

How does the writer engage or influence us? How as writers can we engage or influence our readers?						
Topic Studied	Classic Novel study: Oliver Twist	Non-Fiction – The Art of Rhetoric	Nature and the environment	Spoken English Competition	Poetry – writer study: Simon Armitage	Julius Caesar - Shakespeare Study
Reading	Comprehension skills – retrieval, inference and the effect of language choice. Who was Charles Dickens? How does a writer’s experience influence their writing? Victorian attitudes to women. How Dickens presents characters. How Dickens creates tension.	The origins of rhetoric. The Aristotelian Triad and how it has been used in a range of speeches, such as Martin Luther King, JFK, Shakespeare’s Julius Caesar and in fiction such as Animal Farm. How rhetorical devices are used to persuade and influence.	Poetry including poetry from other cultures Excerpts from classic literature. Powerful contemporary non-fiction and speeches.	Reading examples of effective speeches. Reading non-fiction for content. Research content for speech.	Who and what is the Poet Laureate?  How does a writer express their feelings about relationships through poetry.  Inference, close language analysis – exploring a range of meanings.	Reading Shakespeare. Study of key scenes. How characters are presented. How Mark Anthony uses Rhetoric.
Writing	Descriptive Writing Formal letter Literature essay	How to use persuasive devices in our own writing.  Write a speech (to be written, not delivered) on school uniform.	Creative writing – poetry and prose.  Responses to poetry	Plan, draft and write a speech using a range of rhetorical devices.	Write an essay about poetry in a formal style. Including context.	Writing Challenge – short story ‘Betrayal’
Speaking and Listening	Class discussion Reciprocal Reading	Discussion	Group and pair work – poetry discussion.	Deliver a speech	Discussion about poetry Students read their own poetry aloud.	Reading aloud.
Vocabulary and SPAG focus	Apostrophes Appositives Adverbs  See vocabulary list	Pronouns Statements, questions and imperatives  See vocabulary list	Figurative Language  See vocabulary list	The passive voice  See vocabulary list	Figurative Language.  See vocabulary list	See vocabulary list.
Assessment	Formative assessment in books, via low stakes quizzes and discussion.  Formal Letter writing <b>Extract: How does Dickens present Fagin in the extract?</b>	Reading – formative throughout. Writing – a speech on school uniform.	<b>Descriptive writing</b>  <b>Forms MC on Rhetoric and poetic techniques.</b> Speech writing and delivery.		Response to poetry	How does Brutus use rhetoric?
Homework	Bedrock vocabulary Private reading RRR Booklet	Bedrock vocabulary Reading – influential speeches. Revising rhetorical methods	Bedrock vocabulary Private reading  Speech planning and rehearsal.		Bedrock vocabulary Private reading  Reading poetry and essay prep	Bedrock vocabulary Private reading  RRR activities.