

Year 9 Long Term Plan

How does the writer engage or influence us? How, as writers, can we engage or influence our readers?							
Topic studied	The Short story	War poetry	Spoken English Competition 'Someone I admire'	Blood Brothers Drama study	Survival – a range of non-fiction texts	To Kill a Mockingbird World Literature	The Balshaw's Anthology
Learning objectives and links	Students begin Year 9 by exploring the short story form, studying a range of stories including contemporary work, classics and stories from other cultures. The stories have been chosen to develop knowledge of the structure of a story, study how writers use language to present character and setting and explore the effect of the writer's choice of language.	Students will develop their knowledge of important literary movements by studying war poetry to coincide with Remembrance Day. They will build on their knowledge of poetry studied in Year 7 and Year 8 and examine how the poets presented their views and experiences through powerful verse.	Building on the Spoken Language Competitions in Years 7 and 8, students will write and develop their own speech, written for an audience of their peers and consolidating their learning of rhetorical devices and carefully chosen vocabulary.	Students will study the play Blood Brothers by Willy Russell. Studying this play, which links with the drama department, allows students to build on and develop their knowledge of the play as a form and continue exploring the importance of context and the writer's purpose. In addition, students will examine how character is developed in a play script and the structure of a play.	In the themed 'Survival' unit, students will read and study a range of high-quality non-fiction texts. This gives students the opportunity to explore how writers use rhetorical and literary devices in all aspects of writing, exploring how writers influence their readers. Students will develop speaking and listening skills including group presentations.	Students will study the novel and how the writer develops characters and themes, tracking these through the text and exploring language in detail and learning about the important social and historical context of the novel. This will build on the knowledge students have already gained in their understanding of the importance of context and the range of ways writers create character, setting and use language for effect.	Towards the end of Year 9, students will study a range of fiction and non-fiction extracts from important recent works, to give a wide reading experience and allowing them to consolidate their learning before embarking on Key Stage 4.
	<p>Throughout the year, students are encouraged to develop their love of reading through reading widely and independently. They are encouraged to use the school library and share their opinions of the books that they are reading.</p> <p>Students develop their vocabulary through reading and explicit teaching of vocabulary on a regular basis, supported by the digital leaning platforms 'Bedrock' and Century Tech.</p> <p>Students are given regular opportunities for extended writing in a range of styles and for different purposes in regular 'Writing Challenges'.</p> <p>Grammar, punctuation and spelling is taught throughout the year and adapted according to the needs of the learners.</p>						