

How does the writer engage or influence us? How as writers can we engage or influence our readers?						
Topic Studied	Classic Novel study: Oliver Twist	Non-Fiction – The Art of Rhetoric	Nature and the environment	Spoken English Competition	Poetry – writer study: Simon Armitage	The Tempest Drama and English Unit, including creative writing
Reading	Comprehension skills – retrieval, inference and the effect of language choice. Who was Charles Dickens? How does a writer’s experience influence their writing? Victorian attitudes to women. How Dickens presents characters. How Dickens creates tension.	The origins of rhetoric. The Aristotelian Triad and how it has been used in a range of speeches, such as Martin Luther King, JFK, Shakespeare’s Julius Caesar and in fiction such as Animal Farm. How rhetorical devices are used to persuade and influence.	Poetry including poetry from other cultures Excerpts from classic literature. Powerful contemporary non-fiction and speeches.	Reading examples of effective speeches. Reading non-fiction for content. Research content for speech.	Who and what is the Poet Laureate? How does a writer express their feelings about relationships through poetry. Inference, close language analysis – exploring a range of meanings.	The plot of The Tempest – wider experience of Shakespeare. What is hierarchy and how is it shown in the play? Colonialism. How is Caliban presented? Victims & villains. How Shakespeare uses language to present characters.
Writing	Descriptive Writing Formal letter Literature essay	How to use persuasive devices in our own writing. Writing challenge – persuasive letter.	Creative writing – poetry and prose. Responses to poetry.	Plan, draft and write a speech using a range of rhetorical devices.	Write an essay about poetry in a formal style. Including context.	Descriptive writing Creative Writing
Speaking and Listening	Class discussion Reciprocal Reading	Discussion	Group and pair work – poetry discussion.	Deliver a speech	Discussion about poetry Students read their own poetry aloud.	Creative writing – using words for impact. Drama techniques and team work.
Vocabulary and SPAG focus	Apostrophes Appositives Adverbs See vocabulary list	Pronouns Statements, questions and imperatives See vocabulary list	Verbs for effect See vocabulary list	The passive voice See vocabulary list	Revise apostrophes Connectives Poetic terms See vocabulary list	Exclamation marks and punctuation for effect. See vocabulary list.
Assessment	Formative assessment in books, via low stakes quizzes and discussion. Formal Letter writing How does Dickens create sympathy for Nancy?	Reading – formative assessment in books and through low stakes quizzes Writing a speech	Formative assessment in books, via low stakes quizzes and discussion. Speech writing and delivery.		How does Simon Armitage show his feelings in ‘Mother any distance’? Formative assessment opportunities throughout.	Essay on Caliban Creative writing
Homework	Bedrock vocabulary Private reading RRR Booklet	Bedrock vocabulary Private reading Revising rhetorical methods	Bedrock vocabulary Private reading Speech planning and rehearsal.		Bedrock vocabulary Private reading Reading poetry and essay prep	Bedrock vocabulary Private reading RRR activities.