

Re: proposed Modern language
Room.

With the increasing use of records, tapes, films and other visual material there is a need to have a room where equipment ^{is readily accessible and where it can be stored and} ~~can be stored and used~~ with a minimum of disruption. Access to such a room ^{and its equipment} is also desirable for oral practice and other activities at lunchtime and after school. The following might be regarded as basic minimum equipment

1. black out facilities
- 2 projection facilities (a white wall and socket - projectors being shared with other departments)
3. tape recorder
4. record player.
- 5 display boards
- 6 storage cupboards
- 7 key.

Which room?

~~Although~~ Since the room would be used chiefly if not exclusively for the teaching of languages but no doubt it would also ~~be~~ have to serve as form base. Consequently, it would soon prove to allocate to this room a fourth, fifth or sixth form which in any case would require to move freely around the school. Such a form might also be expected to behave more responsibly towards equipment. Electronically reproduced sound can distract some and a reasonably isolated room would minimise ~~the possibility~~ of this happening.

Room 8 seemed a possibility (activity rooms on either side and substantial walls, t.v. on same floor) but this ~~room~~ is already the History Room. Room 10 might be a second choice or even room 7

It would be useful if ~~the~~ a language teacher could be form teacher of the form using the room as form base.

1. 1st year i. to teach 4/5 next year
2. 2nd year