

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge and Skills	Contemporary Novel <ul style="list-style-type: none"> •Comprehension skills – retrieval, inference and the effect of language choice •Writer’s viewpoint •Fact and opinion •Close reading of language 	Villains in Literature <ul style="list-style-type: none"> •Comprehension skills – retrieval, inference and the effect of language choice •How writers build tension and create characters •Making inferences •Writing Challenge •Similes and metaphors •Using effective vocabulary •Pathetic fallacy 	Romeo and Juliet <ul style="list-style-type: none"> •Reading a whole Shakespeare text •Understand increasingly challenging texts through: learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries/ laptops •making inferences and referring to evidence in the text •knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension •Studying setting, plot, and characterisation, and the effects of these 		School <ul style="list-style-type: none"> •Comprehension skills – retrieval, inference and the effect of language choice •An introduction to historical context (Jane Eyre extract) •Imagery •Reading 19th Century texts •Understanding character’s viewpoint •Descriptive writing •Simile, metaphor & imagery 	Class Novel <ul style="list-style-type: none"> •Reading – whole text •Comprehension skills – retrieval, inference and the effect of language choice •Genre conventions •Character perspective •Exploring endings of novels •Suspense writing
Links to prior learning	•Summer Home Learning /transition Pack	•Inference	•Reading strategies – dealing with difficult words		•Developing inference and commenting on language	•Genre conventions •Inference – further development
Assessment	<ul style="list-style-type: none"> •GLR external assessment •Bedrock Reading Test •Writing Challenge – The Blitz 	<ul style="list-style-type: none"> •Analyse Magwitch •Writing Challenge – Villains 	<ul style="list-style-type: none"> •Analyse Tybalt as a villain •Writing Challenge – As a citizen of Verona 		<ul style="list-style-type: none"> •Character description Bedrock Reading Test	•GLR progress tests
Home learning	<ul style="list-style-type: none"> •Introduction to Bedrock •Setting routines and habits using Bedrock – 2 lessons per week 	<ul style="list-style-type: none"> •Fabulous Beasts – reading and writing practice •Plus 2 lessons of Bedrock per week 	<ul style="list-style-type: none"> •Romeo and Juliet Home Learning Pack + 2 lessons of Bedrock per week •Start Poetry by Heart 		<ul style="list-style-type: none"> •Home Learning Pack – Reading Comprehensions •Bedrock 	•Revision + 2 lessons of Bedrock per week
Cultural Capital and extra-curricular opportunities	<ul style="list-style-type: none"> •Wide reading •Young Writers •Speaking competitions •Author Visit 	<ul style="list-style-type: none"> •Wide reading •Young Writers •Speaking competitions 	<ul style="list-style-type: none"> •Wide reading •Young Writers •Speaking competitions 	<ul style="list-style-type: none"> •Wide reading •Young Writers •Speaking competitions 	<ul style="list-style-type: none"> •Wide reading •Young Writers •Speaking competitions •House Cup Challenge ‘Poetry By Heart’ 	<ul style="list-style-type: none"> •Wide reading •Young Writers •Speaking competitions
Literacy	<ul style="list-style-type: none"> •Oracy: Focus on how to listen and participate as a member of a group •Word classes: •ALL PUNCTUATION 	<ul style="list-style-type: none"> •Spelling of frequently used words •Oracy – group discussion 	<ul style="list-style-type: none"> •Oracy: Reading aloud in groups •Discussion in pairs and groups 		<ul style="list-style-type: none"> •Oracy: Deliver a formal speech •See vocabulary list for this topic 	<ul style="list-style-type: none"> •Structuring sentences for impact •Spelling of frequently used words •Literary terminology
Numeracy	<ul style="list-style-type: none"> •How many marks are available for this question •How long should we spend on this question? 	<ul style="list-style-type: none"> •How many marks are available for this question? •How long should we spend on this question? 	<ul style="list-style-type: none"> •Act, Scene, Line and Page Numbering •Iambic Pentameter 		<ul style="list-style-type: none"> •How many marks are available for this question? •How long should we spend on this question? 	<ul style="list-style-type: none"> •How many marks are available for this question? •How long should we spend on this question?
Careers Information, Education, Advice and Guidance (CEIAG)	<ul style="list-style-type: none"> •Careers in writing: Author, Illustrator, Publisher, Actor, Playwright •Careers connected with the theme of the novel: Zookeeper, Vet, conservationist •Teacher, Youth Worker, Social Worker 	<ul style="list-style-type: none"> •Careers in writing: Author, Illustrator, Publisher, Actor, Playwright •Careers in the law, police force 	•Real life writers/ actors/ careers in stage and media		<ul style="list-style-type: none"> •Real Life Writers •Careers in teaching and education 	•Real life writers, illustrators
Spirituality	•Forgiveness. Joseph learns to forgive others — and himself	<ul style="list-style-type: none"> •Standing up for right •The battle between good and evil •Are villains always bad? •Moral choices •Redemption 	<ul style="list-style-type: none"> •Romeo and Juliet experience intense love that transcends their families’ hatred •The theme of fate and the idea of free will •Characters like Friar Laurence struggle with moral dilemmas — trying to do good but causing harm •The families only reconcile after tragedy. This highlights the cost of holding onto hatred 		<ul style="list-style-type: none"> •Empathy for others. Resilience: Jane Eyre – Surviving cruelty at school teaches Jane resilience and faith in herself 	<ul style="list-style-type: none"> •Empathy •Moral dilemmas raised in the novel
How can parents support the curriculum?	<ul style="list-style-type: none"> •Ready for High School Pack •Reading together •Checking Bedrock 	<ul style="list-style-type: none"> •Reading together •Checking Bedrock 	<ul style="list-style-type: none"> •Watching Film Versions of Romeo and Juliet •Visits to Stratford or Shakespeare North •Reading story version of Romeo and Juliet or other Shakespeare plays 		<ul style="list-style-type: none"> •Reading together •Checking Bedrock 	<ul style="list-style-type: none"> •Reading together •Checking Bedrock