

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge & Skills	<p>Language –Component 1. Reading and writing fiction. Critical reading and comprehension, drawing inferences and justifying these with evidence; supporting a point of view by referring to evidence within the text. Summary and synthesis: identifying the main theme or themes; summarising ideas and information from a single text. Evaluation of a writer’s choice of vocabulary, form, grammatical and structural features.</p> <p>Narrative writing – structuring a narrative piece of writing and how to prepare for the 45-minute narrative writing task</p>		<p>Language –Component 1. Reading and writing fiction. Critical reading and comprehension, drawing inferences and justifying these with evidence; supporting a point of view by referring to evidence within the text. Summary and synthesis: identifying the main theme or themes; summarising ideas and information from a single text. Evaluation of a writer’s choice of vocabulary, form, grammatical and structural features.</p> <p>Narrative writing – structuring a narrative piece of writing and how to prepare for the 45-minute narrative writing task</p>		<p>Language –Component 1. Reading and writing fiction. Critical reading and comprehension, drawing inferences and justifying these with evidence; supporting a point of view by referring to evidence within the text. Summary and synthesis: identifying the main theme or themes; summarising ideas and information from a single text. Evaluation of a writer’s choice of vocabulary, form, grammatical and structural features.</p> <p>Narrative writing – structuring a narrative piece of writing and how to prepare for the 45-minute narrative writing task</p>	
Links to prior learning	<ul style="list-style-type: none"> Reading strategies – transferable from Component 2. Using quotations Rhetorical Devices 		<ul style="list-style-type: none"> Reading strategies – transferable from Component 2. Using quotations Rhetorical Devices 		<ul style="list-style-type: none"> Reading strategies – transferable from Component 2. Using quotations Rhetorical Devices 	
Assessment	<ul style="list-style-type: none"> Embedding formative assessment Practice Paper Walk through 	<ul style="list-style-type: none"> Language Paper 1 Assessment 	<ul style="list-style-type: none"> Formative Assessment 		<ul style="list-style-type: none"> Mock Exams 	<ul style="list-style-type: none"> Presentation assessed by teacher and filmed for external moderator
Home learning	<ul style="list-style-type: none"> GCSEPOD sections on Component 1 	<ul style="list-style-type: none"> GCSEPOD sections on Component 1 	<ul style="list-style-type: none"> Revision techniques Prepare Narratives 		<ul style="list-style-type: none"> GCSEPOD sections on Component 1 	<ul style="list-style-type: none"> Preparation and rehearsal of presentation at home
Cultural Capital and extra-curricular opportunities	<ul style="list-style-type: none"> Reading a range of high-quality fiction by a range of authors 	<ul style="list-style-type: none"> Reading a range of high-quality fiction by a range of authors 	<ul style="list-style-type: none"> Reading a range of high-quality fiction by a range of authors 	<ul style="list-style-type: none"> Reading a range of high-quality fiction by a range of authors 	<ul style="list-style-type: none"> Reading a range of high-quality fiction by a range of authors 	<ul style="list-style-type: none"> Reading a range of high-quality texts by a range of current and 19th Century Writers -Current Affairs
Literacy	<ul style="list-style-type: none"> Tier 3 vocabulary Reading strategies Extended Writing and Accuracy 	<ul style="list-style-type: none"> Tier 3 vocabulary Reading strategies Extended Writing and Accuracy 	<ul style="list-style-type: none"> Tier 3 vocabulary Reading strategies Extended Writing and Accuracy 	<ul style="list-style-type: none"> Tier 3 vocabulary Reading strategies Extended Writing and Accuracy 	<ul style="list-style-type: none"> Tier 3 vocabulary Reading strategies. Extended Writing and Accuracy 	<ul style="list-style-type: none"> Tier 3 vocabulary Reading strategies Extended Writing and Accuracy
Numeracy	<ul style="list-style-type: none"> Statistics used in rhetoric Timings in exams vs marks available 	<ul style="list-style-type: none"> Statistics used in rhetoric Timings in exams vs marks available 	<ul style="list-style-type: none"> Statistics used in rhetoric Timings in exams vs marks available 	<ul style="list-style-type: none"> Statistics used in rhetoric Timings in exams vs marks available 	<ul style="list-style-type: none"> Statistics used in rhetoric Timings in exams vs marks available 	<ul style="list-style-type: none"> Statistics used in rhetoric Timings in exams vs marks available
Careers Information, Education, Advice and Guidance (CEIAG)	<ul style="list-style-type: none"> Writers/ Journalists Career paths mentioned through various fiction texts 	<ul style="list-style-type: none"> Writers/ Journalists Career paths mentioned through various fiction texts 	<ul style="list-style-type: none"> Writers/ Journalists Content of articles have careers links, for example RNLI, Zoos 	<ul style="list-style-type: none"> Writers/ Journalists Content of articles have careers links, for example RNLI, Zoos 	<ul style="list-style-type: none"> Writers/ Journalists Content of articles have careers links, for example RNLI, Zoos 	<ul style="list-style-type: none"> Speaking to a group of peers is an extremely helpful career skill Writers/ Journalists Content of articles have careers links, for example RNLI, Zoos
Spirituality	<ul style="list-style-type: none"> Empathy when reading about fictional experiences. Writing from different cultures 	<ul style="list-style-type: none"> Empathy when reading about fictional experiences Writing from different cultures 	<ul style="list-style-type: none"> Empathy when reading about fictional experiences Writing from different cultures 	<ul style="list-style-type: none"> Empathy when reading about fictional experiences. Writing from different cultures 	<ul style="list-style-type: none"> Empathy when reading about fictional experiences Writing from different cultures 	<ul style="list-style-type: none"> Empathy when reading about real life experiences Awe at some world experiences described
How can parents support the curriculum?	<ul style="list-style-type: none"> Reading fiction and non -fiction news and current affairs articles 	<ul style="list-style-type: none"> Reading fiction and non -fiction news and current affairs articles 	<ul style="list-style-type: none"> Supporting students with revision Reading fiction and non -fiction news and current affairs articles 	<ul style="list-style-type: none"> Reading fiction and non -fiction news and current affairs articles 	<ul style="list-style-type: none"> Reading fiction and non -fiction news and current affairs articles 	<ul style="list-style-type: none"> Helping students prepare spoken presentations Supporting students with revision