

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Knowledge &amp; Skills</b>	<b>Literature Component 2 – A Christmas Carol</b> AO1: Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response use textual references, including quotations, to support and illustrate interpretations. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3: Show understanding of the relationships between texts and the contexts in which they were written.		<b>Literature – Essay writing – Developing Academic Essay Writing Style.</b> Revise and Revisit all Literature Texts. Teacher will adapt to class needs focusing on areas for revision and consolidation.			
<b>Links to prior learning</b>	<ul style="list-style-type: none"><li>Charles Dickens – study from KS3 – context</li><li>Continuing to develop language analysis</li></ul>		<ul style="list-style-type: none"><li>All of the above is revisiting prior learning to consolidate, develop and build on prior learning</li></ul>			
<b>Assessment</b>	<ul style="list-style-type: none"><li>Fortnightly Essay Writing Practice.</li></ul>	<ul style="list-style-type: none"><li>‘Mock’ Examinations.</li><li>Language Component 2 will be assessed</li></ul>	<ul style="list-style-type: none"><li>Fortnightly Essay Writing Practice continue</li></ul>			
<b>Home learning</b>	<ul style="list-style-type: none"><li>Revision of text types and forms – article, reviews, letters</li></ul>	<ul style="list-style-type: none"><li>Mock Exam Preparation and Revision</li></ul>	<ul style="list-style-type: none"><li>Revision of all literature texts</li></ul>			
<b>Cultural Capital and extra-curricular opportunities</b>	<ul style="list-style-type: none"><li>Theatre Visits where possible</li><li>Film Versions of texts</li><li>After school workshops – revision/ booster</li></ul>	<ul style="list-style-type: none"><li>Manchester Actors Visit to perform A Christmas Carol</li><li>After school workshops – revision/ booster</li></ul>	<ul style="list-style-type: none"><li>Theatre Trip to see Macbeth</li><li>After school workshops – revision/ booster</li></ul>	<ul style="list-style-type: none"><li>After school workshops – revision/ booster</li></ul>		
<b>Literacy</b>	<ul style="list-style-type: none"><li>Tier 3 vocabulary</li><li>Reading strategies</li><li>Extended Writing and Accuracy</li></ul>	<ul style="list-style-type: none"><li>Tier 3 vocabulary</li><li>Reading strategies</li><li>Extended Writing and Accuracy</li></ul>	<ul style="list-style-type: none"><li>Tier 3 vocabulary</li><li>Reading strategies</li><li>Extended Writing and Accuracy</li></ul>	<ul style="list-style-type: none"><li>Tier 3 vocabulary</li><li>Reading strategies</li><li>Extended Writing and Accuracy</li></ul>		
<b>Numeracy</b>	<ul style="list-style-type: none"><li>Statistics used in rhetoric</li><li>Timings in exams vs marks available</li></ul>	<ul style="list-style-type: none"><li>Statistics used in rhetoric</li><li>Timings in exams vs marks available</li></ul>	<ul style="list-style-type: none"><li>Statistics used in rhetoric</li><li>Timings in exams vs marks available</li></ul>	<ul style="list-style-type: none"><li>Statistics used in rhetoric</li><li>Timings in exams vs marks available</li></ul>		
<b>Careers Information, Education, Advice and Guidance (CEIAG)</b>	<ul style="list-style-type: none"><li>Writers/ Journalists</li><li>Lawyer</li><li>Historian</li></ul>	<ul style="list-style-type: none"><li>Writers/ Journalists</li><li>Lawyer</li><li>Historian</li></ul>	<ul style="list-style-type: none"><li>Writers/ Journalists</li></ul>	<ul style="list-style-type: none"><li>Writers/ Journalists</li><li>Content of articles have careers links, for example RNLI, Zoos</li></ul>		
<b>Spirituality</b>	<ul style="list-style-type: none"><li>The novel explores transformation, compassion, conscience, redemption, and the true meaning of life</li></ul>	<ul style="list-style-type: none"><li>The novel explores transformation, compassion, conscience, redemption, and the true meaning of life</li></ul>	<ul style="list-style-type: none"><li>Empathy when reading about real life experiences</li><li>Awe at some world experiences described</li></ul>	<ul style="list-style-type: none"><li>Empathy when reading about real life experiences</li><li>Awe at some world experiences described</li></ul>		
<b>How can parents support the curriculum?</b>	<ul style="list-style-type: none"><li>Ensure Summer Home learning is complete</li><li>Reading real non-fiction texts- such as articles</li></ul>	<ul style="list-style-type: none"><li>Reading real non-fiction texts- such as articles</li><li>Helping students prepare for fortnightly Essay Writing Practice</li></ul>	<ul style="list-style-type: none"><li>Helping students prepare for fortnightly Essay Writing Practice</li><li>Supporting students with revision</li></ul>	<ul style="list-style-type: none"><li>Helping students prepare for fortnightly Essay Writing Practice</li><li>Supporting students with revision</li></ul>		