

Topic Studied	When the sky Falls	Villains in Literature	Romeo and Juliet	School	Coraline
Reading	<ul style="list-style-type: none"> Contemporary Novel Comprehension skills – retrieval, inference and the effect of language choice. Writer’s viewpoint. Fact and opinion. Close reading of language. 	<ul style="list-style-type: none"> Comprehension skills – retrieval, inference and the effect of language choice. How writers build tension and create characters. Making inferences. 	<p>Reading a whole Shakespeare text.</p> <p>Understand increasingly challenging texts through:</p> <ul style="list-style-type: none"> learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries/ laptops making inferences and referring to evidence in the text knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension. <p>Studying setting, plot, and characterisation, and the effects of these.</p>	<ul style="list-style-type: none"> Comprehension skills – retrieval, inference and the effect of language choice. An introduction to historical context (Jane Eyre extract). Imagery. Reading 19th Century texts. Understanding character’s viewpoint. 	<ul style="list-style-type: none"> Reading – whole text Comprehension skills – retrieval, inference and the effect of language choice. Genre conventions and how these are subverted. The presentation of female villains. Foreshadowing. Character perspective. Exploring endings of novels.
	<p>Reading for pleasure. Students should have their own reading book with them at all times.</p> <p>‘Sky Dancer’ as shared whole class reading book.</p>				
Writing		Writing Challenge – write a scene where tension is created by the villain	Writing Challenge: A letter to Prince Escalus from a Citizen of Verona	Descriptive writing. Simile, metaphor & imagery. (After poem ‘Playgrounds’)	Suspense writing. Structuring sentences for impact. Spelling of frequently used words.
Speaking and Listening	Focus on how to listen, how to work as a member of a group.	Group discussion	Reading aloud in groups Discussion in pairs and groups.	Preparation for Spoken English competition. Deliver a formal speech.	Present what a Beldam is.
Vocabulary and SPAG and literary devices	Word classes: noun, verb, adjective, adverb, preposition, determiner, pronoun, conjunction. ALL PUNCTUATION	Similes and metaphors Using effective vocabulary Pathetic fallacy Spelling of frequently used words	Literary Terminology of a play text.	Spelling of frequently used words. Using vocabulary for effect.	Literary terminology.
Assessment	GLR external assessment	Analyse Magwich.	Tybalt as a hero.	Character description	How does the writer create a sense of danger? GLR progress tests
Home Learning	Introduction to Bedrock. Setting routines and habits using Bedrock – 2 lessons per week.	Fabulous Beasts – reading and writing practice. Plus 2 lessons of Bedrock per week.	Romeo and Juliet Home Learning Pack + 2 lessons of Bedrock per week Start Poetry by Heart	Poetry by Heart + 2 lessons of Bedrock per week.	Revision + 2 lessons of Bedrock per week.