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The BALSHAVIAN

THE SCHOOL CRUISE TO NAPLES, 1935.



1. SPANISH DANCERS AT MALAGA.
2. ON BOARD THE "DORIC".
3. THE COLISEUM,—ROME.

4. VESUVIUS.
5. THE LOCAL CELEBRITY,—CAPRI.
6. GIBRALTAR.

THE BALSHAVIAN

(The official organ of Balshaw's Grammar School, Leyland).

Editor:—H. B. Hey.

Sub-Editors:—Banks M., Bland G., M. Bateman.

VOL. XI.—No. 2.

SUMMER TERM, 1935.

PRICE 6d.

EDITORIAL

Looking back, we find it hard to decide on the most outstanding event of the last term. The visits of the Osiris Players, the School's own production of "As you like it," the School Cruise, the I.S.M. Concerts, all emerge as worthy of comment.

For the participants, at least, the Mediterranean Cruise will probably rank as the most important. As we now have the sunburnt wanderers once again in our midst we have been faced with outpourings, inspired by their experiences.

This is a "Summer" number but our Editorial is slowly seeing light under almost Arctic conditions. It is hard to realise that a week ago, we held our Annual Sports in May sunshine.

We are convinced that if contributors would summon up the incentive to eulogise on happenings when they take place instead of waiting until the Magazine is almost due for the printer, the standard of literary effort would be considerably improved.

We now submit for your approval this chronicle of the different aspects of the term's activities.

SCHOOL NOTES

PREFECTS OF THE SCHOOL.

Boys. Head Prefect: Fishwick J.

Prefects: Stringfellow C. D., Haydock J., Bellis, R.
Procter R.

Sub-Prefects: Gates E., Banks M. L., Darnell P. W.,
Sharples J. B.

Girls. Head Prefect: H. Baron.

Prefects: M. Holden, K. Iddon, I. Edelston.

Sub-Prefects: G. Houlden, H. B. Hey, D. Herring.

The School extends its sympathy to Mr. Hilditch in the loss he has sustained in the recent death of his father.

We welcome Miss Postlethwaite, Domestic Science mistress, and also Mr. Scott who is taking over the duties of Mr. Lomax during his temporary absence. Mr. Lomax has our sympathy in his recent illness. We are glad that he is now well on the way to complete recovery.

The Annual Athletic Sports were held in the School grounds on May 11th. We were favoured with ideal weather; the ground was in fine condition, and perhaps it was due to this that so many records were broken. We should like to congratulate Fishwick J. on winning the Victor Ludorum Cup for the third time in succession, and F. Bell and D. Smith who tied for the Victrix Ludorum Cup.

In the Easter holidays nineteen of our number spent a most enjoyable holiday on board the S.S. Doric, in the Mediterranean, landing at Gibraltar, Naples and Malaga.

One of the most interesting events of last term was the Sixth Form social which was held on Tuesday, April 9th, to which the Sixth Forms of Rivington and Chorley Grammar Schools were invited. It gave us an opportunity of meeting socially those members of Vith Forms who are likely later on to be contemporary with us at University and College. The Social was well attended by Staff from each of the three Schools.

At Rivington Grammar School on Wednesday, May 15th, an inter-School relay race was held, in which our own team competed with those of Chorley and Rivington. We offer our congratulations to our own team on winning this event.

The second of the series of concerts given under the auspices of the Incorporated Society of Musicians was held on Friday, February 15th, and we are indebted to the Hirsch Quartet for a memorable performance. The third and last concert of the series was given on Friday, March 15th, by Miss Ailie Cullen (pianoforte) and Miss Bessie Spence (violin).

On Wednesday, February 6th, the Upper Forms of the School attended a lecture given by Dr. A. Waldstein in the School Hall on "Modern French Art."

Professor Pear entertained the School to an interesting lecture on, "Some Difficulties in Modern Speaking," on Monday, February 18th, in the School Hall.

On Thursday and Saturday, March 7th and 9th, the School Dramatic Society presented "As You Like It" in the School Hall. A detailed account is included in this issue.

It has been arranged to hold a School Camp for boys of the Upper Forms during the Whitsuntide holiday week. The site chosen is in the Lake District.

Cuerden House are to be congratulated on winning both the Hockey Cup (for the fourth time in succession) and the Wanklyn Cup for Rugger. We should like to take this opportunity of congratulating Worden House who won the Championship Cup and the Relay Cup on Sports Day.

We congratulate Fishwick J., Gates E., Stringfellow C., Haydock J., Greenwood A., on obtaining their School Rugger Colours for the 1934-5 season; also H. Baron, G. Houlden, H. B. Hey and D. Herring who have been awarded School Hockey Colours.

The Osiris Players visited us twice this term; on Friday, February 22nd, and on Thursday, April 4th. They presented "Macbeth" and "Henry IV" to appreciative audiences. On the latter occasion we were pleased to welcome pupils from the local elementary schools and hope they enjoyed the performance as much as we did.

On Tuesday, May 22nd, in the School Hall, Mr. Wilkinson gave a lecture on the School Cruise which took place during the Easter holidays. A mixed audience of scholars, parents and friends spent a very enjoyable hour. The lecture was illustrated on the epidiascope. An account of the lecture is included elsewhere in this issue.

We beg to acknowledge receipt of Magazines from the following Schools:—Fleetwood G.S.; Chorley G.S.; Wigan G.S.; Wellingborough G.S.; Preston G.S.; Preston Catholic College; Preston Convent School; Steyning G.S.; Hutton G.S.; Faraday House; Newton G.S.; Upholland G.S.; Blackpool G.S.; Hindley and Abram G.S.

VALETE

Birtill J.—Cuerden House. Rugger 2nd XV. Cricket League Team. School Certificate, 1932. Higher School Certificate, 1934.

Greenwood A.—Farington House. Vice-Captain. Rugger 1st XV. Cricket 2nd XI School Certificate, 1933.

Pennington H.—Worden House. Rugger 2nd XV. Cricket League Team.

Simmons T.—Cuerden House. Rugger 2nd XV. Cricket 1st XI. School Certificate, 1934.

Taylor G.—Farington House. Rugger and Cricket League teams.

Williams A.—Worden House. Rugger 2nd XV. Cricket 2nd XI.

O. Bourne.—Cuerden House. Hockey and Rounders League Teams.

J. Collier.—Cuerden House.

M. E. Rishton.—Farington House.

B. A. L. Paitson.—Clayton House. Hockey League Team.

M. B. Whalley.—Worden House.

SALVETE

To Clayton House:

D. Cornall.

THE SILVER JUBILEE

For twenty-five years our King and Queen have been at the head of our people. Year by year in many different ways they have endeared themselves to their subjects not only in England but also all over our widespread Empire. They have made doubly strong the tie between people and king, and they have lived with the people, sharing their sorrow and their rejoicing.

The great devotion of all was proved by the thousands who travelled South to catch a glimpse of their sovereign on the occasion of his Silver Jubilee, and by those who stood all night in the streets, packed close together, to be in time for a good view next morning.

This Jubilee will be remembered for many years to come and those who look back and see the growth of that mutual bond between king and people, cry again with earnest fervour, "Long live the King."

Patriotic fervour is at its height. Everywhere are Union Jacks and gaily bedecked towns and villages. Cheers ring out for the King and Queen time and time again, full of feeling and joy.

One can imagine the scene in London on Monday: the Royal Procession coming along preceded by Life Guards in shining helmets, and then the crowd shouting and cheering as only an English crowd can.

Messages of congratulation on his Silver Jubilee reached the King from every corner of the Empire, expressing loyalty and devotion to their Emperor.

Throughout the Great War the King and Queen both served the country. They were not mere figure heads on the throne content to look on; they were part of the nation, doing all they could to ease the pressure. It was a long and anxious time for their Majesties.

When the King was ill for so long, crowds flocked to the Palace Gates to stand silent and anxious, awaiting a report on the condition of their beloved sovereign.

The King is very much interested in many of his people's functions and organisations. During his reign many new marks of progress have been seen. For instance the marvel of wireless and now television. Many great liners have been launched and the Mersey Tunnel opened. Aeroplanes and motor cars are progressing still and we are afforded much quicker means of transport now than in Victoria's reign. The spirit of the age can be felt in everything: music, art and architecture as well as in amusements and modes of transport.

I think that we can say that this reign on the whole, has been a fruitful if not a happy one. Still on Monday all sorrow and political trouble were put aside while everyone from the highest to the lowest wished their Majesties long life, peace and happiness.

J.S., IVa. (Cu.).

The School Cruise to Naples by the Cunard - White Star Liner "Doric"

On April 11th last, a party of 15 boys and girls, together with Miss Rahill, Mr. Hilditch, Mr. Wilkinson and Mr. Bateman, joined the S.S. Doric at Liverpool for a cruise to Gibraltar, Naples and Malaga. The cruise was highly successful in every way, the only misfortune we suffered being the fact that Mr. Hilditch was compelled to leave the ship at Gibraltar to return immediately to England.

The organisation on board was astonishing in its efficiency. If you wanted a dance, there was a band handy. If you wanted a permanent wave, there was the barber. If you wanted griddle cakes or noodles or spring onions you had only to ask for them in the dining room. If you wanted violent exercise there was the gymnasium. For those who preferred their exercise in a less concentrated form, there was the main deck which was so arranged that if you walked 9 times round it you walked a mile. This method was particularly favoured by the ladies of our party, who could be seen at odd intervals feverishly hurrying past whitewashed ventilators and disappearing into the distance along an endless row of deckchairs.

The first day was fine and there was sunbathing and iced drinks on deck. The second day was spent in the Bay of Biscay. There was a slight swell on the sea, and most of the passengers spent the day reclining in a completely recumbent posture, unfolding nothing more than a vague and weary desire to be left alone.

Our first port of call was Gibraltar. The Bay was full of porpoises, the town was full of pedlars and the Rock was full of passages (Galleries hewn out of the solid rock). Naturally the defences were not opened for inspection, but we saw many of the disused gun chambers. Other items of interest were a 1,200 years-old Moorish castle and a large proportion of the Mediterranean fleet anchored in the Naval Harbour. We concluded our stay with some shopping and a ride in a 'gahhry'.

We arrived at Naples on Good Friday. It was the best of all possible approaches to Italy. Naples from the bay, with Vesuvius in the background and the famous Isle of Capri on the right, was beautiful in the morning mists. Like most continental towns Naples has handsome streets and buildings, but there are far more streets and buildings that are distinguished more for their antiquarian interest than for their aesthetic qualities. To enter many streets of Naples you require a weak sense of smell and a strong pair of shoes.

One's impression of Naples is that it lives out of doors. Everybody seems to be on the pavement—or off it—blocking the way. All are talking. The windows of the houses are open. It is a congested scene and full of colour. You feel you must stand still to take it all in; but that is impossible. The crack of a whip warns you that you are in the way. In fact everyone seems in the way. A horse and cart are trying to get past without knocking you over. The poor animal gives the impression of not having enjoyed a square meal for many a day, but there is one thing it cannot sacrifice, and that is its finery. It has tassels on its harness and a plume stuck in its saddle. That is Naples!

At the doors you may see women washing themselves and men shaving themselves. The rooms are used only to sleep in; the pavement, where there is one, is their parlour. You may even see people frying and cooking in the streets. There are street vendors, too who chant their wares in a sing-song rhythm. Sometimes you see an ice-cream vendor though these are not so much in evidence as one would have imagined. Perhaps many of them are busy making their fortune in England. In these narrow streets it is not always wise to sample these ices—the streaks of many customers line the glasses.

Other items of interest in Naples were the Museum where there are many relics of Pompeii, the city which was submerged during the great eruption of Vesuvius in A.D. 79, the Villa Nazionale (national park) and an old castle.

Those of us who were not going to Rome were divided into two parties. The Balshavians were in party "A" which visited Pompeii in the morning and the town of Naples in the afternoon.

We boarded a special train at the docks and as the train was only cut off from the streets by a fencing, little ragged boys were able to come near and fight for the cigarettes which misguided tourists threw to them.

We went right round Vesuvius and at last arrived at Pompeii. Once there we were divided into various groups which were allotted to guides, and we were shown round the town.

When Vesuvius erupted in A.D. 79, Pompeii was buried under huge quantities of sand and ashes. Hundreds of people were suddenly overtaken by death as they were going about their daily work and thus bodies of men and animals were recovered in all kinds of attitudes. Several of these, including a dog, a small boy, and a man with what was formerly a wet cloth round his mouth, have been preserved in plaster of Paris and are now in the museum at Pompeii. Tragic as was this disaster, it was, perhaps, fortunate for us, since it has resulted

in the unique preservation of a Roman town. Excavations have been carried on for a long time but it is only during recent years under the regime of Mussolini, that the work has progressed scientifically.

The streets are narrow and paved with huge cobblestones. At intervals along the chariot-ways which are marked even yet with impressions of the wheels, there are stepping-stones for the pedestrians, for the roads were not well drained. On each side of the road, there are rows of houses and shops. In the former utensils and even foodstuffs were found, while from the latter, coins have been taken and deposited in the Pompeian museum.

Their walls are the homes of multitudes of lizards and beetles. We were taken to the Casa Vetii, the owner of which was the richest man in the town. This house amply illustrated the luxury and culture of the lives of the Roman patricians. The bedrooms and living rooms opened on to a court-yard. The entrance to the house was most beautiful, the mosaic floors and marble pillars being well preserved. It was interesting to note that several of the rooms were duplicated; there were for instance two dining-rooms one for winter and one for summer. We were shown their bathrooms and the place to which they retired during the feast.

Temples, theatres, arenas, market place—all were there. The walls were now the home of lizards and open, certainly, to the winds of heaven. But even the least preserved were clearly marked by standing pillars. One had a distinct impression of arrested life; impressive, but tragic. However, one member of our party suggested that our pity was wasted, as "They would have been dead now in any case."

And now Capri—the enchanted isle. Visitors come in disconcerting numbers, attracted by the extraordinary beauty of the scenery and the renown of the Blue Grotto. The whole island is rich in Roman relics, but of course it is not the dusty bones of history that attract us to Capri. One does not travel through the burning heat of Italy just to study Roman relics; most of us are by nature frivolous and desire lighter amusement. The first thing one does on landing at Capri is to order at least two ices and a lemonade. You then mop your shining face with damp rags that were once handkerchiefs, suck your ice and call for more. The sky is an unreal blue; the sea is pure ultramarine, and between your drinks you stop to gaze and admire.

But it is the Blue Grotto that you have come to see. There is nothing in the world so lovely as Capri's famous Grotto. The entrance is from the sea, and is so low that only small boats can enter. The occupants must lie down and the boat is propelled through with a vigorous thrust of the oar. The only light that enters the Grotto comes through the water from the bottom of the sea. The effect is extraordinary, and we feel as if we were in a cave of crystal blue illuminated by concealed lights. If the hand is dipped in water it is instantly drenched in liquid silver, and those who have bathed in it describe it as a bowl of silver light.

Mention should be made of Rome which was visited by some of our party. It required great patience to sit for four and a half hours on the wooden seats of a third-class Italian

railway carriage, which rattled away on what surely must have been elliptical wheels. But Rome was worth it. We saw St. Peters and the entrance to the Vatican. We visited the Forum, a vast series of ruins, and saw the place where Julius Caesar was killed and where Mark Antony made his funeral oration. The Coliseum, however, was the most impressive. This is the place where the gladiators used to fight and where the early Christian martyrs were flung to the lions.

On the Mediterranean once more, we awaited Malaga with interest.

The approach from the Bay was disappointing. Distance lent anything but enchantment to the view. On shore, however, we revived somewhat. There was a magnificent avenue of palms, some interesting fortifications, a Cathedral and a Bull Ring (complete with Prayer Room and Hospital). In the arena, some Spanish girls in native costume danced to us an Andaluzian dance.

The return through the Bay was astonishingly calm. Was this the Bay that people had made such a song about?

The Thames was cold, very cold, We were obviously back in England.

Perhaps this account should not be closed without a reference to Balshavian activities on board. Lewis and Joan Jackson won first prizes (for boy and girl respectively) for the most original fancy dress on Carnival night. Joan Molyneux won second prize in the children's Whist Drive. Miss Rahill came third in a Ladies' Bridge Drive, and Mr. Wilkinson contributed a piano solo at the Ship's Concert.

We await next year's Cruise

B.L.W

THE KING

With the flag of freedom flying
Britain's loyal subjects sing,
And unite in chorus crying,
"God protect our gracious king."

When his people's need is calling
In their midst he takes his place;
And whilst other kings are falling
England cries, "God give him grace."

For his years of faithful reigning
With the queen, to all so dear,
Let us show our love unfeigning
And our gratitude sincere.

G.B., Va. (F.).

VISITS OF THE OSIRIS PLAYERS

We had the pleasure of welcoming the Osiris Players twice this term, on Friday, February 22nd, in "Macbeth," and on Thursday, April 4th, in "Henry IV, Part I."

These players are some eight only in number, yet nothing comes amiss to them; last year, with the same number they provided us with the impression, at least, of a vast Roman crowd, stirred by the orations in honour of Caesar; this year we received the impression of grandeur and gloom which we associate with "Macbeth." Few people realised that the dead Duncan rose again to be the drunken porter, and later on the second murderer, and then Young Siward. This could easily become ridiculous, but not as managed by the Osiris Players. We particularly liked their conception of the scenes in which the witches appeared.

Their lighting effects were well conceived and managed and added a great deal to the atmosphere of the play.

By now these players have become familiar to us as individuals, and we had already in our mind's eye cast them for the various parts in "Henry IV." With some vague disapproval, therefore, we discovered that *our* Falstaff was playing the part of Prince Hal, while *our* Prince Hal was Henry IV.

However, this talented group of players know their business, and we had no fault to find with the production. Their enthusiasm for their job is simply amazing; not only do they produce and act each several parts in an extensive repertoire, but they also design and paint their own scenery, put it up in a minimum of time and make their own clothes. In "Henry IV" their 14th century armour was the product of hours of labour with knitting needles, string and a good dye. No one seeing "Henry IV" could doubt their real love for their work.

Their production was necessarily abridged, but the cutting was carefully done and the main issues of the play were never in doubt. Neither Lady Percy nor Lady Mortimer appeared but we did not miss them in our enjoyment of the riotous Falstaffian scenes. On the whole their interpretation of character fitted in with our own conception of the play.

We look forward keenly to further visits from this versatile company of "strolling" players.

MODERN FRENCH ART

On Wednesday, February 6th, 1935, Dr. A. Waldstein lectured to the senior members of the School on "Modern French Art." Painting, she said, was the principal branch of art in France since the middle of last century; about that time observation of real life and attitude began by Millet. Gradually this developed into the Impressionist School, where by means of cunning light and shade all "sculpturing" was excluded. Manet began this movement, which was eagerly received by Claude and Monet, both of whom concentrated

on outdoor subjects. Monet was most painstaking with his paintings; to obtain the correct light and shade he painted a haystack twelve times. Renoir about 1870 introduced elegance and lightness into his general impressions.

A totally different type of painter was Degas; his reproductions were instantaneous, almost like photographs; but he introduced the feeling of labour and struggle for livelihood.

Impressionism was logically advanced, until we come to Cézanne; he emphasizes form and gives the idea of distance in a significant way; he does not concentrate on beauty, and he has little or no elegance, but his insistence on form makes his paintings good rhythmic compositions.

The next step in the development is in Picasso's work. He stressed form also, and introduced Cubism which produces a monumental effect; this style, the lecturer concluded, was the ultra modern conception of painting.

Dr. Waldstein, by means of lantern slides, traced the French painting from the Classical style in 1860, through Impressionism, and Cubism, and now the circle is closing by a return to the Classical style.

R.B., Up. VI. (F.).

"AS YOU LIKE IT"

On March 7th and 9th, several weird and wonderful noises and sights which had continued incessantly for a term came to their climax; in accordance with ancient custom the School Dramatic Society presented its annual production. This year the play chosen was "As You Like It," by Shakespeare. Although the Dramatic Society Notes in the last issue may have created the impression that the performance would hang round a nucleus of "stars" who had taken part in previous productions, helped out by a mediocrity of newcomers, this was not the case. The new artistes, by a zealous effort during the final rehearsals, showed themselves worthy and will doubtless blossom forth and achieve fame in future years.

It would be vain to select each or any member of the cast for special praise. Suffice it that each bore himself (or herself) bravely, on the stage at least, and contributed his share to the success of the play. Of course, little inadvertencies common on such occasions took place: Touchstone hurried about in search of his load (Celia and sundries) when he should have been on the stage; Orlando's scabbard collapsed on the stage at a tense moment; the rustic benches (which looked so solid from the other side of the footlights) often creaked ominously and gave obvious threatenings of entirely crumpling up. But despite these incidents and the copious consumption by the actors of a gaseous liquid, known to the vulgar as "pop," behind the scenes, the proceedings went off without any obvious hitches. (At any rate the lights did not fail!)

"AS YOU LIKE IT"

March 7th and 9th, 1935.



Rosalind: "Oh! excellent young man!" Act I., Sc. 2.

| | | | | | | |
|-------------------------|------------------------|------------------------|------------------------|--------------------------------------|---------------------------------|--------------------------|
| Celia (O. Dickinson) | Rosalind (J. Iddon) | Le Beau (H. Bailey) | Charles (J. Downie) | Orlando (S. Lloyd) | Duke Frederick (J. Fishwick) | Touchstone (M. Banks) |
| | | Dennis (E. Mason) | | Lords (G. Hutchings, N. Gilleade) | | |

"AS YOU LIKE IT"

March 7th and 9th, 1935.



THE CAST

Joan Iddon gave an excellent performance as Rosalind, well supported by Olive Dickinson; the wrestling scene was a masterpiece of strategy (although the groans emitted by Charles' bearers were not wholly forced), the forest scenes were agreeably relieved by the pretty costumes of the pages; the new scenery (despite the prominence of the painter's initials on the wings) was really efficient and suitable for a garden scene, while the ornamental balcony was useful as well as an ornament.

We take this opportunity of giving the thanks due to Mr. Hilditch, the producer, who devoted much time and patience to training the members for this annual effort.

We should also like to thank Miss Rahill, who attended to the musical section of the proceedings; Mrs. Jones, who rendered valuable service in the making of costumes; Miss Spellman, who arranged the dancing; Mr. Bennison proved himself an efficient stage manager, and the Sixth Form boys were willing and competent scene shifters. We also appreciate the efforts of the parents who provided costumes for the cast, and all who helped in any way to make a success of the production.

M.B., L.VI. (Cu.).

THE ANNUAL SPORTS

The Sports this year were held under ideal conditions, a slight following wind enabling many records to be set up which will in all probability not be broken for many years. Some outstanding performances were seen in the Boys' 100 yds. Open (Fishwick, 10-3/10 secs.), Girls 100 yds. Open (F. Bell, 12 secs.), Boys' 100 yds. Under 15 (Smith, 11½ secs.), Boys' High Jump Open (Fishwick, 5 ft. 4¼ ins.), Boys' High Jump Under 15 (Latham 4 ft. 8 ins.) and Girls' High Jump Open (D. Smith and E. Haydock, 4 ft. 5 ins.).

The Victor Ludorum Cup was won again by Fishwick with 92 points. The Victrix Ludorum Cup was awarded to D. Smith and F. Bell who obtained 41 points each.

The House Championship and Relay Cups were both won by Worden.

Prizes were distributed at the close by Mrs. Todd. Mr. Oldland, in a speech of thanks, referred to the great interest which Mrs. Todd had always shown in the School, and on behalf of the School presented her with a shield suitably inscribed.

Music during the afternoon was rendered by the Leyland Prize Band.

An innovation this year is the introduction of 'standard' times and distances, one point being awarded to any boy or girl who sets up a 'standard' performance. A list of such performances will be found at the end of this account.

Here are the results of the various events:—

Hitting the Hockey Ball (under 15). Girls.—1, J. Shepherd (Cu.); 2, L. Ratcliffe (F.); 3, M. Berry (Cl.), Distance: 60 yds. 1 ft.

Hitting the Hockey Ball (Open). Girls.—1, G. Houlden (F.); 2, D. Herring (Cu.); 3, D. Bridge (Cu.) Distance: 76 yds. 2 ft.

Throwing the Cricket Ball (under 15). Boys.—1, Smith (W.); 2, Tomlinson (Cl.); 3, Witter (Cu.) Distance: 66 yds.

Throwing the Cricket Ball (Open). Boys.—1, Fishwick (Cl.); 2, Stringfellow (Cu.); 3, Gates (Cu.) Distance: 88 yds.

Long Jump (under 15). Girls.—1, M. Norburn (Cu.); 2, D. Morphet (Cl.); 3, U. Taylor (F.) Distance: 12 ft. 6 ins.

Long Jump (Open). Girls.—1, D. Bridge (Cu.); 2, F. Bell (W.); 3, D. Smith (W.) Distance: 13 ft. 9 ins.

Long Jump (under 15). Boys.—1, Smith (W.); 2, Witter (Cu.); 3, Pickburn (F.) Distance: 14 ft. 6 ins.

Long Jump (Open). Boys.—1, Fishwick (Cl.); 2, Whittaker (Cu.); 3, Stringfellow (Cu.) Distance: 17 ft. 11 ins.

100 Yards (under 13). Girls.—1, C. Marshall (W.); 2, A. Briggs (Cu.); 3, E. Bamber (Cu.) **Time: 13-3/10 secs.

100 Yards (under 15). Girls.—1, M. Riding (Cu.); 2, U. Taylor (F.); 3, V. Laurensen (Cu.) Time: 12½ secs.

100 Yards (Open). Girls.—1, F. Bell (W.); 2, E. Haydock (W.); 3, D. Smith (W.) **Time: 12 secs.

100 Yards (under 13). Boys.—1, Sanderson (F.); 2, Glover (W.); 3, Hargreaves (W.) *Time: 12-2/5 secs.

100 Yards (under 15). Boys.—1, Smith (W.); 2, Latham (F.); 3, Witter (Cu.) **Time: 11½ secs.

100 Yards (Open). Boys.—1, Fishwick (Cl.); 2, Whittaker (Cu.); 3, Rimmer (Cl.) **Time: 10-3/10 secs.

High Jump (under 15). Girls.—1, J. Shepherd (Cu.); 2, D. Morphet (Cl.); and B. Slater (Cl.) **Height: 4 ft. 2 ins.

High Jump (under 15). Boys.—1, Latham (F.); 2, Robinson (Cu.); 3, Morphet (Cl.) and Greenhalgh (Cu.) **Height: 4 ft. 8 ins.

80 Yards (under 12). Girls.—1, M. Church (W.); 2, J. Hamer (Cl.); 3, J. Elliott (W.) **Time: 11-3/5 secs.

80 Yards (under 12). Boys.—1, Read (Cu.); 2, Wilcock (W.); 3, Berry (F.) Time: 11-2/5 secs.

High Jump (Open). Girls.—1, D. Smith (W.) and E. Haydock (W.); 3, D. Bridge (Cu.) **Height: 4 ft. 5 ins.

120 Yards Hurdles (under 15). Boys.—1, Smith (W.); 2, Latham (F.); 3, Robinson (Cu.) Time: 16½ secs.

High Jump (Open). Boys.—1, Fishwick (Cl.); 2, Whittaker (Cu.); 3, Sharp (Cl.) **Height: 5 ft. 4¼ ins.

100 Yards Hurdles (Open). Girls.—1, F. Bell (W.); 2, D. Smith (W.); 3, E. Haydock (W.) **Time: 15-3/10 secs.

120 Yards Hurdles (Open). Boys.—1, Fishwick (Cl.); 2, Whittaker (Cu.); 3, Darnell (F.) Time: 15-1/5 secs.

220 Yards (under 15). Boys.—1, Smith (W.); 2, Witter (Cu.); 3, Greenwood (F.) **Time: 26-2/5 secs.

220 Yards (Open). Boys.—1, Fishwick (Cl.); 2, Whittaker (Cu.); 3, Rimmer (Cl.) **Time: 24-1/10 secs.

High Jump (under 13). Girls.—1, M. Latham (Cu.); 2, E. Bamber (Cu.); 3, C. Marshall (W.) and J. Edmunds (Cl.) **Height: 4 ft.

High Jump (under 13). Boys.—1, Harrison (Cl.); 2, Rosbotham (Cu.); 3, Glover (W.) **Height: 4 ft. 0-3/4 ins.

440 Yards (under 15). Boys.—1, Smith (W.); 2, Greenwood (F.); 3, Robinson (Cu.) Time: 66-4/10 secs.

440 Yards (Open). Boys.—1, Fishwick (Cl.); 2, Darnell (F.); 3, Parker (W.) Time: 56-1/5 secs.

180 Yards (under 15). Girls.—1, V. Laurensen (Cu.); 2, U. Taylor (F.); 3, M. Riding (Cu.) Time: 25-2/5 secs.

220 Yards (Open). Girls.—1, D. Smith (W.); 2, E. Haydock (W.); 3, F. Bell (W.) Time: 31-3/5 secs.

220 Yards (under 13). Boys.—1, Glover (W.); 2, Sanderson (F.); 3, Harrison (Cl.) **Time: 33-1/10 secs.

880 Yards (Open). Boys.—1, Rimmer (Cl.); 2, Whittaker (Cu.); 3, Wood (Cu.) Time: 2 mins. 34-4/5 secs.

House Tug (under 15). Boys.—Won by Clayton.

House Tug (Open). Boys.—Won by Clayton.

Mile (Open). Boys.—1, Salthouse (Cu.); 2, Hocking (F.); 3, Turner (Cl.) Time: 5 mins. 27 2/5- secs.

House Relay (under 13). Girls.—1, Cuerden; 2, Worden; 3, Farington. Time: 62 secs.

House Relay (under 15). Girls.—1, Cuerden; 2, Farington; 3, Worden. Time: 57-2/5 secs.

House Relay (Open). Girls.—1, Worden; 2, Cuerden; 3, Clayton. Time: 56-2/5 secs.

House Relay (under 13). Boys.—1, Farington; 2, Worden; 3, Clayton. Time: 2 mins. 10-9/10 secs.

House Relay (under 15). Boys.—1, Worden, 2, Farington; 3, Clayton. Time: 2 mins. 4-9/10 secs.

House Relay (Open). Boys.—1, Clayton; 2, Cuerden; 3, Worden. Time: 1 min. 50-9/10 secs.

**—Signifies Record broken.

*—Signifies Record equalled.

HOUSE TOTALS.

| | Cu. | Cl. | F. | W. |
|-------------|-----|-----|-----|-----|
| Relays..... | 68 | 44 | 56 | 74 |
| | 269 | 243 | 139 | 269 |
| Total..... | 337 | 287 | 195 | 347 |

Boys' Champion.—Fishwick. 92 points.

Girls' Champion.—D. Smith and F. Bell. 41 points each.

LIST OF STANDARDS, 1935.

Hitting the Hockey Ball (Open).—G. Houlden (F.), D. Herring (Cu.), D. Bridge (Cu.).

Hitting the Hockey Ball (under 15).—J. Shepherd (Cu.), L. Ratcliffe (F.), M. Deacon (F.).

Long Jump (under 15).—J. Church (F.), M. Norburn (Cu.), U. Taylor (F.), M. Riding (Cu.), J. Shepherd (Cu.), D. Morphet (Cl.), A. Briggs (Cu.), V. Laurenson (Cu.).

Long Jump (Open).—D. Smith (W.), F. Bell (W.), D. Bridge (Cu.), E. Haydock (W.).

100 Yards (under 13).—R. Morphet (Cl.), J. Edmunds (Cl.), C. Marshall (W.), A. Briggs (Cu.), F. Hill (Cu.), M. Hayhurst (W.), W. Carr (F.), E. Bamber (Cu.), J. Elliott (W.), M. Holden (Cl.), P. Moss (F.), K. Dallas (F.), M. Butterworth (Cu.), M. Andrew (F.), M. Miller (F.), J. Cleworth (W.), E. Maclachlan (Cl.).

100 Yards (under 15).—G. Hodson (W.), V. Laurenson (Cu.); M. Riding (Cu.), L. Ratcliffe (F.), A. McLeod (Cu.), U. Taylor (F.), C. Marshall (W.), A. Merriott (W.), J. Iddon (F.), M. Norburn (Cu.), D. Morphet (Cl.), M. Bennison (W.), B. Slater (Cl.), K. Herridge (W.), J. Shepherd (Cu.).

High Jump (under 15).—G. Hodson (W.), J. Shepherd (Cu.), V. Laurenson (Cu.), U. Taylor (F.), M. Riding (Cu.), B. Slater (Cl.), M. Norburn (Cu.), L. Ratcliffe (F.), M. Deacon (F.), D. Morphet (Cl.).

180 Yards (under 15).—L. Ratcliffe (F.), G. Hodson (W.), U. Taylor (F.), J. Shepherd (Cu.), M. Riding (Cu.), A. Merriott (W.), V. Laurenson (Cu.).

High Jump (under 13).—E. Maclachlan (Cl.), C. Marshall (W.), M. Andrew (F.), W. Carr (F.), A. Briggs (Cu.), F. Hill (Cu.), E. Bamber (Cu.), M. Latham (F.), R. Morphet (Cl.), J. Edmunds (Cl.).

Cricket Ball (under 15).—Smith (W.), Tomlinson (Cl.).

Cricket Ball (Open).—Fishwick (Cl.), Gates (Cu.), Stringfellow (Cu.).

Long Jump (under 15).—Smith (W.).

Long Jump (Open).—Fishwick (Cl.).

100 Yards (under 13).—Wright K. (F.), Glover (W.), Ingham (F.), Hargreaves (W.), Smith (W.), Marsden (Cu.), Richardson (Cu.), Harrison (Cl.), Sanderson (F.), Wilkinson (Cl.), Elliott (W.).

100 Yards (under 15).—Smith (W.), Farington (F.), Greenall (W.), Goater (W.), Latham (F.), Witter (Cu.), Tomlinson (Cl.), Yates (F.), Pickburn (F.).

High Jump (under 15).—Morphet (Cl.), Smith (W.), Greenwood (F.), Robinson (Cu.), Greenhalgh (Cu.), Farington (F.), Latham (F.), Davis (Cu.).

220 Yards (under 15).—Smith (W.), Greenall (W.), Witter (Cu.), Farington (F.), Morphet (Cl.).

220 Yards (under 13).—Glover (W.), Sanderson (F.), Harrison (Cl.), Rosbotham (Cu.), Elliott (W.), Wright K. (F.), Richardson (Cu.), Hargreaves (W.), Marsden (Cu.), Smith (W.), Martindale (Cu.), Ingham (F.), Wilkinson (Cl.).

High Jump (under 13).—Challender (W.), Marsden (Cu.), Rosbotham (Cu.), Harrison (Cl.), Glover (W.), Wilkinson (Cl.), Moss (Cl.), Wright K. (F.).

100 Yards (Open). Boys.—Fishwick (Cl.), Whittaker (Cu.).

100 Yards (Open). Girls.—F. Bell (W.), E. Haydock (W.), D. Smith (W.).

80 Yards (under 12). Girls.—M. Church (W.), J. Hamer (Cl.), J. Elliott (W.), M. Butterworth (Cu.), A. Briggs (Cu.).

80 Yards (under 12). Boys.—Wright E. (F.), Berry (F.), Bamber (F.), Wilcock (W.), Read (Cu.), Thistlethwaite (Cl.), Lloyd (Cu.).

High Jump (Open). Girls.—D. Bridge (Cu.); N. Hey (Cu.), D. Herring (Cu.), E. Haydock (W.), D. Smith (W.), F. Bell (W.).

High Jump (Open). Boys.—Fishwick (Cl.), Parker (W.), Whittaker (Cu.), Sharp (Cl.).

100 Yards Hurdles (over 15). Girls.—F. Bell (W.), E. Haydock (W.), D. Smith (W.).

220 Yards (Open). Boys.—Fishwick (Cl.), Whittaker (Cu.).

440 Yards (under 15). Boys.—Smith (W.), Robinson (Cu.), Greenwood (F.).

440 Yards (Open). Boys.—Fishwick (Cl.).

220 Yards (Open). Girls.—F. Bell (W.), E. Haydock (W.), D. Smith (W.).

880 Yards (Open). Boys.—Whittaker (Cu.), Rimmer (Cl.).

Mile (Open). Boys.—Salthouse (Cu.), Turner (Cl.), Hocking (F.).

B.L.W.

LIST OF RECORDS.

| Event. | Holder. | | Year. |
|--|---------------------|----------------|-------|
| Hitting the Hockey Ball (under 15)—Girls.... | G. Hutchings (Cl.) | 64 yds. 1 ft. | 1933 |
| Hitting the Hockey Ball (Open)—Girls..... | I. Haydock (W.). | 84 yards. | 1933 |
| Throwing Cricket Ball (under 15)—Boys..... | Sharp A. (Cl.). | 74 yds. | 1933 |
| Throwing Cricket Ball (Open)—Boys..... | Vause P. G. (W.). | 107 yds. | 1933 |
| Long Jump (under 15)—Girls..... | E. Haydock (W.). | 13 ft. 9 ins. | 1934 |
| Long Jump (Open)—Girls..... | D. Bridge (Cu.). | 13 ft. 11 ins. | 1933 |
| Long Jump (under 15)—Boys..... | Dugdale C. F. (Cl.) | 15 ft. 3 ins. | 1934 |
| Long Jump (Open).—Boys..... | Fishwick J. (Cl.). | 18 ft. 4 ins. | 1934 |
| 100 Yards (under 13)—Girls..... | C. Marshall (W.). | 13-3/10 secs. | 1935 |
| 100 Yards (under 15)—Girls..... | F. Bell (W.). | 12-2/5 secs. | 1933 |
| 100 Yards (Open)—Girls..... | F. Bell (W.). | 12 secs. | 1935 |
| 100 Yards (under 13)—Boys..... | Witter, W. (Cu.). | 12 2/5 secs. | 1933 |
| | Sanderson J. (F.). | | 1935 |
| 100 Yards (under 15)—Boys..... | Smith (W.). | 11½ secs. | 1935 |
| 100 Yards (Open)—Boys..... | Fishwick J. (Cl.). | 10-3/10 secs. | 1935 |
| High Jump (under 15)—Girls..... | J. Shepherd (Cu.). | 4 ft. 2 ins. | 1935 |
| High Jump (under 15)—Boys..... | Latham (F.). | 4 ft. 8 ins. | 1935 |
| 80 Yards (under 12)—Girls..... | M. Church (W.). | 11-3/5 secs. | 1935 |
| 80 Yards (under 12)—Boys..... | Lee K. (W.). | 10-4/5 secs. | 1933 |
| High Jump (Open)—Girls..... | D. Smith (W.). | 4 ft. 5 ins. | 1935 |
| | E. Haydock (W.). | | |
| 120 Yards Hurdles (under 15)—Boys..... | Smith J. (W.). | 16½ secs. | 1935 |

| | | | |
|---|---------------------|---------------------|------|
| High Jump (Open)—Boys..... | Fishwick J. (Cl.). | 5 ft. 4½ ins. | 1935 |
| 100 Yards Hurdles (over 15) —Girls..... | F. Bell (W.). | 15-3/10 secs. | 1935 |
| 120 Yards Hurdles (Open)—Boys..... | Fishwick (J. Cl.). | 15-1/5 secs. | 1935 |
| 220 Yards (under 15)—Boys..... | Smith J. (W.). | 26-2/5 secs. | 1935 |
| 220 Yards (Open)—Boys..... | Fishwick J. (Cl.). | 24-1/10 secs. | 1935 |
| High Jump (under 13)—Girls..... | M. Latham (Cu.). | 4 ft. 0 ins. | 1935 |
| High Jump (under 13)—Boys..... | Harrison G. (Cl.). | 4 ft. 0¾ ins. | 1935 |
| 440 Yards (under 15)—Boys..... | Darnell P. (F.) | 65 secs. | 1934 |
| 440 Yards (Open)—Boys..... | Fishwick J. (Cl.). | 54-3/5 secs. | 1934 |
| 180 Yards (under 15)—Girls..... | D. Smith (W.). | 22-3/5 secs. | 1934 |
| 220 Yards (Open)—Girls..... | I. Haydock (W.). | 31 secs. | 1933 |
| 220 Yards (under 13)—Boys..... | Glover (W.). | 30-1/10 secs. | 1935 |
| 880 Yards (Open)—Boys..... | Whittaker S. (Cu.). | 2 mins. 15 secs. | 1934 |
| Mile (Open)—Boys..... | Salthouse F. (Cu.). | 5 mins. 26 secs. | 1934 |
| House Relay (under 13)—Girls..... | Worden | 59 secs. | 1934 |
| House Relay (under 15)—Girls..... | Worden | 53 secs. | 1934 |
| House Relay (Open)—Girls..... | Worden.. | 56 secs. | 1933 |
| House Relay (under 13)—Boys..... | Farington | 2 mins. 5 secs. | 1934 |
| House Relay (under 15)—Boys..... | Clayton | 1 min. 55-2/5 secs. | 1934 |
| House Relay (Open)—Boys..... | Cuerden | 1 min. 46 secs. | 1934 |

—o—

SPRING

Flowers are opening,
Spring is here,
The cuckoo's calling !
Can you hear ?

The grass is green,
And birds do sing,
Tu wit-i-ween,
Because it's spring.

A.B., I. (F.).

Some difficulties of Modern Speaking by Prof. T. H. Pear

On Monday, 18th February, Professor Pear entertained the senior members of the School with one of his characteristic lectures.

His subject was "On some Difficulties of Modern Speaking"; a rather unpromising title but, recalling Professor Pear's previous visits, we awaited his arrival with pleasure. Nor were we disappointed.

The lecture was supplemented by gramophone records on which the audience were invited to pass their opinions. We commented on two styles of bible reading; laughed heartily at Stanley Holloway's dialect, and at Gilly Potter, who, according to Professor Pear, gives an exaggerated impression of the speech of a University Professor.

In short, we passed a most enjoyable hour with Professor Pear and we sincerely hope that we may soon have the pleasure of his company once more.

M.B., Lr. VI. (Cu.).

STAMP COLLECTING

In olden days, if a person wished to send a letter, he was obliged to engage a messenger at great expense to deliver it to its destination. This method of sending messages, beside being expensive, necessarily meant a great deal of delay. After the inauguration of railways and other means of transport, letters were able to be sent much more quickly by these various means, until, at the present day, one may post a letter ensuring its delivery within a day or two.

Some authoritative receipt, is, of course, necessary, so that it can be seen at once whether or not the charge made has been paid. Hence stamps are printed. Owing to the gradual change in the postal system, there are various designs and species of stamps. The collecting of stamps is becoming more and more popular as time passes, and this universal hobby owes its charm to the immense variety of stamps in existence, and to the diversity of their designs and the glimpses they bring us of peoples and places from all over the world.

When stamps were first used, their designs usually portrayed the head of one of the royal family, but as time passed and the system of prepaid postage spread through Europe and the British Empire, these designs were superseded by stamps depicting natives, local scenery, birds, beasts and fishes, and even mythological subjects. As in all such enterprises, forgery was soon practised, and it was therefore imperative that some special characteristic must be made in stamps. Various methods were employed, such as special watermarks, eccentricities of design, and the use of special paper. Thus in England, forgeries were easily detected, but the stamps of various other countries show us that clever reproductions can be made. Anyone interested in philately will know that, in the average collector's album,

it is invariably found that the stamps of such countries as Germany and Poland are forgeries. These forgeries are not made with a view to their use on letters, but more in order to deceive the amateur philatelist.

Various stamps, whose type has become rare, bring very large prices when sold, and as in many like hobbies, people concerned begin to make profits, and so from a pure hobby, philately becomes a money-making concern with which several large companies are connected. With so many prominent men and women engrossed in stamp collecting, it is not surprising that many notable collections have been formed. His Majesty King George V. possesses a wonderful collection of the stamps of the Empire, while the British nation has its own stamp collection, the fine "Tapling" display, which is kept in the British Museum. The world famous "Ferrari Collection," made by an eccentric millionaire, was sold by auction and realised an enormous sum. A number of other collections have been valued at sums running well into six figures, and five figure sums have been paid on several occasions for collections of the stamps of a single country. The world's most famous stamp, the one cent British Guiana, fetched over £7,000 in open sale. This most expensive stamp is a rather dull scrap of magenta paper, on which is printed in black, a small device of a ship. The only inscriptions it bears are: "British Guiana, Postage One Cent," and "Damus Petimus qui Vicissim." It is the only copy of this stamp known to exist. Some stamps with mistakes in printing are of great value. A famous example is the fourpenny blue West Australia, which has the swan printed on it upside down; this printer's error has sent up its value to about £1,000.

New additions to the enormous selection of stamps have been made during recent years, since aeroplanes have been called into service to carry mails. It is obvious to conclude that new stamps will appear at intervals since on all such occasions of national importance as the King's Jubilee, new stamps are made commemorating the occasion.

S.L., Va. (W.).

The Second of the Second Annual Series of I. S. M. Concerts THE HIRSCH QUARTET

PROGRAMME

- | | |
|---|-----------------|
| 1—Theme and Variations (from A Minor Quartet)..... | <i>Arensky</i> |
| 2—Quartet in D. Minor ("Death and the Maiden")..... | <i>Schubert</i> |

The second I.S.M. concert took place on February 15th. last, at 7.45 p.m. The artists were the Hirsch Quartet—Leonard Hirsch (1st violin), Reginald Stead (2nd violin), Norman Cunliffe (viola) and Haydn Rogerson ('Cello).

The evening had a touch of distinction, for the Hirsch Quartet is one of the premier English Quartets and well known to music lovers. All four of them are regular members

of the Hallé Orchestra; they are players of culture and sensitiveness, and their thorough command of string technique enables them to give charm and beauty to almost any composition they choose to interpret. What an infinite number of gradations of tone was displayed in the Schubert Quartet! Was the first movement in Sonata form? We scarcely noticed it, engrossed as we were in sheer delight at such a wealth of tone colour. Mr. Hirsch has a thrilling way of suddenly altering his tone and giving the strings the most delicate of touches. What a soft velvety tone he produces at such moments!

And now the programme. Arensky (1861-1906) was a well-known Russian composer, having considerable affinity to Tchaikowsky both in style and temperament. He is best known in England by his songs and pianoforte pieces, and especially by his Pianoforte Trio in D minor.

The Quartet played on this occasion is the last of two that he wrote. Only one movement was given—the movement consisting as the title indicates, of several variations on a theme. Some of the variations were extremely florid, and in these passages one was irresistibly reminded of Tchaikowsky's chamber music.

The Schubert Quartet, known as the "Death and the Maiden" because of the use Schubert made of the melody of his song of that name, is the most widely known of all his chamber music. The Quartet was written in 1826, but was not published until after the composer's death. Actually the original melody of the song was written in 1816. In the Quartet the melody is used as the theme of the Second Movement.

Those who are acquainted with Schubert's other works in sonata form, for instance the Unfinished Symphony, will no doubt detect many of the Schubert musical idioms in the Quartet. There is the same melodic power, the same piquant rhythms, the same lack of vital constructive ability, the same brilliance and variety of tone—in a word, the same Romanticism. All form movements of the Quartet are in the minor scale, which is unusual and, by the laws of form, incorrect.

The Quartet begins dramatically with four bars of strength and determination, followed by ten bars of simple yet eloquent harmony; the two highly contrasted moods suggesting the relentless approach of Death and the nervous appeal of the frightened child. The second movement consists, as we have said, of a theme and variations. The "Death and the Maiden" melody is given out at once, with a well-defined rhythm. The variations which follow add but little to the beauty of the theme, being content to follow the harmonies as they stand in simple decorations and varied rhythms. In the first variation the second violin has the theme, whilst the first violin provides independent elaborations. In the second variation the cello has the theme, the viola keeping up the basic rhythm. The third variation is chiefly contrapuntal, the melody being suggested by the interweaving of the three lower strings. In the last variation the second violin and viola play a variant of the melody. The rest of the movement is devoted to reducing the energy down to the quiet and restful mood of the original theme.

The third movement is characteristic of Schubert, being full of striking rhythms and swift changes of tone and harmony. The last movement is not so romantic as the other three.

The attendance at this concert was better than usual, and deserved to be. Even then it was not what it should have been. This is to be regretted, especially when we remember that to hear them give a public recital in Manchester, a comfortable seat costs 4/- or so!

B.L.W.

The Third of the Second Annual Series of I. S. M. Concerts

PROGRAMME

- 1.—SONATA IN A MAJOR.....*Handel*
- 2.—TUNES AND OLD DANCES :
 - (a) Chanson Louis XIII et Pavanne.....*Couperin-Kreisler*
 - (b) Gavotte.....*Rameau*
 - (c) Air.....*Matheson*
 - (d) Minuet.....*Handel*
 - (e) Andantino.....*Padre-Martini-Kreisler*
 - (f) Tambourin.....*Gossec*
- 3.—SONATA IN D MAJOR.....*Beethoven*

The third and last concert of the Second Series of I.S.M. Concerts was given on March 15th at 7.45 p.m. The artists were Miss Bessie Spence (Violin) and Miss Ailie Cullen (Pianoforte).

The concert was particularly refreshing. At a time when violin recitals tend much more to become exhibitions of executive personality than of music as such, it was pleasing to see two performers who avoided the hackneyed and popular stuff.

The repertory of the violin is surprisingly small compared with that of the piano, and tends to be made to look much smaller than it is by a certain traditionalism that seems to be ingrained in most fiddlers, who would rather play some popular Hungarian (or Rumanian, or Russian, or Spanish) dance than dig out some less difficult but more musical work. The public want it, say the fiddlers, and we as musicians must live. There is no answer to this assertion. We can only admire the few people who courageously play for the sake of the music and refuse to regard fiddling merely as a chance to show off acrobatic skill.

In a report of an I.S.M. Concert last year the present writer urged members of the Society to give us more music and less acrobatics. He scarcely expected his appeal to be answered in effect so promptly. We thank Miss Spence and Miss Cullen for their efforts.

The Handel sonata is one of a series of 12 violin sonatas. There is an initial Andante leading to a brilliant Fuga, which composes the first movement proper. A short interlude (5 bars Adagio) serves as an effective contrast to take the mind off the preceding Allegro. The last movement is a bustling country dance (Pastorale).

Miss Spence's tone was rather rough in the fast passages. She made the Fuga flow, however, in Handel's best manner.

The series of old Dances were interesting indeed. In spite of Miss Spence's assertion, we do not believe that the Chanson and Pavane is a genuine Couperin. There is, of course, only one method of settling the argument as to whether Kreisler actually *did* take a Couperin manuscript and arrange it, or whether he composed the whole thing himself and foisted the composition on us as an arrangement of his own. That method is to examine the original M.S. (if any). Where is the original Couperin? So far as we know it has never been published. The same can be said for Kreisler's arrangement of Padre-Martini's Andantino.

Matheson's Air of the G string was lovely. The tone of the Minuet was squeaky.

Beethoven's Sonata in D (No. 1 of his series of 10) got better as it went on. The very formal first Movement is, of course, very difficult to make effective; it is greater than can be played. The second movement is very beautiful and was very beautifully played. The sonata ended with a sparkling Rondo.

As an encore, Miss Spence gave us by request Mozart's 6th Violin Sonata, both movements. The last movement was particularly enchanting.

B.L.W.

The Marvels of Aircraft Wireless

Nowadays, even when the ground is overcast by low lying clouds, a 'plane can descend unerringly in the centre of an aerodrome, although its pilot may have flown it for several hundred miles without catching a clear glimpse of the earth beneath. This is one of the marvels of the aircraft wireless system on the European airways, for the pilot has been guided by wireless from one country to another, flying high over the clouds.

Every British air liner and most foreign passenger planes are equipped with a wireless receiving and transmitting set. These sets are so compact and ingenious that they can be fitted into the cockpit of even the smallest passenger 'plane.

Each 'plane is fitted with an aerial which is lowered when the machine is in flight, and is automatically wound up when it is about to alight.

At important aerodromes are wireless stations equipped for communication with aircraft in flight. There are also direction finding stations at the main aerodromes which guide an airman when the earth is hidden from his view by mist or fog.

All these stations are not only in constant touch with the pilots of liners but also with one another, and in the case of British stations they are under the instructions of the Traffic Controller at Croydon Aerodrome.

The Traffic Controller sits in a tower from which he can see at a glance the whole of the London air station and he is surrounded by maps, weather reports and navigation instruments. He and his assistants keep in touch with any 'plane which leaves or is coming to Croydon, as well as being in touch with all other British stations.

A continuous automatic call, which helps the pilot to steer towards the aerodrome without the help of the ground operator, is sent out from the ground stations.

Apart from the value of wireless telephony to commercial aircraft, fighting aeroplanes make extensive use of this wonderful aid to flying. Squadrons of fast single-seater fighters can perform complicated aerial drill in perfect formation by obeying the commands of the Squadron Commander received by wireless.

Orders can also be transmitted from the ground to the Squadron-Commander and by him to the individual pilots of the squadron. By this means aerial drill is now carried out with the precision of a regimental parade.

Reconnaissance 'planes can, during war, fly over the enemy lines and, by wireless, inform their base as to details of the disposition of enemy forces and supplies. They can also be used to correct aim in long distance shelling.

Wireless is indeed playing a vital part in the scientific development of aircraft, and experts are working unceasingly to add to its marvels.

E.H.C., Va. (W.).

THE PREFECTS' SOCIAL

The Prefects' Social was held on February 12th in the School Hall, and was well attended although as usual the sale of tickets was restricted to the senior members of the School.

This year we departed from our usual custom in having no set form of entertainment. The supper was up to its usual high standard and was thoroughly enjoyed, especially by the male guests. Before supper, several new games were introduced, to be followed later by dancing. We were very fortunate in having a band, led by Whittaker S. T., which greatly improved the dancing.

We take this opportunity of thanking all who assisted us in any way, particularly the band.

With the proceeds of this social and subscriptions from the staff and prefects we were able to buy a table tennis outfit which has been extremely well patronised during the winter months.

We wish to thank the staff whose subscriptions made this purchase possible.

H.B., U.VI. (Cl.).

HOW MEN LEARNED TO FLY.

Back in the misty ages of the past men looked up and envied the birds in their ability to fly and glide gracefully through the air. Many men did more than envy them, they imitated them.

Groping through the dim history of the past one comes upon strange, long forgotten tragedies of the air, when men, erecting crazy and flimsy contraptions of wings, would cast themselves wildly from some high tower or hill without knowing how to control their flight.

A little reflection would have proved the folly of this, for even birds gifted naturally as they are with wings, cannot fly without first learning to use them.

Even long before the coming of Christ stories were told by the ancient Greeks of Icarus, who, by fastening wings to his shoulders with wax, managed to fly, but, owing to the heat of the sun as he rose higher, the wax melted and Icarus fell to his death.

Warning soon came when early experimenters, jumping from great heights either found themselves unable to control their flight or their flimsy machines unable to stand the great strain. Death or broken limbs was often the penalty of such foolhardiness.

These lessons showed that the problem of the construction and the control of flying machines was an art which must be studied slowly and steadily. Steam driven 'planes were constructed, but no one could control them for as yet little was known of the balance of aircraft.

It was later realised that something was needed as a preliminary stage to power driven flight. Simply made gliding machines were then adopted, so light that a man could lift and fasten them to his shoulders, and, employing the force of gravity as the motive power, could glide down hills, keeping near to the ground at first, and flying higher when he gained confidence and a better control of his machine.

The most famous of these pioneers of flight were Percy S. Pilcher, an Englishman, Wilbur and Orville Wright, two American brothers, and Otto Lilenthal, a German.

Lilenthal began by watching young storks learning to fly against heavy winds. He then built two curved wings, which he fastened to his shoulders and, running down hill against the wind, he found to his delight that he could make short, jerky but controllable flights. He steered by leaning from side to side or backward and forward. He continued his experiments until he died from injuries sustained from falling from his machine.

His work, however, was carried on by other brave men, and flights were made longer and machines safer.

The Wright brothers carried out a careful research on the curve of wings and as a result they "cambered" their wings from front to back to gain a better grip of the air.

They then realised that power driven craft could not be controlled by moving the body, and so they substituted for it a system of auxiliary surfaces consisting of a rudder—

an upright plane at the rear of the machine, elevators—two horizontal planes also at the rear, and ailerons—two movable portions at the ends of the main planes. The rudder turned the machine, the elevators controlled the rise and fall of it and the ailerons maintained the balance.

Frequent motorless flights made these pioneers so familiar with flying that they decided to build an engine. A four cylinder internal combustion engine was built, and installed in their most developed glider.

On Dec. 17th, 1903, the first motor driven flight was made, and although it only lasted for 58 seconds it inspired these patient men to greater efforts.

Longer flights were made, engines were made more powerful, but the machines were only fair weather craft. Patience was rewarded, however, and machines were strengthened in every way and pilots gained more experience.

It is only just over a quarter of a century since that first motor driven flight, yet today our Continental expresses cross the Channel against gales of 70 to 80 miles per hour in safety, and passengers are carried round the world in a few weeks in our high speed services.

So it is that a page of history has been turned and man has made his romantic conquest of the air.

E.C., Va. (Worden).

—o—

A CHILD'S GARDEN.

Do you own a garden
To tend a tiny seed?
You'll need a little water
The tender plant to feed.

You can make a crazy pavement
Of coloured pot and glass,
And the cutest little sign-board
Which reads "Keep off the grass."

Perhaps a charming flower
Will blossom for your need,
And cater for another year
An ample stock of seed.

R.R. (F.) and E.P. (Cl.), IIa.

A SPRING DAY

Quickened paces,
Radiant faces
Pass on the king's highway.
"Tell me why you hurry so?"
"Gathering bluebells we do go!"

Remembering Mays
Of other days,
I sighed on the king's highway.
And looking on the garden fair
Beheld my bluebells growing there.

R.R., IIa. (F.).

MEADOWSWEET

Come where the dew lies sparkling,
Where summer breezes pass
Caressing golden kingcups
And the soft and verdant grass.

Come where the skylark soaring
Up into azure blue,
Trills of the joys of springtime
Of freedom born anew.

Come with me o'er green meadows;
Down to the rippling pool,
Where mayflies dart in the sunlight
By waters deep and cool.

J.S., IVa. (Cuerden).

THE CRIMINAL

It was a dark, wet night in February. In the old Jacobean house on the outskirts of London silence reigned, punctuated only by the low rumble of traffic on the road outside. In a large, gloomy room of the house a man sat writing busily at a large antique desk.

As the nearby church clock struck midnight, the scratching of the pen ceased, and the figure rose stiffly to its feet and began to pace the floor. Never before in his career had he been confronted with such a difficulty. Obviously young Montfort had to be removed—he was an obstacle to his plans—but how was he to be killed? Not poison—he had used it twice already. Shooting was too noisy. He was forced, therefore, to fall back on the old method of the knife—it had always been efficient so far.

Suddenly he paused. A brilliant idea had entered his mind—what if he could contrive to cast suspicion on Johnson, the butler? With this idea in mind, he sat down, completely satisfied with the result of his labours.

The plot of his new novel was clear at last. Even the life of an author is not always tranquil.

J.D., L.VI. (F.).

THE PEDLAR

Oh, who will buy a gown from me
Of golden colours bright,
Or stockings fit for any queen
That shimmer in the light?

And here's a silken petticoat,
The best in all the land,
And here a pair of scarlet gloves.
Come try them on your hand.

Now fairies come and buy from me
Whate'er your fancy seizes:
And gnomes and pixies come and see!
The Pedlar always pleases.

M.L., IIa. (Cu.).

Literary, Musical and Debating Society Notes

The meetings of the Society in the Spring Term have been rather spasmodic, on account of other School activities, but this is no proof that interest has waned for each meeting has been well attended.

On Friday, Feb. 8th, Mr. B. L. Wilkinson gave the second lecture in a series "On Some Famous Painters—Turner." Turner, he said, was the greatest English landscape painter; he was not interested in still life or human forms; all his subjects were out door, either landscapes or sea scapes. Turner was concerned greatly with light and shade impressions, and therefore he introduced mists, fogs and rain whenever possible. By means of the epidiascope the lecturer showed us Turner's masterpieces, and explained how he gained his effect—he pointed out the depth and idea of distance, which was obtained by the darkened foreground and lighter background.

Turner was a master of colour, but he did not attempt to paint real life, but the ideal; a good example of his rather bizarre taste in colour is "The Fighting Temeraire"; his sunsets are blazes of colour. The essence of a work of art is balanced and all this painter's work has significant form.

On Feb. 1st an Inter-House Debate was held. Cuerden House defended the motion "That this House is of the opinion that the return of the Saar to Germany is a definite move to European peace." Farington House opposed. The Chairman was Fishwick. The Cuerden members, Sharples, Stringfellow and Birtill, stated that peace was not collective security but a state of affairs, where crises are likely to arise and be settled without military forces. Resentment at the unfair treatment Germany received at Versailles was gradually showing itself by Germany who was re-arming, and the result of this plebiscite was bound to relieve the tension between the Allies and Germany. The fairness of the voting could not be questioned, for undoubtedly a large majority desired a return to Germany. France would not retaliate because she realised that there was little hope of the Saar becoming French. Germany had pledged her word that she would not persecute the minority.

The Farington speakers: Bellis, Downie and Bland, showed that the Nazi régime would be extended to the Saar and terrorism would follow. Numerous questions such as the mines' question, the coinage system, could not be settled without trouble. The increase in Germany's power and wealth would be regarded by many countries, as preparatory to aggression. France was bound to resent the change, because all through history she had always fought for the Rhine frontier. They urged that an armament race was bound to follow, with Germany as the likely victim.

The crowded house then decided by 19 votes to 16 that the return of the Saar was not a move making for the peace of Europe.

On March 14th, a Debate was held. Bland was Chairman and the motion was "That this House is of the opinion that all set homework should be abolished."

Banks, proposing, showed many evils surrounding the system: distractions at home, the appeal of the open air, and sometimes the attitude of the family, all entered into the question. He went on to question the actual benefit derived from homework. Sharples, opposing, defined homework as the application of facts learned in school hours; therefore it was necessary. The amount set was not excessive.

Bailey, supporting Banks, stated that school hours were long enough; that at home the pupil lost time by lacking the guiding hand of the teacher. Downie thought the proposers were finding excuses for their own laziness. Human nature could not be relied upon to do work which is repulsive to it, therefore set homework was essential.

Fast and furious debating followed and the motion was carried by 14 to 10 votes.

During the Summer Term no meetings of the Society will be held.

R.B. Up. VI. (F.).

CHOIR NOTES

During Easter term, the Choir held the great event of the year, the Choir Party. As the more or less insignificant House parties had been finished with before Christmas, we were left to bring the party season to a triumphal close. Including the members of the Choir, there were well over a hundred people present. The party commenced with a few

dances until all the guests arrived and then we entertained our guests, as we always do, with a concert, the standard of which was naturally a high one. The items were varied, including pretty songs from individual members of the choir; two striking dances by Freda Christopherson, and "Dear Liza," an action song sung by J. Shepherd and M. Riding. This was familiar to the seniors but a novelty to the juniors. The concert was drawn to a conclusion with "The Mad Hatter's Tea Party" which delighted everyone and received the kind congratulations of Mr. Hilditch who said that it was the "best theatrical production since he produced one."

The guests were then asked to draw back their chairs. The hall was plunged into darkness and after an expectant pause, weird, illuminated faces (hollowed-out turnips, lit by candles) floated through the door. When the figure-marching to popular and national airs was finished, the lights were put on, and community singing, an innovation in our School parties, commenced.

During this, two rival companies sprang up; those sitting under the balcony led by Lloyd were immediately christened the "Crooners," whilst the others, led by Mr. Hilditch, were duly named the "Classics." "Solomon Levi" was sung with heartbreaking fervour by the "Classics," whilst "The Mill Wheel," by the "Crooners," had a rhythm as revolting as it was original.

After supper, which was as sumptuous as usual, there was a ping-pong battle between the staff and the prefects. Mr. Hilditch, much to his surprise survived until the second round when he was beaten by Miss Rahill. Mr. Parry was the victor after he had beaten Mr. Bennison in the final.

Dancing filled the time until "Auld Lang Syne" brought to a close an evening which we hope was as enjoyable to our guests as to ourselves.

G.H., Va. (Clayton)

PHOTOGRAPHIC SOCIETY

On Wednesday, March 27th, at the end of last term, Mr. Parry gave a talk to the Society on "Exposures." The subject is an important one, for without adequate exposures good photographs are impossible.

Several members of the Photographic Society went on the cruise to Naples during the Easter holidays, and took some very interesting snapshots, a number of which will be used to furnish some of the illustrations to Mr. Wilkinson's lecture on the cruise.

The present term should see most photographic activity, and we expect a large number of darkroom workers when we have settled down.

Any photographs taken by members which have a "school" interest will be considered for reproduction in the *Balshavian*. Photographs may be submitted at any time during the term and should be handed to Mr. Parry.

F.P.

LIBRARY NOTES

The Spring Term has been a moderately successful one for the library, and there seems to be a steady increase in the number of members each term. Four years ago there were 108, this term there are 211.

We wish to thank the following for their gifts of books to the fiction library :—

M. Bateman, Va.

The Twins at School.

The Girls of Rockland's School.

Ronas's Rival.

The Popular Book of Girls' Stories.

M. Deacon, IVa.

The Forbidden Island.

E. Wilkinson, IVa.

Expelled from the School.

Expelled from St. Maddens.

My End is my Beginning.

Downie, Lwr. VI.

With the Allies to the Rhine.

The Secret Battle Plane.

When the King Came South.

Cruise of the Air Yacht, "Silver Cloud."

Around the World in 10 Days.

Billie Barcroft, R.M.A.S.

The Black Opal.

The Salving of the Fusi Yami.

Hobbies for Boys.

Boy Castaways.

The Trail of the Axe.

The G. A. Henty Omnibus Book.

J.M., Va., Librarian.

RUGBY FOOTBALL NOTES 1934/35

Captain: FISHWICK J.

The 1st XV maintained its standard of play during the second half of the Season, and did quite well in spite of some losses and injuries. The present Team, though usually out-weighted in the forwards, has centred round some exceptionally strong backs, and when they leave us, it will be necessary for the team-work to improve as a whole if success is to be obtained. Great credit is due to Fishwick who has, both as a player and captain, played

such a part in the season's achievements. He will be sorely missed. Gates and Stringfellow as halves will also be difficult to replace while Haydock, Greenwood and Bland deserve credit for their good showing. Boys in the middle school will realise that there are going to be opportunities next year for those who aspire to the 1st team. Even boys who have no outstanding physical strength or speed may prove very successful players if they get into good training, play hard, and keep on the ball. It is good to see that a number of Juniors already illustrate this in their games.

A.J.B.

February 9th, 1935. SCHOOL 1st XV. v. KIRKHAM G.S. 1st XV. (Home).

This match was played under ideal conditions and a fine open game resulted. The School backs were very confident in their handling and many delightful bouts of passing took place. Play was fairly even until Fishwick scored a try for the School, after which the home team pressed strongly and the same player scored again. Both tries were unconverted. In the second half Fishwick and Bellis each scored tries, Stringfellow converting one, and Fishwick dropped a goal. Bond, the Kirkham captain, scored an unconverted try for them in the second half.

Result:—School, 18 pts.; Kirkham, 3 pts.

February 9th, 1935. SCHOOL 2nd XV. v. KIRKHAM G.S. 2nd XV. (Away).

The School were handicapped by having two of the team missing, but in spite of this they played a keen game. Kirkham were the quicker side and as a result of several break-aways scored four unconverted tries. In the scrum they usually got the ball, but the School pack played a magnificent game throughout and often looked dangerous. The backs showed signs of weakness and bad handling in the centres, and weak running with the ball spoiled several promising movements. Greenwood scored once for the School after a good forward rush by the pack. The try was unconverted.

Result:—School 3 pts., Kirkham 12 pts.

February 23rd, 1935. SCHOOL 'A' XV. v. NEWTON G.S. 1st XV. (Away).

The ground was in a very wet condition and good handling was very difficult. Both sides were well matched and play ran from end to end very rapidly considering the state of the pitch. From a long dribble Fishwick touched down near the corner flag and Stringfellow converted the try to give the School a lead of 5 points. No further scoring took place until halfway through the second half when Newton scored an unconverted try. Play was then very vigorous and finally Newton registered another try to give them a narrow but well earned victory.

Result:—School 5 pts., Newton 6 pts.

March 9th, 1935. SCHOOL 1st XV. v. PRESTON GRASSHOPPERS 'B' XV. (Home).

The School were without Fishwick and Greenwood who were both out of action, but in spite of this handicap they held their strong opponents to a narrow win. During the first half there was no scoring although several promising movements were started only to

be broken up on account of some players 'hanging-on' to the ball too long. From a loose pass Smith the 'Hoppers' wing-man went over for an unconverted try. Two more tries were scored but the School replied with a converted try and pressed hard without reward until the end.

Result:—School 5 pts., Preston Grasshoppers 9 pts.

RESULTS OF SCHOOL MATCHES, 1934/35.

| | P. | W. | D. | L. |
|----------------------|----|----|----|----|
| School 1st XV..... | 7 | 4 | 1 | 2 |
| School 'A' XV..... | 2 | 1 | 0 | 1 |
| School 2nd XV..... | 1 | 0 | 0 | 1 |
| School Colts XV..... | 4 | 2 | 1 | 1 |

HOUSE LEAGUE CHAMPIONSHIP, 1934/35.

In the House League Farington ran out worthy champions being undefeated and gaining 22 pts. out of a possible 24 pts., and scoring over a century of points.

Final Table :—

| | P. | W. | D. | L. | Pts. For | Pts. Ag. | Pts. |
|----------------|----|----|----|----|-------------|-------------|------|
| Farington..... | 12 | 10 | 2 | 0 | 107 | 11 | 22 |
| Worden..... | 12 | 5 | 3 | 4 | 70 | 80 | 13 |
| Cuerden..... | 12 | 3 | 5 | 4 | 88 | 69 | 11 |
| Clayton..... | 12 | 1 | 0 | 11 | 41 | 146 | 2 |

Shield Winners.—Farington.

Mar. 13th, 1935. FINAL OF THE 'KNOCK-OUT' COMPETITION FOR THE WANKLYN CUP.

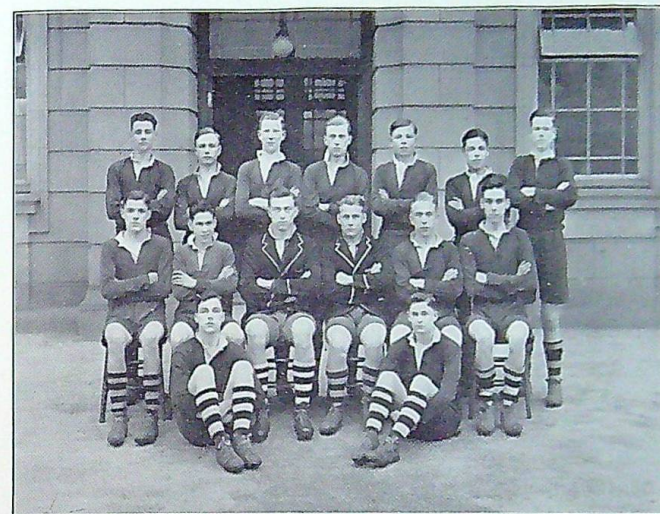
The finalists this year were again Clayton and Cuerden. Clayton had narrowly defeated Farington by 6 pts. to 5 pts., and Cuerden had beaten Worden by 15 pts. to 8 pts. Unfortunately for Clayton Fishwick was unable to play on account of injury. Cuerden were superior in every department and registered tries and goals at regular intervals until they had amassed a total of 30 pts. without reply. Mrs. Wanklyn was unable to attend to present the Cup to the winners and the Headmaster deputized for her.

J. F. Up. VI. (Cl.).

HOCKEY NOTES 1934/35

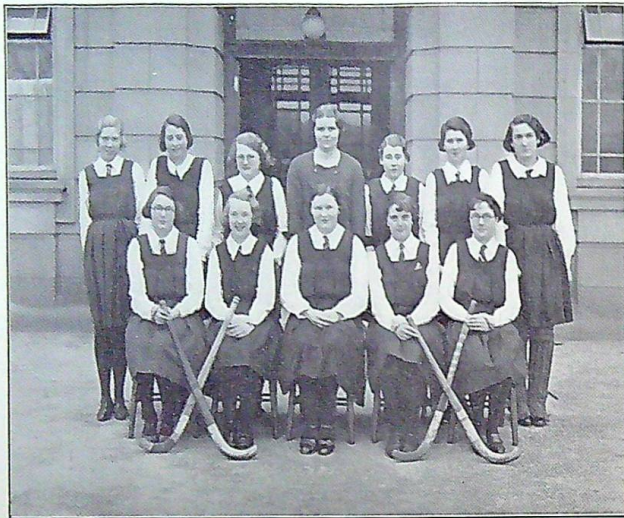
Captain: Grace Houlden

The weather was very favourable last term for hockey and our team thereby benefited. In spite of this, however, we lost the first away match against Ashton-in-Makerfield G.S. when we had to play in a high wind. Our only other defeat was against Upholland G.S. which was also played away.



RUGBY FOOTBALL 1st XV, 1934-35.

Back Row:—Lloyd, S.; Gold, D.; Parker, L.; Darnell, P.; Greenhalgh, L.; Wood, H.; Bland, G.
Front Row:—Haydock, J.; Bellis, R.; Fishwick, J. (Captain); Gates, E.; Stringfellow, C.; Sharples, J.
In Front:—Banks, M. Rimmer, A.
Played 7, Won 4, Drawn 1, Lost 2.



HOCKEY 1st XI, 1934-35.

Back Row:—H. B. Hey, D. Herring, M. Deacon, Miss Spellman, F. Bell, H. Baron, D. Smith.
 Front Row:—E. Haydock, G. Hutchings, G. Houlden (Captain), M. Holden, D. Bridge.
 Played 13., Won 8, Drawn 2, Lost 3,—Goals for 56, Goals against 26.

The 1st and 2nd elevens have played with enthusiasm throughout the season, displaying real team spirit. We consider that both teams deserve better support. Juniors especially ought to attend matches since by watching the 1st XI matches they learn the rules and many of the finer points of the game.

The Juniors (under 14) will, we hope, be ready for organised games next season. The value of stickwork practice will only be seen fully in future 1st and 2nd elevens.

The ground has been in excellent condition throughout the season, thanks to the careful attention of the groundsman.

JAN. 26th, 1935. SCHOOL 1st XI v. ASHTON-IN-MAKERFIELD G.S. (Away).

In the first half, the game was mostly in our half of the field but we were able to break through the Ashton defence occasionally. Owing to the high wind during the match we found it impossible to dribble the ball. Our forwards could not shoot straight and the defence did not combine as well as usual. In the second half the game was much quicker and Ashton proved the better team.

Result: School 2, Ashton 4.

FEB. 2nd, 1935. SCHOOL 2nd XI v. OLD GIRLS 'B.'

The teams were fairly even at the beginning of the match, but the School forwards did not combine and the score at half-time was 2-0 to the Old Girls. During the second half we played slightly better but the forwards were still slow to take opportunities.

Result: School 0, Old Girls 3.

FEB. 9th, 1935. SCHOOL 1st XI v. THE CONVENT (Preston) 1st XI (Away).

It would appear from the final result that the game was one-sided but this was not so. Our goal was often threatened by the Convent forwards but before half-time we were able to score four goals. The opposing forwards broke through our defence and scored a clear goal. We added another six goals in the second half.

Result: School 10, Convent 1.

FEB. 16th, 1935. SCHOOL 1st XI v. UPHOLLAND G.S. 1st XI (Away).

In this match we were outclassed. Our forwards did not shoot accurately and the backs were far too slow in clearing. The play was mostly in the Upholland half and we were not able to score one goal. Upholland forwards broke through our defence several times scoring five goals.

Result: School 0, Upholland 5.

FEB. 23rd, 1935. SCHOOL 1st XI v. RIVINGTON G.S. 1st XI (Home).

In this match we were decidedly the better team and our goal was seriously threatened only twice. Our team played well especially the forwards, who combined well and followed up after shooting, gaining many goals by this method.

Result: School 7, Rivington 2.

MAR. 9th, 1935. SCHOOL 1st XI v. HINDLEY & ABRAM G.S. 1st XI (Home).

This return match with Hindley showed a marked improvement in our play as compared with the match at Hindley. The forwards played a steady game and at half-time the score was 2-0. Before the final whistle we were able to add another goal.

Result: School 3, Hindley 0.

MAR. 16th, 1935. SCHOOL 1st XI v. CHORLEY G.S. 1st XI (Away).

In this match we proved the stronger side and soon scored by a shot just underneath the bar out of reach of the goalkeeper. We added two more goals before half-time. We broke through the Chorley defence repeatedly and added a further four goals.

Result: School 7, Chorley 1.

FINAL OF HOCKEY KNOCK-OUTS, 1934/35.

The final of the Hockey Knock-Out was between Worden and Cuerden. The teams were very evenly matched and after an exceedingly fast and exciting game the result was a draw. In the replay after another very good game Worden appeared to be the stronger side and the result was again a draw 2-2. The final struggle in the re-replay resulted in a victory for Cuerden, the final score being 2-0.

HOUSE LEAGUE CHAMPIONSHIP, 1934/35.

The Hockey League results have turned out very much as was expected. Cuerden were an easy first owing to enthusiasm and hard team work. There was little to choose between Worden and Clayton during the latter part of the season. In the final result Clayton proved the better team by one point. Farington was playing badly at the beginning of the season but improved towards the end.

HOCKEY LEAGUE RESULT.

| House. | P. | W. | D. | L. | No. of Pts. |
|----------------|----|----|----|----|-------------|
| Cuerden..... | 12 | 8 | 3 | 1 | 19 |
| Clayton..... | 12 | 5 | 4 | 3 | 14 |
| Worden..... | 12 | 5 | 3 | 4 | 13 |
| Farington..... | 12 | 1 | 0 | 11 | 2 |

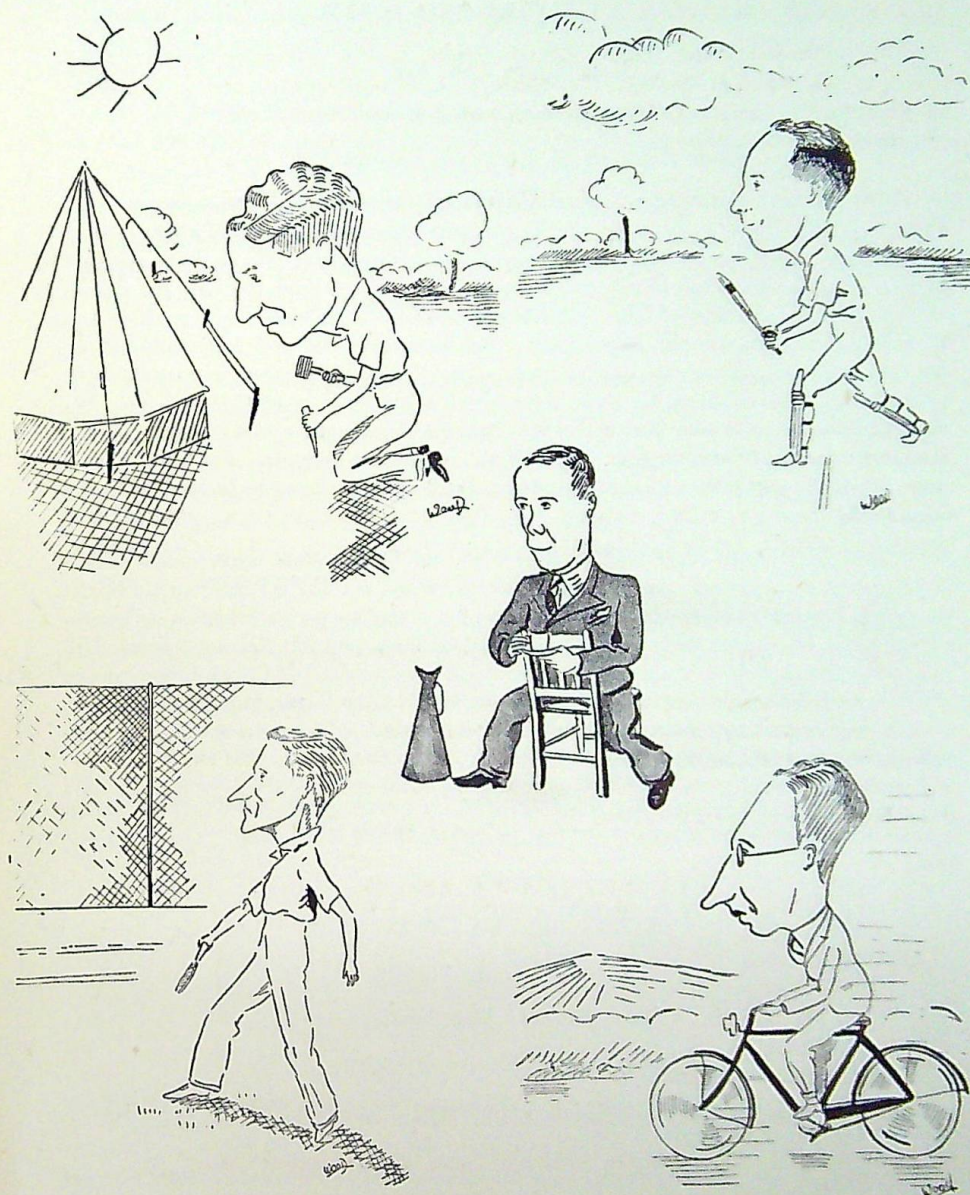
Shield Winners :—Cuerden.

The final results of School matches for Season 1934-5 was as follows :—

1st XI.—Played 13, Won 8, Drawn 2, Lost 3, Goals for 56, Goals against 26.

2nd XI.—Played 4, Won 3, Drawn 0, Lost 1, Goals for 31, Goals against 7.

G.H. Lr. VI. (F.).



ACTIVITIES OF THE STAFF.

CLAYTON HOUSE

House Master: Mr. Bull.*House Mistress:* Miss Royle.*House Captains:* H. Baron and Fishwick J.

It is Summer; the calendar, the cricket nets and the leaves on the trees assure us of this. It is also Winter: the snow, the icy blasts and the rain assure us of that. Last Summer—or was it March, 1935? the Rugger Knockouts were held. We regret to say that some of Clayton's team had already succumbed before the competition started. We played Farington in the semi-final without Fishwick and Dugdale, with a team whose nucleus was a small and wooden-spoonist league team. Yet we actually defeated Farington, whose team seemed twice as strong on paper. Five days later, in beautiful weather, we met Cuerden in the Final. Cuerden have for three years been attempting to wrest the Wanklyn Cup from Clayton, and this time they succeeded. But although Cuerden were a much heavier team, with an array of first-teamers, they had to struggle for every try, and the Clayton team, especially the forwards, are to be congratulated on the admirable resistance which they offered.

The School Sports were held on May 11th, but Clayton were again handicapped, for Dugdale, the potential winner of the under 15 events, was laid low with appendicitis. However, Fishwick had no difficulty in securing a Victor Ludorum hat-trick. Clayton also won the boys' open relay by at least a hundred yards, and the pleasing feature here lies in the fact that three of the team will be available next year. Of the girls the juniors did very well but insufficient enthusiasm was displayed by the Middle and Upper School.

In Hockey the knock-out team did not progress, but the League team was more successful and obtained second place.

As regards cricket, rounders, and tennis this term there exists a state of delightful uncertainty; provided enthusiasm is shown Clayton will do well.

CUERDEN HOUSE

House Master: Mr. Hilditch.*House Mistress:* Miss Brindle.*House Captains:* H. B. Hey and Stringfellow C. D.

The past few months have resulted in a phenomenal increase in the number of athletic trophies adorning our House Room.

After three hard, thrilling battles with Worden we won the Hockey Knock-Outs for the fourth year in succession. The accounts of the matches are given in another part of the Magazine but no pen can describe the grim struggle for supremacy or the wholehearted

enthusiasm of the partisans along the touchline. Worden had the misfortune to lose their captain in the course of the last match, and this, possibly, had a great deal to do with their defeat.

In the Rugger Knock-Outs Cuerden won the Wanklyn Cup after an easy victory over Clayton who had previously held it for three years. The boys are therefore to be congratulated on achieving what used to be accounted the impossible.

The Hockey League team has had a very successful season. The members combined well and were remarkable for their extreme enthusiasm and consistent hard work. Cuerden finished an easy first after being, during the Autumn Term, seriously threatened by Clayton.

The Rugger Leagues result was not so cheering. The boys only succeeded in gaining third place.

Great hopes were centred on the possibilities of the Annual Sports. Every member of the House was requested to enter into as many events as possible and the response was gratifying. Widespread was the delight therefore, when, some days before the "Eleventh," we found that Cuerden had amassed 111 points whilst Worden, the next in order of merit, was 51 points behind. Truly a meritorious achievement! On the Day however, Worden steadily overhauled us but it was only after the Boys' Relay races that we were finally vanquished and then only by 11 points. We hope that next year we may do even better and so gain the coveted award.

In our social activities we were, as usual, unsurpassed. At our House party several of our talented members proffered their services and helped to make the evening an undeniable success. The rest of the evening was passed in games and dancing and culminated in that for which Cuerden is justly famed.

On reading over these Notes the chief danger seems to lie in the possibility that the paralysing effect of self complacency may overcome even Cuerden. Therefore we must not let our activities diminish and by hard steady work we may finish "on top" in the Cricket Rounders and Tennis Knock-Outs and Leagues.

FARINGTON HOUSE

House Master: Mr. Lomax.*House Mistress:* Miss Milroy.*House Captains:* G. Houlden and Bellis R.

Once again we are glad to report Farington's successes. Though our achievements are not so brilliant as we might have hoped, with the Summer Term here once more we hope to add to our list.

Once more, by heading the merit order, we have upheld the Farington tradition and we are hoping to retain the trophy presented for scholastic merit for yet another year.

The Rugby League team has surpassed all expectations by preserving an unbeaten record throughout the season. In the annual match between the trophy winners and "the next best," Farington managed to keep their record intact, a feat which is unparalleled in the annals of the School. We regret that this performance was not equalled by the Hockey League team. They did, however, improve tremendously towards the end of the season.

In both the Hockey and Rugby knock-outs we had little success, being beaten, in each case, in the first round. In the future, however, considering the high standard of football played by the Rugby League team, we are hoping for more success.

Though we had no great success in the Annual Athletic Sports we obtained a higher aggregate of points than ever before.

We regret to announce the illness of our House Master, Mr. Lomax, and we send our sincerest wishes for his speedy recovery.

We hope that the younger members of the House will strive, this term, to maintain and even to increase Farington's record.

WORDEN HOUSE

House Master: Mr. B. L. Wilkinson.

House Mistress: Miss M. A. Rahill.

House Captains: Haydock and I. Edelston.

The House has been in the wars recently—hockey wars and things like that. It was a fierce and bitter struggle, that Hockey Knock-out Final with Cuerden. It held up the Sports training, and so many replays were necessary that the contest threatened to run well into the cricket season.

The teams came on to the pitch brimming with youth and high spirits. Worden thought Cuerden would win, and Cuerden though Worden would win. Both were wrong; it was a draw.

At the replay, the teams came out slightly disillusioned. When Worden were winning 2-0 ten minutes off time it looked all over. Then our House Captain suffered an accident. Cuerden saw their chance and accidentally took it. Result draw.

At the second replay, the teams were distinctly bored with each other. This was too much of a good thing. Still, repose and tranquility were at hand. Worden, without their captain, were beaten at last.

On Sports Day we took our revenge, gaining (or rather, keeping) both the Athletics Cup and the Relay Cup. Two Wordenites, F. Bell and D. Smith, obtained (jointly) the Girls' Championship Cup with 41 points each. Mention should be made of Smith's fine performance—he obtained a first in every event under 15 except the High Jump.

The following is a list of results for members of Worden :

| Name : | Event : | Place |
|------------------|----------------------------------|-------|
| C. Marshall | 100 Yds. (Under 13) | 1 |
| F. Bell | 100 Yds. (Open) | 1 |
| E. Haydock | 100 Yds. (Open) | 2 |
| D. Smith | 100 Yds. (Open) | 3 |
| M. Church | 80 Yds. (Under 12) | 1 |
| J. Elliott | 80 Yds. (Under 12) | 3 |
| D. Smith | 220 Yds. (Open) | 1 |
| E. Haydock | 220 Yds. (Open) | 2 |
| F. Bell | 220 Yds. (Open) | 3 |
| F. Bell | 100 Yds. Hurdles (Over 15).... | 1 |
| D. Smith | 100 Yds. Hurdles (Over 15).... | 2 |
| E. Haydock | 100 Yds. Hurdles (Over 15).... | 3 |
| F. Bell | Long Jump (Open) | 2 |
| D. Smith | Long Jump (Open) | 3 |
| C. Marshall | High Jump (Under 13).... | 3 |
| D. Smith | High Jump (Open) | 1 |
| E. Haydock | | |
| Smith | Throwing the Cricket Ball (U.15) | 1 |
| Smith | Long Jump (Under 15).... | 1 |
| Wilcock.... | 80 Yds. (Under 12) | 2 |
| Glover | 100 Yds. (Under 13) | 2 |
| Hargreaves | 100 Yds. (Under 13) | 3 |
| Smith | 100 Yds. (Under 15) | 1 |
| Glover | 220 Yds. (Under 13) | 1 |
| Smith | 220 Yds. (Under 15) | 1 |
| Smith | 440 Yds. (Under 15) | 1 |
| Parker | 440 Yds. (Open) | 3 |
| Smith | 120 Yds. Hurdles | 1 |

OLD BALSHAVIANS' NOTES

OLD GIRLS' SECTION

President: Miss M. A. Rahill, B.A.

Hon. Secretary: Miss J. Vause.

Hon. Treasurer: Miss K. Sheehan.

During the past few months the activities of the Association have been comparatively few, except for the Re-Union in April which was very well attended.

The Hockey teams have had quite a good season but have had to relinquish the trophy which they have held for the past few years.

During February a successful Hot-Pot Supper was arranged which was fairly well supported. Following the supper a whist drive and a table tennis tournament were held, the winners being the following: *Whist*, Miss D. Wilding and Miss M. Cross.; *Table Tennis*, Miss J. Marland.

We hope to have more of these socials during the winter months.

TENNIS.

The School Courts are now available for players on Thursday evenings by the kind permission of Mr. Oldland. It is to be hoped that Old Students will take advantage of this privilege and will turn up steadily throughout the season. Any old girls who wish to play in the Old Girls' Tennis Team should notify the Secretary.

It is essential that all Subscriptions should be paid at once so that each member may have her membership card and a programme of all activities and meetings for the year.

—o—

OLD BOYS' SECTION

GOLF COMPETITION.

A competition for a trophy presented by Mr. R. L. Sutcliffe is being held at Shaw Hill Golf Course, Whittle-le-Woods, on Saturday afternoon June 15th, 1935. All members of the Association who are devotees of this royal and ancient game are invited to take part. Further particulars may be had from Mr. R. L. Sutcliffe, Chapel Brow, Leyland.

OLD STUDENTS' DAY.

Saturday, July 13th, 1935, is "Old Student's Day." During the afternoon Old Students will engage the School at tennis and cricket. A dance will be held in the School Hall in the evening. Old Students are invited to view the matches, and tea will be provided in the Dining Hall.

DRAMATIC SOCIETY.

Plans for the production of a play in November are now under consideration. We again appeal to members to support this section of the Society, and ask those who are interested and prepared to take an active part in the production to forward their names to the Hon. Secretary, Mr. T. F. Wilde, Beechwood Villa, Lostock Hall.

CRICKET AND TENNIS.

The Headmaster has again granted the Old Students the privilege of the use of the Tennis Courts on Thursday evenings, and the Cricket ground on Wednesday evenings.

Cricket matches have been arranged, and Mr. F. W. Shepherd has been appointed Hon. Secretary of this section.

OLD BOYS' TIES.

These have been adopted as the official tie of the Old Balshavians; they are on sale at 2/9 each, and may be obtained from Mr. C. Rose or Mr. T. F. Wilde.

ANNUAL GENERAL MEETING.

This will be held in the last week of September. All members will be notified and are asked to make a special effort to attend.

The membership of the Association is now 117. We wish greatly to increase this, and invite all boys who have left School during the course of the year to join.

The Association congratulates Mr. T. Bretherton on his appointment as an assistant master at the Senior Elementary School, Leyland.

We also send our best wishes to Mr. P. Iddon on his marriage.

CHARLES ROSE, *Hon. Secretary.*

—o—

THE STORM.

The forest broods, a silence stills the air,
All life is stealthy, held by unseen hands
Which seal all sounds before they steal from throat;
A cautious eye peeps out from obscure lair.
And time seems to arrest its flowing sands,
To steel them for the tempest's warlike note.
Released from mighty belching cannon's mouth,
As though Thor's cup were sent to quench the fire
Which round Brunhilde's rock-bed flames its course,
The clouds split open, from the North to South;
The veil of heaven opens to its choir.

G.B., Va. (F.).

CALENDAR

| MAY, 1935. | | Sports Results |
|------------|---|-------------------|
| Th. 2 | School commences. Supervision Duty : Mr. Bull, N. Hey, Fishwick. | |
| F. 3 | | |
| S. 4 | | |
| M. 6 | Jubilee Holiday. | |
| T. 7 | Jubilee Holiday. | |
| W. 8 | Supervision Duty : Mr. Wilkinson, I. Edelston, Stringfellow. | |
| F. 10 | | |
| S. 11 | 2.15 p.m. Annual Athletic Sports. | |
| M. 13 | Supervision Duty : Miss Brindle, D. Herring, Haydock. | |
| Tu. 14 | | |
| W. 15 | Inter School Relay Race at Rivington G.S. (Rivington G.S., Chorley G.S. and Balshaw's G.S.). Cricket : Old Boys v. Leyland III (h)..... | |
| Th. 16 | | |
| F. 17 | Last date for entry for contributions to the Balshavian, Vol. XI, No. 2. | |
| S. 18 | Cricket : School 1st XI v. Catholic College 1st XI (h)..... School 2nd XI v. Catholic College 2nd XI (a)..... Rounders : School 1st IX v. Ashton-in-Makerfield G.S. (h)..... | |
| M. 20 | Supervision Duty : Mr. Fisher, G. Houlden, Procter. Tennis Leagues : Cl. v. W. (1)..... Cu. v. F. (1)..... | |
| Tu. 21 | Rounders Leagues : Cl. v. F. (1)..... Cu. v. W. (1)..... Lecture on School Cruise to Naples, by B. L. Wilkinson, Esq. | |
| W. 22 | Cricket Leagues : Cl. v. Cu. (1)..... F. v. W. (1)..... Cricket : Old Boys v. Leyland Motors (h)..... | |
| F. 24 | | |
| S. 25 | Cricket : School 1st XI v. Chorley G.S. 1st XI (a)..... School 2nd XI v. Chorley G.S. 2nd XI (h)..... Schools Colts XI v. Chorley G.S. Colts XI (a)..... Rounders : School 1st IX v. Upholland G.S. (a)..... | |
| M. 27 | Supervision Duty : Miss Royle, K. Iddon, Bellis. Cricket Knock-outs : Cu. v. W. (1st day)..... Cricket Knock-outs : Cu. v. W. (2nd day)..... | |
| Tu. 28 | Cricket : School 1st XI v. Kirkham G.S. 1st XI (h)..... | |
| W. 29 | Cricket Knock-outs : Cl. v. F. (1st day)..... | |
| Th. 30 | Cricket Knock-outs : Cl. v. F. (2nd day)..... | |
| F. 31 | Cricket Knock-outs : Cl. v. F. (2nd day)..... | |
| JUNE. | | |
| S. 1 | Cricket : School 1st XI v. Old Boys (h)..... Tennis : School 1st VI v. Old Girls (h)..... | |
| M. 3 | Supervision Duty : Mr. Hilditch, M. Holden, Gates. Tennis Leagues : Cl. v. Cu. (1)..... F. v. W. (1)..... | |
| Tu. 4 | Rounders Leagues : Cl. v. Cu. (1)..... F. v. W. (1)..... Cricket : School 1st XI v. Wellington House (h)..... | |
| W. 5 | Cricket Leagues : Cl. v. F. (1)..... Cu. v. W. (1)..... Cricket : Old Boys v. County Offices (h)..... | |
| Th. 6 | Publication of <i>The Balshavian</i> , Vol. XI., No. 2. Cricket : Old Boys v. Leyland Motors (a)..... | |
| F. 7 | Half-Term Reports. School Certificate French Oral Examination. School closes for Whitsuntide Holidays. | |

| JUNE—Cont. | | |
|------------|--|--|
| S. 8 | Camp Party leaves for camp. Cricket : Old Boys v. New Longton (a)..... | |
| M. 17 | School re-opens. Supervision Duty : Miss Milroy, H. Baron, Banks. Tennis Leagues : Cl. v. F. (1)..... Cu. v. W. (1)..... | |
| Tu. 18 | Rounders Leagues : Cl. v. W. (1)..... Cu. v. F. (1)..... | |
| W. 19 | Cricket Leagues : Cl. v. W. (1)..... Cu. v. F. (1)..... Cricket : Old Boys v. Wellington House (h)..... Cricket : School 1st XI v. County Offices (h)..... Tennis Knock-out : Cu. v. W. | |
| F. 21 | Rounders Knock-Out : Cl. v. F. | |
| S. 22 | Cricket : School 1st XI v. Urmston G.S. 1st XI (h)..... Tennis : School 1st VI v. Ashton-in-Makerfield G.S. (a)..... Entrance Examination for new pupils. | |
| M. 24 | Supervision Duty : Miss Postlethwaite, N. Hey, Sharples. Tennis Leagues : Cl. v. W. (2)..... Cu. v. F. (2)..... | |
| Tu. 25 | Rounders Leagues : Cl. v. F. (2)..... Cu. v. W. (2)..... | |
| W. 26 | Cricket Leagues : Cl. v. Cu. (2)..... F. v. W. (2)..... Tennis : School 1st VI v. Ashton-in-Makerfield G.S. (h)..... Cricket : Old Boys v. Penwortham (h)..... | |
| Th. 27 | Cricket : School 1st XI v. Sedbergh School 3rd XI (a)..... Tennis Knock-Out : Cl. v. F. | |
| F. 28 | Rounders Knock-out : Cu. v. W. | |
| S. 29 | Cricket : School 1st XI v. Chorley G.S. 1st XI (h)..... School 2nd XI v. Chorley G.S. 2nd XI (a)..... School Colts XI v. Chorley G.S. Colts XI (h)..... | |
| JULY | | |
| M. 1 | N.U. Higher School Certificate Examination commences. Supervision Duty : Mr. Wilkinson, I. Edelston, Darnell. Tennis Leagues : Cl. v. Cu. (2)..... F. v. W. (2)..... | |
| Tu. 2 | Rounders Leagues : Cl. v. Cu. (2)..... F. v. W. (2)..... | |
| W. 3 | Cricket Leagues : Cl. v. F. (2)..... Cu. v. W. (2)..... Cricket : Old Boys v. British Tyre & Rubber Co. (h)..... | |
| F. 5 | | |
| S. 6 | Cricket : School 1st XI v. Catholic College 1st XI (a)..... School 2nd XI v. Catholic College 2nd XI (h)..... Rounders : School 1st IX v. Newton-in-Makerfield G.S. (a)..... | |
| M. 8 | Supervision Duty : Miss Brindle, D. Herring, Stringfellow. Tennis Leagues : Cl. v. F. (2)..... Cu. v. W. (2)..... | |
| Tu. 9 | Rounders Leagues : Cl. v. W. (2)..... Cu. v. F. (2)..... | |
| W. 10 | Cricket Leagues : Cl. v. W. (2)..... Cu. v. F. (2)..... School Examinations. Cricket : Old Boys v. Penwortham (a)..... | |
| Th. 11 | School Examinations. | |
| F. 12 | School Examinations. | |
| S. 13 | Old Students' Day. Cricket : School 1st XI v. Old Boys (h)..... Tennis : School 1st VI v. Old Girls (h)..... Rounders : School 1st IX v. Upholland G.S. (h)..... | |

JULY—contd.

| | |
|-----------------------------------|---|
| M. 15 | Supervision Duty : Mr. Fisher, G. Houlden, Haydock. Oxford School Certificate Examination commences. |
| Tu. 16 | |
| W. 17 | Final of Cricket Knock-outs (1st day)..... |
| Th. 18 | Cricket : Old Boys v. Leyland III (a)..... |
| F. 19 | Final of Cricket Knock-outs (2nd day)..... |
| S. 20 | Cricket : School 1st XI v. Urmston G.S. 1st XI (a)..... |
| | Rounders : School 1st IX v. Newton-in-Makerfield G.S. (h)..... |
| M. 22 | Supervision Duty : Miss Royle, K. Iddon, Procter. Final of Tennis Knock-outs..... |
| Tu. 23 | Final of Rounders Knock-outs..... |
| W. 24 | Rounders : School 1st IX v. Staff (h)..... |
| Th. 25 | Cricket : School 1st XI v. Staff (h)..... |
| | Tennis : School 1st VI v. Staff (h)..... |
| F. 26 | School closes for Summer Holidays. |
| S. 27 | Cricket : School 1st XI v. Kirkham G.S. 1st XI (a)..... |
| | School 2nd XI v. Kirkham G.S. 2nd XI (h)..... |
| W. 31 | Cricket : Old Boys v. British Tyre & Rubber Col (a)..... |
| S. 3 | Cricket : Old Boys v. New Longton (h)..... |
| Autumn Term commences Sept. 17th. | |

MISCELLANEA.

Clayton House: House Mistress : Miss F. W. Royle, B.A.
House Master : Mr. A. J. Bull, B.A.
House Captains : H. Baron (Girls), Fishwick, J. (Boys).
House Colour : Green.
House Room : IVb.

Cuerden House: House Mistress : Miss E. Brindle, B.A.
House Master : Mr. C. S. Hilditch, B.A.
House Captains : H. B. Hey (Girls), Stringfellow, C. D. (Boys).
House Colour : Red.
House Room : IIIa.

Farington House: House Mistress : Miss A. Milroy, B.A.
House Master : Mr. H. J. Lomax, B.Sc., A.R.C.Sc.
House Captains : G. Houlden (Girls), Bellis, R. (Boys).
House Colour : Gold.
House Room : I.

Worden House: House Mistress : Miss M. A. Rahill, B.A.
House Master : Mr. B. L. Wilkinson, M.A.
House Captains : I. Edelston (Girls), Haydock, J. (Boys).
House Colour : Blue.
House Room : IIb.

Boys. Head Prefect: Fishwick J. *Prefects:* Stringfellow C.D., Haydock J., Procter R., Bellis R.
Sub-Prefects: Gates E., Banks M., Darnell P., Sharples J.

Girls. Head Prefect: H. Baron. *Prefects:* I. Edelston, M. Holden, K. Iddon.
Sub-Prefects: D. Herring, H. B. Hey, G. Houlden.

Captain of Cricket: Fishwick J.

Captain of Rounders: G. Houlden.

Captain of Tennis: G. Houlden.

School Lunch: 12.30 p.m. in Dining Room. A two course lunch—meat or fish and two vegetables, and sweet—is supplied daily, price 8d. Pupils should purchase a week's supply of tickets from the Secretary.

Tea: A light tea can be obtained in the Dining Room at 4.5 p.m. Price 3d.

Milk: 10.45 a.m. in Dining Room. Certified "Grade A" Milk can be obtained at "Break," price 1d. per bottle (with straw).

School Bus: Special buses run from the Ribble Motor Bus Station, Tithebarn Street, Preston, at 8.20 a.m. daily and pick up pupils en route.

Tuck Shop: Open at 10.45 a.m. and 4.0 p.m. each day.

Commissariat: In IIIa. room at 4.0 p.m. on Thursdays (Miss Brindle).

Detention: 4.0 to 4.45 p.m. in IVa. Room.

Lunch Hour: In wet weather, girls may stay in IVb. and VI. Rooms, boys in IIa. and IIIb. Rooms. Boys and girls may, if they prefer, listen to the Radio Gramophone in the Hall.

School Clearance: All pupils must leave the School premises not later than :—5.15 p.m. Autumn Term ; 5.30 p.m., Spring Term ; 6.15 p.m., Summer Term.

Broadcast Lectures:

Mondays : 2.5 - 2.25 Rural Science (IVa.).

Tuesdays : 11.30-11.45 Regional Geography (IIb.).
3.35- 3.55 Topic of the Week (Up. and Lr. VI. (G)).

Wednesdays: 11.30-11.45 French Talks and Dialogues (Va.).

Thursdays : 2.5- 2.25 Tracing History Backwards (Vb.).
2.30- 2.50 Biology (IIIb.).

Fridays : 2.5 - 2.25 Travel Talks (IIb.).
2.30- 2.55 Music (IVa. and IVb.).
3.0 - 3.15 Friday Afternoon Stories (IIb.).

The School Choir meets at 4.0 p.m. on Fridays.

GAMES.

| Day | CRICKET (Boys) | ROUNDERS (Girls) | TENNIS (Girls) |
|--------|--|--|-------------------------------------|
| M.... | House Practices (Cl., Cu.) | Juniors Coaching | House Leagues |
| T.... | 1st XXII & Colts' XI Practice | House Leagues | Juniors |
| W.... | House League Matches | 1st XVIII Practice | House Practices (Cl., Cu.) |
| Th.... | 1st XXII Practice | House Practices (Cl., Cu.) | House Practices (F., W.) |
| F.... | Juniors Games | | |
| S.... | House Practices (F., W.) School Matches | House Practices (F., W.) School Matches | 1st XII Practices School Matches |

OLD STUDENTS' REGISTER—BOYS.

| NAME. | ADDRESS. | Date of Leaving School. |
|------------------------|---|-------------------------|
| Ainsworth, John R. | 3 Prospect Terrace, Hough Lane, Leyland | July, 1934 |
| Alibone, Frank | 2 Sunny Bank, Grimsargh, Preston | Dec., 1933 |
| Barrow, Norman P. | 26 Towngate, Leyland | Dec., 1934 |
| Berry, J. | "Cedar House," Golden Hill, Leyland | Feb., 1934 |
| Billcliffe, Sam | "Glendower," Bent Lane, Leyland | Nov., 1932 |
| Birtill, J. | "Dunthorpe," Sandy Lane, Leyland | 1935 |
| Breaks, Frank | Police Station, Station Road, Bamber Bridge | Dec., 1932 |
| Bretherton, Giles F. | 2 Norman Terrace, Leyland | Dec., 1932 |
| Briggs, Christopher A. | School House, Coppull | July 1934 |
| Briggs, Eric | "Lyndene," Winsor Avenue, Leyland | Feb., 1933 |
| Bryan, Charles G. | 6 Sunny Bank, Grimsargh, Preston | July, 1933 |
| Challender, John | "Kylmoor," Brownedge Road, Lostock Hall | Dec., 1931 |
| Charnock, William | 70 Leyland Lane, Leyland | Dec., 1934 |
| Coates, Stanley | Beaconsall Farm, Ulnes Walton | Dec., 1933 |
| Cocker, George E. | 100 Towngate, Leyland | July, 1933 |
| Cocker, Tom | 100 Towngate, Leyland | July, 1932 |
| Cottrell, Frank I. | 138 Eaves Lane, Chorley | April, 1933 |
| Davies, John B. | The Homestead, Leyland Lane, Leyland | Dec., 1933 |
| Davies, Reginald T. | "Oakdene," Sandy Lane, Leyland | Dec., 1933 |
| Dixon, John W. | The Brow, Coppull | Dec., 1933 |
| Eddleston, Frank | Lostock Hall Farm, nr. Preston | April, 1933 |
| Edge, Frank | 14 Beatrice Terrace, Leyland | July, 1932 |
| Etherington, Jack | "Daisy Bank," Leyland Lane, Leyland | Mar., 1932 |
| Fairhurst, Colin | Glenroyd, Park Road, Coppull | July, 1934 |
| Flowers, Gordon | 36 Mead Avenue, Leyland | Mar., 1932 |
| Forbes, Arthur | "Roach-dale," Church Road, Leyland | July, 1932 |
| Greenwood, A. | 124 Watkin Lane, Lostock Hall, Preston | 1935 |
| Haydock, James | "Purleigh," Church Road, Leyland | Dec., 1934 |
| Hallows, Edgar | "Crossleigh," Denford Avenue, E., Leyland | July, 1932 |
| Higham, Jack L. | "Moorfield Villa," Blackmoor, Mawdesley | July, 1933 |
| Hobson, John D. | 2 Deighton Avenue, Leyland | July, 1934 |
| Hocking, Harold D. | "Maythorpe," Crawford Avenue, Leyland | Dec., 1933 |
| Hoskins, Geoffrey | 4 Thurstan Road, Leyland | Mar., 1934 |
| Hull, Charles H. | "Hollinwood," Winsor Avenue, Leyland | Dec., 1931 |
| Hunt, Frank | 10 Southlands Avenue, Lostock Hall | March, 1934 |
| Iddon, Bert C. | 2 Chapel Brow, Leyland | July, 1932 |
| Jackson, Allan | 3 Bow Lane, Leyland | July, 1932 |
| Knowles, Frederick A. | 1 School Terrace, Farington | July, 1932 |
| Lawton, Frank H. | "Willowton," Sandy Lane, Leyland | Mar., 1932 |
| Lee, Kenneth A. | "Newnham," Bent Lane, Leyland | July, 1933 |
| Lees, William | Yewlands Drive, Leyland | July, 1934 |
| Marland, Leonard A. | Baldwin Croft, Church Road, Leyland | Dec., 1934 |
| Marland, Wilson | "Baldwin Croft," Church Road, Leyland | July, 1933 |
| McCann, William | "Oakdene," Todd Lane, Lostock Hall | July, 1932 |
| Mortimer, Harry | Linton House, Golden Hill, Leyland | July, 1933 |
| Nelson, Thomas A. | Ashfield, Stocks Lane, Heskin, nr. Chorley | July, 1934 |
| Orrell, Norman T. | Lilac Mount, Preston Rd., Clayton Brook, nr. Chorley | Dec., 1933 |
| Palmer, Roy | "The Cottage," Marshall's Brow, Middleforth, Penwortham | July, 1932 |
| Parker, Thomas A. | 6 Mill Brook Cottages, Leyland | Dec. 1931 |
| Parker, Robert M. | "Princethorpe," Balcarras Road, Leyland | Nov., 1932 |
| Patefield, Percy W. | 23 Hastings Road, Leyland | Dec., 1933 |
| Pennington, H. | 14 Bridge St., Bamber Bridge, Preston | 1935 |
| Pye, Thomas B. | Beechwood, Penwortham | June, 1934 |
| Rawcliffe, Richard | Old House Farm, Cocker Lane, Leyland | Sept., 1933 |
| Rimmer, Alfred G. | "Greendale," Church Road, Leyland | July, 1932 |
| Rimmer, James | Londonderry Farm, Midge Hall | Mar., 1932 |
| Salisbury, William | 45 Mersey Street, Longridge | Dec., 1932 |
| Shepherd, Frances W. | 42 Crawford Avenue, Leyland | Dec., 1933 |
| Shepherd, Roland T. | 42 Crawford Avenue, Leyland | July, 1932 |

BOYS—continued

| | | |
|-----------------------|--|------------|
| Siddle, William | 9 Golden Hill Terrace, Leyland | July, 1934 |
| Simmons, Fred W. C. | 164 Brownedge Road, Lostock Hall | July, 1932 |
| Simmons, Robert B. V. | 164 Brownedge Road, Lostock Hall | July, 1932 |
| Simmons, T. | 3 The Crescent, Sandy Lane, Leyland | 1935 |
| Singleton, Frank | 2 Sumner Street, Hough Lane, Leyland | Dec., 1932 |
| Smart, Leonard | "Abberton," Royalty Lane, New Longton, Preston | Mar., 1934 |
| Smith, Joshua G. | 197 Spendmore Lane W., Coppull | July, 1933 |
| Smith, Stanley E. | 1 Prospect Terrace, Hough Lane, Leyland | Dec., 1933 |
| Stephenson, George | "Wyresdale," Lancaster Lane, Leyland | Dec., 1934 |
| Stringfellow, Roy E. | "Oaklands," 189 Preston Road, Coppull | July, 1933 |
| Taylor, G. | 23 Balcarras Road, Leyland | 1935 |
| Threlfall, Harry B. | "Caxton House," 35 Towngate, Leyland | Dec., 1931 |
| Turner, Arthur | 62 Little Lane, Longridge | Feb., 1933 |
| Vause, Peter G. | 6 Balfour Street, Leyland | July, 1933 |
| Waring, James | 15 Starkie Street, Leyland | Dec., 1931 |
| Williams, A. | "Hillcrest," Preston Road, Euxton, Chorley | 1935 |
| Wilkinson, Charles G. | Latham House, Hough Lane, Leyland | July, 1933 |
| Wilkinson, William | Latham House, Hough Lane, Leyland | Mar., 1932 |

OLD STUDENTS' REGISTER—GIRLS.

| NAME. | ADDRESS. | Date of Leaving School. |
|------------------------|--|-------------------------|
| Ainsworth, Phyllis | 3 Prospect Terrace, Hough Lane, Leyland | July, 1933 |
| Allibone, Mabel G. | 2 Sunny Bank, Grimsargh | Dec., 1934 |
| Alty, Annie | "Roseville," Broadway, Leyland | Feb., 1934 |
| Alty, Elizabeth | Roseville, Broadway, Leyland | July, 1934 |
| Bamber, Margaret S. | "Ashdene," Sandy Lane, Leyland | July, 1932 |
| Banks, Alice | 4 Mill Cottages, Penwortham, Preston | Mar. 1932 |
| Baybutt, Marjorie | Station House, Adlington | July, 1934 |
| Blackburn, Dorothy A. | "Newlands," 61 Westfield Road, Blackpool | April, 1933 |
| Bourne, O. | 19 Sumner Street, Leyland | 1935 |
| Burrows, Marjory E. | Bowden House, Church Road, Leyland | July, 1932 |
| Butterworth, Kath. M. | Golden Hill Lane, Leyland | Oct., 1932 |
| Butterworth, Marian | Brookfield, Leyland Road, Penwortham | July, 1934 |
| Caldwell, Joyce | Station House, Midge Hall, Preston | July, 1934 |
| Cliffe, Annie | 1 West Brook Terrace, Golden Hill, Leyland | Mar., 1934 |
| Collier, J. | Reilloc House, Balcarras Road, Euxton, Chorley | 1935 |
| Cross, Nellie | 34 Chapel Street, Chorley | July, 1932 |
| Cuerden, Mary | 99 Leyland Lane, Leyland | Dec., 1933 |
| Deacon, Annie | Carver's Farm, Clayton-le-Woods | July, 1933 |
| Edge, Margaret | 3 Oak View, Earnshaw Bridge, Leyland | Feb., 1934 |
| Edmunds, Margaret | "Croydon," Highgate, Penwortham | July, 1932 |
| Ellam, Doreen A. | St. Wilfrid's Terrace, Grimsargh | July, 1933 |
| Etherington, Grace | Daisy Bank, Leyland Lane, Leyland | Dec., 1934 |
| Forshaw, Edith | Burn Cottage, Church Brow, Walton-le-Dale | July, 1932 |
| Gibson, Margaret E. | 42 Grimshaw Street, Preston | Dec., 1934 |
| Grayson, Elsie D. | 6 Hastings Road, Leyland | July, 1932 |
| Griffiths, Gertrude J. | 11 Tansley Avenue, Coppull | Dec., 1932 |
| Haydock, Isabel | "The Grove," Church Road, Leyland | Feb., 1934 |
| Haythornthwaite, Vera | 10 Blundell Lane, Penwortham | Dec., 1934 |
| Hesketh, Barbara | Lostock Villa, Lostock Hall | July, 1932 |
| Hilton, Dorothy | "Norwood," Yewlands Drive, Leyland | Dec., 1932 |
| Howard, Dorothy | 58 Leyland Lane, Leyland | Dec., 1933 |
| Howard, Hannah | Harris Field, Mawdesley, nr. Ormskirk | July, 1933 |
| Hunter, Alice M. | Smith's Farm, Ulnes Walton, nr. Leyland | July, 1932 |
| Iddon, Daisy | 10 Lindsay Avenue, Sandy Lane, Leyland | Dec., 1932 |

GIRLS—continued

| | | |
|------------------------|--|-----------------|
| Johnson, Beryl | ... Town Brow Farm, Clayton-le-Woods, Chorley | ... Feb., 1934 |
| Kite, Lillian A. | ... 25 Union Street, Leyland | ... July, 1934 |
| Kirkham, Joan A. D. | ... Egeria, Fox Lane, Leyland | ... July, 1934 |
| Lomax, Lillias M. | ... "Lincluden," Church Road, Leyland | ... July, 1933 |
| Maguire, Margaret | ... "Eastdene," Chesmere Drive, Liverpool Road, Penwortham | ... Dec., 1932 |
| Marginson, Dorothy C. | ... The Homestead, Whitestake, nr. Preston | ... Dec., 1931 |
| Marland, Joan M. | ... 1 Wellfield Terrace, Leyland | ... Dec., 1932 |
| Marsden, Irene | ... Rookwood, Beech Avenue, Leyland | ... July, 1934 |
| Mayor, Annie | ... Cop Lane, Penwortham | ... July, 1932 |
| McKittrick, Marjorie | ... 1 Methuen Terrace, Leyland | ... Mar., 1933 |
| Morland, Valentine J. | ... Stansfield Lane, Farington, Preston | ... April, 1933 |
| Nuttall, Alice M. | ... Astley House, Longridge | ... July, 1934 |
| Oakes, Irene | ... 11 Lindsay Avenue, Leyland | ... Nov., 1933 |
| Palton, B. A. L. | ... "Wolston," Church Road, Leyland | ... 1935 |
| Pedder, Margery M. | ... 41 Turpin Green Lane, Leyland | ... Dec., 1931 |
| Pickles, Maud | ... "Pleasant View," Ulnes Walton, Preston | ... Mar., 1934 |
| Rishton, M. E. | ... 8 Turpin Green Lane, Leyland | ... 1935 |
| Robinson, Beatrice | ... Glen Cairn, Cop Lane, Penwortham | ... Dec., 1934 |
| Sharples, Elsie | ... 13 High Street, Longridge | ... July, 1934 |
| Shaw, Edith | ... 3 East View, Lostock Hall | ... Dec., 1931 |
| Shawcross, Jean | ... 19 Methuen Avenue, Broughton, Preston | ... Nov., 1932 |
| Smith, Annie | ... "Burnroyd," Halfpenny Lane, Longridge | ... July, 1932 |
| Smith, Evelyn | ... "Rosegarth," Church Road, Leyland | ... July, 1934 |
| Storke, Constance M. | ... "Connemara," Broadway, Leyland | ... Dec., 1933 |
| Sutcliffe, Margert E. | ... Brownedge Road, Lostock Hall | ... July, 1934 |
| Sutcliffe, Lucy M. | ... 10 Chapel Brow, Leyland | ... July, 1933 |
| Thorner, Annie | ... 5 Dunderdale Street, Longridge | ... July, 1932 |
| Tomlinson Doreen | ... 7 Gladstone Terrace, Leyland Lane, Leyland | ... May, 1934 |
| Ward, Ellen | ... Green Bank, Farington, Leyland | ... Dec., 1934 |
| Whalley, M. B. | ... 39 School Lane, Bamber Bridge, Preston | ... 1935 |
| Whatmough, Ruth | ... Pedder House Farm, Ribbleson, Preston | ... July, 1933 |
| Whittaker, Edith A. | ... "Belgrave," Broad Oak Lane, Penwortham | ... Feb., 1932 |
| Wilkins, Dorothy M. | ... 46 Hough Lane, Leyland | ... Dec., 1934 |
| Wilkinson, Margaret B. | ... Irwell Cottage, Longridge | ... July, 1933 |
| Wrennall, Mary H. | ... 11 Turpin Green, Leyland | ... July, 1932 |
| Yates, Ellen | ... 5 Brownedge Lane, Bamber Bridge | ... July, 1932 |

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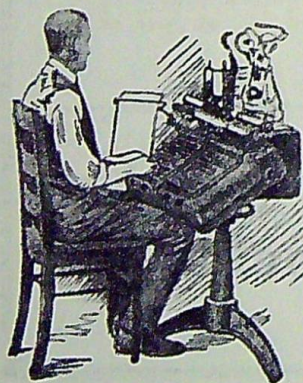


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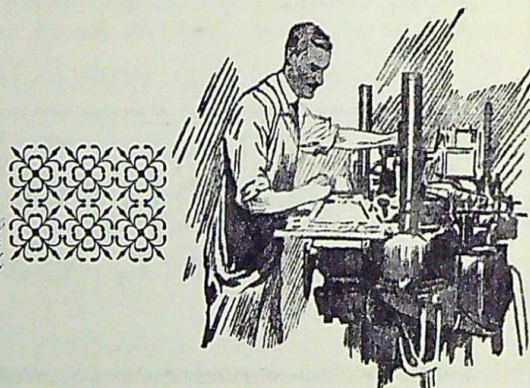
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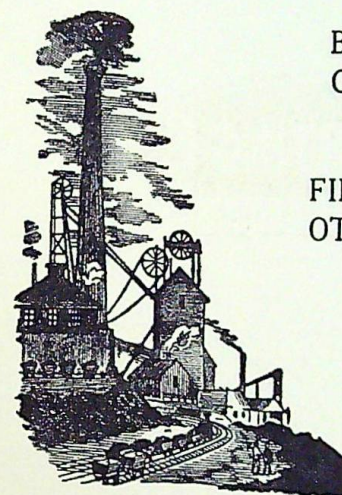


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