

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge & Skills	<ul style="list-style-type: none"> Understanding the assessment objectives in Art <ul style="list-style-type: none"> Understanding the examination process Personal project based on distortion lasting term 1 to culminate in final piece as mock exam exactly replicating real exam Observational drawing skills Artist analysis Composition Refining ideas Use and mastery of various mediums including acrylic paint, oil pastel, watercolour, charcoal, print, 3D, digital 	<ul style="list-style-type: none"> Observational drawing skills Artist analysis Composition Refining ideas Use and mastery of various mediums including acrylic paint, oil pastel, watercolour, charcoal, print, 3D, digital 	<ul style="list-style-type: none"> Exam starts Personal project based on choice of themes selected by AQA lasting spring term culminate in final piece Observational drawing skills Artist analysis Composition Refining ideas Use and mastery of various mediums including acrylic paint, oil pastel, watercolour, charcoal, print, 3D, digital 	<ul style="list-style-type: none"> Personal project based on choice of themes selected by AQA lasting spring term. culminate in final piece Observational drawing skills Artist analysis Composition Refining ideas Use and mastery of various mediums including acrylic paint, oil pastel, watercolour, charcoal, print, 3DD, digital 	Final piece created in exam conditions 10 hours	
Links to prior learning	<ul style="list-style-type: none"> Analysis of artist's work Understanding of to us artist's work to inspire own ideas Creating ideas and compositions Use of digital mediums Drawing Painting Use of tone Observational drawing Knowledge of how to research and present an artist research page to a high standard Analysis of artist's work 					
Assessment	<p>How will students' progress in developing these skills and knowledge be assessed?</p> <ul style="list-style-type: none"> Students work be marked across four assessment objectives. inline with the exam board AQA and in the same way their final exam and course work will be marked Students will constantly refine their work as they progress and be advised verbally and in written feedback how do so by their teacher and through peer feedback and plenaries 					
Home learning	<p>In what ways will home learning support the students' progress</p> <ul style="list-style-type: none"> Home learning is essential to be successful in Art. Students are made aware that to achieve the highest level more time must be spent on artwork out of class hours than in class. This is supported by art club after school All home learning is included in students' portfolios and is marked as coursework. Home learning is a continuation of class work 					
Cultural Capital and extra-curricular opportunities	<p>What extra-curricular opportunities are there</p> <ul style="list-style-type: none"> Students will go on a trip in January which will link to the themes sent by AQA. students gain cultural capitol through the exploration of various artists past and present. Artist explored are from a range of various cultures, genders and social backgrounds 					
Literacy	<p>Oracy opportunities are included in lessons when students discuss their own ideas with each other and share with the class</p> <p>In A01 student analyse artwork and research the work of other artists and draw comparisons with their own artwork</p>					
Numeracy	<p>Opportunities for numeracy are varied due to the personal nature of student's projects but may include but are not limited to ratio, symmetry, tessellation, pattern ,3D forms, measuring, construction, enlargement of images using grid method</p>					
Careers Information, Education, Advice and Guidance (CEIAG)	<p>What careers links are flagged up in these units of work and how?</p> <ul style="list-style-type: none"> visual communication, creativity, critical thinking, problem solving, and project management. Students are made aware of the many creative careers they can go into after studying GCSE art. Students can visit Runshaw college for mastery classes in Art 					
Spirituality	<p>In what ways will students be able to reflect upon the outward and upward looking elements of their spirituality?</p> <ul style="list-style-type: none"> GCSE Art can connect to spirituality in lots of meaningful ways, because art often explores personal beliefs, identity, and the human search for meaning. Students undertake personal projects which are encouraged to be personal and meaningful. After visiting the World Museum students will create a personal project based on a culture 					
How can parents support the curriculum?	<p>How can parents support learning during this ½ term?</p> <ul style="list-style-type: none"> Parents can support by being aware of the home learning expectations for art and providing a space where possible for students to work on their art. parents can also support by sharing in interest in the artwork that is being created and researching interesting artists. Visiting galleries can also enrich students understanding of artists 					