

Year 8 Curriculum Implementation: English						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge and Skills	19th Century novel: Oliver Twist <ul style="list-style-type: none"> Comprehension skills – retrieval, inference and the effect of language choice Understanding of how contexts affect texts Presentation of villains Understanding writer’s craft Writing an academic essay 		Rhetoric <ul style="list-style-type: none"> The origins of rhetoric The Aristotelian Triad and how it has been used in a range of speeches, such as Martin Luther King, JFK, and in fiction such as Animal Farm How rhetorical devices are used to persuade and influence 	Nature and the Environment <ul style="list-style-type: none"> Poetry including poetry from other cultures Excerpts from classic literature Powerful contemporary non-fiction and speeches. Exploring writers craft, including how specific techniques can be used for impact in creative writing Developing and editing pieces of creative writing How to use rhetorical techniques to present an issue in a persuasive manner 	Poetry: Simon Armitage <ul style="list-style-type: none"> Who and what is the Poet Laureate How a writer expresses their feelings about relationships through poetry Inference, close language analysis – exploring a range of meanings How social issues can be explored through poetry Writing an academic essay 	Shakespeare: Julius Caesar <ul style="list-style-type: none"> Reading a whole Shakespeare text Understand increasingly challenging texts through: Learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries/ laptops Making inferences and referring to evidence in the text Knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension. Studying setting, plot, and characterisation, and the effects of these. Writing an academic essay
Links to prior learning	<ul style="list-style-type: none"> Creation of villains from Y7 Developing inference skills Understanding how writers build characters and present social issues Building on understanding of how writers present social issues 		<ul style="list-style-type: none"> Building on how social issues can be explored through texts Inference and language analysis Understanding of speech construction 	<ul style="list-style-type: none"> Analytical skills and making inferences Use of figurative language to create impact Drawing on skills of rhetoric from the previous unit. Building on skills of writing an effective speech 	<ul style="list-style-type: none"> Developing skills of inference Knowledge of poetic devices and how these can be used effectively 	<ul style="list-style-type: none"> Developing understanding of rhetoric Shakespeare and his impact on society Play structure The importance of context Continuing to develop inference and analysis
Assessment	<ul style="list-style-type: none"> GLR progress tests Bedrock Reading Test Writing challenge – describe London Writing challenge – writing from different points of view Analyse Fagin Speaking and Listening presentation – Crime in Victorian London 		<ul style="list-style-type: none"> Writing challenge – Write a speech about school uniform Write a letter about animals in captivity 	<ul style="list-style-type: none"> Writing challenge – describe a scene (scaffolded) Describe a scene Speaking and Listening presentation on an environmental issue 	<ul style="list-style-type: none"> Writing challenge – Write the text for a leaflet on homelessness Analyse a poem (Mother, Any Distance) Bedrock Reading Test	<ul style="list-style-type: none"> GLR Progress tests Writing challenge – Write a story entitled ‘Betrayal’ Analyse how Brutus uses rhetoric in his speech
Home learning	<ul style="list-style-type: none"> Bedrock Oliver Twist home learning booklet – reading comprehension, vocabulary and grammar exercises 		<ul style="list-style-type: none"> Bedrock Rhetoric home learning booklet – reading comprehension and writing 	<ul style="list-style-type: none"> Bedrock Nature weekly tasks – reading comprehension and writing 	<ul style="list-style-type: none"> Bedrock History of English home learning booklet 	<ul style="list-style-type: none"> Bedrock Julius Caesar home learning tasks – consolidation and understanding of key ideas
Cultural Capital and extra-curricular opportunities	<ul style="list-style-type: none"> Wide reading Historical Context Film version of the novel Young writers 		<ul style="list-style-type: none"> Wide range of texts Young writers 	<ul style="list-style-type: none"> Wide range of texts Understanding of important environmental issues Speaking competition Young writers 	<ul style="list-style-type: none"> Wide reading Knowledge of an important English poet Young writers 	<ul style="list-style-type: none"> Film version of the play Knowledge of Shakespeare’s impact and lasting relevance Young writers
Literacy	<ul style="list-style-type: none"> Oracy: Deliver a formal speech Developing Tier two vocabulary Apostrophes, appositives and adverbs 		<ul style="list-style-type: none"> Tier three vocabulary Developing Tier two vocabulary Pronouns Statements, questions and imperatives 	<ul style="list-style-type: none"> Oracy: Deliver a formal speech Structuring sentences for impact 	<ul style="list-style-type: none"> Oracy: Deliver a formal speech Developing Tier two vocabulary 	<ul style="list-style-type: none"> Reading aloud in groups Developing Tier two vocabulary
Numeracy	<ul style="list-style-type: none"> How many marks are available for this question? How long should we spend on this question? 		<ul style="list-style-type: none"> How many marks are available for this question? How long should we spend on this question? 	<ul style="list-style-type: none"> How many marks are available for this question? How long should we spend on this question? 	<ul style="list-style-type: none"> Metre and how it has been used in poetry 	<ul style="list-style-type: none"> Act, Scene, Line and Page Numbering Iambic Pentameter
Careers Information, Education, Advice and Guidance (CEIAG)	<ul style="list-style-type: none"> Social work Law and criminal justice 		<ul style="list-style-type: none"> Political awareness and advocacy Media and journalism 	<ul style="list-style-type: none"> Confidence in speaking in front of others Environmental and sustainability careers Advocacy and government policy 	<ul style="list-style-type: none"> Social work Mental health support Real life writer - poet 	<ul style="list-style-type: none"> Politics and government History and classical studies
Spirituality	Empathy for others - How do we treat the vulnerable in society? Why is compassion important? Students explore themes of: <ul style="list-style-type: none"> Human worth regardless of status The importance of standing up for oneself and others Exploring morality – good vs evil Social inequality and justice		<ul style="list-style-type: none"> Uses of power Understanding of other points of view Courageous advocacy for moral and ethical issues 	Encourages Awe and Wonder <ul style="list-style-type: none"> Nature poetry captures the beauty, mystery, and majesty of the natural world Students may reflect on: <ul style="list-style-type: none"> What does this poem make me feel? When have I felt peaceful or connected to nature? Do I feel part of something greater? 	<ul style="list-style-type: none"> Kindness Empathy Relationships with others 	<ul style="list-style-type: none"> Uses (and misuses) of power Moral and ethical issues raised in the play Betrayal
How can parents support the curriculum?	<ul style="list-style-type: none"> Watching the film version if possible Discussing chapter content and issues we learn about in class Read more about the Victorian era and social issues in this period 		<ul style="list-style-type: none"> Read a range of speeches from famous figures and discuss the ideas in them 	<ul style="list-style-type: none"> Watching nature documentaries (Blue Planet etc) Researching how we can make our planet a better place 	<ul style="list-style-type: none"> Discuss the poetry and the social issues raised in class 	<ul style="list-style-type: none"> Watch a version of the play if possible Help with research on Ancient Rome