

Assessment	Task	Rationale
Year 7		
Narrative Writing Baseline	The Challenge	This story is a baseline writing diagnosis to give students the opportunity to demonstrate a piece of extended writing and teachers the opportunity to diagnose students' strengths and areas for development.
Speech Writing	Write a speech on a hobby or interest	Students learn how to plan, write and deliver a speech.
Reading Assessment	Charlie and the Chocolate Factory	Reading an unseen extract and answer questions. An opportunity for students to apply the reading strategies of retrieval, inference and analysis that they have learned in the first term.
Macbeth Assessment	Lady Macbeth - close study of an extract	Understanding character. Selecting quotations and learning how to analyse language.
Fabulous Beasts	Extract from White Fang	Close reading of an extract- revisiting and developing the learning from earlier in Year 7.
Coraline	Extract analysis - sense of danger	Writer's technique -danger.
Year 8		
Writing Challenge	A letter to the Prime Minister	Students learn how to set out a formal letter, organise and write paragraphs in a formal style.

Oliver Twist	Sympathy for Nancy	Building on the learning from Year 7, when students analysed Lady Macbeth, this learning is revisited and developed. Students will explore the complex character of Nancy.
Reading non-fiction 'Weather'	Unseen reading comprehension	After studying rhetorical devices and reading fiction and non-fiction, students will have the opportunity to show how they can apply this learning to unseen texts.
Speech - writing speech	On the theme of the environment	Using rhetorical devices that they have learned, and inspired by the poetry and writing in the unit on the environment, students will write and deliver a speech. This will also build on the speech writing and delivery from Year 7, with the additional challenge of including rhetorical devices.
Reading poetry - Armitage	Mother any distance	Students will show how they have developed their close language analysis when analysing this poem.
The Tempest	Creative writing	Building on the writing that they have developed and inspired by the setting and ideas in Shakespeare, students complete a piece of creative writing.
Year 9		
Narrative Writing	Narrative	Having read a range of high quality, challenging stories from different times and places, students will write their own story.

Response to War Poetry	Anthem for Doomed Youth + one other	Students analyse two WW1 poems, building on the ability to analyse that they have developed through KS3.
Speech - writing speech	Someone I admire	In their annual speech, students will develop rhetorical methods, challenging vocabulary and writing structure and organisation.
Literature essay - Blood Brothers	Character question - development of a character in an extract and elsewhere in the text	As well as close analysis of an extract, students will track a character through the play to analyse the character in depth.
Survival	Writing non-fiction	Students will develop their non-fiction writing and show that they can write for different audiences and purposes, in this case, a report.
To Kill a Mockingbird	Atticus	Developing their close reading of a character learned when studying Blood Brothers, students will track and analyse a character through this substantial text.
Unseen reading comprehension	'Man and Boy'	Finally, this will give students the opportunity to apply their learning to an unseen extract.