Year 8 Curriculum Implementation: Music

	Autumn Term	Spring Term	Summer Term
Knowledge & Skills	Blues music — I need a dollar Musical forms — 12 bar blues Blues scale	Folk Music – The Wellerman Instrumentation – Folk instruments Building Keyboard skill	DAW skills – Bitter Sweet Symphony Introduction to DAW sequencing
Links to prior learning	 Building on Keyboard skills developed in year 7 Linking to knowledge of scales – Introduction to the blues scale 	Continuing with development of keyboard skill with a slightly more technical piece of music which also highlights a pentatonic scale drawing on prior knowledge from Year 7	Prior learning of bittersweet symphony in year 7 will be reused in order to create the remix
Assessment	Performance of I need a dollar on keyboard Listening assessments of harmony carried out within lesson	Performance of The Wellerman on a keyboard Listening assessment of instrument recognition carried out within lesson	Digital remix of bittersweet symphony on Soundtrap
Home learning	Downloading of a digital keyboard on a tablet or smart phone for home practice. Alternatively on a piano or keyboard if possible	Downloading of a digital keyboard on a tablet or smart phone for home practice. Alternatively on a piano or keyboard if possible	Students are able to access their soundtrap accounts from home to complete work or move further on with their work
Cultural Capital and extra- curricular opportunities	 Unit links perfectly to opportunity of jazz and blues ensembles Brass Band Choir, Whole School musical, remembrance, Holacaust memorial, Christmas Carol Concert, Easter Concert 	Introduction to folk music ensembles provides opportunity for students to consider a music group of sorts for themselves to perhaps engage with Choir, Whole School musical, remembrance, Holacaust memorial, Christmas Carol Concert, Easter Concert	Opportunities for engagement in music production and the communities which produce music Choir, Whole School musical, remembrance, Holacaust memorial, Christmas Carol Concert, Easter Concert
Literacy	Keywords include • Blues, Blues scale, Jazz, Ensemble	New terminology includes instrumentation	New terminology includes, Midi, sequencing, producing, looping
Numeracy	 Patterns of swing music New sequence of notes in a blues scale 	Within keyboard piece patterns of minor traids and pentatonic scales found and used in assistance of learning the piece of music	Sequencing, looping patters to create new pieces of music. Both require precise recognition of bar length, not value to be carried out effectively
Careers Information, Education, Advice and Guidance (CEIAG)	Performer, composer	Performer, composer	Producer, sound engineer
Spirituality	Respect, Humility	Friendship	Patience
How can parents support the curriculum?	 Best support is in having a keyboard to practice from Digital options such as tablet and smartphone apps can be found for free on app stores 	Best support is in having a keyboard to practice from Digital options such as tablet and smartphone apps can be found for free on app stores	Best support is in having a keyboard to practice from Digital options such as tablet and smartphone apps can be found for free on app stores