

KS3 Music Curriculum Plan	Year 7	Year 8	Year 9
<p>Term 3 Topics Units of Learning</p> 	<p><b>HT5</b></p> <ul style="list-style-type: none"> <li>• <b>“Form &amp; Structure”</b> Understand what Form and Structure is in music.</li> <li>• Understand what Question and Answer, Binary, Ternary and Rondo Forms are in music.</li> <li>• Recognise the differences between music based on different Forms and Structures.</li> <li>• Know how to label or identify different sections within a complete piece of music.</li> <li>• Recognise that music with a recurring or repeated section provides familiarity to the listener.</li> </ul> <p>Recognise why Form and Structure is important in music.</p> <ul style="list-style-type: none"> <li>• <b>Performing Assessment* Twinkle Twinkle / Catch a Falling Star</b></li> </ul> <p><b>HT6 “Sonority City” Instruments of the Orchestra</b> Learn about the layout and structure of the symphony orchestra. Develop an understanding of musical instruments and how they are played, the families/sections, construction , different sound production methods and characteristic timbres/sonorities. Perform on orchestral instruments (where possible) Covid mitigations depending.</p> <ul style="list-style-type: none"> <li>• <b>Critical Engagement Assessment</b></li> <li>• <b>Performing Assessment – Hall of the Mountain King. Greig (Alton Towers Theme)</b></li> </ul>	<p><b>“Variations.”</b></p> <ul style="list-style-type: none"> <li>• To develop a knowledge and understanding of how the Elements of Music can be used and manipulated as a basic form of musical variation to an existing theme or melody.</li> <li>• Know, understand, and use other musical devices that can be changed or added to, to provide musical variation to an existing theme or melody.</li> <li>• Understand Variation Form as a type of musical Form and Structure.</li> </ul> <ul style="list-style-type: none"> <li>• <b>Composing / Arranging Assessment.</b></li> <li>• <b>Pachelbel- Canon *</b></li> <li>• <b>Critical Engagement Assessment *</b> <b>Pachelbel Ground Bass – Canon</b> <b>Gangster Rap</b></li> </ul>	<p><b>Music Production. ( Preparing for KS4 BTEC Level 2 )</b> <i>Strong link to the unit “What Makes a Good Song?”</i> Learning how to remix and create your own music in the style of the World’s biggest artists. Sample packs include audio samples and MIDI files. The purpose of this resource is to use these samples as a starting point in your chosen DAW and then to use your creative skills to build your own song around it, also known as a <b>remix</b>.</p> <ul style="list-style-type: none"> <li>• Starting a new session</li> <li>• Setting the tempo &amp; key signature</li> <li>• Adding audio &amp; MIDI files</li> <li>• Creating software instruments</li> <li>• MIDI editing</li> <li>• Creating a drum beat</li> <li>• Adding FX</li> <li>• Exporting your track</li> <li>• Loops Library</li> <li>• <b>Arranging / Composing Assessment *</b></li> <li>• <b>Critical Engagement Assessment *</b></li> </ul>
<p><b>Assessment*</b></p>	<p>Formative assessment opportunities occur throughout. Verbal feedback is given.</p>	<p>Formative assessment opportunities occur throughout. Verbal feedback is given.</p>	<p>Formative assessment opportunities occur throughout. Verbal feedback is given.</p>
<p><b>Curriculum Allocation</b></p>	<p>1 lesson per week.</p>	<p>1 lesson every two weeks.</p>	<p>1 lesson every two weeks.</p>
<p><b>Digital Learning &amp; Online Resources.</b> Students are shown how to login during music lessons and can access these resources anytime from devices for home learning &amp; classwork.</p> <p><b>Musical Futures online</b> (Student Username &amp; Password required.) <a href="https://www.musicalfuturesonline.org">https://www.musicalfuturesonline.org</a></p> 	<p><b>Units of Learning Resources on “One Drive.”</b> Copy links issued via Synergy or email link.</p> <p><b>Musical Futures online</b> (Student Username &amp; Password required.) <b>HT5</b> <a href="https://www.musicalfuturesonline.org/resources/playalong-fur-elise/">https://www.musicalfuturesonline.org/resources/playalong-fur-elise/</a></p> <p><b>HT6</b> <a href="https://www.musicalfuturesonline.org/resources/playalong-hall-of-the-mountain-king/">https://www.musicalfuturesonline.org/resources/playalong-hall-of-the-mountain-king/</a></p>	<p><b>Units of Learning Resources on “One Drive.”</b> Copy links issued via Synergy or email link.</p> <p><b>Musical Futures online</b> (Student Username &amp; Password required.) <b>Pachelbel – Canon (Theme &amp; Variations.)</b> <a href="https://www.musicalfuturesonline.org/resources/playalong-pachelbels-canon-in-c/">https://www.musicalfuturesonline.org/resources/playalong-pachelbels-canon-in-c/</a></p>	<p><b>Units of Learning Resources on “One Drive.”</b> Copy links issued via Synergy or email link. <b>Musical Futures online</b> (Student Username &amp; Password required.) <b>GarageBand</b> <a href="https://www.musicalfuturesonline.org/resource-type/music-technology/in-the-style-of/daw-basic-functions/garageband-basics/#softwareinstruments">https://www.musicalfuturesonline.org/resource-type/music-technology/in-the-style-of/daw-basic-functions/garageband-basics/#softwareinstruments</a> <b>BandLab</b> <a href="https://www.musicalfuturesonline.org/resource-type/music-technology/daw-basic-functions/bandlab-basics/">https://www.musicalfuturesonline.org/resource-type/music-technology/daw-basic-functions/bandlab-basics/</a> <b>Music Technology</b> <a href="https://www.musicalfuturesonline.org/resource-type/music-technology/">https://www.musicalfuturesonline.org/resource-type/music-technology/</a></p>
<p><b>SMSC &amp; Cultural / Religious Exposure</b></p>	<p><b>Summer Music Concert</b> Charity Link: “Bethany” African Children in Tanzania Acts of Worship, Assemblies &amp; services. Performing &amp; listening work.</p>	<p><b>Summer Music Concert</b> Charity Link: “Bethany” African Children in Tanzania Acts of Worship, Assemblies &amp; services. Performing &amp; listening work.</p>	<p><b>Summer Music Concert</b> Charity Link: “Bethany” African Children in Tanzania Acts of Worship, Assemblies &amp; services. Performing &amp; listening work.</p>
<p><b>Extra-Curricular Enrichment</b></p>	<ul style="list-style-type: none"> <li>• <b>Whole School Show</b> Rehearsals – A show based on a novel by Charles Dickens. (SMSC)</li> <li>• See Music Clubs / Rehearsals</li> <li>• <b>Peripatetic Music Tuition.</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Whole School Show</b> Rehearsals – A show based on a novel by Charles Dickens. (SMSC)</li> <li>• See Music Clubs / Rehearsals</li> <li>• <b>Peripatetic Music Tuition.</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Whole School Show</b> Rehearsals – A show based on a novel by Charles Dickens. (SMSC)</li> <li>• See Music Clubs / Rehearsals</li> <li>• <b>Peripatetic Music Tuition.</b></li> </ul>