

English Key Stage 3 Assessments

Assessment	Task	Rationale
Year 7		
GL Assessment - baseline	Students complete an online assessment of technical English skills (spelling, grammar and punctuation) and reading comprehension, using age-appropriate fiction and information texts	To give teachers a detailed picture of what students can do in different aspects of English. This will allow teachers to tailor lessons for classes, individuals and groups of students where there is a particular need and track progress against school and national benchmarks.
Creative Writing (Villains)	Having read and explored a range of high-quality literature from before and after 1900, students create their own 'literary villain' using some of the techniques that the writers have used.	To use great writing as a stimulus and to develop the craft of effective writing.
Speech Writing	Write a speech on a hobby or interest	Students learn how to plan, write and deliver a speech.
Macbeth Assessment	Lady Macbeth - close study of an extract	Understanding character. Selecting quotations and learning how to analyse language.
Fabulous Beasts	Extract from White Fang	Close reading of an extract- revisiting and developing the learning from earlier in Year 7.
Coraline	Extract analysis - sense of danger	Writer's technique -danger. Students pick up and develop the learning from throughout Year 7, exploring in depth how a writer creates a sense of danger.
Year 8		
Writing Challenge	A letter to the Prime Minister	Students learn how to set out a formal letter, organise and write paragraphs in a formal style.
Oliver Twist	Sympathy for Nancy	Building on the learning from Year 7, when students analysed Lady Macbeth, this learning is revisited and developed. Students will explore the complex character of Nancy.

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Reading non-fiction 'Weather'	Unseen reading comprehension	After studying rhetorical devices and reading fiction and non-fiction, students will have the opportunity to show how they can apply this learning to unseen texts.
Speech - writing speech	On the theme of the environment	Using rhetorical devices that they have learned, and inspired by the poetry and writing in the unit on the environment, students will write and deliver a speech. This will also build on the speech writing and delivery from Year 7, with the additional challenge of including rhetorical devices.
Reading poetry - Armitage	'Mother any distance' – poetry essay	Students will show how they have developed their close language analysis when analysing this poem.
The Tempest	Creative writing	Building on the writing that they have developed and inspired by the setting and ideas in Shakespeare, students complete a piece of creative writing.
Year 9		
Narrative Writing	Narrative	Having read a range of high quality, challenging stories from different times and places, students write their own story.
Response to War Poetry	'Anthem for Doomed Youth' – poetry essay	Students analyse WW1 poems, building on the ability to analyse that they have developed through KS3.
Speech - writing speech	Someone I admire	In their annual speech, students will use rhetorical methods, challenging vocabulary and writing structure and organisation to deliver a speech to an assigned audience.
Literature essay - Blood Brothers	Character question -development of a character in an extract and elsewhere in the text	As well as close analysis of an extract, students will track a character through the play to analyse the character in depth.

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Survival	Writing non-fiction	Students will develop their non-fiction writing and show that they can write for different audiences and purposes, in this case, a report.
To Kill a Mockingbird	Atticus essay.	Developing their close reading of a character learned when studying Blood Brothers, students will track and analyse a character through this substantial text.