

How does the writer engage or influence us? How as writers can we engage or influence our readers?							
Topic Studied	Sky Dancer Transition Unit	Villains in Literature	School	Macbeth	Macbeth context	Fabulous Beasts	Coraline
Reading	Contemporary Novel Comprehension skills – retrieval, inference and the effect of language choice. Writer’s viewpoint. Fact and opinion. Close reading of language.	Comprehension skills – retrieval, inference and the effect of language choice. How writers build tension. How writers use language for effect in different text types.	Comprehension skills – retrieval, inference and the effect of language choice. An introduction to historical context (Jane Eyre extract). Imagery. Reading 19 th Century texts. Reading texts from different times. Understanding character’s viewpoint.	The plot of Macbeth. Understand and comment on Shakespeare’s use of language. Themes in a text Track and analyse character and themes Select quotations and evidence to justify points. Symbolism and motifs	Who was Shakespeare? The importance of context in literature. The effect of context on Shakespeare when writing Macbeth. Gender roles in Elizabethan England.	Comprehension skills – retrieval, inference and the effect of language choice Exploring the writer’s technique. Close reading and commenting on language. Explore how writers use language in fiction and non-fiction.	Reading – whole text Comprehension skills – retrieval, inference and the effect of language choice. Genre conventions and how these are subverted. The presentation of female villains. Foreshadowing. Character perspective. Exploring endings of novels.
Writing	Empathy – writing in role – a short piece	Building tension in writing. Create a villain.	Descriptive writing. Simile, metaphor & imagery. Planning and writing a short story.	Present ideas formally in writing, using appropriate register and terminology.	Writing non fiction - article Spelling of frequently used words.	Creative writing – poetry. Using poetic devices in writing.	Suspense writing. Structuring sentences for impact. Spelling of frequently used words.
Speaking and Listening	Focus on how to listen, how to work as a member of a group.	Group discussion	Preparation for Spoken English competition. Deliver a formal speech.	Drama focused and linked with drama department	A speech in defence of the theatre.	Group feedback and discussion.	Present what a Beldam is.
Vocabulary and SPAG focus	Word classes: noun, verb, adjective, adverb, preposition, determiner, pronoun, conjunction. ALL PUNCTUATION	Similes and metaphors Pathetic fallacy Spelling of frequently used words	Spelling of frequently used words. Using vocabulary for effect.	Vocabulary development – advanced adjectives	Developing ambitious vocabulary. See keywords.	Spelling of frequently used words.	Literary terminology.
Assessment	Contribution to group discussion. GLR external assessment	Create a villain and write an introduction.	Story Writing	Extended writing on the character of Lady Macbeth	Writing challenge -descriptive writing.	White Fang ‘How does the writer create sympathy for the cub?’	How does the writer create a sense of danger?