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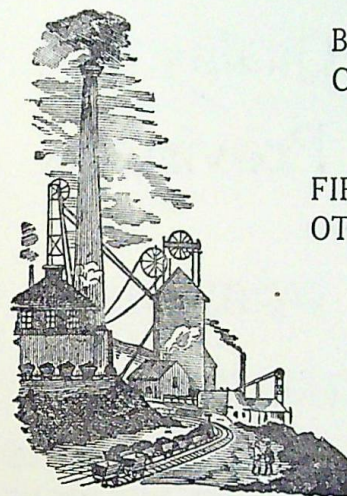
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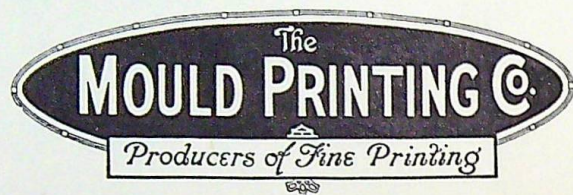
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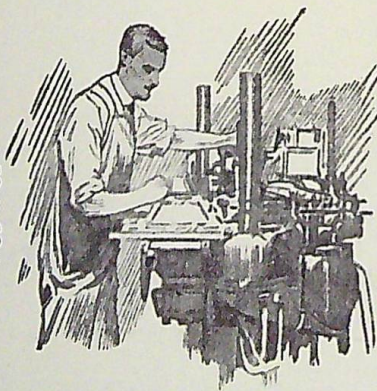
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## THE BALSHAVIAN

(The official organ of Balshaw's Grammar School, Leyland).

Editor:—H. B. Hey.

Sub-Editors:—Haydock J, and Banks M.

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SPRING TERM, 1935.

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### EDITORIAL

This Christmas Term is always a busy one, and last term was no exception to the rule: House Parties, Concerts, Trips to Manchester and to the theatre, all crowded together in a most confusing manner. All this is now over, however, and the School has settled down to work, with the prospect of a long Spring Session before it.

Several new faces are to be seen this term as the School marches out of Prayers, and several "old familiar faces" are vanished. There have been certain other changes: the presence of a school secretary, Miss Heald, has necessitated the removal of the Prefects to what was formerly Lower Sixth, and a consequent re-arrangement of Form Rooms.

There is still a dearth of humorous contributions; surely some of the wise-cracks of the School could communicate a little of their exuberance to paper!

On the whole, however, we have little complaint to make on the variety of matter submitted, even if its quality sometimes falls short of what we would wish. People are beginning to realise that the School Magazine should reflect life in our little world, and a great number of hopes and fears, fancies and delusions have been confided to paper, and the paper consigned to the waste-paper baskets. What remains is here for your enjoyment.



## SCHOOL NOTES

## PREFECTS OF THE SCHOOL.

*Boys. Head Prefect:* Fishwick J.

*Prefects:* Stringfellow C. D., Haydock J., Bellis R., Greenwood A.,  
Procter R.

*Sub-Prefects:* Gates E., Banks M., Darnell P., Sharples J.

*Girls. Head Prefect:* H. Baron.

*Prefects:* M. Holden, K. Iddon, I. Edelston.

*Sub-Prefects:* G. Houlden, H. B. Hey, D. Herring.

The death of Miss Middlehurst on December 12th, 1934, came as a great shock to the School. She came here in September, 1933, as Domestic Science mistress and mistress of Form I, and although she was with us only a short time she endeared herself to us all.

The whole School extends its deep sympathy to Miss Royle in the recent loss of her father.

It is with deep regret we have to announce the death of Mr. Butler, who was forced to give up his post as History, Latin and Games Master in 1928 as the result of a serious cycling accident.

We welcome Miss Heald who comes to us this term to take over the duties of School Secretary. We hope that Miss Heald has now become accustomed to her surroundings.

Miss A. Postlethwaite has been appointed as Domestic Science mistress. Although Miss Postlethwaite has not yet joined us, we should like to take this opportunity of welcoming her.

The Annual Speech Day was held on December 12th, 1934, in the School Hall. The prizes were distributed by Professor Cannon of Manchester University. Details of the proceedings are included in this issue.

Perhaps one of the most interesting events of last term was the visit of Mr. Wilenski, the famous art critic. He lectured to us on British Art. An account of the lecture appears elsewhere.

On November 7th Captain Irvine treated us to a most interesting lecture on "Flying Boats and Seaplanes." This was a sequel to a previous lecture on "Aircraft" given last year by Captain Pritchard. A detailed account of this lecture is to be found on another page.

Two excursions to the theatre were made last term; a party of Sixth Formers visited the Prince's Theatre at Manchester on November 27th, to witness a performance of "Romeo and Juliet"; on another occasion an excursion was made to Grimshaw Street Schools, Preston, on October 19th, to see Molière's comedy, "L'Avare," given by the French Players.

This Easter a party from School is to join the Public and Secondary Schools Cunard-White Star cruise to the Mediterranean. The boat will visit Gibraltar and Naples, and on its return journey Malaga. The party is to consist of girls and boys, and will be accompanied by Miss Rahill, Mr. Hilditch and Mr. Wilkinson.

This year another series of concerts under the auspices of the Incorporated Society of Musicians has been arranged. The first of the series took place in the School Hall last term. It was given by Miss A. Gregory (soprano) and Mr. R. Taylor (pianoforte). The second of the series will be given by the Hirsch Quartet in the Hall on Friday, February 15th.

We are all looking forward with keen interest to the visit of the Osiris Players on February 22nd. To those of us who witnessed their last year's presentation of "Julius Caesar" this visit will be of special interest. They will perform Shakespeare's "Macbeth."

The Old Students' Dramatic Society presented "The Fourth Wall," a detective play by A. A. Milne, in the School Hall on Thursday, the 29th of November, and Saturday the 1st of December. This is the second play they have produced this year and there are rumours of further productions in the future.

This winter, a series of monthly socials have been held by the Old Students' Association in the School Hall. The success of these informal dances has been very great and we hope that they will be repeated next season.

The School Dramatic Society proposes to present "As You Like It" this year. It will be produced by Mr. Hilditch on March 7th and 9th in the School Hall. The annual production of the School Dramatic Society has now become a permanent feature of the social life of the school.



On January 23rd the All England Women's Hockey Association film was presented in the School Hall. It is hoped that the girls will profit by their view of this excellent film.

A scheme for the presentation of trees to the School by old students is now in force, and already a number of these trees stand in the grounds as memorials to the benefits received during school life by their donors.

If any proof of the interest which the Old Boys take in the School were necessary, the magnificent "Silver Griffin" which they presented to the School last term would provide it. The Griffin is to be awarded annually to the House attaining the highest position in the Merit Order. It is at present in the possession of Farington House.

We should like to take the opportunity of congratulating Kathleen Iddon on obtaining a Training College Scholarship to the maximum value of £80.

We have pleasure in announcing that the following pupils have been successful in obtaining acceptance at Training Colleges. They take up residence next October.

Fishwick J. (Saltley).

Stringfellow C. D. (Chester).

Bellis R. (Bangor Normal).

Procter R. (Exeter).

M. Holden (Crewe).

G. Houlden (Leeds).

K. Iddon (Durham).

We beg to acknowledge the receipt of Magazines from the following Schools:—Fleetwood G.S., Chorley G.S., Wigan G.S., Wellingborough G.S., Preston G.S., Preston Catholic College, Steyning G.S., Hutton G.S., Faraday House, Queen Mary School, Lytham; Newton G.S., Upholland G.S., Lewes G.S.

#### SALVETE.

*To Farington.*

M. D. Hunt.

A. Bradshaw.

*To Cuerden.*

Bleasdale T.A.

#### VALETE

*B. Robinson.*—Vb. Clayton. Hockey 2nd XI. Rounders and Tennis League Teams

*M. G. Allibone.*—Vb. Farington. Hockey 1st XI. Rounders 2nd IX.

*E. Ward.*—Va. Worden. Hockey and Rounders League Teams.

*G. Etherington.*—Vb. Worden. Hockey League Team.

*M. E. Gibson.*—IIIb. Clayton. Hockey and Rounders League teams.

*D. M. Wilkins.*—IIb. Farington.

*V. Haythornthwaite.*—IIb. Farington.

*Haydock J.*—L.VI. Cuerden. Rugger 1st XV. Cricket League team.

*Marland L. A.*—Vb. Worden. Rugger 2nd XV. Cricket League team.

*Barrow N. P.*—Vb. Cuerden. Rugger 1st XV. Cricket 1st XI.

*Charnock W.*—IVb. Cuerden. Rugger and Cricket League Teams.

*Stephenson G.*—IIIb. Worden. Rugger and Cricket League teams.

—o—

#### SUNSET AND DAWN.

Sun is at rest,

Bird is in nest,

Daylight is waning and dark night is gaining

On river and woodland and fen.

Wind stops a-sighing,

Bats are all flying,

The pearly dawn waxes and night now relaxes

Its powerful hold upon men.

R.R., Ha., F.





Miss B. M. Middlehurst.

Balshaw's Grammar School, 1933-1934.

## Miss B. M. Middlehurst



It is with deep regret that we record the death of Miss Middlehurst, on Wednesday, Dec. 12th, 1934.

Miss Middlehurst came to us as Domestic Science Mistress in September, 1933. In April, 1934, she underwent several operations; as soon as she was able to travel she went abroad to regain her strength. However, she was not well enough to return to school in September as she had hoped.

Those of us who saw her during this period were struck with the vitality of her spirit which seemed to transcend all bodily weakness.

She was allowed to return to School at Half Term to do half time work, full of hope, and happy at the prospect of getting into things again. All of us urged her to rest at every possible opportunity, but she "felt better standing up." That sums up her attitude to life.

After a few weeks with us, she was forced to give in, and she died on Dec. 12th, 1934.

During the time she was at Balshaw's she endeared herself greatly to Staff and pupils; especially, perhaps, to her own Form—I. No interest of theirs was too trivial, no child too insignificant for her regard.

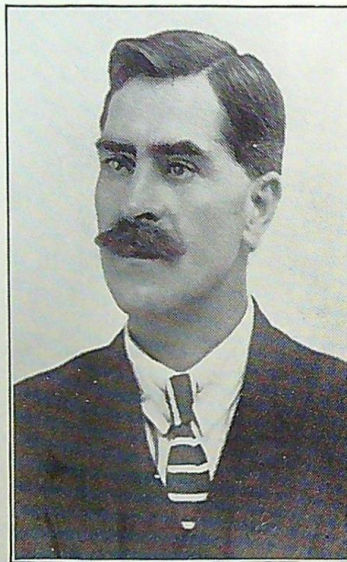
Both Staff and pupils will long remember her charm, her keen enjoyment of life, her vitality. Our loss gives us the measure of her family's, and to them we extend our very sincere sympathy.

The funeral, which took place on Dec. 15th, at St. Mary's Church, Billinge, was attended by the following members of the Staff: Mr. Oldland, Miss Rahill, Miss Brindle, Miss Milroy, Miss Spellman and Mr. Parry. Wreaths were sent from the Staff, School and Old Student's Association. Her own Form sent a bunch of lilies.

M.A.R.



(By courtesy of *The Chorley Guardian*)



Mr. H. Butler, B.A.

Balshaw's Grammar School, 1913-1929.

## Mr. H. Butler



The passing of Mr. H. Butler, B.A., severs another link with the Old Balshaw's School. Few of the present pupils of the School came under his influence, as a breakdown in health caused his retirement some years ago. With those who were his pupils and with his colleagues on the Staff his memory will long remain.

Highly cultured, he might be said to belong to the Old School—he was a staunch supporter of Church and State. Conservative by nature, he was yet sufficiently broadminded to believe in and work for such a modern ideal as the League of Nations, and as History Master he endeavoured to preserve and inculcate these older ideals so that History was something more than a string of dates and account of battles—it became a picture of our old yet ever new Mother Country with her long traditions.

He was a generous colleague, pleasant to work with and possessed of a keen sense of humour. He never spared himself either in School or out of School in the exercise of what he believed to be his duty. Up to the time of his retirement he was accustomed to take an active interest in the School games.

Above all he left the impression of a man absorbed in his work and desirous of furthering any cause which he deemed worthy of support. He will be genuinely missed by all who knew him.

H.J.L.



## SPEECH DAY.

The Annual Speech Day and Prize Distribution was held in the School Hall on Wednesday, December 12th, 1934. Professor Graham Cannon from Manchester University came down to present the prizes.

The proceedings opened with the song, "Orpheus and his Lute," by Edward German, sung by the School Choir.

The Headmaster, in his report showed how, in three years, the number of pupils had so increased that now the School was full to capacity. All pupils who had left the School had found satisfactory employment. It was his aim, he said, to widen the parochial outlook of pupils; he deplored the fact that parents wanted their children to stay in the immediate neighbourhood with vague prospects while they might do well by venturing further afield. In the School, many influences helped to widen the pupil's outlook; such visits as that to London, the proposed cruise to Italy, the trips to Manchester University, to Salmsbury Hall and to Preston had this for their object. Films and lectures, the visit of the Osiris players, the series of musical concerts, and the School Dramatic Society provided ample proof of activity within the school. The examination results were a source of justifiable pride—eight Higher School Certificates were gained this year, a record for the School, and the standard of School Certificates result was maintained. A real cultural atmosphere was present in the VIth form, where a third of the time was spent in such subjects as Economics, Appreciation of Music and Art, Topical Subjects and Industrial History. The Old Students' Association was flourishing; they had their own Dramatic Society, Socials, Reunions and the Annual Dinner; and Old Students' Day brought greater co-operation between past and present pupils.

Mr. Oldland thanked Mrs. Davies who has left the district, for the marble statue she presented to the School. The loss of Mr. Sutcliffe had been a great blow to the School, and the Headmaster expressed his heartfelt sympathy with the family.

J. B. Cardwell, Esq., M.A., Chairman of the Governors, gave a survey of School activity from the Governors' point of view. The exact number of pupils was over 300, and credit for the increase was almost entirely due to the Headmaster and Staff. The general atmosphere of the School was one of learning. The pupils came from all the surrounding districts, and now that the number of pupils was to remain constant it would be rather more difficult for children to enter. In introducing Professor Cannon, the chairman pointed out that there was a link between the School and Manchester University, in that the University could elect a Governor to the School.

After he had distributed the prizes, Professor Cannon, who is Beyer Professor of Zoology at Manchester University, gave an address urging the inclusion of biology in the School curriculum. He gave two main reasons for this. Firstly, biology is the study of living things, and if the pupils were taught about their own bodies, a very great step would be taken against ignorance and superstition; secondly, biology as a cultural subject teaches the lesson of evolution most emphatically; gradual development is traced from the simple

to the complex; extending this idea of evolution to more general things, the Professor thought that modern complex problems could be understood if their simple origins were first studied.

After the Choir had sung Mendelssohn's "I waited for the Lord," the Rev. H. Bretherton, M.A., proposed a vote of thanks to Professor Cannon. He saw three counts on which praise was due; the professor had avoided the common kind of address at Speech Day, he had dangled a fascinating subject before the audience, and his sense of humour had been pleasing. Mrs. Trevor Wanklyn seconded the vote of thanks to Professor Cannon.

The vote of thanks to the Chairman was proposed by A. J. Lomax, Esq. He traced the extensive growth of the School, and showed how the Chairman had worked hard to get the new school. W. Nelson, Esq., seconded this vote of thanks.

At the close of the proceedings, many parents and friends took advantage of the opportunity to inspect the School buildings.

R.B., Up. VI (F.).

—o—

## MR. WILENSKI ON BRITISH ART.

Mr. Wilenski, who came to lecture to us on Nov. 19th last, is one of the foremost art critics and authors of our time, and the School can consider itself fortunate indeed to have heard such an authority on British painting.

Mr. Wilenski maintained that present British Painters are just as good now as ever they were. In support of this statement he showed us works by Augustus John, Paul Nash, Nicholson and Stanley Spencer. Of the first-named we had two portraits—"Smiling Woman" and "Princess Bibesco." "Smiling Woman," Mr. Wilenski maintained, is as good as any portrait in the National Gallery in its portrayal of character. (Does Mr. Wilenski think it is as good as Velazquez's "Philip IV" or Rembrandt's "An Old Lady?" And surely he had forgotten Goya's "Dr. Peral?" But perhaps Mr. Wilenski was referring to British painting only). "Princess Bibesco," while it does not bring out the character of the sitter as forcibly as the "Smiling Woman," does possess a considerable amount of charm.

Then we had another Augustus John—"Plan for a Decorative Panel." This is a design for a panel—an aspect of modern art in which contemporary artists are particularly interested. This movement for attention to design was a reaction to the invention of the camera—an invention which upset all ideas on realism in art. Why should a painter concentrate on a faithful representation of an object when a camera can do it so much better? So artists turned their attention to line, colour, design—in brief, to significant form.

"Jug and Bottle" by Nicholson is a splendid example of the reaction to realism. This picture does not represent, as the title suggests, a jug and bottle. At first sight, indeed, it does not appear to represent anything at all! What the artist has done is to select certain lines from the jug and bottle and arrange these lines in a pattern or design. As the artist would maintain, why paint a jug and bottle? A camera can do it just as well. Let the artist concentrate on design.



The next picture was Stanley Spencer's "Scenes of War." Spencer is best known to the public by his picture "Christ bearing the Cross," in the Tate Gallery. "Scenes of War" occupied Spencer ten years: it is a series of pictures designed for decorations of a Chapel. The pictures are symbolic of War. We were shown two of them—a scene where figures rise from their graves with crosses, and a Hospital scene.

Two other examples of the reaction to the camera were Paul Nash's "The Swan" and "Winter Landscape." The design in the former is austere and geometrical; the whole work is, indeed, a poem of lights and shapes and colours. "Winter Landscape" was probably the most interesting picture of the afternoon. It is a picture of bare trees surrounding a pond. The artist has interested himself in the architectural character of the trees, and the whole work is a masterpiece of design.

We come now to Impressionism. Impressionism is based on two great principles—first, the seeing of a scene as a whole, and not piece by piece; second, the substitution of colours for greys and blacks in painting shadows. "The principal person in a picture is the light," said Manet. Accordingly, impressionists concentrated on effects of light. Perfect examples are Pissarro's paintings of the Paris boulevards, which portray the bustle, colour and movement of the streets before the eye has had time to focus on any particular object. He shows us a *first impression* of Paris.

As an example of British Impressionism, Mr. Wilenski showed us the best—"Gleaners Returning," by George Clausen. The effect of light streaming through the trees and lighting up the three figures is entrancing. To see this picture on a slide, however, is to miss much of its charm. We miss the delicate tones of colour in the shadows. For shadows, say the Impressionists, are not black. They are composed of all colours of the spectrum, and depend on the reflected colours impinging on them.

The father of British Impressionism, Constable, was represented by his "Boat on Canal." Constable was one of the first artists to accept the countryside as a collection of light and wind and weather. "Boat on Canal" is such an impression.

Turner was represented by his last picture, "Shipwreck in Snowstorm," a picture which caused a stir at the time. It appears to depict nothing at all; or, as the lecturer put it, it looks as though a mass of soapsuds had been thrown at the screen.

We come now, finally, to the age of Reynolds, Gainsborough and Hogarth. These represent three of the most characteristic British types. Hogarth was the rebel against convention; Sir Joshua Reynolds was on the side of authority, whilst Gainsborough was a natural aristocrat, responding instinctively to all that is lovely and beautiful. Gainsborough could paint children charmingly, as we saw in "Mrs. Moody and her children." Reynolds, on the other hand, always painted children like puppies or kittens; he was better with men; he could make them look important. Hogarth was a satirist. From a series of pictures satirising social conditions, Mr. Wilenski showed us a picture satirising collectors of antiques. Hogarth is, of course, best known to Tate Gallery visitors by his series of pictures entitled "Mariage à la Mode."

After the lecture the Headmaster and Staff entertained Mr. Wilenski to tea. Or shall we say that Mr. Wilenski entertained the Headmaster and Staff?

B.L.W.

## FLYING-BOATS AND SEAPLANES

On Nov. 7th the School was entertained by a lecture something out of the customary run of school entertainments. The subject was "Flying boats and Seaplanes," one to provoke excitement and interest among the boys, if not throughout the School. We were sorry to learn that Captain Pritchard, who treated us to a similar lecture last year, was unable to visit us, but Captain Irvine, who came instead, proved an admirable substitute.

We learned first of all the fundamental difference between the two types of aircraft which formed the lecturer's subject. A seaplane is an ordinary aeroplane fitted with floats instead of wheels to enable it to land on water; a flying-boat is a boat-hulled type of craft fitted with wings. We were given some insight into the manufacture of the latter machine, with some technical details. We learned that a framework of wood joined and strengthened by longitudinal stringers is covered by caulked and waterproofed material; the modern tendency, however, is towards the use of duralumin for building the machines, because, as its name suggests, this alloy is both strong and light. Owing to the action of water, which corrodes and weakens it, it is necessary to give it several coats of paint, and a periodic overhaul of the hull is required. We then saw the finished article flying through the air with apparent ease and grace.

We were then shown that comfort can be combined with efficiency in the air by pictures of the living accommodation for the crew and passengers on these giant marvels of engineering. Although the furniture is screwed to the floor for safety, everything wears a comfortable and inviting appearance.

A view of the pilot's cockpit gave us an idea of the difficulty of the pilot's job. Captain Irvine explained with fluency the intricate mass of wheels, foot-pedals and levers. But more than a few minutes are required to grasp fully the use of all the controls. Nevertheless, we gained a fair idea of their significance.

We then were shown in action the machine which gained the Schneider Trophy for England in 1929; we could not help admiring the graceful lines of the craft.

Captain Irvine explained how the oil which lubricates the high-powered engine is cooled; this proved to be a more complicated problem than would at first appear, and many ingenious ideas were evolved to overcome the difficulty. In this particular machine, the oil was conducted through little channels along the whole length of the fuselage and wings before it was at a sufficiently low temperature to be of service again.

Captain Irvine's lecture was a success, despite the fact that he had undertaken the task at short notice. That it was well appreciated by the scholars was shown by the prolonged applause as the lecturer left the Hall. We hope that he will come again next year, and treat us to another absorbing afternoon.

M.B., L.VI. (Cuerden).



## NIGHT FURY.

The pall of night descends o'er hill and dale,  
And silence falls on every wooded vale,  
The moon is covered over by a shroud,  
And all is still save for a ghostly cloud  
That floats across the sky.

Tall pines begin to whisper and to sigh;  
The stillness now proclaimed a storm is nigh.  
The wind comes shrieking loud from tree to tree,  
And all before the roaring fiend doth flee;  
Not so the windswept moon.

Oftimes a mournful wail resounds on high,  
As if some soul in torment paseth by  
In search of freedom it will never find;  
And still athwart the wood the shrieking wind  
Rushes undeterred.

And where groaning branch his pathway bars,  
He tears it down and leaves a jagged scar.  
Anon the raging fury sinks to sudden calm;  
The cockcrow echoes from a distant farm,  
And dawn is nigh.

There is naught left of that night's work;  
Nature's emotions raging through the dark,  
Have left no trace save for one broken bough;  
A solitary crippled tree stands now  
A helpless sentinel.

J.S., IVa. (Cuerden).

—o—  
The 1st of Second Series I.S.M. Concerts.  
Programme

## 1.—PIANOFORTE :

Impromptu in A flat, No. 4.....Schubert  
Fantaisie Impromptu.....Chopin

## 2.—SONGS :

Whither?.....Schubert  
Wiegenlied (Lullaby).....Brahms  
The Vain Suit.....Brahms  
Standchen (Serenade).....Strauss

## 3.—PIANOFORTE :

Papillons Op. 2.....Schumann

## 4.—SONGS :

## (a) Christmas Songs :

Epiphany (in German).....Wolf  
The Christmas Tree.....Cornelius

## (b) Hebridean Songs :

Island Sheiling Song.....  
The Road to the Isles.....  
An Eriskay Love Lilt.....  
} arr. Kennedy Fraser

## 5.—PIANOFORTE :

Andaluza (Spanish Dance).....Granados  
Gopak.....Moussorgsky  
Country Gardens (Handkerchief Dance).....arr. Percy Grainger

## 6.—SONGS :

Fair House of Joy.....Quilter  
At the Well.....Hageman  
Unmindful of the Roses.....Coleridge-Taylor  
A Feast of Lanterns.....Bantock

The first of the Second Series of Winter Concerts given at the School through the Incorporated Society of Musicians took place on Wednesday, Nov. 28th last. The artists were Miss Anne Gregory (Soprano) and Mr. Roy Taylor (Pianoforte).

The Concert deserved a larger audience. The members of the I.S.M. are performers of experience and talent, and one can only feel infinitely grateful to them for giving us music that is something a little better than the usual semi-barbaric St. Vitus jazz music that afflicts the ear so much nowadays.

Miss Gregory's first group of songs were accepted masterpieces by Schubert, Brahms and Strauss—three of Germany's five great Lieder writers, the other two, of course, being Schumann and Hugo Wolf. "Whither" refers to a rushing streamlet, adequately painted in the piano accompaniment. "Vain Suit" has a certain humour about it; the lover appeals to the lady to open the door to him. She refuses, the resolution of her reply being best conveyed by her final words: "Go home to bed, Good night!"

"Lullaby," is, of course, a long accepted favourite. Years before any of Brahms' compositions were assimilated by the public, this little song had found its way into every corner of the land. Possibly this was because the song has a simplicity and daintiness hardly characteristic of Brahms, who usually loves to build massive tonal structures and experiment in the sombre colours of the orchestra. A valuable feature of this little song is that the accompaniment provides a very happy use of syncopation.

We come now to Wolf, whose "Epiphany" undoubtedly took first place in the items of the evening. This song is a setting of a poem by Goethe and was written before Frau Kocher's birthday (on the day of Epiphany) in whose house the invariably poverty-stricken Wolf



spent December of that year (1888). On the appropriate day Wolf's setting was sung, in suitable costume, by Frau Kockert's three children.

We are glad Miss Gregory gave us this song, for Hugo Wolf (1860-1903) is not too well known in this country. It may perhaps surprise many to know that Wolf is looked upon by many eminent critics as the greatest song writer who ever lived, most people according to Schubert this honour. The fact remains, however, that although Schubert's output of *good* songs was greater than Wolf's, the latter undoubtedly wrote more of the world's *greatest*, and it is generally admitted that German Romantic Song rises to its apogee in the 250 examples of Wolf. No song that Schubert, Schumann, Brahms or Strauss ever wrote can excel Wolf's "Prometheus" or the best of the other Goethe poems that Wolf set to music.

The remainder of Miss Gregory's songs were just ordinary sentimental stuff, their lack of distinction only being accentuated by coming after "Epiphanias" as they did. After Wolf's fine taste in poetry, his appreciation of the subtleties of a poem, the perfection of his word-setting, and his constant attention to the finer points of stress and melodic pattern, it is difficult to extend the necessary amount of sympathy to lesser people.

If we are tardy in coming to Mr. Roy Taylor, it is not for lack of appreciation. Mr. Taylor deserves more space than he will probably get in this article. He is an accomplished pianist without a trace of mannerism. He has a good, firm staccato, and his pedalling is clear and lends a maximum amount of colour to the phrasing. His tone is not full in legato passages, but then it is always difficult to get a rich singing tone from an upright piano.

The Schubert "Impromptu" was a trifle uncertain at first, but after the opening descending passages had been safely negotiated, the pianist made the most of those passages in which Schubert's melodic gifts are so well displayed. The Chopin was, if anything, a trifle disappointing, though it is easy to be hypercritical of so well-known a piece. But was there ever such a musical gem as this, with its four-against-three section so perfect in form, and the middle three-against-two section with its beautiful melody so exquisitely harmonised?

In "Papillons" Mr. Taylor warmed to his work. In these miniature sketches, Schumann's moods and humour are vividly displayed, giving a foretaste of his great "Carnival" suite which came later. Schumann was sovereign master of German romantic music. A fertile imagination, ever conjuring up new romantic fantasies, a heart overflowing with sentiment and emotion, and an impulsive and passionate temperament—all these characteristics are in "Papillons" just as they are in all his best works. The rhythms and harmonies are held testifying to a natural propensity for the arabesque. "Papillons" is a landmark in romantic, piano music.

Mr. Taylor's last group of solos consisted of three dances—Spanish, Russian and English. The Andaluza was terrific and at least had the merit of giving one an entirely false impression of Spanish decorum. But if they are supposed to do such things in Andalusia, what about Russia? Or did the Gopak die out with the Czars? We hope not, for we can imagine many worse ways for Soviet officials to celebrate the completion of a Five-year Plan than to dance a Gopak in the austere interior of the Kremlin. The Handkerchief Dance was more restrained—one of those pleasant jolly things about which it is impossible to be harsh.

B.L.W.

## VISIT TO MANCHESTER UNIVERSITY.

On Wednesday, December 5th, 1934, the majority of the members of the Upper and Lower Sixths, along with the Sixth Forms of other Lancashire Secondary Schools paid a very enjoyable visit to Manchester University.

We were welcomed by the imposing but genial Vice-Chancellor, in the beautiful Whitworth Hall, and he introduced us to Professor Stocks, who was to lecture on "University Life." The object of his lecture, and indeed of the whole visit, was to give to future undergraduates an insight into the routine of University life and work. The lecture, though short, was very interesting, and gave many stimulating views of a University student's life. Following the lecture came votes of thanks to Professor Stocks for his most absorbing lecture, and to the University authorities for their kindness in arranging the visit.

When the speech-making was over we were taken to the University Refectory where an ample tea was provided for us. After tea, the boys and girls formed separate parties and we were then able to make a tour of the Men's and Women's Unions. Everything there interested us immensely and we found, all too soon, that it was high time for our departure.

I.J.E., U.VI. (Worden).

## WINTER.

The trees are all white with snow,  
There is not a leaf to be seen;  
It has covered the grass over now  
Where once it was pretty and green.  
Will the roses, the birds and bees  
Ever come to our garden again?  
And who will put leaves on the trees,  
Or scatter the flowers in the lane.

D.B., IIb. (Farington).

## "L'AVARE."

On the afternoon of Friday, October 19th, a party from School went with Miss Brindle to see Molière's "L'Avare," which was to be given in Grimshaw Street School, Preston, by "Les Comédiens de Paris." Many of us had already seen these players in such productions as "Le Bourgeois Gentilhomme" and "Le Malade Imaginaire," and we knew what excellent actors they really were. In "L'Avare" they fully lived up to their reputation, and every one of us enjoyed the performance immensely. The acting was magnificent, and special praise should be given to M. Georges Adet, who took the part of Harpagon, the miser, the principal character in the play. His portrayal of the old miser rejoicing over the recovery of his dear treasure was really marvellous. M. Alexandre Fabry took the part of Maître Jacques (Harpagon's coachman and cook), very well indeed, and probably impressed us most of all the minor characters.

We spent a very entertaining and instructive afternoon.

H.B., Lr.VI. (Cl.).



## MY EFFORT.

I've been asked to write a poem,  
 And I don't know how to start,  
 Although I'm thinking deeply,  
 I was never very smart.  
 I know I am no poet,  
 But I shall do my best  
 To put these words together  
 And get them off my chest.  
 And if I'm very patient,  
 This poem may be seen  
 Printed in the pages  
 Of the School Magazine.

J.E.M., IIa., Cl.

## "THE FOURTH WALL."

by A. A. Milne.

In the School Hall on Thursday, Nov. 29th, and Saturday, December 1st, 1934, the Old Balshavians' Dramatic Society presented "The Fourth Wall," by A. A. Milne. The play was produced by Mr. Milton Sumner and was a great success, although the audiences at both performances were not as large as the Society had hoped.

The leading parts were taken by Mr. J. Wilde and Miss J. Knight, who made very convincing amateur detectives. Mr. E. Wilkinson played the part of Sergeant Mallet of Scotland Yard. Comic relief was provided by Mr. E. Hocking as P.C. Mallet, the country constable.

It seemed a pity that Mrs. Fulverton-Fane (Miss Kenyon) should be so promptly suppressed, for as witnesses generally withhold information, a willing one should be extremely valuable. Mr. Parker as the butler succeeded in effacing himself in quite the traditional manner, whilst the erect carriage and military bearing of Mr. C. Rose would excite the envy of any major.

Miss Knight's interpretation of her part kept the audience alert until she finally solved the mystery in the last scene.

The murder of Mr. Moffat was carried out by Mr. F. Walsh with great skill, while Mr. Bull as his accomplice "panicked" realistically. The long midnight scene held alone by Miss Knight and Mr. Wilde was so well acted that the attention of the audience was centred on the stage the whole time.

In the last scene Miss Knight entrapped the murderer with the help of Miss Cunliffe, whose bored calmness in spite of "Mr. Carter's" stormy attitude appeared very natural.

The arrest of the villain "off-stage" sounded particularly ominous and everyone felt quite sure that Mr. Moffatt's premature *démise* would be atoned for.

Throughout, the play was thoroughly enjoyable ; no loose ends were left and everyone went home quite satisfied.

J.J., Vb., (W.)

## THE HOCKEY FILM.

On Wednesday, January 22nd, at 4 p.m., the new Hockey Film of the All England Women's Hockey Association was shown to the girls and as many of the boys as were interested.

Every detail of the game was carefully considered—the size of the pitch, the markings and the goalposts, and the apparel of the players. Each stroke was explained and carefully demonstrated, showing how to obtain the best results. Every player's position was dealt with in turn ; many difficulties were overcome for us on the screen, and by diagrams we were shown how to avoid fouls and off-side.

We were then shown the duties of an umpire, a lesson which should be very valuable to many of our seniors.

It is hoped that the junior girls will benefit from the demonstration of stickwork, and that members of the elevens will now begin to improve their tactics.

H.B., U.VI., Cl.

## Sixth Form visit to "Romeo and Juliet."

On Wednesday, Nov. 27th, a party from the VIth forms went to the Prince's Theatre, Manchester, to see "Romeo and Juliet." We caught the 12-15 train from Leyland and arrived in Manchester with a little time to spare.

We took our seats in the theatre and listened with interest to Mr. Bull's comments on the outstanding characters and the general atmosphere of the play.

The garrulous old Nurse with her many reminiscences, the slow-witted Peter together with gallant Mercutio and his friend provided some excellent comedy.

We hoped that the love of Romeo and Juliet would reconcile the houses of Montagu and Capulet but it was only by the tragic miscarriage of Friar Laurence's letter and the resulting deaths of Romeo and Juliet in the tomb of the Capulets that this was brought about.

After an enjoyable afternoon we caught the train back to Leyland with rather subdued spirits but under the enlivening influence of the journey home they returned to normal.

M.E.B., L.VI., (Cu.)



## ODE TO THE OWNER OF THE SPORTS CAR

(With apologies to Shelley).

O wild, wild men, who from the speed cops fleeing,  
Made hideous the night with sounds of dread,  
Your car's like phantoms of some monstrous being,

Yellow, and black, and pale and hectic red.  
Hore Belisha's nightmare such as you ;  
Your dangerous driving fills the infirmary bed.

O ! thou, who with shriek of brake and hoot of horn,  
Disturb no more the heaven's celestial calm,  
From set of sun to peep of dawn ;

Wild men, wild cars, wild parties, wild rides home,  
But wilder still the judge the following morn,  
Who says, with features grave and words long drawn,  
" Wild spirits which art moving everywhere,  
Destroyers and disturbers . . . " Yeah ? Oh Yeah !  
B., Va. (Farington).

—o—

## THE WURLITZER ORGAN—Quite Free Verse.

O excellent and attentive readers,  
Allow me to explain  
That occasionally on Saturday evenings  
It is my habit humane  
To attend one of those super cinemas,  
Where the heart may perhaps throb  
At Love, Adventure or Romance  
All in exchange for a 'bob' !  
But whenever I do so, invariably  
There looms in sight,  
Rising from the depths (Hades, I imagine)  
Bathed in limelight,  
A figure seated in front of an instrument,  
Which I have heard  
Described as a Wurlitzer Organ,  
Or something absurd.  
This miscreant then begins to play  
All the latest 'hits,'

Interspersed with operatic selections,  
(Embellished with twiddly-bits).  
He plays "In a Monastery Garden," of course,  
And "Love's Old Sweet Song"  
(The latter designed to make the sentimental  
Weep copiously and long).  
Warming to his work he proceeds to apply  
All the horrid gadgets  
Attached to his extraordinary instrument.  
He pulls out  
The Church Bells stop,  
The Gnashing of Teeth Stop,  
The Sing as We Go Stop,  
The Lesser Growl,  
The Greater Grunt,  
The Factory Buzzer, the Road Drill, the Ships' Siren, the Middy  
Scot, the Tambourine, the Castanets, the Heterodyne, the Hiccough,  
the Bolton Bawl, the Wigan Whimper and the Vox d'Amore Stops—  
Whereat most of the audience sit back entranced  
And think the result—  
Just lovely !

It is not that I object, dear reader,  
To all the latest 'hits,'  
Or orchestral and operatic selections,  
(Or even the twiddly-bits).  
In their place they are all very well.  
But why on each dispense  
Them in miscellaneous, moonstruck tones  
That defy all common sense ?  
For the rest, O sympathetic reader,  
Forgive all this fuss ;  
It's my indignation that has led me  
To express myself thus.  
Be thankful that my freedom has been hampered  
By necessities of rhyme,  
For I could grumble much better in prose  
Perhaps I shall next time. (Editorial comment unnecessary).

—o—

## WALKING WITH THE Vith.

We had decided to meet at the Cross at a reasonably early hour in the morning, and arriving there punctually I found myself to be the first arrival. Other members of our party soon began to come along, on foot, by bicycle, or by bus, but finding that our numbers were very small these immediately went in search of further companions. A minute of two



later others arrived and these went off in haste to recall our original party. After about an half-hour in which each person searched for somebody else a stroke of good fortune befell us ; by some remarkable freak of the laws of chance, we found ourselves all in the same place at the same time. This amazing coincidence rather stunned us all and we moved off on the first stage of our day's outing in a rather gloomy silence. This silence may, of course, have been caused by my presence ; it may have been the cautiousness which comes from the knowledge that there is an unknown stranger in the midst. However, I hope that was not so.

The first thing that interested me was the extraordinary difference in luncheon preparations between those made by the boys and the girls. The boys carried small provisions carefully concealed about their persons ; the girls, on the other hand, bore weighty haversacks and I was very anxious to know what these contained. My curiosity was partially set at rest when one of them was opened and a seemingly inexhaustible supply of apples was distributed throughout the party. Hours later, on the homeward journey there was still one left, especially for me. I do not know whether this was done to ensure my silence but the apple was of such huge dimensions that it kept me peaceably eating for nearly two miles of the country road, and served to divert my attention from other interesting incidents.

Stopping at a well-known farm along Leyland Lane, we were well received by the "Farmer's Boy" who took us to see three newly born calves. These delightful animals were housed in admirable quarters and called forth murmurs of admiration and motherly affection from girl members of our party. The "Farmers' Boy" was unable to accompany us so we continued with our walk.

By devious routes we drew near to Parbold. One of our party thought it necessary to stop and argue with a farm labourer as to whether we could go along a certain path ; the rest of us went along it without any such enquiry.

At Parbold we halted for lunch, at a lonely cottage, where several gallons of tea were prepared for us. Continuing on our route we soon came to a vast lake with sundry wonderful craft lining its bank. Here we embarked in two boats which seemed in danger of immediate collapse, and arranged an impromptu race round a wooded island standing picturesquely in the water of the lake. This was a most interesting race for it gave a valuable glimpse of the low, cunning minds of certain of our fellows who would persist in unfair tactics ; water splashing, "handing off" with a boathook, and seizing the oars of the other boat. After an hour's pleasant recreation here we departed, some of us distinctly weary and waterlogged but all quite happy.

We had tea at the 'Delph' Tea Gardens after which we had dancing on the superb cafe floor. One member of the party kept us amused at the piano for some time, singing old well-known songs ; but when he wished to dance another pianist took over ; unfortunately she could only play about one tune and to this tune we performed Fox-Trots, Waltzes, Barn Dances, Veletas, and I believe two even attempted to do the Polka to it. As dusk approached we left this pleasant haven of rest and turned our steps towards home.

In sight of home we stopped for a last rest at a wayside seat. After a short rest we finished, in fine style, the last stage of our walk, all of us distinctly weary and several complaining of blistered feet. After a most interesting day we parted, to meet once again, I hope, next Half Term.

R.W.F.

## FLOWERS OF THE NIGHT.

I lay in bed one windy night,  
When all the stars were gleaming bright,  
And all the tiny lights did glow,  
In people's houses, down below.

Along the dark deserted street,  
The lamps glowed bravely, so so sweet,  
And the moon which smiled through the window pane,  
Sailed through the clouds and out again.

J.A., IIa., F.

## THE FIRESIDE.

When days are drear  
And nights are long,  
When trees are whistling  
And winds are strong,

Give me an armchair  
And the firelight glow,  
And I care not whither  
Other folks go.

R.R., IIa., F.

## Literary, Musical and Debating Society Notes.

The work of the Society this term has been most successful. A most striking improvement in the delivering of speeches has taken place ; hesitancy and awkwardness, common at the beginning of term, have resolved into fluency and ease.

*Wednesday, Oct. 17th.* Chairman : Stringfellow C. D. The Motion was that "This House is of the opinion that all progress depends upon unreasonable men."

Whittaker, proposing the motion defined "unreasonable" as not being bound down by the conventions of the time. Intellectual progress, he considered, was more vital than the practical kind, and since the majority of people have stereotyped minds, progress comes from the few unreasonable men.

Downie, leading the opposition, defined "progress" as the culmination of a logical sequence of ideas, and showed that an unreasonable man went contrary to proved rules and facts. The speaker concluded by endeavouring to show that some progress depended upon logical, conventional minds.



Fishwick, supporting Whittaker, took two great names to prove his case—Wesley's unconventional religious views created a national revival in religion; to the man in the street, Shaw was unreasonable but immense progress has been due to his views.

Bland in opposition looked upon an unreasonable man "as an individual who wanted to be isolated, and in his isolation, to enjoy the limelight." He raised an interesting point—the time element.

Many views mostly opposing the motion were offered for consideration, and the motion was lost by 2 votes to 14.

*Friday, Oct. 26th.* Chairman: Whittaker S. T. The Motion was "That the cinemas cater for persons whose intellects are of a secondary quality."

Bailey, proposing the motion, said that most films today were valueless in their sensational character. Only occasionally did real educational films come along, and then the cinema managers depended for support on their regular audience.

Bellis opposed the motion. He urged that most people went to the cinemas for relaxation, not to be educated, and he saw no reason why the chatter of any two comedians should not appeal to the educated man with an A.I. intellect. Many films introduced history, drama and literature, in a novel way.

The House debated the motion at length; regular cinema goers defended the motion sturdily. Greenwood said the genius directing the film imparted some measure of skill.

*Monday, Nov. 12th.* Chairman: Whittaker S. T. The motion to be debated was that "This House considers that Great Britain should leave the League of Nations."

Bellis, proposing the motion, showed that the League was a dead letter. Its inefficiency had been shown in matters of consequence—in disarmament and the Grand Chaco War. He objected to nations masquerading, intriguing and allying, under the highly moral atmosphere suggested by a League of Nations.

Birtill, in opposition, showed that Britain was in no fit position for isolation. He gave a rather staggering list of the League's minor achievements—*e.g.*, opium and slave trading, stabilisation of Austrian currency, adjustment of the Albanian frontier.

Sharples for the motion showed the League's conduct in the Manchurian question. The League was run by the great capitalists who carried out a policy beneficial to themselves. He saw nothing disagreeable in the Beaverbrook Isolation Policy.

Stringfellow, supporting Birtill, showed the ideal for which we were striving. To withdraw meant to shirk a task which would improve social, economic and political conditions.

The motion was defeated by 6 votes to 19.

On Friday, November 23rd, Mr. C. S. Hilditch gave a lecture to a full house, on "Things not on the Time Table." Mr. Hilditch defined an educated man as not necessarily having had a secondary school education.

He went on further to discuss particular careers; one branch he thought rather neglected was the Civil Services, entrance to which was by means of Open Competitive Examinations. Banking, at the moment, was rather overcrowded, but excellent positions could be obtained at Local Government Offices. He could speak with more authority on teaching as a profession, which was swamped by prospective candidates, but in which conditions seemed about to improve.

Another branch of work, not professional, was that of Voluntary Associations. The work was unpaid, but was in the public service, and he hoped that such organisations as W.E.A., and the League of Nations Union would appeal to some of his hearers.

*Monday, Dec. 10th.* The debate was experimental; no speakers had been selected and the motion had not been made public. The Chairman, Bellis, indicated the lines along which the debate could turn.

The prospects for the coming term are particularly pleasing. Mr. Wilkinson is to give a second lecture on "Some Famous Painters—Turner." Besides the usual series of debate, an Inter-House Debate has been arranged between Farington House and Cuerden House.

R.B., U.V.I., F.

—o—

## PHOTOGRAPHIC SOCIETY.

The Photographic Society which was inaugurated last term made quite a promising beginning. A number of members availed themselves of the School dark room for printing. As the negatives to be printed were for the most part Summer holiday snapshots, happy memories of that time were revived. The printing was on the whole very successful; a few members made very good progress and turned out first class prints.

As we have only one dark room it is evident that every member cannot work there at the same time; so that a system of special evenings for different sections has to be arranged. If that arrangement does not suit any member, he should at once report the fact, and if possible an alternative arrangement would be made.

If your prints do not turn out to be satisfactory, bring your attempts along and we will try to help you. We cannot help you if we do not see your failures to judge where you went wrong.

We expect a rush of photographic activity later this term when the improved light will invite the taking of more snapshots.

F.P.



## CHOIR NOTES.

During the Autumn Term the Choir held its practices regularly each week to prepare two songs for Speech Day : "Orpheus with his Lute" by Edward German, and "I waited for the Lord" by Mendelssohn. We work for many weeks before we can present a song. First, we learn our parts thoroughly and become nearly word perfect before we work on expression and diction. There is more work in a song than is apparent to the listener but we experience a certain joy in combining and harmonising our parts.

This term, the choir enlisted many new members to whom we give a very hearty welcome and hope that they will enjoy working with the choir.

On Friday, March 22nd, the Choir will hold its second party to which we are all looking forward eagerly. We promise our guests a varied and entertaining performance the details of which still remain secret (we hope).

G.H., Va., Cl.

## LIBRARY NOTES.

As usual during the Autumn Term, we have had many new members, and interest has reawakened in those few who had dropped out. We hope that someday the number of senior members will be equal to that of Junior members.

We have surpassed our last term's record by 30 members ; we have now 207 out of a possible 309. We receive a regular supply of new books from the Junior Book Club and other sources, besides various gifts from members of the staff and pupils.

For the benefit of those who may not know the library rules, we repeat that they can join the library on payment of a penny ; they are then entitled to take out one book on Mondays, Wednesdays and Fridays at 1.0-1.45, and Monday and Wednesdays at 4.0-4.45.

These books must not be returned later than the date stamped on the date sheet ; a penny fine is charged for every extra week that the book is kept out.

No fine is levied on books kept during the holidays.

If a book is lost, the librarian must be immediately notified, and the missing book either be paid for, or replaced by another. No book must be taken off or put back on the shelves unless it has been seen to.

We wish to thank Miss Rahill, Gates and Pennington for their gifts of books to the fiction library.

J.M. (Librarian), Va., F.

## DRAMATIC SOCIETY NOTES.

During the last term, rehearsals for the Dramatic Society's annual production have been in full swing. We have returned to Shakespeare, and are to present "As You Like It" in the School Hall on Thursday and Saturday, March 7th and 9th.

Owing to the Higher School Certificate examination, some members of former productions are not able to take part this year, and consequently new "stars" have been enrolled. Although some of them do not shine as brightly as possible at the time of writing, we have no doubt that they will have attained the standard brilliance after a little practice, and we hope to equal, if not to surpass, our former efforts.

No one need be deterred from attending because he thinks that Shakespeare "in the raw" will be too much for his already uneasy nerves. Members of the School Choir have been introduced into the cast, and the general trend of the play is agreeably interrupted by songs and country dances.

As the scenery is somewhat of a departure from that used in previous productions, a good deal of work is entailed in preparing new backcloths and certain other accessories, such as ornamented balconies and rustic benches. The costumes must present some difficulties to the designers in the Art department, as they are very elaborate in most cases, and our thanks are due to parents of the cast, who are kindly providing the costumes. We therefore take this opportunity of thanking beforehand these workers behind the scenes, and all who help to make our annual effort a success. We also appeal to our public for their customary hearty support, and hope that our audiences will be as large as usual ; we can promise that they will not be disappointed in their expectations.

M.B., Lr.VI., Cu.

HOUSE NOTES.  
CLAYTON HOUSE.

*House Mistress:* Miss F. W. Royle.

*House Master:* Mr. A. J. Bull.

*House Captains:* H. Baron and Fishwick J.

Before we begin the news, there is one S.O.S. Will all members of Clayton House who have not yet paid their subscriptions go quickly to the Treasurer, who is lying dangerously ill owing to financial embarrassment ?

Only one event flies to the memory when the activities of Clayton House are considered, but it is a very important one. The event referred to is, in fact, nothing less than the Annual Party. "Fine !" twittered the delighted multitude when, and not because, it was over. Such unsolicited exclamations of praise from those present provide sufficient evidence that the Party was a great success. Several members performed on the stage in various ways



for the entertainment of the company, and the latter were perfectly contented to sit still in their chairs (hard ones) and be entertained; or tip back in them and loudly proclaim their amusement until supper-time. When this moment arrived the company (which included many distinguished people) graciously condescended to forego seeing the remainder of a play as the actors (who modestly prefer to have their names unpublished) had forgotten their parts (if, indeed, they ever learned them).

We would now proceed to review the sporting activities of the House, but we have not the results to hand. Suffice it to say that the members of the Rugger League team, though very small, have not proved themselves Giant-killers. But the myrtle-green of their jerseys is very restful to the eye, especially after watching a game between Cuerden (ugh!) and Farington (ditto). The Worden House jerseys are certainly quiet (unlike the wearers), but their colour would be more appropriate in a funeral procession than it is on a playing field.

It is always more satisfactory to write of future events than of those which have already taken place; for a chronicler must always conform to truth to some extent; while a prophet can give free play to his imagination. But little imagination is required to realise that Clayton have a good chance of winning the Rugger Knock-out Competition—they have never failed yet.

Now there is a little matter to which I should like to call the attention of Clayton members. Every year the School holds a Sports Day, in whose events any pupil may enter. This may come as a surprise to many members of Clayton; but they are assured that it is perfectly true. I repeat, any pupil of the common or garden variety may enter for these events; but every Clayton pupil *must* enter. And since confidence is such an important asset, we will tell our members that they possess sufficient talent to win most events in the Olympic Games. But it is essential that they should practise hard on every day possible before Sports Day. This applies to all members, masculine and feminine, each of whom must endeavour to win as many events as possible on the Day. So, with talent, training, and determination, Clayton can win the Cup.

## CUERDEN HOUSE.

*House Master:* Mr. Hilditch.

*House Mistress:* Miss Brindle.

*House Captains:* Stringfellow C. D. (Boys) and H. B. Hey (Girls).

Cuerden started the new School year by falling to second place in the Order of Merit. But this year's House Party would easily have been champion of an order of merit for original ideas. A universally popular feature was the "Beauty Chorus"—the "beauty" being the cream of the Miss Cuerdens. The "Capital Letter" sketch acted by Banks and Sharples, and other sketches and competitions proved very popular.

In Sport, the Junior Rugger and Hockey teams played keenly, and there is plenty of useful talent for this season's "Knock-outs."

This term, Cuerden is not only in combat with athletic opponents but participates in intellectual knock-outs—the Inter-House Debate between Cuerden and Farington. Though Farington has ousted Cuerden from the top of the "O.M." we feel sure that Cuerden wits were not baffled by any apparent oracularity on the part of Faringtonians.

We hope that Cuerden boys show their usual enthusiasm in the Rugby Knock-outs, and the girls maintain Cuerden's first-class Hockey record.

Finally, a word about athletic sports; the training period will be here soon. Every Cuerdenite who is not physically incapable should not only enter for events but should put in some systematic training as well. Though there is an abundance of other trophies, there seems to be a dearth of athletic cups in the House Room. Let us at least re-capture the Relay Cup.

In Haydock J. we have lost one of our long-distance runners and a member of the Rugby Knock-out team. We shall also lack the very valuable services of Barrow, N. in Rugby and Cricket, as he left School at the end of the Christmas Term.

## FARINGTON HOUSE.

*House Mistress:* Miss A. Milroy.

*House Master:* Mr. H. J. Lomax.

*House Captains:* G. Houlden (Girls) and Bellis R. (Boys).

The greatest event in House affairs in the Autumn term was the House Party, which was of the usual high standard. We were seriously hampered by the absence, due to illness, of our House Master, but Miss Milroy, assisted by the senior members of the House, made the party a success.

Farington House has again surpassed the rest in what we regard as our own particular sphere, *i.e.*, the intellectual side of School activities. On Speech Day we were awarded the Old Boys' trophy for scholastic merit during the past year. We have again headed the Merit Order for the Christmas Term, after being deposed for one term by Cuerden.

The Hockey League team has not fared as well as we might hope. We are placed fourth in the table but this is excusable since the School 2nd XI has claimed our best league players. We are confident, however, that this position will be reversed by the end of the season.

In the Rugger House League the boys have struggled to victory, and at the moment they are champions with a clear lead of points.

The prospects for the coming term, with the Knock-out Competitions, and Sports Day are particularly favourable, and we hope that every member will make an effort to bring the House to a supreme position on the intellectual, social and athletic sides of school activity.



## WORDEN HOUSE.

House Master: Mr. B. L. Wilkinson.

House Mistress: Miss M. A. Rahill.

House Captains: I. Edelston and Haydock J.

Some wit once remarked that the person most easy to deceive is the recipient of Higher Education that has failed to be sufficiently High. We hope our revered reader from other Houses are such recipients (always assuming, of course, that readers from other Houses do exist). For, O noble and worthy Wordenite, we are about to practice a deception on them.

Not to meander, circumambulate or beat about the bush, let us state quite definitely at the outset that we are completely 'broke.' We do not mean financially—that need hardly be stated. We mean journalistically. Inventiveness is at a low ebb. Our *geist* is fled. Gone are our *esprit* and *aplomb*. In a word we have absolutely nothing to say.

Therefore, when a business-like young lady (hereinafter referred to as the editress) bars one's progress along the corridor with an uncompromising demand for House Notes, what has a poor scribe to do? Our House Party took place before the last issue and there have been no knock-outs in the meantime. There is last Term's Merit Order, of course, but as Wordenites know, there has been a tacit understanding in the House these last few Terms to say as little as possible on this branch of inter-House activities. There is nothing else left for us to do then but to practise the Art of Deception—*i.e.* to delude our Readers into Believing that We Have Something Really Important to Say when All the Time We Haven't.

Perhaps we exaggerate our plight. The Girls' Captain appears to think that the trifles at the House Party deserve mention since they were produced "under the direct supervision of the Housemaster." In the interests of truth and Housewifery may we take leave to submit that the Housemaster's supervision was telepathic rather than direct? It is true that he was in at the finish to spread the cream on with a masterly hand; but the bulk of the trifles (the sponge cakes, the fruit, the jam, and the custard) was prepared and assembled in the Housemaster's absence. In spirit he *may* have cut the sponge cakes, spread the jam and opened the fruit tins. In point of fact, however, these necessary preliminaries were negotiated by the more amateur hands of the senior girls.

In the general rush and scurry and scramble for House Notes, one might with profit study a little news item that appeared some time ago. "Seven hens entered in the Lancashire County Egg-Laying Trials did not lay a single egg." Always supposing that the birds really were hens, this seems a very distinguished and dignified attitude to adopt towards the rush of modern life. It is an obvious and appropriate protest against the modern scramble for excessive efficiency. And it is the same with a poor House scribe and his terminal obligation to find inspired material for his House Notes. Really, these Editors seem to expect him to produce his wit on the principle of the Lewis gun.

There was a young scribe who said, "Here's  
A fine how-d'you-do which puts years  
On my venerable head.  
For I fear, worthy Ed.  
"That I'm totally blank of ideas."

But halt! One item of news to feed our hungry birdlings. The Hockey and Rugger League teams continue to flourish—not too prosperously, of course, but adequately. The House spirit is keen, we hear. May it remain so until after the Annual Sports!

—o—

## HOCKEY NOTES—Christmas Term.

Captain: Grace Houlden.

A different system of practices has been arranged this season so that now, every girl has, at least, two practices a week. The Juniors have a thorough training in stick work by members of the 1st XI and have to pass a test before they are allowed to play in the house game. We are hoping that our future 1st XI's will benefit from this training.

The Hockey Season has, so far, been a most successful one. The 1st XI have played seven matches and lost only one. We were fortunate in having fairly good weather except on one occasion when we had to scratch our match with Ormskirk Grammar School.

The standard of play is good on the whole although the forwards must be more accurate in shooting and try to score from corners. The defence combine well but ought to clear more quickly.

OCT. 6th, 1934. SCHOOL 1st XI v. UPHOLLAND G.S. 1st XI (home).

As this was the first match of the season we were rather short of practice. The forwards did not shoot accurately and the backs were too slow in clearing. On the whole, however, it was a fast game. In the first half the play was mostly in the Upholland half of the field and we succeeded in scoring two goals. In the second half, the game was more even, and the Upholland forwards, by a smart trick of passing, were able to score a clear goal.

Result:—School 2, Upholland 1.

OCT. 13th, 1934. SCHOOL "A" XI v. NEWTON-IN-MAKERFIELD G.S. 1st XI (home).

Our team consisted of seven of the 1st XI and four of the 2nd XI. We were decidedly the better team and the play was very one-sided. Our goal was never seriously threatened, and only occasionally did the forward line break through our full backs. At half-time we had scored six goals and added a further five before the final whistle.

Result:—School 11, Newton 0.



OCT. 27th, 1934. SCHOOL 1st XI v. HINDLEY AND ABRAM G.S. 1st XI (away).

The team, partly owing to the absence of two of our members was not up to its usual standard. The forwards missed many chances of shooting, and played as individuals; the half-backs did not combine at all, and the full backs and goalkeeper were too slow in clearing. After half-time the play of our team improved and we were lucky to draw.

*Result:*—School 4, Hindley 4.

NOV. 10th, 1934. SCHOOL 1st XI v. CHORLEY G.S. 1st XI (home).

In the first half of this game the play was very even, only one goal being scored by the home team. In the second half we were decidedly the better team and after repeated attacks our score mounted up to six, one goal being scored from a corner. The left wing of the Chorley team, who played exceptionally well, broke through our defence and scored.

*Result:*—School 6, Chorley 1.

NOV. 17th, 1934. SCHOOL 1st XI v. ASHTON-IN-MAKERFIELD G.S. 1st XI (home).

This match was an exceptionally interesting one since neither team had been beaten this season. The play was fast and the teams were evenly matched. In the first half, the home team managed to score and in the second half Ashton equalised. The whole team played well, especially the defence.

*Result:*—School 1, Ashton 1.

NOV. 17th, 1934. SCHOOL JUNIOR XI v. ASHTON-IN-MAKERFIELD JUNIOR XI (home).

The Junior XI played well, and after a hard fight, were able to draw.

*Result:*—School Junior XI 2, Ashton 2.

NOV. 24th, 1934. SCHOOL 1st XI v. RIVINGTON G.S. 1st XI (home).

This was by no means an easy victory although we were slightly the better team. Our play was not up to its usual standard. The forwards did not push sufficiently and the shooting was inaccurate. The defence was too slow in clearing. At half-time the score was 1-1. In the second half, however, after a hard struggle, we managed to score another goal.

*Result:*—School 2, Rivington 1.

DEC. 1st, 1934. SCHOOL 1st XI v. PRESTON CONVENT 1st XI (home).

From the final score it would appear that this match was a very easy victory for us, but this was not so, for our goal was often threatened. The team played particularly well—especially the forwards who were fast and followed up after shooting, winning many goals by this method. At half-time our opponents' play slackened and we added a further five goals. The Convent also scored in the second half.

*Result:*—School 9, Convent 1.

DEC. 1st, 1934. SCHOOL 2nd XI v. PRESTON CONVENT 2nd XI (home).

The visiting team was at a great disadvantage in this match since more than half the players were substitutes. Consequently we won by a large margin.

*Result:*—School 17, Convent 0.

DEC. 22nd, 1934. SCHOOL 1st XI v. OLD GIRLS' 1st XI (home).

This, as usual, was a very exciting match. In the first half, the teams were very evenly matched and at half-time the score was 3-2 to the School. In the second half, the School defence was kept busy all the time, and, after many attacks, the Old Girls succeeded in scoring two more goals.

*Result:*—School 3, Old Girls 4.

#### PRESENT POSITION OF LEAGUE TABLES.

House	P.	W.	D.	L.	Goals For	Goals Agst.	No of Points
Clayton.....	6	3	3	0	10	4	9
Cuerden.....	6	3	2	1	8	5	8
Worden.....	6	3	1	2	14	5	7
Farington.....	6	0	0	6	4	22	0

#### TEAM CRITICISMS.

*R. Wing. E. Haydock.* Although disappointing at the beginning of the season has now settled down and plays well. Gives some good hard passes to the centre, and has discovered the wisdom of passing back to the edge of the circle from the corner.

*R. Inner. G. Hutchings.* Has a natural aptitude for forward play. Works hard, tackling back when necessary, and combines well with the rest of the forwards. Has learnt the value of following up shots at goal.

*C. Forward. F. Bell.* At the beginning of the season spoilt her game by attempting too many individual runs. Now that she has recognised the existence of the rest of the forwards she has become most useful as she has speed, good ball control, and a good hard shot.

*L. Inner. M. Holden.* Plays well at times. Tends to muddle her C. Forward, and is inclined to hold on to the ball too long. Is useful in the circle, because she attempts "first-time shots."



*L. Wing. D. Bridge.* After a dubious start she has become a promising forward. She has speed, and when she is able to control the ball a little more surely she will be a real asset to the team.

*R. Half. H. Baron.* A reliable R. Half. Has a feeling for position, intercepts well, and can be depended upon to back up the forwards.

*C. Half. G. Houlden (Capt.).* Can always be relied upon to play a sound steady game. She distributes the game evenly, is reliable in defence, and knows when to back up the attack.

*L. Half. H. Hey.* Plays well in one of the most difficult positions on the field. Marks her opponent closely, and combines well with her full back.

*R. Back. M. Deacon.* Is erratic. Inclined to muddle her L. Back and Goalkeeper, but her tackling is sound. With a little more experience should develop into a reliable back.

*L. Back. D. Herring (Vice-Capt.).* Has played a good steady game this season. Has a working understanding with her half-back, and is not afraid to follow up the attack.

*Goal. D. Smith.* Has improved considerably during the season. Is learning to use her feet, and instinctively comes out to tackle at the right time.

A.L.S.

## RUGBY FOOTBALL NOTES.

The third season of Rugby football has shown a further advance in the general level. There is much yet to be done before the play of the School teams can be described as polished or even sound, but the improvement is nevertheless going on and has been particularly marked with the Colts, who have shown much more spirit and dash than in last season's matches. Their dribbling and forward play generally, has at times been really good, while the whole team can be relied on to fall on the ball, though not always to kick with discretion.

The First XV has had a good record so far, well led by Fishwick, who, along with Gates has covered up various deficiencies in the side. The forwards have not done badly, although lacking both weight and experience, and the backs have been good except for a lack of speed on the wings.

OCT. 20th, 1934. SCHOOL 1st XV v. A SEDBERGH XV (Home).

The School kicked off and Sedbergh soon advanced but by the good tackling of the School outsiders they were driven back. From a forward rush, however, the visitors scored an unconverted try. After some mid-field play the School dribbled over for Greenwood to touch down. The kick at goal failed. The match was now being fought out keenly and Fishwick dashed over for a try which he converted. After half-time Sedbergh pressed but were well held until shortly before time when they scored an unconverted try from a line-out near the School line.

*Result:*—School 8 pts., Sedbergh 6 pts.

OCT. 27th, 1934. SCHOOL 1st XV v. KIRKHAM G.S. 1st XV (Away).

This match was spoiled, from the spectators' point of view, by the heavy ground necessitating an excess of forward play. The School was kept on the defensive for practically the whole of the game due to the greater weight of the Kirkham pack. From a three-quarter movement Fishwick scored a try for the School. Then followed a long series of attacks by Kirkham, but rather against the run of play, Fishwick scored another unconverted try. In the second half after prolonged pressure Roscoe scored for Kirkham, and just on time Rigby equalised for them.

*Result:*—School 6 pts., Kirkham 6 pts.

NOV. 17th, 1934. SCHOOL 1st XV v. A ROSSALL XV (Home).

The School XV opened well against a slightly heavier team. Although the ball was wet, and the ground slippery some very good handling was seen early in the game. As a result of this, Fishwick scored an unconverted try to open the School's account. The standard of play was now marred by too many scrums and loose play; yet just before the interval Fishwick scored another unconverted try. On resuming, the play became a forward game, both packs playing a very hard game. Near the end of the game the handling improved again and after sustained pressure Fishwick scored his third unconverted try for the School.

*Result:*—School 9 pts., Rossall nil.

DEC. 1st, 1934. SCHOOL 1st XV v. PRESTON GRASSHOPPERS' "B" XV. (Home).

It was apparent from the start that the School was up against a stiff proposition in this game, particularly in the forwards. By superior weight the 'Hoppers gained possession from most scrums, but the School forwards showed to advantage in the loose. Their play in this department was good, except for a tendency to indulge in loose kicking and slowness at times in "covering up." The School backs handled well, but could make little headway against the sturdy tackling of the 'Hoppers' centres.

The 'Hoppers scored first through Mr. Bull, who shook off several half tackles and was just able to ground the ball over the line before he was brought down; a determined effort. Later they scored a try which was converted. A good movement led to a try for the School by Fishwick, converted by Parker, after which sound defence on both sides prevented any attacking movement from developing and there was no further scoring.

*Result:*—School 5 pts., Preston Grasshoppers 8 pts.

DEC. 4th, 1934. SCHOOL 1st XV v. WELLINGTON HOUSE 1st XV. (Home)

The House had the advantage of the slope in the first half and opened the scoring with an unconverted try. The School pack were struggling against a heavier side and the House had rather more of the play and went on to register another unconverted try. The School rallied and Stringfellow went over for a try. Fishwick failed to convert. Just on half-time Stringfellow dropped a fine goal to give the School the lead.



In the second half the House regained the lead with a try, but the School replied with another try by Haydock, to win an even and exciting game.

*Result:*—School 10 pts., Wellington House 9 pts.

DEC. 15th, 1934. SCHOOL "A" XV v. NEWTON G.S. 1st XV (Home).

In this match a strong easterly gale and fine rain made the ball heavy and almost uncontrollable but in spite of this the School's outsides handled well at the critical moment. Immediately on opening, a forward rush carried the play well into the Newton half and after an almost continuous attack Bellis went over for an unconverted try. After this reverse Newton fought back but found the School defence too strong. When the second half opened the School were again on the attack for Bellis to scramble over for another unconverted try. The match ended with Newton pressing strongly but unsuccessfully.

*Result:*—School 6 pts., Newton nil.

## COLTS' XV. MATCHES.

OCT. 27th, 1934. SCHOOL COLTS XV v. KIRKHAM G.S. COLTS XV. (Home).

The Colts showed promising form against a rather bigger but less determined side. The forwards did particularly well, and by good rushes paved the way for Brown to slip cover for the first try. Greenhalgh, Stephenson, Tomlinson and indeed the whole pack, showed real life. In the second half Brown scored again after a good run by Riding. Tomlinson kicked one goal.

*Result:*—School 8 pts., Kirkham G. S. nil.

NOV. 10th. SCHOOL COLTS XV v. UPHOLLAND G.S. COLTS XV (Away).

The Colts started badly and during the first half played a very poor game. There seemed to be a great aversion from falling on the ball, and from tackling, due probably to the stony state of the ground. Because of this weakness, Upholland scored twice by long runs down the wing. Both were unconverted. In the second half, play greatly improved. The forwards became much more like a pack and worked well together. The backs overcame their fear of unpleasant falling and tackled well. Then came a try after a good run through by Brown, quickly followed by another try scored by Whalley. Both were converted by Tomlinson. Towards the end of the game, Upholland pressed hard, and the Colts were penalised, in their own '25,' for not "playing the ball." Upholland scored a penalty goal. The remaining play was of little interest and no further score was obtained.

*Result:*—School 10 pts., Upholland 9 pts.

DEC. 1st, 1934. SCHOOL COLTS XV v. BLACKPOOL G.S. COLTS XV (Away).

The School made an unconvincing start on a rain-sodden pitch and were overplayed throughout the game. The School forwards combined badly and lacked the thrust and determination shown by the Blackpool pack. Blackpool soon took the lead and added to

their score at regular intervals. McAllister was prominent for Blackpool and scored six times. Iddon scored an unconverted try for the School just before half-time. Blackpool were the more polished team and fully merited their convincing win.

*Result:*—School 3 pts., Blackpool 24 pts.

JAN. 21st, 1935. SCHOOL COLTS XV v. BLACKPOOL G.S. COLTS XV. (Home).

A high wind hindered passing, but in any case the School did not open out the game sufficiently. The defence was good, both tackling and falling on the ball. The forwards showed distinct liveliness in the loose, led by Greenhalgh. Iddon and Brown scored, the latter after a long dribble; Hesketh saved a certain try by coming back to help the opposite wing. Smith and Robinson also did well in defence.

*Result:*—School 6 pts., Blackpool 6 pts.

## CHARACTERS OF THE TEAM.

*J. Fishwick (Capt.).*—Has played at centre with unvarying success. Invaluable in defence often taking two or more opponents with smother tackles. A strong runner and particularly dangerous in attack being exceptionally quick for his size. The team owe much of their success this season to his leadership.

*E. Gates.*—Along with Fishwick has been the pivot of his side. A hard-working and sturdy defender, he offered a consistent barrier to opposing halves and to forward rushes. A difficult runner to pull down, he started many attacking movements.

*C. Stringfellow.*—Good with his hands and has a quick cut through. At times he and Gates were really dangerous to any but the soundest defence. Might be more reliable in tackling his opposite number. His kicking was, at times, very useful.

*Greenwood.*—A hard-working forward. Set a fine example in tackling low and hard and showed the determination which most of the forwards sadly lack at present, in going for the ball instead of hanging about waiting for it to come his way.

*J. Haydock.*—Has improved and goes fairly hard but holds on too much, with the result that combination is upset. Defence passable though he was lucky to be partnered by a centre willing and able to cover him.

*G. Bland.*—A success at full-back. Slow in gathering and only a fair kick, but plucky, and a sound tackler which after all is the foundation; should improve further with time.

*P. Darnell.*—An improving forward who works quite well and should be one of the mainstays next season. Dribbling good and only needs better timing with his tackles to be still more valuable to the side.

*A. Rimmer.*—Despite his lack of weight has played useful games on the wing. Tries in defence and has a disconcerting zig-zag run.



*N. Barrow.*—Did quite well both as wing and loose-forward and we regret losing him.

*S. Morris.*—A front-row forward who tries in the loose. Runs with determination and tackles.

*Sharples.*—A useful forward who only needs more weight to be still more effective in the front row.

*M. Banks.*—Dribbles well at times, but needs more size and experience.

A.J.B.

During the season the standard of play in the House League matches has shown a marked rise, which augurs well for next year. The present position of the League table (with each House three matches to play) is :—

	Pl.	W.	D.	L.	Pts. For	Pts. Ag.	Pts.
Farington.....	9	7	2	0	80	3	16
Cuerden.....	9	3	5	1	79	39	11
Worden.....	9	3	3	3	57	72	9
Clayton.....	9	0	0	9	27	129	0

## BOOK REVIEWS.

INTERMEDIATE PHYSICS. By C. J. Smith, Ph.D., M.Sc., A.R.C.S. Arnold, 14/-.

Half the charm of a modern publication is the attractive jacket in which the book is presented. "Intermediate Physics" is no exception to this; seeing it, one sits down to a pleasant Sunday afternoon's entertainment.

The book is well written, and is divided into five sections, running into viii and 664 pages. The easy flow of the narrative, coming to an occasional abrupt climax, tends to drive home the author's points conclusively. When he is discussing the 'tension in tubes of force,' we see that "the repulsion of the tubes of force is greater in the oil than in the air, so that the bubble contracts and the gauge C indicates an increase in pressure,"—which doubtless proves the author's hypothesis.

The drawings (some might even call them diagrams) are simple and pleasing, and contribute to the modernity of the book. It is rare to get such sympathy between text and illustration.

I would suggest that before reading this volume the reader should make a strong resolution not to perform any of the 'hinted' experiments, of which there are many, in his own home, as the author has evolved many skilful adaptations of kitchen utensils in the apparatuses.

The calculations are shown worked out with the utmost clarity, and the results set out in such simple forms as :—

$$I = \frac{H \tan A (r^2 - l^2)^2}{4 \text{ s. l.r.}}$$

We particularly recommend to our reader the chapter on "Magnetic Properties of Iron and Steel." The whole is most human and readable.

J.F., U.VI., (Cl.)

"THE CALL OF ENGLAND." By H. V. Morton.

This book is a companion volume to "In Search of England" by the same author. H. V. Morton sets out on a Spring morning in a motor-car, searching for adventure and ready for the freedom of the days ahead. He deals mainly with the North of England, although he strays widely into the South. York calls him; Hull surprises and fascinates him; he dives into Scotland where the mountains romantically invite and allure him. He recalls interesting legends he has discovered, conversations he has made, and local celebrities he has met. The author, after escaping from London, travels just where the mood takes him and so we see visions of Selby, Scarborough, and the Holy Isle of Lindisfarne, unexpected sights of old castles and abbeys, manufacturing districts and lonely, desolate, romantic country.

G.H., L.VI., (F.)

"A THATCHED ROOF." By Beverley Nichols.

In this book Mr. Nichols describes how he became the proud possessor of a delightful cottage in the village of Allways, and how he spent many glorious hours in making it an ideal dwelling-place.

The book is written in a style which is eminently suited to the subject—simple, homely and refreshing—it is hardly a novel but a series of chapters devoted to different aspects of one central theme—a thatched cottage. There are, however, several interesting characters: Mrs. Wrench, the unsatisfactory housekeeper, "Mrs. M." the busybody "utterly devoid of humour" and other inhabitants of Allways of whom we have glimpses.

The author's duels with Mrs. M. are particularly breezy—she is continually interfering and pointing out the *correct* way in which to "run" a house, and he is always politely but firmly disregarding her suggestions.

The most delightful chapters are those which describe the "Great Drought" and the re-thatching of the cottage. In particular the passage which tells of the coming of the rain is one which will satisfy everybody—it describes perfectly the thoughts which are passing through the author's mind.

J.H., U.VI., (W.)



“THE YOUNG PRETENDER.” By Dorothea Moore.

Amongst the many books for schoolgirls that are sold today it is hard to find even one a little out of the ordinary. In my opinion “The Young Pretender” is one of these few. It is not, as its title suggests, a historical novel, but the story of the adventures of a young girl who is kidnapped in mistake for a young Princess. It is breathlessly interesting throughout ; we follow the heroine through many trials and troubles including a train accident and a second kidnapping, this time by brigands. She is a lovable character, and well portrayed by the author. Perhaps the villains of the story are a trifle too villainous, and the cruelties of the monks repel us. But this again adds to the excitement of the book. The author vividly describes the scenes where the action takes place and gives us a good idea of the princess’ kingdom. The scenes in the palace are especially well written. There is no sentimental rubbish and there are no impossible situations. The timely arrival of the real Prince Regent brings the book to a successful conclusion ; virtue is rewarded and evil punished. We who are beginning to outgrow school stories, fairy stories and fantasies would appreciate more books of this type.

M.B., Va., (Cu.)

“PERRY WINS.”

Hundreds of books have been written on sport, and probably more on Lawn Tennis than on any other branch of sport, for there is a large reading public for such books.

In his book “Perry Wins,” however, Fred Perry strikes a note which is absent from all the others. He combines his vast experience in the lawn tennis world with his thousands of miles of travel (in countries as far away as America and Australia), and thus makes the book appeal not only to sportsmen, but also to readers of all descriptions. Perry describes all his experiences in lawn tennis from the time he first took hold of a racquet to the time he beat Jack Crawford at Wimbledon in July last, and became the champion of England as well as champion of America and Australia.

He deals with every phase of the game ; the service, the backhand, the volley, the smash and every orthodox stroke, in the simplest possible manner, thus making the book not only interesting as a novel, but a valuable source of information to every player of lawn tennis.

H.B., Lr. VI., (Cl.)

## CORRESPONDENCE

The Training College,  
Truro,  
Cornwall.

Dear Mr. Oldland,

I am enjoying College life very much.

At present I am on School Practice and I am taking the top class Infants in the School adjoining the College. I get plenty of work to do, as there are forty-three children in the class.

The College itself is not spectacular but it is quite comfortable and does good work. In the Finals last June there were only three failures out of forty-eight candidates.

I am taking Music, History and, of course, English, Physical Training, Divinity, Principles of Teaching, Hygiene, and Arithmetic Method.

The countryside round here is lovely ; it must be a wonderful sight in Spring. I went to Land’s End at Half-Term on an expedition and thoroughly enjoyed every minute.

We have fine sports fields, we play hockey and netball in the winter and tennis and cricket in summer. I am reserve for the Hockey XI but luckily for me the right wing had a bad foot at the beginning of the term, so that I have played in every match so far. We have had some very good games.

I am disappointed in having to refuse the invitation to Speech Day but we do not go down until the twentieth of this month. I received a copy of the Balshavian about a fortnight ago, and I was astonished at the increase in the School Roll.

May I take this opportunity of thanking you and all the Staff for their help ?

Yours sincerely,

ELSIE SHARPLES.

Park Hospital,  
Moorside Road,  
Flixton,  
Manchester.  
December 2nd, 1934.

Dear Mr. Oldland.

You will be pleased to know that I have been successful in passing my Preliminary State Examination. This is, of course, the first of the two really important examinations in the training.

The work here is naturally very hard, but I find it quite congenial, and I should advise any girl, wishing to go in for nursing, to do so. I should be very pleased to see anybody else from School coming to train here. We have an excellent training school, and we have 100% passes in Preliminary and Final Examinations throughout 1934, which is, I believe, a record.

We have our Sports side as well as all this study and practical nursing. I am in the hockey team, and so is Hannah Howard. Then we have tennis and swimming in the summer. Many of us have bicycles which are very useful at times in this district.

I am in an acute surgical ward, with emergency cases coming in at all hours ; we are extra busy, and are very glad to crawl into bed at night, after eleven hours of work.

I am,

Yours sincerely,

PEGGIE EDMUNDS.



## OLD BALSHAVIANS' NOTES

### OLD BOYS' SECTION.

The Association has engaged in a full programme of activities since the beginning of October, and it is good to note that these have received a very full measure of support from the members and from the School.

On November 29th and December 1st, 1934, the Dramatic Society presented "The Fourth Wall," by A. A. Milne, in the School Hall. The production was entirely successful, and is dealt with by Mr. J. F. Wilde in his account of the Dramatic Society.

The Thirteenth Annual Old Boys' Dinner was held in the School Dining Hall on December 6th, 1934, when Mr. J. L. Cardwell, M.A., the Chairman of the School Governors, was the Guest of the Evening. Sixty Old Students and friends were present. During the evening Mr. T. W. Oliver, on behalf of the Association presented to the School the Old Boys' Inter-House Trophy for Scholastic Merit. This was received by J. Fishwick, the Head Prefect, who represented the School. Several of the speeches were given by younger members of the Association, who revealed remarkable wit and ability for this much abused form of entertainment.

The Re-union Ball was held in the Public Hall, Leyland, on January 11th, 1935, and was attended by 210 Old Students and friends. Dances have been held in the School Hall, on October 27th, November 24th and December 22nd, 1934, and on February 2nd, 1935. These functions have been well attended, the average number present being 120. The record attendance was on December 22nd, when 160 were present.

A Dance has also been arranged for Saturday, March 2nd, 1935, in the School Hall, whilst a Dance in the Public Hall, Leyland, is in process of arrangement. This will be held on a Friday evening, either the 5th or the 12th of April, 1935.

Mr. T. L. Guest, our Hon. Treasurer, has resigned his office, on leaving the district, and it was with regret that he severed his official connection with the Association. His resignation was accepted at an Extraordinary General Meeting, held on January 28th, 1935, and the Association thanked him sincerely for his fine and unstinted services.

Mr. H. F. Haselden was elected as the new Hon. Treasurer, and we welcome his support and ability. The meeting also elected two Hon. Auditors for the Association; they are Mr. H. T. M. Swire and Mr. A. Porter.

During the summer an Old Boys' Cricket Team will again be run, and members desiring to play are asked to get in touch with myself or a member of the Committee. The Cricket Sub-Committee appointed consists of Messrs. C. Rose, J. F. Wilde, W. Houlden, T. Bretherton and N. Battersby. Plans for the summer also include an Old Students' Day at the School on July 13th, 1935. The Old Boys will play their annual Cricket match with the School, and the Old Girls will engage the School at Tennis. During the evening a Dance will be held in the School Hall.

It is hoped to run an Old Boys' Golf Competition during the early summer, for a trophy which has been promised by Mr. R. L. Sutcliffe. The Sub-Committee appointed for this Competition consists of Messrs. R. L. Sutcliffe, F. H. Clayton, R. Marginson, H. F. Haselden and H. Ellis.

The membership of the Association is still increasing and we are pleased that a large number of new members have joined during the year. We desire a still larger membership and ask the members to co-operate in obtaining the support of all Old Students for the Association.

Charles Rose,  
*Hon. Secretary.*

### THE OLD BALSHAVIAN TIE.

On sale to members at 2/9 each, they may be obtained from Mr. C. Rose or Mr. J. F. Wilde.

### OBITUARY.

Mr. H. Butler, B.A., a well-loved member of the Staff at the School on Golden Hill, and an Hon. Vice-President of the Association, died on January 10th, 1935, at the age of 65 years. He resigned his position at the Old School in 1929, and had suffered ill-health for many years.

To my mind Mr. Butler's ability as a teacher was greatly enhanced by the good nature and friendliness with which he treated his pupils. He was a master at the School when I started there in 1915, and when I left eight years later I held him in high respect. I had seen little of him for a number of years, but in November of last year I received a letter from Mr. Butler, in which he asked to be remembered to all his former pupils. A wreath was sent from the Old Balshavians, and it was unfortunate that owing to business claims we could not be represented at the funeral.

It is also with regret that I write of the death of Mr. F. Townley, who died after a long illness on December 21st, 1934. Mr. Townley had been a member of the Association since leaving School, and played in the Association football and cricket teams. His untimely death at the age of 26 came as a great shock to his many friends.

Charles Rose.

## OLD BALSHAVIAN DRAMATIC SOCIETY

The formation of an Old Balshavian Dramatic Society has been justified. Obviously it has supplied a definite need. The enthusiasm of the members who attended the Annual General Meeting is sufficient evidence of this. The meeting was held in the School Library on February 5th, 1935, when the following officials were elected:—

*Chairman:* C. S. Hilditch, Esq., B.A.

*Hon. Secretary:* J. F. Wilde, Esq.

*General Committee:* Miss J. Vause, A. J. Bull, Esq., B.A., and R. Bentley, Esq.

The Chairman and Hon. Secretary are *ex-officio* members of the Committee. The selection of a producer was deferred.



Our production of "Hobson's Choice," by H. Brighouse, and "The Fourth Wall," by A. A. Milne, have not passed without criticism. "Hobson's Choice," our first production, gained a sufficient amount of appreciation to justify another effort. The production of the "Fourth Wall" was disappointing, because of the lack of support of members of the Association. We had an audience of 500 to see "Hobson's Choice," whilst only half this number attended the productions of the "Fourth Wall."

The actual presentations of the plays were, on the whole, excellent, due consideration being given to the inexperience of certain of the players, and to the limited resources of the Society in the way of scenery and properties. The scenery was actually designed and made by members of the Society. The experience of Mr. R. M. Sumner as producer and actor proved extremely valuable, whilst we are also greatly indebted to Mr. C. S. Hilditch, the only other member of the Society, who had any real experience of producing.

These two productions have aroused more interest in the Society and we have gained valuable experience.

For the future nothing has yet been definitely decided upon, but private play reading or a production of one-act plays will be arranged for the Spring, and with the co-operation of all members of the Association our main production in the Autumn should be a real success.

You must have read somewhere of the absurd mistakes which occur in the early productions of an amateur dramatic society, but in order to appreciate fully the humour and tragedy of these you must trip over the carpet and enter the scene yourself.

J. F. Wilde,

*Hon. Secretary*

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#### OLD BALSHAVIANS—OLD GIRLS' SECTION.

*President:* Miss Rahill, B.A.

*Secretary:* Miss J. Vause.

#### ANNUAL GENERAL MEETING.

The Annual General Meeting of the Old Girls' Section of the Old Balshavians was held in the School on Monday, January 14th. The Meeting was presided over by Miss Vause in the absence of Miss Rahill, B.A., President. The Minutes were read and accepted, followed by a short report by the Secretary on the year's activities. Miss Sheehan, Treasurer, read the balance sheet for the year 1934, which was approved.

Miss Rahill was re-elected President, whilst Miss Vause and Miss Sheehan were re-elected Secretary and Treasurer respectively.

The Committee was appointed as follows:—Misses E. Cunliffe, B. Ryding, M. Rose, M. McKittrick, K. Butterworth, M. Cross, W. Hesketh, F. Wilcock and N. Cross.

A discussion took place on Hockey for next season, and as two teams are now entered in the Lancashire Central Ladies' Hockey League, it was decided to leave over until the end of the season the decision as to whether one or two teams should be run next year.

The Old Boys' Colours were accepted by the Old Girls' Section as the official colours of the Association.

MEMBERSHIP CARDS have now been issued, so it is essential that all subscriptions should be paid as soon as possible in order that members should be acquainted with the programme of activities for the year 1935.

THE ANNUAL RE-UNION was held in the Public Hall, Leyland, on January 11th, but we hope the next one in April will be more popular and attract a larger attendance still.

Joy Vause, *Hon. Secretary*.

#### HOCKEY NOTES—"A" TEAM.

The "A" team have met with a fair amount of success during this season, having won six matches, drawn two, and lost four. Results are as follows:—

Sept. 29—Manchester L.M.S.....	H.	5	2
Oct. 6—Longton Ladies.....	A.	0	3
Oct. 13—Horwich L.M.S.....	H.	3	0
Oct. 27—Leyland Motors.....	A.	3	5
Nov. 3—Dick, Kerr's.....	H.	3	2
Nov. 17—Blackburn Ladies.....	H.	3	1
Dec. 15—Balshaw's G.S.O.G. "B".....	H.	1	1
Dec. 22—Balshaw's G.S.....	A.	4	3
Jan. 5—Manchester L.M.S.....	A.	4	3
Jan. 12—Longton Ladies.....	H.	2	3
Jan. 19—Horwich L.M.S.....	A.	2	3
Jan. 26—Leyland Motors.....	H.	4	4

Some difficulty was experienced at the beginning of the season in obtaining sufficient players, which necessitated the team's being rather unsettled. (It is, therefore, necessary for any Old Girls, or any present pupils who will be leaving School this year, and who would like to play next season, to get in touch with the Secretary of the Association, or with either of the Hockey Secretaries as soon as possible before the beginning of next season).

The most interesting match was against the Present Girls First XI. We were fortunate to win 4-3 and as this was their first defeat this season, we have every reason to be proud of the achievement.

Another notable match was the league game against the "B" Team, who of course, now that they are with us in the First Division are amongst our rivals.

*Result:*—1-1.

Although it appears certain that we cannot retain the Hockey Cup this season, we hope that next season we shall be more successful.

E. Smithies, *Hon. Secretary*.



## "B" TEAM.

Sept. 29—Blackpool Tec. O.G.....	A.	4	2
Oct. 6—Manchester L.M.S.....	H.	3	4
Oct. 13—Blackburn.....	A.	1	5
Oct. 20—Blackpool Tec. O.G.....	H.	5	2
Oct. 27—Longton.....	H.	6	4
Nov. 10—Horwich L.M.S.....	H.	0	6
Nov. 17—Winckley Square O.G.....	A.	3	1
Nov. 24—Leyland Motors.....	H.	2	10
Dec. 8—Dick, Kerr's.....	H.	1	6
Dec. 15—Balshaw's A.....	A.	1	1
Dec. 29—Upholland G.S.O.G.....	H.	3	7
1935.			
Jan. 12—Manchester L.M.S.....	A.	1	4
Jan. 19—Blackburn.....	H.	2	3
Jan. 26—Longton.....	A.	3	0
Feb. 2—School 2nd XI.....	A.	3	0

M. McKittrick.

## SPEECH DAY, 1934

### ORDER OF PROCEEDINGS

Chairman: J. B. CARDWELL, Esq., M.A.

Chairman of the Board of Governors of the School.

1. "Orpheus and his Lute".....*Ed. German*  
The School Choir.
2. Address by the Head Master.
3. Introductory Remarks by the Chairman.
4. Distribution of Prizes by Professor Cannon.
5. Song: "I waited for the Lord".....*Mendelssohn*  
The School Choir.
6. Vote of Thanks to Professor Cannon.  
*Proposed by Rev. H. Bretherton, M.A.*  
*Seconded by Mrs. Trevor Wanklyn.*
7. Vote of Thanks to the Chairman.  
*Proposed by A. J. Lomax, Esq., J.P.*  
*Seconded by W. Nelson, Esq.*
8. God Save the King.

## SPECIAL PRIZES.

For Loyalty and Example, <i>presented by the Head Master</i> .....	Stringfellow, C. D.
For School Service, <i>presented by the Head Master</i> .....	E. Sharples
To the Head Boy, <i>presented by the Old Boys</i> .....	Briggs, C. A.
To the Head Girl, <i>presented by the Old Girls</i> .....	A. M. Nuttall
Art, <i>presented by Mrs. James Todd</i> .....	Hobson, J.
Domestic Science, <i>presented by Mrs. Trevor Wanklyn</i> .....	G. Hutchings
Elocution, <i>presented by Mrs. A. K. Davies</i> .....	O. Dickinson
Handicraft.....	Hobson, J.
Music and Singing.....	G. Hutchings
Natural History.....	Sutton, R.

## FORM PRIZES.

UPPER	E. Alty.....	English French, History.
VI.	Fishwick, J.....	Applied Mathematics, Physics.
	Birtill, J. E.....	Pure Mathematics.
LOWER	Greenwood, A.....	Physics, Chemistry, Economics.
VI.	Morris, S. A.....	Mathematics.
	I. Edelston.....	History.
	M. Holden.....	English.
Va.	Hobson, J.....	Mathematics, History, English, Geography, Art, Handicraft.
Vb.	P. Jackson.....	Physics, History, Art.
	H. Baron.....	History, Chemistry.
IVa.	Gold, D.....	Physics, Latin.
	G. Hutchings.....	History, Geography, Chemistry, Cookery.
IVb.	E. Gibson.....	English, History, Needlework, Art.
	B. Damp.....	Mathematics, Chemistry.
IIIa.	O. Dickinson.....	Mathematics, English, History.
	E. Wilkinson.....	Cookery, Needlework.
IIIb.	Iddon, R.....	General Progress.
	F. Dickinson.....	Mathematics, English, French, Chemistry.
IIa.	Haworth, F.....	General Progress.
	Whistlecroft, C. J.....	General Progress.
	Hope, T. E.....	French, Latin.
IIb.	N. Hesketh.....	General Progress.
I.	K. Dallas.....	History, General Knowledge, English, Art Needlework, Nature Study.
	Pickburn, R.....	Mathematics, Geography.



## SUCCESSSES AT PUBLIC EXAMINATIONS.

The following eight pupils obtained the full Higher School Certificate at the examination conducted by the Northern Universities' Joint Board in July, 1934 :—

E. Alty ; Birtill, J. E.; Briggs, C. A.; Fishwick, J.; Haydock, J.; Nelson, T. A.; Sharples, J. B.; Stringfellow, C. D.

The following six pupils obtained letters of success at the Higher School Certificate Examination, held in July, 1934 :—

H. Baron ; M. Baybutt; Bellis, R.; H. B. Hey; A. M. Nuttall; E. Sharples.

The following 15 pupils obtained the School Certificate with credit at the Oxford School Certificate Examination, held in July, 1934 :—

Bailey, H. (with honours); Banks, M. (with honours); H. Baron; M. Buck; M. Butterworth; Darnell, P.; Downie, J.; Duxbury, J.; E. Grimshaw; Haydock, J.; D. Herring; Hobson, J. (with honours and distinctions in History, Mathematics and Physics); G. Houlden; J. Iddon (with honours); Simmons, T.

3-year Bursary, awarded by the Lancashire County Council, 1934: E. Alty.

Advanced Course Exhibitions, awarded by the Lancashire County Council, 1933/34:

I. Edelston; Gates, E.; Greenwood, A.; Morris, S. A.

To the University of Manchester, 1934: Briggs, C. A.

To Training Colleges for Teachers, 1934:

E. Alty (Edge Hill); Nelson, T. A. (Saltley); A. M. Nuttall (F.L. Calder College of Domestic Science, Liverpool); E. Sharples (Truro).

## HOUSE CHAMPIONSHIPS, 1934.

(a) Winners of "Knock-Out" Cups:

RUGBY FOOTBALL.....CLAYTON.

(Winners of the "Wanklyn" Cup)

HOCKEY.....CUERDEN.

CRICKET.....CUERDEN.

ROUNDERS.....WORDEN.

TENNIS.....CUERDEN.

ATHLETIC SPORTS.....WORDEN.

RELAY CUP.....WORDEN.

(b) Winners of League Championship Shields:

RUGBY FOOTBALL.....WORDEN.

HOCKEY.....CLAYTON.

CRICKET.....CLAYTON.

ROUNDERS.....WORDEN.

TENNIS.....CLAYTON.

## SCHOOL ORDER OF MERIT.

Autumn Term, 1933.....FARINGTON.

Spring Term, 1934.....FARINGTON.

Midsummer Term, 1934.....CUERDEN.

Winners of the "Silver Griffin," awarded by the Old Boys for Scholastic Merit:

1933/34.....FARINGTON		P.	W.	D.	L.
Rugby Football	1st XV.....	7	2	0	5
	2nd XV.....	6	1	0	5
Hockey	1st XI.....	7	4	2	1
	2nd XI.....	8	7	0	1
Cricket	1st XI.....	12	3	2	7
	2nd XI.....	6	0	0	6
Rounders	1st IX.....	4	3	1	0
Tennis	1st VI.....	5	5	0	0

## ATHLETICS.

Winner of Victor Ludorum Cup, 1934.....Fishwick, J. (Clayton)

Winner of Victrix Ludorum Cup, 1934.....E. Haydock (Worden)

Fishwick, J., competed at the Public Schools' Athletic Meeting at the White City, London, in April, 1934, and obtained a 'Standard' Medal for his performance in the 440 yds.—53-1/5 secs.

Played for Preston Grasshoppers' Public Schools XV., 1933-34:

versus Fylde Public Schools XV.: Fishwick J., Nelson, T. A.

versus Blackburn Public Schools XV.: Fishwick, J.; Nelson, T. A.; Gates, E.

Head of Batting Averages.....Haydock, J. (Worden).

Head of Bowling Averages.....Haydock, J. (Worden).

## PREFECTS AND SUB-PREFECTS, 1933-34.

BOYS. Senior Prefect Briggs, C. A.

Prefects Fishwick, J.; Stringfellow, C. D.; Nelson, T. A.; Patefield, P.; Haydock, J.

Sub-Prefects Hocking, H.; Procter, R.; Greenwood, A.; Bellis, R.

GIRLS. Senior Prefect A. M. Nuttall.

Prefect E. Sharples.

Sub-Prefects H. Baron, M. Holden, I. Edelston, K. Iddon, I. Haydock.

## OLD PUPILS' SUCCESSES.

Cannon, B. 1st Class Honours, B.A. (University of Liverpool).

Lawton, F. Law Society's Intermediate Examination—Distinction and 7th place in England.

Stringfellow, R. E. Intermediate Law Examination (University of Liverpool).

L. M. Sutcliffe. Intermediate Medical Examination with honours (University of Liverpool).

Cannon, B. Post-graduate Scholarship (University of Liverpool).

Sumner, H. B., and N. Sanderson. Institute of Chartered Accountants' Examination (Final).

Hilton, G. Institute of Chartered Accountants Examination (Intermediate).

The Old Girls' Hockey XI won the Lancashire Central Ladies' Hockey League Cup, 1933-34.

Miss Edith Rowcroft was chosen to play for the English Hockey League Association XI v. The Scottish League XI (April 14th, 1934).



## CALENDAR

JANUARY, 1935.		Sports Results
W. 16	School commences. Supervision Duty : Mr. Wilkinson, M. Holden, Greenwood	
Th. 17		
F. 18		
S. 19		
M. 21	Supervision Duty : Miss Brindle, K. Iddon, Haydock.	
Tu. 22		
W. 23	Presentation of the 'Hockey' film. Rugger Leagues : Cl. v. Cu. (1)..... F. v. W. (1).....	
Th. 24	Hockey Leagues : Cu. v. F. (1)..... Cl. v. W. (1).....	
F. 25		
S. 26	Hockey : School Junior XI v. Ashton -in- Makerfield G.S. Junior XI (a)..... School 1st XI v. Ashton-in-Makerfield G.S. 1st XI (a)..... Rugby : School Colts XV v. Blackpool G.S. Colts XV (h).....	
M. 28	Supervision Duty : Mr. Fisher, H. Hey, Fishwick.	
Tu. 29		
W. 30	Rugger Leagues : Cl. v. F. (1)..... Cu. v. W. (1).....	
Th. 31	Hockey Leagues : Cu. v. W. (1)..... Cl. v. F. (1).....	
FEBRUARY.		
F. 1	Literary, Musical and Debating Society. Inter-House Debate (F. & Cu.) Old Students' Social Evening in the School Hall.	
S. 2	Hockey : School 2nd XI v. Old Girls 2nd XI (h).....	
M. 4	Supervision Duty : Miss Royle, D. Herring, Procter.	
Tu. 5		
W. 6	Lecture : "Modern French Art," Dr. A. Waldstein. Rugger Leagues : Cl. v. W. (1)..... Cu. v. F. (1).....	
Th. 7	Last date of entry for contributions to <i>The Balshavian</i> , Vol. XI., No. 1. Hockey Leagues : Cl. v. Cu. (1)..... F. v. W. (1).....	
F. 8	Literary, Musical and Debating Society—Lecture : Some Famous Painters (2) Turner, Mr. B. L. Wilkinson. The Prefects' Social.	
S. 9	Hockey : School 1st XI v. The Convent (Preston) 1st XI (a)..... School 2nd XI v. The Convent (Preston) 2nd XI (a)..... Rugby : School 1st XV v. Kirkham G.S. 1st XV (h)..... School 2nd XV v. Kirkham G.S. 2nd XV (a).....	
M. 11	Supervision Duty : Mr. Hilditch, H. Baron, Gates.	
Tu. 12	7.45 p.m. Concert by the Hirsch Quartet—the second of the second annual series given under the auspices of the Incorporated Society of Musicians.	
W. 13	Rugger Leagues : Cl. v. Cu. (2)..... F. v. W. (2)..... Old Girls' Social and Hot Pot Supper at the School.	
Th. 14	Hockey Leagues : Cu. v. F. (2)..... Cl. v. W. (2).....	
F. 15	Literary, Musical and Debating Society Meeting.	

FEBRUARY—Cont.		
S. 16	Hockey : School 1st XI v. Upholland G.S. 1st XI (a)..... School Junior XI v. Upholland G.S. Junior XI (a).....	
M. 18	Rugby : School A XV v. Newton-in-Makerfield 1st XV (a).....	
Tu. 19	Supervision Duty : Miss Milroy, G. Houlden, Bellis.	
W. 20	Rugger Leagues : Cl. v. F. (2)..... Cu. v. W. (2).....	
Th. 21	Hockey Leagues : Cu. v. W. (2)..... Cl. v. F. (2).....	
F. 22	6.30 p.m. Presentation of "Macbeth" by the Osiris Players.	
S. 23	Hockey : School 1st XI v. Rivington G.S. 1st XI (h).....	
M. 25	Supervision Duty : Mrs. Jones, I. Edleston, Stringfellow.	
Tu. 26	Hockey Knock-outs : Cl. v. W. ....	
W. 27	Rugger Knock-outs : Cu. v. W. ....	
Th. 28	Publication of <i>The Balshavian</i> , Vol. XI., No. 1. Hockey Knock-outs : Cu. v. F. ....	
MARCH.		
F. 1	Rugger Knock-outs : Cl. v. F. .... Literary, Musical and Debating Society Meeting.	
S. 2	Old Students' Social Evening in the School Hall.	
M. 4	} Half Term.	
Tu. 5		
W. 6	Supervision Duty : Mr. Wilkinson, M. Holden, Haydock. Rugger Leagues : Cl. v. W. (2)..... Cu. v. F. (2).....	
Th. 7	7.15 p.m. Presentation of Shakespeare's "As you like it," by the School Dramatic Society—First Night. Hockey Leagues : Cl. v. Cu. (2)..... F. v. W. (2).....	
F. 8		
S. 9	Hockey : School 1st XI v. Hindley & Abram G.S. 1st XI (h)..... Rugby : School 1st XV v. Preston Grasshoppers B XV (h)..... 7.15 p.m. Presentation of Shakespeare's "As you like it," by the School Dramatic Society—Second Night.	
M. 11	Supervision Duty : Miss Brindle, K. Iddon, Greenwood.	
Tu. 12		
W. 13	Final of Rugger Knock-outs.....	
Th. 14	Final of Hockey Knock-outs.....	
F. 15	Literary, Musical and Debating Society Meeting. 7.45 p.m. Concert given by Miss Ailie Cullen (Pianoforte) and Miss Bessie Spence (Violin)—the third of the second annual series given under the auspices of the Incorporated Society of Musicians.	
S. 16	Hockey : School 1st XI v. Chorley G.S. 1st XI (a).....	
M. 18	Supervision Duty : Mr. Fisher, H. Hey, Procter. Sports Training commences.	
Tu. 19		
W. 20		
Th. 21		
F. 22	The Choir Party.	
S. 23	Hockey : School 2nd XI v. Newton-in-Makerfield 2nd XI (a).....	
M. 25	Supervision Duty : Miss Royle, D. Herring, Fishwick.	
Tu. 26		
W. 27		
Th. 28		
F. 29	Literary, Musical and Debating Society Meeting.	
S. 30		



## APRIL

M.	1	Supervision Duty : Mr. Hilditch, H. Baron, Gates. School Examinations. Sports' Heats.
Tu.	2	School Examinations. Sports' Heats.
W.	3	School Examinations. Sports' Heats.
Th.	4	Sports' Heats.
F.	5	Literary, Musical and Debating Society Meeting. Sports' Heats.
S.	6	
M.	8	Supervision Duty : Miss Milroy, G. Houlden, Bellis. Sports' Heats.
Tu.	9	Sports' Heats.
W.	10	Sports' Heats.
Th.	11	Sports' Heats.
F.	12	Spring Term Ends.
		Summer Term Commences May 1st.
		Summer Term Ends July 26th.
		Athletic Sports, May 11th.

## MISCELLANEA.

<i>Clayton House:</i>	House Mistress : Miss F. W. Royle, B.A. House Master : Mr. A. J. Bull, B.A. House Captains : H. Baron (Girls), Fishwick, J. (Boys). House Colour : Green. House Room : IVb.
<i>Cuerden House:</i>	House Mistress : Miss E. Brindle, B.A. House Master : Mr. C. S. Hilditch, B.A. House Captains : H. B. Hey (Girls), Stringfellow, C. D. (Boys). House Colour : Red. House Room : IIIa.
<i>Farington House:</i>	House Mistress : Miss A. Milroy, B.A. House Master : Mr. H. J. Lomax, B.Sc., A.R.C.Sc. House Captains : G. Houlden (Girls), Bellis, R. (Boys). House Colour : Gold. House Room : I.
<i>Worden House:</i>	House Mistress : Miss M. A. Rahill, B.A. House Master : Mr. B. L. Wilkinson, M.A. House Captains : I. Edelston (Girls), Haydock, J. (Boys). House Colour : Blue. House Room : IIIb.

*Boys. Head Prefect:* Fishwick J. *Prefects:* Stringfellow C.D., Haydock J., Greenwood A., Procter R., Bellis R.

*Sub-Prefect:* Gates, E.

*Girls. Head Prefect:* H. Baron. *Prefects:* I. Edelston, M. Holden, K. Iddon.

*Sub-Prefects:* D. Herring, H. B. Hey, G. Houlden.

*Captain of Rugby Football:* Fishwick J.

*Captain of Hockey:* G. Houlden.

*School Lunch:* 12.30 p.m. in Dining Room. A two course lunch—meat or fish and two vegetables, and sweet—is supplied daily, price 8d. Pupils should purchase a week's supply of tickets from the Senior Mistress, Miss Rahill.

*Tea:* A light tea can be obtained in the Dining Room at 4.5 p.m. Price 3d.

*Milk:* 10.45 a.m. in Dining Room. Certified "Grade A" Milk can be obtained at "Break," price 1d. per bottle (with straw).

*School Bus:* Special buses run from the Ribble Motor Bus Station, Tithebarn Street, Preston, at 8.20 a.m. daily and pick up pupils en route.

*Tuck Shop:* Open at 10.45 a.m. and 4.0 p.m. each day.

*Commissariat:* In IIIa. room at 4.0 p.m. on Thursdays (Miss Brindle).

*Detention:* 4.0 to 4.45 p.m. in IVa. Room.

*Lunch Hour:* In wet weather, girls may stay in IVb. and VI. Rooms, boys in IIa. and IIIb. Rooms. Boys and girls may, if they prefer, listen to the Radio Gramophone in the Hall.

*School Clearance:* All pupils must leave the School premises not later than :—5.15 p.m. Autumn Term ; 5.30 p.m., Spring Term ; 6.15 p.m., Summer Term.

## Broadcast Lectures:

*Mondays :* 2.5 - 2.25 Rural Science (IVa.).

*Tuesdays :* 11.30-11.45 Regional Geography (IIb.).  
3.35- 3.55 Topic of the Week (Up. and Lr. VI. (G) ).

*Wednesdays:* 11.30-11.45 French Talks and Dialogues (Va.).

*Thursdays :* 2.5- 2.25 Tracing History Backwards (Vb.).  
2.30- 2.50 Biology (IIIb.).

*Fridays :* 2.5 - 2.25 Travel Talks (IIb.).  
2.30- 2.55 Music (IVa. and IVb.).  
3.0 - 3.15 Friday Afternoon Stories (IIb.).

The School Choir meets at 4.0 p.m. on Fridays.

## GAMES.

DAY	RUGBY FOOTBALL (Boys)	HOCKEY (Girls)	TENNIS (Girls)
M.....	House Practices.	House Practice (Cl. & Cu.)	F.
Tu.....	1st XXX Practice.	House Practice (F. & W.)	Cl.
W.....	House League Matches.	1st XXII Practice.	Cu.
Th.....	1st XXX Practice.	House League Matches.	1st XXII
F.....	Junior Games & Colts XXX Practice	Junior Games & Junior XXII Practice.	W.
S.....	School Matches.	School Matches.	—



## OLD STUDENTS' REGISTER—BOYS.

NAME.	ADDRESS.	Date of Leaving School.
Ainsworth, John R.	3 Prospect Terrace, Hough Lane, Leyland	July, 1934
Alibone, Frank	2 Sunny Bank, Grimsargh, Preston	Dec., 1933
Barrow, Norman P.	26 Towngate, Leyland	Dec., 1934
Berry, J.	"Cedar House," Golden Hill, Leyland	Feb., 1934
Billcliffe, Sam	"Glendower," Bent Lane, Leyland	Nov., 1932
Breaks, Frank	Police Station, Station Road, Bamber Bridge	Dec., 1932
Bretherton, Giles F.	2 Norman Terrace, Leyland	Dec., 1932
Briggs, Christopher A.	School House, Coppull	July 1934
Briggs, Eric	"Lyndene," Winsor Avenue, Leyland	Feb., 1933
Bryan, Charles G.	6 Sunny Bank, Grimsargh, Preston	July, 1933
Challender, John	"Kylmoor," Brownedge Road, Lostock Hall	Dec., 1931
Charnock, William	70 Leyland Lane, Leyland	Dec., 1934
Coates, Stanley	Becconsall Farm, Ulmes Walton	Dec., 1933
Cocker, George E.	100 Towngate, Leyland	July, 1933
Cocker, Tom	100 Towngate, Leyland	July, 1932
Cottrell, Frank I.	138 Eaves Lane, Chorley	April, 1933
Davies, John B.	The Homestead, Leyland Lane, Leyland	Dec., 1933
Davies, Reginald T.	"Oakdene," Sandy Lane, Leyland	Dec., 1933
Dixon, John W.	The Brow, Coppull	Dec., 1933
Eddleston, Frank	Lostock Hall Farm, nr. Preston	April, 1933
Edge, Frank	14 Beatrice Terrace, Leyland	July, 1932
Etherington, Jack	"Daisy Bank," Leyland Lane, Leyland	Mar., 1932
Fairhurst, Colin	Glenroyd, Park Road, Coppull	July, 1934
Flowers, Gordon	36 Mead Avenue, Leyland	Mar., 1932
Forbes, Arthur	"Roach-dale," Church Road, Leyland	July, 1932
Haydock, James	"Purleigh," Church Road, Leyland	Dec., 1934
Hallows, Edgar	"Crossleigh," Denford Avenue, E., Leyland	July, 1932
Higham, Jack L.	"Moorfield Villa," Blackmoor, Mawdesley	July, 1933
Hobson, John D.	2 Deighton Avenue, Leyland	July, 1934
Hocking, Harold D.	"Maythorpe," Crawford Avenue, Leyland	Dec., 1933
Hoskins, Geoffrey	4 Thurstan Road, Leyland	Mar., 1934
Hull, Charles H.	"Hollinwood," Winsor Avenue, Leyland	Dec., 1931
Hunt, Frank	10 Southlands Avenue, Lostock Hall	March, 1934
Iddon, Bert C.	2 Chapel Brow, Leyland	July, 1932
Jackson, Allan	3 Bow Lane, Leyland	July, 1932
Knowles, Frederick A.	1 School Terrace, Farington	July, 1932
Lawton, Frank H.	"Willowton," Sandy Lane, Leyland	Mar., 1932
Lee, Kenneth A.	"Newnham," Bent Lane, Leyland	July, 1933
Lees, William	Yewlands Drive, Leyland	July, 1934
Marland, Leonard, A.	Baldwin Croft, Church Road, Leyland	Dec., 1934
Marland, Wilson	"Baldwin Croft," Church Road, Leyland	July, 1933
McCann, William	"Oakdene," Todd Lane, Lostock Hall	July, 1932
Mortimer, Harry	Lynton House, Golden Hill, Leyland	July, 1933
Nelson, Thomas A.	Ashfield, Stocks Lane, Heskin, nr. Chorley	July, 1934
Orrell, Norman T.	Lilac Mount, Preston Rd., Clayton Brook, nr. Chorley	Dec., 1933
Palmer, Roy	"The Cottage," Marshall's Brow, Middleforth, Penwortham	July, 1932
Parker, Thomas A.	6 Mill Brook Cottages, Leyland	Dec. 1931
Parker, Robert M.	"Princethorpe," Balcarres Road, Leyland	Nov., 1932
Patefield, Percy W.	23 Hastings Road, Leyland	Dec., 1933
Pye, Thomas B.	Beechwood, Penwortham	June, 1934
Rawcliffe, Richard	Old House Farm, Cocker Lane, Leyland	Sept., 1933
Rimmer, Alfred G.	"Greendale," Church Road, Leyland	July, 1932
Rimmer, James	Londonderry Farm, Midge Hall	Mar., 1932
Salisbury, William	45 Mersey Street, Longridge	Dec., 1932
Shepherd, Frances W.	42 Crawford Avenue, Leyland	Dec., 1933
Shepherd, Roland T.	42 Crawford Avenue, Leyland	July, 1932
Siddle, William	9 Golden Hill Terrace, Leyland	July, 1934
Simmons, Fred W. C.	164 Brownedge Road, Lostock Hall	July, 1932

## BOYS—continued

Simmons, Robert B. V.	164 Brownedge Road, Lostock Hall	July, 1932
Singleton, Frank	2 Sumner Street, Hough Lane, Leyland	Dec., 1932
Smart, Leonard	"Abberton," Royalty Lane, New Longton, Preston	Mar., 1934
Smith, Joshua G.	197 Spendmore Lane W., Coppull	July, 1933
Smith, Stanley E.	1 Prospect Terrace, Hough Lane, Leyland	Dec., 1933
Stephenson, George	"Wyresdale," Lancaster Lane, Leyland	Dec., 1934
Stringfellow, Roy E.	"Oaklands," 189 Preston Road, Coppull	July, 1933
Threlfall, Harry B.	"Caxton House," 35 Towngate, Leyland	Dec., 1931
Turner, Arthur	62 Little Lane, Longridge	Feb., 1933
Vause, Peter G.	6 Balfour Street, Leyland	July, 1933
Waring, James	15 Starkie Street, Leyland	Dec., 1931
Wilkinson, Charles G.	Latham House, Hough Lane, Leyland	July, 1933
Wilkinson, William	Latham House, Hough Lane, Leyland	Mar., 1932

## OLD STUDENTS' REGISTER—GIRLS.

NAME.	ADDRESS.	Date of Leaving School.
Ainsworth, Phyllis	3 Prospect Terrace, Hough Lane, Leyland	July, 1933
Allibone, Mabel G.	2 Sunny Bank, Grimsargh	Dec., 1934
Alty, Annie	"Roseville," Broadway, Leyland	Feb., 1934
Alty, Elizabeth	Roseville, Broadway, Leyland	July, 1934
Bamber, Margaret S.	"Ashdene," Sandy Lane, Leyland	July, 1932
Banks, Alice	4 Mill Cottages, Penwortham, Preston	Mar., 1932
Baybutt, Marjorie	Station House, Adlington	July, 1934
Blackburn, Dorothy A.	"Newlands," 61 Westfield Road, Blackpool	April, 1933
Burrows, Marjory E.	Bowden House, Church Road, Leyland	July, 1932
Butterworth, Kath. M.	Golden Hill Lane, Leyland	Oct., 1932
Butterworth, Marian	Brookfield, Leyland Road, Penwortham	July, 1934
Caldwell, Joyce	Station House, Midge Hall, Preston	Feb., 1934
Cliffe, Annie	1 West Brook Terrace, Golden Hill, Leyland	Mar., 1934
Cross, Nellie	34 Chapel Street, Chorley	July, 1932
Cuerden, Mary	99 Leyland Lane, Leyland	Dec., 1933
Deacon, Annie	Carver's Farm, Clayton-le-Woods	July, 1933
Edge, Margaret	3 Oak View, Earnshaw Bridge, Leyland	Feb., 1934
Edmunds, Margaret	"Croydon," Highgate, Penwortham	July, 1932
Ellam, Doreen A.	St. Wilfrid's Terrace, Grimsargh	July, 1933
Etherington, Grace	Daisy Bank, Leyland Lane, Leyland	Dec., 1934
Forshaw, Edith	Burn Cottage, Church Brow, Walton-le-Dale	July, 1932
Gibson, Margaret E.	42 Grimshaw Street, Preston	Dec., 1934
Grayson, Elsie D.	6 Hastings Road, Leyland	July, 1932
Griffiths, Gertrude J.	11 Tansley Avenue, Coppull	Dec., 1932
Haydock, Isabel	"The Grove," Church Road, Leyland	Feb., 1934
Haythornthwaite, Vera	10 Blundell Lane, Penwortham	Dec., 1934
Hesketh, Barbara	Lostock Villa, Lostock Hall	July, 1932
Hilton, Dorothy	"Norwood," Yewlands Drive, Leyland	Dec., 1932
Howard, Dorothy	58 Leyland Lane, Leyland	Dec., 1933
Howard, Hannah	Harris Field, Mawdesley, nr. Ormskirk	July, 1933
Hunter, Alice M.	Smith's Farm, Ulmes Walton, nr. Leyland	July, 1932
Iddon, Daisy	10 Lindsay Avenue, Sandy Lane, Leyland	Dec., 1932
Johnson, Beryl	Town Brow Farm, Clayton-le-Woods, Chorley	Feb., 1934
Kite, Lilian A.	25 Union Street, Leyland	July, 1934
Kirkham, Joan A. D.	Egeria, Fox Lane, Leyland	July, 1934
Lomax, Lillias M.	"Lincluden," Church Road, Leyland	July, 1933



## GIRLS—continued

Maguire, Margaret...	“Eastdene,” Chesmere Drive, Liverpool Road, Penwortham	Dec., 1932
Marginson, Dorothy C.	The Homestead, Whitestake, nr. Preston	Dec., 1931
Marland, Joan M.	1 Wellfield Terrace, Leyland	Dec., 1932
Marsden, Irene	Rookwood, Beech Avenue, Leyland	July, 1934
Mayor, Annie	Cop Lane, Penwortham	July, 1932
McKittrick, Marjorie	1 Methuen Terrace, Leyland	Mar., 1933
Morland, Valentine J.	Stansfield Lane, Farington, Preston	April, 1933
Nuttall, Alice M.	Astley House, Longridge	July, 1934
Oakes, Irene	11 Lindsay Avenue, Leyland	Nov., 1933
Pedder, Margery M.	41 Turpin Green Lane, Leyland	Dec., 1931
Pickles, Maud	“Pleasant View,” Ulmes Walton, Preston	Mar., 1934
Robinson, Beatrice	Glen Cairn, Cop Lane, Penwortham	Dec., 1934
Sharples, Elsie	13 High Street, Longridge	July, 1934
Shaw, Edith	3 East View, Lostock Hall	Dec., 1931
Shawcross, Jean	19 Methuen Avenue, Broughton, Preston	Nov., 1932
Smith, Annie	“Burnroyd,” Halfpenny Lane, Longridge	July, 1932
Smith, Evelyn	“Rosegarth,” Church Road, Leyland	July, 1934
Storke, Constance M.	“Connemara,” Broadway, Leyland	Dec., 1933
Sutcliffe, Margert E.	Brownedge Road, Lostock Hall	July, 1934
Sutcliffe, Lucy M.	10 Chapel Brow, Leyland	July, 1933
Thornber, Annie	5 Dunderdale Street, Longridge	July, 1932
Tomlinson Doreen	7 Gladstone Terrace, Leyland Lane, Leyland	May, 1934
Ward, Ellen	Green Bank, Farington, Leyland	Dec., 1934
Whatmough, Ruth	Pedder House Farm, Ribbleson, Preston	July, 1933
Whittaker, Edith A.	“Belgrave,” Broad Oak Lane, Penwortham	Feb., 1932
Wilkins, Dorothy M.	46 Hough Lane, Leyland	Dec., 1934
Wilkinson, Margaret B.	Irwell Cottage, Longridge	July, 1933
Wrennall, Mary H.	11 Turpin Green, Leyland	July, 1932
Yates, Ellen	5 Brownedge Lane, Bamber Bridge	July, 1932

This list will be revised from time to time. We should be grateful for any corrections or notifications of change of address.—Ed.

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