	Automan 1	Autumn 2	Saving 1	Saving 2	Cummar 1	Summar 2
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Component 2 Devising Theatre	•Component 1	•Component 3	Component 1	•Component 2	•Component 2
	•Introduction Teacher led activities	Blood Brothers-Set text	• Teechers- John Godber	Section C Live Theatre Review	• Explorative Strategies	Devising Unit NEA
	Workshops on practitioners	• Context	•Study of a play to perform extracts from	• Peter Pan 2024/2025	Brecht, Frantic Assembly	Devising from stimulus
	Brecht		•Line Learning	• A Monster Calls 2025/2026	and The Paper Birds	●Log Book
Knowledge &	•The Paper Birds	_	•Analysis and Evaluation of skills	Blood Brothers theory revisited	revisited.	1 20g 200 K
Skills	• Frantic Assembly	•Study of set play	- Analysis and Evaluation of Skins	Blood Brothers theory revisited	• Class based workshops on	
	Devising from stimulus	•Exam questions prep			devising and generating	
	Roles and responsibilities within the theatre	• Roles and responsibilities			material	
	Notes and responsibilities within the theatre	Roles and responsibilities			Devising from stimulus	
	Devising in KS3 built into curriculum	Blood Brothers studied in KS3 English	•Scripted work studied in KS3	• Review writing in English	Devising in KS3 built into	Devising in KS3 built into curriculum
Links to prior	- Devising in 1635 bane into carried and	Key Extracts studied in KS3 Drama year 9	Practitioner conventions-Bertolt Brecht	•Analysing and evaluating a piece of live theatre	curriculum	• Autumn 1 in skills development
learning		1 '	•Learning lines encouraged from year 7		• Autumn 1 skills	•Summer 1 explorative strategies built on
learning				Watching and appreciating a piece of live theatre	development	Summer 1 explorative strategies built on
	The should be to the decided and a defendable	. Dozenti zali za	Blocking and rehearsal techniques	M-24	· '	NITA
	• Teacher led unit developing devising skills.	•	Practical assessment on key scenes marked	Written assessment using exam papers	NEA assessment criteria	NEA assessment criteria teacher marked,
Assessment	Workshops in devising delivered	Written assessment using exam papers	against AQA C3 marks scheme		teacher marked, sent to	sent to AQA for moderation
	Summative assessment of devising pieces performed				AQA for moderation	
	Mini devising scrap book project	•Extract booklet	Line learning	Live theatre booklet	•Guided research each week	Guided research each week
Home	Roles and responsibilities in the theatre booklet		•Rehearsing with a group outside of the	Research using The Old Vic guide	Log book entries	Log book entries/drafting
learning		moments highlighting the vocal and physical	lesson time			
icariiig		skills				
		Context research				
Cultural	Theatre trip to see set text in this term	•Theatre trip to see set text in this term	Blood Brothers workshop from StageEd	Whole school musical	•Whole school musical	Whole school musical
	Whole school musical	•Whole school musical	Whole school musical	Theatre trip	 Runshaw college trip 	
Capital and	Runshaw performance	 Runshaw performance 	Easter Service	Runshaw college trip		
extra-	Open Evening	Open Evening				
curricular		Remembrance service				
opportunities		• Carol Service				
	Subject specific terminology embedded	Subject specific terminology embedded	Subject specific terminology embedded	Subject specific terminology embedded	• Subject specific terminology	Subject specific terminology embedded
	• Endless oracy opportunities		• Endless oracy opportunities	• Endless oracy opportunities	embedded	•Endless oracy opportunities
	Writing scripts	Writing scripts	Writing scripts	Writing scripts	• Endless oracy opportunities	Writing scripts
	Creating characters	Creating characters	Creating characters	Creating characters	Writing scripts	Creating characters
	•Fluency with rehearsal	•Language, form and structure	•Language, form and structure	•Language, form and structure	Creating characters	Language, form and structure
		•Theme, tone subtext	•Theme, tone subtext	•Theme, tone subtext	•Language, form and	•Theme, tone subtext
		• Active reading	• Active reading	• Active reading	structure	•Active reading
			• Fluency with rehearsal	•Fluency with rehearsal	•Theme, tone subtext	•Fluency with rehearsal
			•Learners understand the cultural and social	•Academic writing	• Active reading	Academic writing
		contexts of the language used	contexts of the language used	• Reading reviews	•Fluency with rehearsal	- readering writing
	Re-enforcing time concepts	Blood Brothers context Thatcher's Britain,	Context of Teechers the economy in the	•Schedules and timelines for rehearsals and	•Schedules and timelines for	Re-enforces time concepts
	• Time management and organisation	unemployment statistics, economic	1980's and the effect on the education sector	assessment	rehearsals and assessment	Time management and organisation
Numeracy	Time management and organisation	considerations in context	• Schedules and timelines for rehearsals and	Weighting of high tariff questions and the impact	•	•Schedules and timelines
rumeracy		•Set design and logistics	assessment	on outcomes		-scrieduies and timelines
		See design and registres	assessment	Working with assessment outcomes and banding		
Careers	Practitioner studies	Role of the playwright	●Role of the playwright	Exposure to writing, analysis and media	• Careers in the arts such as	Collaboration
	• Roles and responsibilities within the theatre		• Exposure to writing, analysis and media	careers	directing, marketing, set	Discipline
Education,	1.5.55 and responsionates within the theatte	•Set designer	careers		design	Problem solving
Advice and		Costume and make up	3			•All essential for any career
Guidance		Lighting designer				-7.11 Coochida for any career
(CEIAG)		Theatre technician Theatre technician				
(5210)	Moral concepts	Moral concepts	Connection to others and the world	Moral concepts	Moral concepts	Moral concepts
	Ethical choices		Social Empathy	Ethical choices	Ethical choices	Ethical choices
			1			
	• Connection to others and the world		Social awareness	• Connection to others and the world	• Connection to others and	Connection to others and the world Social Empathy
Spirituality	Social Empathy Social everyones	Social Empathy Social Superpress		• Social Empathy	the world	Social Empathy Social Supremoss
	Social awareness Haira dagge and distantia management	Social awareness		Social awareness	• Social Empathy	• Social awareness
	Using drama as a didactic movement				• Social awareness	Using drama as a didactic movement
					Using drama as a didactic	
	Einancially cumpert the theatre tring we offer where secille	Support ovtra curricular roboscola	• Dractical support such as help with	• Encourage learning and expecting watch streets of	movement	•Support ovtra curricular roboscola
	 Financially support the theatre trips we offer, where possible especially watching Blood Brothers 		Practical support such as help with learning lines	Encourage learning and exposure-watch streamed theatre-we have school access to The National	•Support extra-curricular rehearsals	• Support extra-curricular rehearsals
How can		Practical support such as help with learning	tourning unios			Practical support such as help with learning lines.
parents	Support extra-curricular rehearsals	lines		Theatre online library which is free, watch a film	Practical support such as	lines
support the	Practical support such as help with learning lines			together, visit the theatre.	help with learning lines	
curriculum?	Watch streamed theatre together-we have access to The					
	National Theatre online library					