

### Opportunities for Wider Reading and Oracy in Drama

Reading and oracy are an essential part of Drama and we encourage and give opportunity each lesson. In year 7 Drama students work with Roald Dahl's Revolting Rhymes before moving onto Shakespeare's Macbeth, then Refugee Boy by Lemn Sissay, using script extracts from a range of sources to provide a rich and diverse curriculum.

Drama is part of the English National Curriculum and we work alongside the English department to support their teaching and learning, using Drama to support units of work in KS3 English such as Oliver Twist, Simon Armitage poetry, The Tempest and Blood Brothers.

Students are introduced to key words and vocabulary each lesson at KS3 and we aim to build up a subject specific terminology alongside the Drama techniques they apply to. Reading is encouraged each lesson through working script extracts, poetry key lines from plays that we study, key words and their definitions being employed.

At KS4 critical reading is incorporated as part of the curriculum as well as wider reading of practitioners such as Frantic Assembly and The Paper Birds to support knowledge and creativity. In component 3 of the GCSE AQA pathway, students are offered choice in their script extracts from a wide range of playwrights such as: Dennis Kelly, Evan Placey, Shelagh Stephenson, John Godber, Marjorie Blackman and Owen Shears.

<b>Year 7</b>	<b>Term One</b>	<b>Term Two</b>	<b>Term 3</b>
Drama taught 1 lesson per week.	<p>Bridging the gap- introduction of key words and concepts each lesson.</p> <p>Revolting Rhymes- extracts from the book, specifically Little Red.</p> <p>A Christmas Carol on occasion as teacher discretion-an abridged version.</p>	<p>Macbeth script extracts.</p> <p>Shakespearean insults and the etymology of words.</p> <p>Wider reading on the context of Macbeth including;</p> <p>The Globe theatre.</p> <p>The Gunpowder plot.</p>	<p>Refugee Boy script extracts. Wider reading around the war between Eritrea and Ethiopia, playwright study on Lemn Sissay and author study on Benjamin Zephaniah</p> <p>Shrek The Musical script extracts.</p> <p>Wider reading on the economic impact of The West End.</p> <p>Research tasks on the roles and responsibilities in the theatre.</p>
<b>Year 8</b> Drama taught as part of English NC	Oliver Twist-Drama opportunities given- Whole school play 2022	Simon Armitage- About His Person	The Tempest-script extracts used and also a whole class 'Whoosh' offered across the year group that use key lines from the play.
<b>Year 9</b> Drama taught as part of English NC		Blood Brothers-key extracts explored practically.	

<b>Year 10 AQA Drama</b>	Dennis Kelly DNA Teachers-Godber Blood Brothers set text.	Theatre Reviews including 'One Man two Guvnors'.	Component 2 research-Frantic Assembly, The paper Birds. Scripts used as stimulus including- Girls Like That and Attempts on Her Life.
<b>Year 11 AQA Drama</b>	Blood Brothers set text	Component 3 Texts in practice, a wide range of script extracts explored including but not limited to: The Pillowman Pink Mist Girls Like That Memory of Water Things I know to be True Private Peaceful The Lying Kind A Monster Calls	Use of revision guides and exemplar responses and marks schemes.

Extra-Curricular activities also promote wider reading with plays being used as stimulus or performed to an audience.

Drama club runs weekly as well as regular theatre trips to hear the written word and whole school productions of published work.

Theatre trips have included-Blood Brothers, The Lion King and An Inspector Calls is approaching. Recorded live theatre is regularly screened in drama club with works such as Newsies, Billy Elliot, and One Man, Two Guvnors being screened.

The whole school has access to the online library for The National Theatre collection which includes recorded live theatre and published plays and reviews.