

	Autumn 1&2	Spring 1&2	Summer 1&2
Knowledge & Skills	<ul style="list-style-type: none"> • A Curious Incident of the Dog in the Nighttime • Studying a play • Key scenes explored • Themes of journey, self-actualisation, relationships, Aspergers 	<ul style="list-style-type: none"> • Theatre practitioner Bertolt Brecht • Studying a practitioner and theatre as a didactic tool • Political, social and economic theatre • Devising 	<ul style="list-style-type: none"> • Teachers John Godber • Studying a play • Key scenes using Brechtian techniques learnt in Spring 1&2 • Physical theatre and technical theatre
Links to prior learning	<ul style="list-style-type: none"> • Studying extracts from a play • Language, form and structure • Working in groups • 	<ul style="list-style-type: none"> • New content re practitioner • Research skills • Devising original theatre from stimulus 	<ul style="list-style-type: none"> • Studying extracts from a play • Language, form and structure • Working in groups • Researching context
Assessment	<ul style="list-style-type: none"> • Summative practical assessment performing an extract off book as a whole class • Teacher led 	<ul style="list-style-type: none"> • Devising theatre from stimulus • Using 3-5 Brechtian techniques 	<ul style="list-style-type: none"> • Performing a short extract in a group of 3 off book • Using the technical elements of sound and lighting
Home learning	<ul style="list-style-type: none"> • Line learning • Research tasks 	<ul style="list-style-type: none"> • Research tasks 	<ul style="list-style-type: none"> • Researching Thatcher's Britain • Line learning
Cultural Capital and extra-curricular opportunities	<ul style="list-style-type: none"> • Whole school musical • Theatre Trips • Open Evening • Remembrance Service • Carol Service • Runshaw College performance in school 	<ul style="list-style-type: none"> • Whole school musical • Theatre Trips • 	<ul style="list-style-type: none"> • Assisting the whole school production-marketing and advertising. • Producing • Ticket and program design • Theatre trips
Literacy	<ul style="list-style-type: none"> • Oracy opportunities throughout • Reading a play • Analysing character • Language, form and structure • Theme, tone, subtext • Active reading • Fluency with rehearsal • Learners understand the cultural and social contexts of the language used 	<ul style="list-style-type: none"> • Oracy opportunities throughout • Working as a group to devise original theatre • Writing scripts • Creating characters • Builds confidence in oracy-fosters collaborative oracy 	<ul style="list-style-type: none"> • Oracy opportunities throughout • Writing scripts • Creating characters • Language, form and structure • Theme, tone subtext • Active reading • Fluency with rehearsal • Learners understand the cultural and social contexts of the language used
Numeracy	<ul style="list-style-type: none"> • Working in groups • Balancing of the stage • Stage Directions • Appreciation of the characters mathematical skill • Structure of the book being mathematical • Choreography of key scenes using Frantic Assembly's methods • Spatial reasoning and sequencing • Enhances spatial awareness • Re-enforces time concepts 	<ul style="list-style-type: none"> • Working in groups • Balancing of the stage • Stage Directions • Spatial reasoning and sequencing • Enhances spatial awareness • Re-enforces time concepts 	<ul style="list-style-type: none"> • Economy in 1980's • Budget effects on comprehensive schools • Spatial reasoning and sequencing • Enhances spatial awareness • Re-enforces time concepts
Careers Information, Education, Advice and Guidance (CEIAG)	<ul style="list-style-type: none"> • Roles and responsibilities in the theatre • Theatre trip 	<ul style="list-style-type: none"> • Roles and responsibilities in the theatre • Theatre trip 	<ul style="list-style-type: none"> • Roles and responsibilities in the theatre • Theatre trip • Assisting the whole school production-marketing and advertising. • Producing • Ticket and program design
Spirituality	<ul style="list-style-type: none"> • Kindness • Patience • Friendship • Respect • Humility • Moral concepts • Ethical choices • Connection to others and the world • Social Empathy • Social awareness 	<ul style="list-style-type: none"> • Kindness • Patience • Friendship • Respect • Humility • Moral concepts • Ethical choices • Connection to others and the world • Social Empathy • Social awareness 	<ul style="list-style-type: none"> • Kindness • Patience • Friendship • Respect • Humility
How can parents support the curriculum?	<ul style="list-style-type: none"> • Reading together • Encouraging participation • Be open minded and encourage effort • Watch streamed theatre together-we have access to The National Theatre online library 	<ul style="list-style-type: none"> • Reading together • Encouraging participation • Be open minded and encourage effort • 	<ul style="list-style-type: none"> • Reading together • Encouraging participation • Be open minded and encourage effort