefly lost in the métro; others will remember their black coffee ordered in deficient French; some will call to mind the exotic and lively Moroccan nut-vendors or the whispering marble bowls in the Louvre.

We still have our photographs and souvenirs (which we displayed later in an exhibition at school) and we have our memories too. We would all heartily thank Miss Milroy, Miss Bromley and Mr. Johnson for making the trip so smooth and enjoyable.

AN AMERICAN JOURNEY

A chance to see the New World occurs seldom more than once in a lifetime, so I seized it with both hands.

When I left Southampton on a glorious September dawn, my usual routine of: Nine o’clock Assembly, 3A for Physics, 4B for Biology and 5C for Chemistry was suddenly changed to: Coffee in bed, Deck Quoits at eleven, seven course dinners *ad lib*, and sun bathing *ad infinitum*! The “Queen Elizabeth” with its 2,000 passengers and 1,200 crew, was a floating town.

The Manhattan Skyline at 5 a.m. is an unforgettable sight, with the Empire State Building of some 187 storeys towering above the rest of the skyscrapers—the tallest building in the world! The tough-looking New York ‘cop’ displays a .45 Colt, but he is just as helpful as our London ‘bobby.’ Multicoloured cars of 30-40 h.p. flash along the straight avenues and everybody seems to be in a tearing hurry. On Broadway, the cosmopolitan crowds display equally diverse fashions, while everyone talks ‘baseball.’ Prices seem strange—a haircut costs 10/-!, a decent meal some 25/- but nylons only 5/- a pair!

The schools I visited were all built in the last thirty years, and there is no distinction of Modern, Technical or Grammar Schools. Everyone goes to the same “High School,” and can choose from a variety of subjects, ranging from Maths to Music, Science to Shorthand, or Elocution to Home Economics (Domestic Science). If a pupil wishes he can take a course in car-driving! A few chose Latin! Except for basic subjects such as English, Maths, and American History, most subjects are studied for one year only, at the end of which a pupil is given a “credit.” The average student is expected to get sixteen credits before he leaves at 18. Lessons commence promptly at 9 a.m., with half-an-hour for lunch, and school finishes at 3 o’clock. No school uniform! Generally

speaking I felt that the American pupil of 17 is up to our Fourth Form standard, but much more mature, and able to mix quite freely with older people. A high percentage of leavers proceed to College either as fee payers, or with a scholarship (not so many awarded as here) or they can work their way by taking lessons in the day and finding employment at night as waiters, taxi drivers, etc. The “credit” system is used again and finally degrees of A.B. (Bachelor of Arts) or B.S. are awarded.

I visited Trenton on the Delaware River—the scene of some fierce fighting in the Civil War; Connecticut, to stay with Miss Milroy’s sister; Boston to see the Universities of Yale and Harvard; Princeton, and Washington, the seat of the Federal Government. My hostess at Princeton was a gracious old lady, and she had arranged for me to meet interesting people. One evening she casually mentioned that she had invited her neighbour in for cocktails before dinner; I gasped when I saw him walking briskly across the lawn, with his white hair standing up in characteristic manner Einstein!

Journeying some 1,000 miles out to the Middle West, I saw agriculture at its best, and enjoyed the warmhearted hospitality of the farming community. Here, the production cycle turns a complete revolution—for the farmer sows his seeds, reaps the harvest, feeds it to his animals, and then sells his fattened steers and hogs to the consumers in the industrial cities of Chicago and Pittsburg. Chickens, too, are raised by the million—I saw hens, hens and more hens! Although the tempo of living is not as fast in the Mid West as in New York, people work harder and longer than in Great Britain. Probably this is the reason for the large, juicy beefsteaks of some two inches thick and a foot across, which are served up as a normal meal! Cincinnati, Kalamazoo and Detroit were not particularly beautiful cities and I was not sorry to pass on to Niagara. This honeymoon resort is certainly a magnificent spectacle and one can view the Falls from every conceivable angle, including from above and from below.

As I journeyed into Canada, I saw the destruction left in the wake of the recent hurricane. Toronto was a wide, spreading city, none too clean, but with a modern ‘tube’ system. Montreal was very French indeed, with practically all the population speaking a kind of French I did not understand. A young nation, with a great future, Canada offers golden opportunities for anyone who is prepared to work hard and forget “how we did it in England.” The final sail down the St. Lawrence completed a 10,000 mile journey and a chance of a lifetime!

T.S.

VISIT OF STUDENTS FROM THE R.C.M. MANCHESTER

On Feb. 24th last, four students from the Royal Manchester College of Music paid us a very welcome visit, and introduced by Dr. Edwards, County Adviser in Music, played for us some chamber music. Originally there should have been five, but the inclement weather kept one at her home in Formby, and compelled the others hastily to improvise an almost completely new programme. This re-arrangement was by no means reflected in the excellence of their playing. Each of the four—violinist, pianist, viola player and ‘cellist—gave us a small group of solo items and then all combined to give us some Mozart and Beethoven piano trios. The group of Bartok pieces by the violinist and the Chopin Etudes by the pianist were particularly appreciated. The artists and Dr. Edwards were thanked by Mr. Bennison on behalf of the school.

G.B.

THE LATE MR. HUBERT TYRER

The older generation of Balshavians will be grieved to hear of the death of Mr. Hubert Tyrer, for many years caretaker at the old school and for a short time assistant caretaker at the present one. He was 80 years of age. Born at Ulmes Walton, he had lived for 70 years at Peacock Hall, Leyland Lane.

Balshaw's has had no more loyal and devoted a servant than "Hubert." After his retirement he still loved to appear at Old Boys' functions. Hundreds of old pupils remember him as the upholder of school law and order, the terror of hangers-about-in-classrooms, and will think of him with affection and respect. To his five sons and his daughter we offer our deep sympathy.

—o—

THE SCHOOL PLAY, 1954

"SHE STOOPS TO CONQUER"

by Oliver Goldsmith

The mistakes of the night were gaily unravelled and the contrivances of Kate Hardcastle charmingly rewarded in last year's lively production of "She Stoops to Conquer." Goldsmith's delightful combination of improbability, coincidence and intrigue requires a production that is even, yet effervescent, and Mr. Downer's adroit direction made a success of a play that seems deceptively easy to produce.

The warm colours of the opening scene cast the feeling of the whole performance and the vigour and lustiness of J. Singleton, as the untutored but good-natured Tony Lumpkin, touched off the gaiety of the piece. Audrey Meakin fussed and 'fidgetted and spat like an old Catherine wheel' as the coy, ageing wife to A.E. Hall's Mr. Hardcastle—a part he played with testiness tempered with wonderful endurance. Kate was both grave and graceful and Beryl Mathews gave this character a quality of amused charm as she manoeuvred her Mr. Marlow into a kneeling position from which he at last begged to pay his "respectful assiduities." Marlow was portrayed by J. R. Crofts with the alternating arrogance and confusion that made his situation in the plot so difficult for him and so humorous for the audience. D. W. Stanbridge gave a competent performance as Hastings and Jeanette Oliver's Constance was a spirited foil to her boorish cousin. I. W. Ogden made a successfully aged Sir Charles.

The supporting players can in their way be as significant in the production as the leading characters: they can add colour to the illusion as much as elaborate setting and costuming. The audience, for example, enjoyed the inn scene—in which N. Ryding, C. McIlwaine, D. Ditchfield and M. Smethurst took part—as well as the players themselves appeared to do. Hardcastle's parade of his footmen was made very amusing by the bucolic stupidity of R. T. Egerton, C. J. B. Wilford, R. Swarbrick and McIlwaine, while Barbara Kenyon and Valerie Preston, as maids, also contributed something to the success of the play.

Miss Whewell and Mr. Hewartson once more combined their art and artifice to create a charming set against which the costumes, made under Miss Ball's supervision, looked well. Mr. Wilkinson and Miss Bromley assisted the imagination with their practised use of grease-paint. Mr. Black's musical punctuations were apt, while Mr. Rigby's faultless stage-management, with Mr. Speakman in control of the stage-lighting, ensured a performance without hitch. Miss Moss, on the other side of the curtain, looked after the booking and seating arrangements with her usual efficiency.

Many other members of the school give of their time and energy, on such occasions, to ensure that each evening passes smoothly and pleasantly: Mr. Bowler and Mrs. Higham are two who contributed in this way. The play's success was brought about by loyal team-work under capable leadership—a formula used in many of the school's ventures.

H.D.J.

ANNUAL SPORTS, 1954

Farington and Clayton were the strongest houses on this occasion. The former managed to win the House Championship by a comfortable margin but lost the Relays, Clayton, running very consistently, having three firsts and two seconds in the six races.

Parker, C. (F.), was a worthy new Victor Ludorum. He was first in only two events but showed his versatility by gaining places in a large number of varied events. The struggle for supremacy was closer than it has been for two or three years and Parker's closest challenge came from Mee (F.), who concentrated on the field events. Undoubtedly, the latter's best performance was a record throw in the Javelin (Open) event.

First place in the Hurdles, High Jump and Hockey Ball events, made J. Brooks (Cu.) the Victrix Ludorum, a popular success, particularly in view of her narrow defeat last year.

Other records broken this year were by Hall (F.) in the 100 yards (Open), Thwaite, B. (F.), in the Javelin (Under 15), Farington house in the Boys' Relay (Open), S. Longton in the Dribbling the Hockey Ball (Under 13) and J. Bailey (F.) in the Dribbling the Hockey Ball (Under 15).

In the Boys (Under 15) events, Thwaite, B. (F.), literally ran away with the Junior Championship, gaining more than three times as many points as his nearest rival. A much narrower margin gave R. Hosker (Cu.) the Girls' Junior Championship.

The presentation of cups and certificates, kindly made by Mrs. J. Hunt, brought this enjoyable afternoon's activity to a close.

J.B.

—o—

SCHOOL VISITS

(1) A VISIT TO THE FILM OF "ROMEO AND JULIET"

On Friday, October 22nd, 1954, two coaches containing members of the fifth and sixth forms, left the School for the Odeon, Chorley, to see the screen version of "Romeo and Juliet." Some of the party at least, were prepared to be rather sceptical of the technicolour treatment of a Shakespearian tragedy.

It was, of course, inevitable that the producer should have found it necessary to alter various speeches of the original, in order to make a more interesting film; it was also obvious, that the usual stage production style, of using one set throughout, with only slight variations, would be replaced by more exotic settings. I very much doubt, however, if we were prepared for the really glorious scenery; the shots of the city, and the costumes were especially beautiful. Full use, in fact, was made of the advantages of films over stage productions to create the impression of life and movement. Although much was omitted from the original, a great deal was added, especially in the way of outside scenery, so that the final version, though barely recognisable as Shakespeare, nevertheless resulted in a good film.

The much-publicised performance of Susan Shentall has met with a varied reception throughout the country; although she has a classical beauty, perfect for the part, she was rather cold, and sometimes lacked depth and spontaneity, both essential qualities of a good actress, and especially for a successful portrayal of such a tragic heroine. For instance, one felt that her grief at the end of the film was rather insincere and shallow. Lawrence Harvey was good, though not outstanding, as the ardent but ill-fated Romeo; and Flora Robson gave one of her usual excellent and intelligent performances as the nurse.

However, despite the variations on Shakespeare's theme, the film was good, and provided a most enjoyable morning's entertainment.

M.C.R., U.VI (Cu.).

(2) CHOIR VISIT TO THE "PIRATES OF PENZANCE"

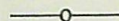
March 2nd was the date chosen for the annual choir outing to the Opera House, Manchester, to see a performance by the D'Oyly Carte Opera Company of the Gilbert and Sullivan opera 'The Pirates of Penzance.' This year we were accompanied by members of the Dramatic Society because of our own future performance on March 29th for four days.

At lunchtime a very merry party left for Manchester in two coaches and arrived in good time for the beginning, finding to our surprise that we were to have an extra, namely 'Trial by jury.' This held our interest, but was not very successful.

Soon the overture of 'The Pirates' began. Immediately we noted the fine playing of the orchestra, conducted by Isodore Godfrey. The Pirate Apprentice, Frederick, a tenor, was excellently played by Neville Griffiths, and a rather disappointing Major-General by Peter Pratt. Mabel, played by Muriel Harding, surpassed herself in 'Poor Wandering One.' The Pirate King—Donald Adams—was very well cast, and Sam, his lieutenant, made the most of his opportunities. Ann Drummond Grant, as Ruth, the pirate maid of all work, gave her usual polished performance, but the bouquet of the afternoon must undoubtedly go to the chorus of girls—the 'daughters'—who moved with such excellent grace and sang so delightfully.

Thanks to Mr. Black for arranging such a pleasant afternoon, which was enjoyed by all.

A.P.H., L.VI (Cu.).



(3) THE FRENCH SECTION'S VISITS TO THE THEATRE

On the evening of Wednesday, November 10th, a party of sixth formers visited Preston Catholic College to see "Le Barbier de Séville" by Beaumarchais, which was given by La Troupe Française. The visit of the French actors was organized by the Modern Language Association.

The play was well acted, despite the limited space and scenery on the stage. The décor was simple and the costumes were very colourful. The part of Figaro was brilliantly acted and he provoked much laughter from the audience, who took him to their hearts. Rosine's part was also well played; in fact all the cast made a superb effort and gained praiseworthy results. When, as the play ended, a pupil of Winckley Square Convent thanked the company for a most enjoyable evening's entertainment, the Balshaw's party were in full agreement.

On our second outing, Monday, March 7th, we visited Rossall school to see "Les Femmes Savantes" by Molière, which was presented by Manchester University French Students.

The characters, Armande, Trissotin and Bélise deserved our highest commendation; their French was extremely fluent. The combined efforts of the whole cast provided excellent entertainment.

The journey home was uneventful—apart from the fact that one member of the party (who shall remain nameless) was nearly "sliced in half" by the tram doors.

Our thanks go to Miss Milroy, Miss Bromley and Mr. Johnson for arranging two extremely enjoyable and profitable outings.

V.M.H., L.VI (Cu.).

I.W., L.VI (W.).



SCHOOL CRICKET XI, 1954

Back row (left to right): Owens, Ogden, Bourn.
Front row (left to right): Hardwick, Smith, C., Lucas, J., Bamford, Parker, Knowles Wright, Crofts, Southworth.

Played 8 Won 1 Draw 2 Lost 5



SCHOOL TENNIS VI, 1954

Back row (left to right): U. M. Badger, J. E. Parkinson.
Front row (left to right): J. M. Thomas, J. M. Brooks, M. E. Hull, B. Kenyon.

Played 4 Won 3 Lost 1



SCHOOL RUGGER XV, 1953-54

Back row (left to right) : Smith, R., Bourn, Ryding, Mr. Morgan, Swarbrick, J. M., Gill, Williams
Front row (left to right) : Parker, Hall, Singleton, Roberts, Bamford, Robinson, P. K., Swarbrick, R.
Wright, Knowles.

Played 18 Won 6 Drawn 3 Lost 9



SCHOOL HOCKEY XI, 1953-54

Back row (left to right) : M. Bamber, M. Allison, I. Ward, E. Riding, N. Wilcock.
Front row (left to right) : L. Thompson, V. Bamber, M. M. Maidment, J. M. Brooks, B. Kenyon,
K. Hosker, R. Hosker.

Played 11 Won 7 Drawn 1 Lost 3

(4) THE SCIENCE SIXTH'S VISIT TO MANCHESTER COLLEGE OF TECHNOLOGY

On Friday, 11th Feb., the sixth form science students made a visit to Manchester College of Technology, accompanied by Miss Doherty, Mr. Speakman and Mr. Rigby. On arriving at the College Buildings by coach we were shepherded into a large lecture hall and there, together with contingents from other Grammar Schools, we were addressed by a member of the staff on Britain's need for technologists to keep her on top of the industrial world. Then each school was appointed a guide and set out to explore the extensive laboratories.

Our first stop was in the Royce laboratory, from whence we drifted into laboratories and workshops dealing with electronics, building, textiles, physics and metallurgy. Considerable enthusiasm was shown in all the many chemistry labs. by everyone present, an enthusiasm which was only slightly dampened when, on entering a lab., we were casually told not to take too much notice of the overpowering smell pervading the atmosphere ; it was only cyanide !

We found it rather difficult to keep our bearings in the maze of passages and corridors, a task which will probably become more difficult when the buildings are doubled in size, an undertaking already in progress.

During our tour we saw several Old Boys from this school, notably Sharples, Barr, Dawson and Walton, now students at the college.

At about five-o'clock we made our way to the refectory, where we enjoyed tea and cakes before boarding our coach to return home.

We would like to thank Mr. Speakman for a very interesting afternoon.

A.B., L.VI (Cl.).

—o—

(5) VISIT TO SADLER'S WELLS THEATRE BALLET

A party of aspiring ballerinas, plus Miss Probert and Mr. Speakman (who has danced with a prima-ballerina) attended the performance of "Coppelia" given by the Sadler's Wells Theatre Ballet Company at the Gaumont Theatre, Preston, on Tuesday, February 15th.

The part of Swanhilda was danced beautifully by Maryon Lane and her impersonation of the doll, Coppelia, caused much amusement. The eight dances, which include the Dance of the Hours, prior to the finale, captivated the audience. Particularly impressive was the Pas de Deux, featuring Maryon Lane and Donald Britton, who danced the part of Franz. A rousing finale brought the ballet to a close and we rose to leave regretfully, feeling feather-light and as dainty as the dancers we had just seen (this feeling was swiftly dispelled when we tripped over the steps !).

Our thanks go to Miss Probert, who arranged the trip for us.

K.H., L.VI

—o—

SCHOOL SOCIETIES

ARCHITECTURAL SOCIETY

Stimulating discussions and the construction of a model have marked this year's efforts.

W.G.W.

—o—

ARTS AND CRAFTS SOCIETY

Various articles have been successfully made by members of the society throughout the year under the helpful supervision of Miss Whewell. Some of these were displayed at the Local Hobbies Exhibition, including soft toys, table lamps, trays and basketry.

K.H., V.A (Cl.).

DANCING SOCIETY

The Society still attracts quite a large number of girls from the 1st to the 5th forms, and in addition to the "old favourites" danced every year, we have learned many new Scottish and National dances.

C.I.P.

DRAMATIC SOCIETY

As the School made an excursion this year into light opera, there was a danger that the acting tradition might suffer. Consequently, to seek fresh talent, one-act plays have been performed at various School parties—Sacha Guitry's "Villa for Sale," F. Morton Howard's "A Waiting Game" and W. W. Jacob's "Warming Pan." Many of the meetings of the Society were taken up with rehearsals of these, and several other one-act plays have been read.

Mention must also be made of the production of a shortened version of Oscar Wilde's "The Importance of Being Earnest," by Mr. Johnson and Mr. Wilson. This highly-successful and amusing rendering was given at this year's Play Party and graced the Party with most suitable entertainment of a very high standard.

It is regretted that several competent and experienced actors in the School should have been, as it were, "out of a job," but, apart from this, the year has been productive in revealing several promising performers—so many, in fact, that it may well prove difficult to find a part for all of them in next year's play.

W.J.D.

FILM SOCIETY

The membership of this Society has undergone considerable change since last year and we now have a preponderance of boys. There have been fewer formal talks on film techniques and the history of the cinema; information on these has been given while showing stills with the epidiascope or as introduction before showing films.

No illustrated talk, however, can be as satisfying to a film society as a film. We have seen two home-made efforts by Mr. Hilditch, a film of the School Sports (with a rather freely-ranging camera) and a film of a Swiss holiday, part of which was shot in colour. These were chiefly useful for showing mistakes.

With the Natural History Society we have seen films from the County Film Library, from the United States Embassy—including one by the famous Robert Flaherty—and from I.C.I. And we have also had three masterpieces of the silent films: "Hackmarr," "The Informer" and "The White Hell of Pitz Palu." These can still grip an audience accustomed to sound, the first two by their way of telling a story, the last by superb photography.

Now that we have our own 16 m.m. sound projector with competent projectionists trained by Mr. Speakman (with Mr. Speakman around to resolve crises) our problems have been simplified. We are greatly indebted, too, to Hughes for so frequently bringing his 9.5 "Gem" projector without which we could not have seen either the silent classics or our amateur films.

A little scenario writing was attempted and now that we have two Pathé 9.5 cameras between us we hope to make a start on a film. All that we need are script writers, actors and sunshine.

C.S.H.

FOREIGN CORRESPONDENCE SOCIETY

Many additions were made to the Society's scrap-book to which members decided to give the title "Friends in Other Countries." Photographs of those countries with which we were linked were inserted, together with brief profiles of individual correspondents. While a number of pen-friendships were discontinued after only a short exchange, others proved most fruitful and members showed each other presents, magazines and photographs received from abroad.

H.D.J.

LE CERCLE FRANCAIS

Comme toujours, nous avons joué à beaucoup de jeux et nous avons regardé beaucoup de films de la France. Nous avons aussi fait le projet de construire un modèle des Sports d'Hiver mais hélas ! malgré le travail de nos membres qui ont fait des skieurs, des patineurs, des sapins et un toboggan et même une cabine de téléphérique nous ne l'avons pas fini, car les "montagnes" en carton sont devenues si sales que nous n'avons pas osé les montrer aux camarades.

E.M.B.

THE GARDENING SOCIETY

Weather even more adverse than usual to successful gardening has been experienced this year. The excessive rains of last summer and autumn were followed by the frost and snow of the winter. Consequently, little outdoor work has been achieved this year. We hope for better things.

J.H.L.

GYMNASTIC SOCIETY

Again, this year, members have come from one particular level of the School, namely the Fourth and Fifth forms. In all our activities, this has worked out very conveniently, particularly when teams have been selected or apparatus adjusted.

Those activities have progressed along the usual lines—familiar but nevertheless enjoyable.

J.B.

HOBBIES SOCIETY

The year has been a quiet one for this Society, although there was a considerable increase in activity during the period of the Hobbies Exhibition organised by the Rotary Club and held in Leyland Public Hall. Model aeroplanes were once again predominant, together with photographic equipment and Micromodelling. Many boys seem to have difficulty in settling down to the pursuit of an interesting hobby, which is very unfortunate for them since they miss many hours of real enjoyment.

H.H.

HOUSECRAFT SOCIETY

The main topic for discussion this year has been "The Ideal House," and several members have given interesting talks expressing their ideas on the subject.

K.H.B.

JUNIOR DRAMATIC SOCIETY

We have, as usual, had many interesting meetings of this Society. All the members have been most enthusiastic and our charades and miming have been kept within the bounds of the classroom only with difficulty. Many short modern plays have been read and acted in turn. Our only trouble has been lack of time but we certainly have enjoyed what we had.

A.M.

JUNIOR LITERARY SOCIETY

Every Friday the Society meets and we all read books which we have either brought or which have been given us from the school stock. We like reading historical stories, but there are many varied subjects to read about, and Mr. Bull sometimes talks to us about various topics.

G.C., I.C (W.).

JUNIOR NEEDLEWORK SOCIETY

Our activities this year have, as usual, included embroidery and knitting but several members have been more ambitious and have made blouses and even dresses. Others have mastered the mysteries of tatting.

A.D.

JUNIOR PHILATELIC SOCIETY

A large number of ardent collectors and would-be collectors, has meant a business-like atmosphere of exchanges throughout the year, although the collections are more notable for their quantity rather than quality.

R.H., II.A (Cu.).

JUNIOR PLAY-READING SOCIETY

In spite of the general restlessness of Friday afternoon, a certain amount of tranquility extends to the Play Reading hour, especially now that it has acquired a new habitation in Lower VI form room. We are fortunate, this year, in having some new play books, which have been much appreciated. Our members come from Forms I and II, and for the most part one and all know their 'Alphabets,' and can read words of at least two syllables.

Most members are keen to "have a go" and to contribute something to the success of the meeting.

M.A.R.

KNITTING SOCIETY

Most of the members are quite experienced knitters. They have made gloves, scarves and cardigans to wear for school and several of them sent garments to the Hobbies Exhibition in Leyland.

M.R.T.

LEATHERCRAFT SOCIETY

Most members had never made a leather article before, and were surprised to find just how much thought goes into its construction. Members were encouraged to plan it themselves, even to designing their own paper or cardboard patterns from which to cut.

M.J.C.

MUSICAL SOCIETY

I regret to say that the average attendance at Liverpool Philharmonic Concerts this year is not up to former standards. An average of 50-60 pupils at each concert compares unfavourably with the average of 90-100 which we had in former years.

This is a pity, for these concerts are excellent value for 1s. 9d. And when we have the Orchestra conducted by Hermann Scherchen, as it was at the third concert on Feb. 3rd., then the price is fantastically low. This guest conductor really made us feel that the Liverpool Philharmonic could rise to great heights. We shall long remember his conducting of Tchaikowsky's "Manfred Symphony."

The attendance at Halle Concerts and other concerts has remained at former levels. Incidentally we miss, in recent years, our annual celebrity piano recital.

In the Society itself, the members have made several requests which have been satisfied, including many well-known overtures, Operatic and ballet music.

B.L.W.

NATURAL HISTORY SOCIETY

Early in the year, soil tests were carried out on various parts of the school grounds. Later, Hydra was cultured with some degree of success. In conjunction with the Film Society, we have seen films, including "Atomic Energy," "The Gift of Green" and "The Development of the Embryo," which were kindly loaned by the U.S. Embassy.

T.S.

[RUGGER SOCIETY

The weather limited outside activities but once again this proved to be a valuable training period for the 1st XV and the Sevens.

D.S.M.

SCIENTIFIC SOCIETY

As in previous years our activities have included quizzes, lectures, and demonstrations.

The lectures have included one by Slattery on Atomic Energy which was very much appreciated.

At several meetings this year we have also had sound films and film strips. The sound films included one on Atomic Energy and 'Out of the Dark,' a record of the development of lamps through the ages.

The film strips included 'Light for Living,' 'Michael Faraday,' 'The Generation of Electricity,' and Electricity—how it is made and conveyed.

W.R.

THE SCHOOL LIBRARY

There is nothing notable to record in regard to accessions or the general circulation of books. Interest has been shown in all sections of the Library, as usual. But special mention should be made of the work of the various librarians. Theirs is a task which always has to be painstaking, is often dreary, and seldom meets with all the notice and appreciation which it deserves.

Senior Librarian: E. A. Brennand. Junior Librarians: J. E. Parkinson, J. Cookson, G. Hothersall, U. Badger and I. Ward.

W.J.D.

CHOIR

The school choir, under the direction of Mr. Black, has had a heavier programme than usual this year. After much hard practising they first sang on Speech Day, singing only three songs this year—Percy Fletcher's "Evening Song" in two parts, "The Birds" by George Rathbone in three parts and "Lavender" by E. T. Sweeting. These were very well rendered, and "The Birds" was particularly appreciated for its Christmas association. In addition to the above items, a four-part madrigal, "The Lake Isle of Innisfree," by Granville Bantock, was sung by A. Hilton, U. Badger, M. Sample, A. P. Heaton, Robinson, J. K., and Makin, P.

The Carol Service was, as always, most successful. We deviated from usual procedure in the addition of a boys' choir, most of whom were juniors, and these, under the direction of Mr. Wilson, proved a great favourite, as did the school band. Two items from Handel's "Messiah" were sung by R. Maughan, soprano, an old student, and A. P. Heaton, contralto, the leader of the choir.

The singing of the carols was extremely good and Mr. Black deserves much praise for his musical arrangements and direction.

In the meantime, every spare moment was used in practising for the Gilbert and Sullivan opera to be performed at the end of the Spring Term.

Many thanks to Miss Rahill, Mr. Downer and Mr. Wilkinson for their work at the choir party which was enjoyed by all.

A.P.H., L.VI (Cu.).

NATIONAL SAVINGS GROUP

This group continues to function every Monday at 12-30 p.m. and 1-30 p.m. While there has been some improvement in the amount saved this year, the number of pupils saving regularly is only a very small percentage of the school.

It is surprising that pupils in the upper school should tend to stop saving just as they are approaching the age when they would appreciate the extra money for trips abroad, hobbies or books. We look forward to next year in the hope that we shall see many new members from the seniors as well as from the juniors.

F.K.L., M.J.C.

CRICKET, 1954

This was a very disappointing season for the 1st XI. It opened with a heavy defeat against Kirkham, after which the team struggled to regain confidence. Senior members of the side who, the previous year, had scored many runs and taken a large number of wickets, could not find that form. The younger members, therefore, had unexpected responsibility thrust upon them and not unnaturally, found it rather a strain. The result was that the team had no victories against other schools, the nearest approach being drawn games, against Ormskirk and Southport.

Midway through the season, definite signs of improvement appeared, largely due to the influence of Parker, who began to recover his form with the bat.

It is difficult to say very much about a side having a season such as this. It is perhaps sufficient to say it was a young team, almost all its members being available for the 1955 season, in which they will, no doubt, show what they really can do.

CHARACTERS OF THE 1st XI

PARKER (Captain). Struggled very hard to break the spell of bad form which affected the team, and eventually his efforts were being rewarded.

KNOWLES. Expected to be the chief wicket-taker but was not the power of the previous season. Recovery of his normal form will be a great asset to the 1955 team, of which he will be Captain.

CROFTS. A hard-hitting number 5 batsman, who is inclined to let nervousness negative his ability. Fielding is not up to standard.

BOURN. A correct, right-handed batsman who opened the innings for most of the year and did very well indeed, whilst others were failing. Also a very useful slow off-spin bowler.

HARDWICK. A young batsman who will obviously score many runs when he starts using the shots he possesses rather than concentrating too much on defence. Unfortunately, rather slow in the field.

SOUTHWORTH. A good defensive bat who, also, should make many runs when he goes after them, as indeed he was towards the end of the season. Fielding needs attention.

OWENS. A hard-hitting batsman, capable of forcing the pace very well and a more than useful bowler. A sure fieldsman.

ROBERTS. Did not have a very happy season, either with bat or ball.

WRIGHT. Rather erratic, sometimes batting and bowling very well, at other times rather wildly.

BAMFORD. Kept wicket and did the job cleanly and efficiently, giving the bowlers every encouragement.

SMITH, C. An opening bowler capable of moving the ball considerably and liable to get wickets at any time.

SWARBRICK, J. G. A good opening batsman who, once he has rid himself of the tendency to "sweep" rather dangerously at a ball on the leg stump, will be consistently successful. Came into the team half way through the season and proved himself one of the best fielders in the side.

MALLEY. Played only in the second half of the programme. His batting and bowling both contain those very desirable qualities of determination and aggression.

SMITH, R. A very late introduction to the team and obviously worth his place as a fieldsman alone.

J.B.

RECORD OF 1st XI MATCHES

Played	Won	Drawn	Lost
8	1	2	5

KNOCK-OUTS

Farington won the Final match for the second year in succession. They beat Cuerden very comfortably by an innings and 17 runs.

LEAGUES

	P.	W.	D.	L.	Pts.
Clayton	3	2	0	1	4
Cuerden	3	2	0	1	4
Farington	3	1	0	2	2
Worden	3	1	0	2	2

In the play-off Clayton defeated Cuerden.

TENNIS, 1954

Captain : J. M. BROOKS

Owing to the bad weather, only three matches were played this season, but the standard of play was good generally.

We won two matches, and were most unfortunate to lose to Ormskirk by one game.

1st Couple :

J. BROOKS. Has again been a most reliable and efficient captain. A strong, energetic player with good footwork. Quick to seize opportunities of net play, and has good match temperament.

M. HULL. A forceful player with very good style. Net play and footwork good. Appears to have overcome many of her erratic tendencies.

2nd Couple :

B. KENYON. A steady player with a good eye for the ball. Moves quickly about the court. Must now try to develop a swifter service.

J. THOMAS. A keen, promising player. Can drive well, but sometimes becomes nervous and over anxious.

3rd Couple :

J. PARKINSON. A capable player who drives, and places her shots well. Footwork could be better.

U. BADGER. Another strong player, but drives sometimes wild. These will improve with practice.

M.H.P.

RESULT OF SCHOOL MATCHES

	Played	Won	Drawn	Lost
1st VI	3	2	0	1
2nd VI	2	2	0	0

TENNIS KNOCK-OUTS, 1954

Farington defeated Cuerden. Clayton defeated Worden.

Winners of Final : Farington.

HOUSE LEAGUES

	Played	Won	Drawn	Lost	Points
Farington	3	3	0	0	6
Clayton	3	2	0	1	4
Cuerden	3	0	1	2	1
Worden	3	0	1	2	1

Winners : Farington.

ROUNDERS, 1954

Captain : B. KENYON

This was a poor season as the few school matches were cancelled, and the only game played was against the Staff at the end of term, when the School lost to the Staff.

Bowler : I. WARD.

Backstop : B. KENYON.

1st Base : K. HOSKER.

2nd Base : K. PARR.

3rd Base : M. MARLAND.

1st Deep : J. BROOKS.

2nd Deep : M. MAIDMENT.

3rd Deep : M. ALLISON.

4th Deep : M. BAMBER.

ROUNDERS KNOCK-OUTS, 1954

Farington defeated Clayton. Cuerden defeated Worden.

Final : Cuerden defeated Farington.

HOUSE LEAGUES

	Played	Won	Lost	Drawn	Points
Worden	3	3	0	0	6
Cuerden	3	2	1	0	4
Farington	3	1	2	0	2
Clayton	3	0	3	0	0

C.I.P.

RUGBY FOOTBALL, 1954-55

	Played	Won	Lost	Drawn	- Points -
1st XV	14	3	11	0	For 48 Against 142
2nd XV	10	3	3	4	63 70
U.15 XV	6	2	4	0	56 48
Junior XV's	5	3	2	0	58 18

1st XV MATCHES

Sept. 18th	v. Wigan G.S.	.....	.....	.....	Away	Lost	0-6
" 25th	v. Ormskirk G.S.	.....	.....	.....	Home	Lost	11-16
Oct. 2nd	v. Upholland G.S.	.....	.....	.....	Home	Lost	0-9
" 16th	v. Sedbergh School 3rd XV	.....	.....	.....	Away	Lost	0-6
" 23rd	v. King George V School, Southport	.....	.....	.....	Away	Lost	0-30
" 30th	v. Blackpool G.S.	.....	.....	.....	Home	Won	3-0
Nov. 3rd	v. Stonyhurst College 2nd XV	.....	.....	.....	Home	Won	14-3
" 13th	v. King George V School, Southport	.....	.....	.....	Home	Lost	0-9
" 17th	v. Rossall School 2nd XV	.....	.....	.....	Away	Lost	0-14
" 20th	v. Morecambe G.S.	.....	.....	.....	Home	Lost	3-16
" 27th	v. Preston G.S.	.....	.....	.....	Home	Lost	3-14
Dec. 4th	v. Hutton G.S.	.....	.....	.....	Home	Won	8-0
Jan. 29th	v. Ormskirk G.S.	.....	.....	.....	Away	Lost	3-13
Feb. 5th	v. Fleetwood G.S.	.....	.....	.....	Away	Lost	3-6

Once again the playing record has proved a little disappointing on paper but the spirit of the XV has been excellent and many of the defeats have come in extremely close-fought matches. Only 2 old colours remained from the previous season and one of them was only able to play in one match because of a pre-season accident. The side was a young one, short of weight and experience and it proved unfortunate that a combination of bad weather, a 'flu' epidemic and one or two injuries led to the break-up of a settled team just when it was beginning to weld together into an effective combination. Throughout the season the main problem has been at half-back, particularly at scrum half, and the failure to solve this difficulty has been the main cause of the lack of scoring power.

The opening 3 games versus Wigan, Ormskirk and Upholland, were all territorially equal but the attack was not penetrative enough to finish the hard work of the forwards. It is, however, only fair to note that the bulk of Ormskirk points were scored whilst Smith was off the field. The fourth game, against Sedbergh 3rd XV was played under atrocious conditions, with Sedbergh just that little bit more at home in the mud. The away fixture with King George V School was most decisively lost due to the failure of the defence to hold two extremely fast and skilful wings. Time and time again the School forwards worked their way into their opponents 'twenty five' only to see Southport gain possession and switch to attack. Blackpool and Stonyhurst provided the next opposition and were both defeated, the school side improving and gaining confidence as the two games progressed. Unfortunately, Knowles, the only really heavy forward in the side, was injured in the Stonyhurst game and lost to the team for a few weeks. The return game with King George V School was a much closer one, though once again the forwards provided such scoring threat as we produced. Of the remaining four matches that were played in the Christmas Term three were lost and one, against Hutton, won. In all of them we had to play scratch teams due to the 'flu' epidemic and ground conditions were appalling throughout. The Easter Term also saw several matches cancelled due to the weather and the two that were played were lost, again largely due to lack of scoring power. It is unfortunate that such a young and inexperienced team should have had to face such a harassing season but there is much very promising material likely to be available next year.

1st XV CHARACTERS

Full Back : SMITH, R. Cool and competent, he has greatly improved his kicking. His positional play is good and he has amply fulfilled the promise of previous seasons.

Right Wing : MAKIN. Only started playing Rugger for the first time half way through the season. Although completely inexperienced he has never shirked a tackle and has always gone hard when given the ball.

Right Centre : HALL. His best position is obviously on the wing, but due to the mid-field weakness he has had to play both in the centre and at scrum half. On his day he can look very good in attack and his defence is usually sound.

Left Centre : SPEAKMAN. His defence is good and he has the right ideas in attack but sometimes his liking for the unorthodox is more dismaying to his colleagues than to the opposition.

Left Wing : HEYES. Fast, determined and tricky, he could become very good with more experience but he must learn to side-step and swerve both ways.

Fly Half : MALLEY. One of several players tried in this position he has shown that he is the best of them at getting the line moving in spite of a tendency to run across the field. His defence is sound and he always uses his intelligence.

Scrum Half : SINGLETON. As captain he has had to try and fill several positions where a weakness has appeared. Without being ideal he has looked the best scrum half but when he has played there his leadership in the forwards has been badly missed. Both on and off the field his captaincy has been good and it is a great pity that the needs of the team have not allowed him to settle down in his best position at wing forward.

Prop Forward : WILLIAMS, R. Probably the best all-round forward in a good pack. His play is always hard and intelligent and he has had a thoroughly good season.

Hooker : KNOWLES. Has hooked adequately and greatly improved his play in the loose. He has been one of the best line-out forwards the School has had for some years.

Prop Forward : MARTLAND, J. His scrummaging in the tight has not always been as tidy as desired but in the loose and the line out he has contributed a full share to the efforts of the forwards.

Lock Forward : DITCHFIELD. Has played with great fire in the loose and was often to be found in the forefront of foot rushes. His tackling was first class.

Lock Forward : SWARBRICK, J. G. Inexperienced and a little on the small side for his present position, he has always tried hard.

Number 8 : SWARBRICK, J. M. Fully maintained the previous season's form. If he goes on in this manner he will be one of the best all-round forwards the school has had for some time.

Wing Forward : BOURN, A. Another who has fully maintained last season's promise. His defensive covering has been first class and his backing-up in attack not far behind.

Wing Forward : KNAPMAN, R. Won his position after a series of good games with the 2nd XV and improved steadily throughout the season. He is particularly good when the ball is on the floor.

Hooker : ROBINSON, J. K. Played in many matches and hooked adequately. His play in the loose steadily improved and he was an extremely useful forward to have in reserve.

Fly Half : DAWBER, R. Likewise played in many matches and has many of the aptitudes for a player in this position. He must, however, acquire the mechanics of the giving of passes before he can really fill the position satisfactorily.

Like the 1st XV the 2nd XV was handicapped by rarely playing at full strength but on occasion they played well above the standard of a normal 2nd XV. The Junior XV's also suffered from cancellations but many members of these teams gave promise of good things to come in future years.

Two teams were entered for the Fylde "Sevens" competition but neither, hard though they played, was able to overcome a basic lack of speed and both went out in the first round, the 1st team to Audenshaw G.S. by 11pts. to nil, and the second to Arnold School by 13pts. to nil.

Colours for the season were re-awarded to Singleton, J., and awarded to Hall, A., Smith, R., Williams, R., Swarbrick, J. M., Knowles, J., Bourn, A., and Ditchfield.

KNOCK-OUTS

This year the standard was more even than for some time past. In the first round Farington beat Cuerden by 5pts. to nil and Clayton beat Worden by 11pts. to 3. The final was a very close struggle and the winning score only came in extra time, Farington winning by 5pts. to nil.

LEAGUES

	Won	Drawn	Lost	Pts.
Clayton	4	2	0	10
Cuerden	4	2	0	10
Farington	2	0	4	4
Worden	0	0	6	0

Clayton won the play-off by 3pts. to nil.

D.S.M.



SCHOOL CROSS COUNTRY VIII, 1954

Back row (left to right) : Baldwin, Hurst, Swarbrick, J. G.
Middle row (left to right) : Robinson, J. K., Gynes, Wright, Bourn.
Front row : Lucas.



SCHOOL ROUNDERS IX, 1954

Back row (left to right) : M. Allison, M. Bamber.
Front row (left to right) : J. M. Brooks, M. L. Marland, M. M. Maidment, B. Kenyon, K. Hosker,
K. N. Parr, I. Ward.

Played 3 Won 2 Lost 1

HOCKEY, 1954-55

		Played	Won	Lost	Drawn
1st XI	....	4	1	3	0
2nd XI	....	3	1	1	1

1st XI MATCHES

Sept. 18th	v. Ormskirk G.S.	....	....	....	Home	Lost	1-3
Nov. 13th	v. Newton-le-Willows G.S.	....	....	....	Away	Lost	0-3
Dec. 4th	v. Preston Park School	....	....	....	Home	Won	1-0
Jan. 29th	v. Ormskirk G.S.	....	....	....	Away	Lost	2-3

This season was a very disappointing one, as it was probably the wettest in the history of the school. Out of a total of twenty-two matches, sixteen were cancelled owing to bad weather and flooded pitches. Consequently, although we had some promising players, there was no opportunity to develop the strong team we had hoped to produce this year.

Our defence was tremendously improved this season, particularly in the half-back line, but the forwards, although speedy, lacked force and finish, and inaccurate shooting spoiled many good moves.

With no practice and little match experience we were very doubtful about the standard of our performance in the Annual Lancashire Schools Tournament in March. It was therefore all the more pleasing and encouraging that the team gave such good account of itself. There were some very good matches in our section, which we won; out of five games we won four and drew one, having no goals scored against us. We just failed to qualify for the Semi-Final, because of low goal score, although we tied with Ormskirk for points. Nevertheless, everyone thoroughly enjoyed the day, players and spectators alike, and on this showing, the team promises well for next season.

TEAM CRITICISMS

Goalkeeper : E. RIDING. In the few matches we played, she showed that she had improved very much. Alert and reliable, and played confidently.

Right Back : N. WILCOCK. Has continued to mark well and tackle quickly.

Left Back : L. THOMPSON. Tackles courageously and clears well, and is also quick to recover when passed.

Right Half : I. WARD. Has considerably improved in tenacity, attacks strongly and passes accurately. Played an excellent game in the tournament and thoroughly deserved her colours.

Centre Half : M. MAIDMENT (*Captain*). A hard-working, tireless half and a reliable captain.

Left Half : M. ALLISON. Has developed into an excellent half-back: tireless and resourceful, and gives good support to the forward.

Right Wing : J. OLIVER. Speedy and dependable, with quite good stickwork.

Right Inner : K. PARR. Quick off the mark and passes well, but shooting occasionally inaccurate.

Centre Forward : K. HOSKER. Stickwork and tactics good, and with neat passes she keeps the play evenly distributed between all the forwards. Shooting is strong, and, apart from occasional lapses, much more accurate.

Left Inner : R. HOSKER. Attacks with zest and skill and seizes every opportunity. Has scored some very good goals.

Left Wing : M. STOTT. Speedy, and passes well, but should develop a little more tenacity and finish.

E. RYDING left school just before the tournament was held and G. PRIESTLEY ably took her place as goalkeeper, promising well for next season.

HOCKEY KNOCK-OUTS, 1955

Cuerden defeated Clayton. Farington defeated Worden.

Final : Cuerden defeated Farington.

HOUSE LEAGUES

In spite of many attempts we were unable to finish the league games, owing to constant bad weather and unfit pitches. Each house played two games only.

Clayton defeated Farington and Worden.

Cuerden defeated Worden and lost to Farington.

Farington defeated Cuerden and lost to Clayton.

Worden lost both games.

CROSS COUNTRY, 1955

The first two weeks of this season were spoilt by the weather, but once started, the team fulfilled all expectations by winning all their four matches in fine style, and with notable determination and spirit. Baldwin, last year's champion, and Makin, a welcome newcomer to the school and team, ran particularly well, receiving good support from Robinson, J. K., Lucas, Hughes, Bourn, Hurst and Swarbrick. Robinson, as captain, showed considerable improvement and encouraged his team with enthusiasm.

RESULTS

Mar. 9th v. Q.E.G.S. Blackburn and Clitheroe (a)	.....	School 45pts., Clitheroe 51pts., Blackburn 81pts.
„ 12th v. Kirkham G.S. and Baines G.S. (a)	.....	School 40pts., Kirkham 61pts., Baines 76pts.
„ 16th v. Q.E.G.S. Blackburn (h)	.....	School 22pts., Blackburn 59pts.
„ 19th v. Baines G.S. (h)	.....	School 24pts., Baines 60pts.

The Senior championship was, as expected, a fight between Makin and Baldwin, the latter running an excellent race to finish strongly and win in the new record time of 21 mins. 51½ secs. The Junior run was a clear victory for Anderson, J., in the excellent time of 14 mins. 27 secs.

The House Championship, being decided, as is usual, by combining the points accrued by each house in both runs, was eventually won by Cuerden.

POINTS

Cuerden	.....	9.29pts.
Worden	.....	11.05pts.
Farington	.....	11.79pts.
Clayton	.....	12.72pts.

Colours were awarded to Lucas, Hughes, Makin and Hurst and re-awarded to Robinson, Swarbrick, Baldwin and Bourn.

HOUSE NOTES

CLAYTON HOUSE

House Master : Mr. A. J. Bull.

House Mistress : Miss A. Doherty.

House Captains : Crofts, J. R., and M. Maidment.

Once again we extend a hearty welcome to all new Claytonites and to all those who are leaving us we extend our best wishes for future happiness and prosperity. We hope that those joining us will give of their best, both in the classroom and on the field of sport, to uphold the fine reputation of the House, which has been built up by their predecessors.

This year we have no personal achievements to acclaim or Knockout Cups to boast of. We have, however, won the Cricket Leagues and Rugby Leagues, and by the fact that certain members of the house were "fleet of foot" we won the coveted Relay Cup in 1954.

The House Party was of its usual high standard, thanks being due to Miss Doherty, who had the unenviable task of arranging the tea, a task which she accomplished with her usual efficiency, and to Mr. Bull who ably coped with the entertainments.

Looking back, we have been moderately successful, but let us not forget our motto : "Press on Regardless," and follow it to the utmost of our ability.

CUERDEN HOUSE

House Master : Mr. C. S. Hilditch.

House Mistress : Miss K. Whewell.

House Captains : Ogden, I. W., and M. K. Sample.

First we must welcome all newcomers to the house, and we hope they will do their best for us. At the same time we extend our best wishes to all who have just left us.

This year Mr. Bennison resigned his house mastership, Mr. Hilditch taking over again the position he held before the war, and for a short time after. They must now in fact be about fifty-fifty.

An excellent tea was provided by Miss Whewell and the girls at our House Party, the other highlights of which were a play "The Dear Departed," the Cuerden Girls Choir and an Operatic Idea which could not be heard and had to be seen to be believed.

On the sports field we have had two successive Victrices Ludorum and to both Jean and Kathleen we extend our hearty congratulations. As an added encouragement we have this year won the Hockey Knockout and Cross Country Cups. We also finished at the top of the Rugby Leagues but were defeated in the play-off by Clayton.

The Silver Griffin, that noble trophy for the house with the most brain-power, has been conspicuous by its absence among our other trophies. This sad state of affairs must be remedied quickly, so come on, Cuerdenites, buck your ideas up !

FARINGTON HOUSE

House Master : Mr. W. J. Eowner.

House Mistress : Miss A. Milroy.

House Captains : Robinson, P. K., and S. D. Dowling.

A very warm welcome to all who were, at the beginning of the year, new Faringtonians, and have now every right to consider themselves proud and fully-fledged members of the House.

Our efforts last year made Speech Day a triumph for Farington, and more recently our success on Sports Day has kept up our reputation. We must endeavour to continue the good work.

It is, however, at enjoying itself that Farington House *always* excels. This year's House Party was no exception. There was no lack of willing helpers to ensure the appearance of a feast, and plenty of guests came to effect its disappearance. The semi-choking of another house's master was an accidental and totally unplanned event—Farington has no need to rid itself of its rivals in *that* manner.

Let us rather do our utmost to keep our House at the high position which we know that it can reach, so that all new pupils allotted to us next year can be justly proud to be Faringtonians.

WORDEN HOUSE

House Master : Mr. B. L. Wilkinson.

House Mistress : Miss M. A. Rahill.

House Captains : Dewhurst, T. A., and J. Cairns.

May we wish all Wordenites who have left us this year every success in the future. We also extend a very warm welcome to all newcomers.

During the past year the boys were fortunate enough to win the 1954 Cross-country cup and the girls won the Rounders Leagues.

On Sports day we were more successful than of late, and gradually pulled up to second place in the House Championship and we shared the 1955 Relay Cup with Farington.

The House Party was its usual great success. Our thanks go to Miss Rahill and the girls for an excellent tea and to Mr. Wilkinson and the boys for the entertainment.

We hope that the coming year will be even more successful than the last and we remind all Wordenites of our motto : "Up the Blues."

The World's Greatest Bookshop

FOYLES
★ FOR BOOKS ★

All new Books available on day of publication. Secondhand and rare Books on every subject. Stock of over three million volumes.

119-125 CHARING CROSS ROAD, LONDON, W.C.2

Gerrard 5660 (16 lines) ★ Open 9-6 (inc. Sat.)

NEAREST STATION : TOTTENHAM COURT ROAD

"NON SIBI SED ALIIS"

June, 1954—Dr. Barnardo's Homes (Box Collection)—£8-0-0½.

Sept. 29th, 1954—St. John Ambulance Brigade (Leyland Division)—£4-1-7.

Mar. 6th, 1954—Earl Haig's Poppy Fund—£6-12 2.

May 24th, 1955—Save the Children Fund—£22-3-6.

OLD STUDENTS' ASSOCIATION

The old students held their Annual General Meeting in the School on June 25th, 1954. With the exception of Officers, only 5 members were present. May we please have more support?

Owing to our financial position we considered it unwise to continue our now Annual Reunion Ball and Halloween Ball at Worsley's, Preston. Instead, these two very enjoyable events were held in the School Hall, being well-supported by our younger members.

The Hockey Club will be pleased to welcome new members, so, hockey enthusiasts, now is your opportunity.

Regretfully we accepted resignations from Miss V. Harman and Mr. G. Hinchcliffe. The committee offered sincere thanks for the good work they have done.

We welcome Miss Madge Bamber to the committee and hope that she will enjoy the work. We are pleased to have on our committee again a man who has given valuable service to the Association in a variety of offices, no other than R. Wildman.

Subscriptions are due at the end of June; please give them to any committee member or send by post to our treasurer, Miss A. Newsham, Woodville, 14, Brindle Road, Bamber Bridge.

The Committee members are as follows:—Miss M. Bamber, Mrs. Pickersgill, Mr. R. Shepherd, Mr. R. Wildman.

We look forward to seeing the familiar faces and a lot of new ones at our future functions.

TOM A. BLEASDALE
(Hon. Sec.)

8th May, 1955.

BOOTH'S FINEST TEA SIFTINGS

*The tea that is recommended
for those who*

suffer from indigestion

They contain less tannin and are
better than teas sold at much
higher prices.

6/4 per lb.

The Original Digestive Tips

FREE WEEKLY DELIVERY SERVICE
TO ALL DISTRICTS OF LEYLAND

E. H. BOOTH & Co. Ltd.

157 Towngate, Leyland

TEL. No. 81114.