

GCSE FILM STUDIES – COURSE OVERVIEW

	<u>Year 10</u>	<u>Year11</u>
Autumn Term 1	Introduction to Technical Codes & Key elements of film form (cinematography, mise-en-scene, editing and sound)	Component 1 Section A: US film comparative study of a pair of mainstream genre films (from a choice of five pairs). Each pair of films includes one film produced between 1930 and 1960 and one film produced between 1961 and 1990
Autumn Term 2	<ul style="list-style-type: none"> Component 2, Section C – Contemporary UK Film 	<ul style="list-style-type: none"> Component 1, Section A continued
Spring Term 1	<ul style="list-style-type: none"> Component 3 NEA -An extract from a screenplay for a genre film (800 to 1000 words). The screenplay must be accompanied by a shooting script of a key section from the screenplay. 	<ul style="list-style-type: none"> Component 1, Section C One independently produced film, from a choice of five recent films
Spring Term 2	<ul style="list-style-type: none"> Component 3 continued 	<ul style="list-style-type: none"> Revision and Exam Technique
Summer Term 1	<ul style="list-style-type: none"> Component 2 Global non-English language film 	<ul style="list-style-type: none"> Revision and Exam Technique
Summer Term 2	<ul style="list-style-type: none"> Completion of units Improvement to Component 3 Revision 	