

How does the writer engage or influence us? How as writers can we engage or influence our readers?						
Topic	Short Stories	War Poetry	Speech Writing	Blood Brothers	Survival	To Kill A Mockingbird
Reading	Reading Short Stories from different times, cultures and traditions. Reading stories with a moral message. Considering the short story form. Making inferences. Commenting on language. How a short story is structured. Considering the effect of narrative voice.	Reading – influential and key literature from WW1. Reading non-fiction/contextual information. Exploring the writers’ intentions and the context. Exploring how writers use poetic devices for effect. Academic reading – literary criticism. How to compare poems.	Non-fiction – examples of speeches People who influence – research	Modern Drama The play as a form Metatheatre Accent and dialect Contextual features Commenting on language. How a writer presents characters and themes.	Poetry Non-fiction stories of survival. Read and respond.	Seminal World Literature Whole text Shared reading Narrative perspective. Context. Writer’s viewpoint. How a character is presented and developed. Foreshadowing.
Writing	Write a response to stories. Plan, draft and write a short story.	Writing an academic essay.	Persuasive Writing – speech writing Revisit and develop rhetorical devices	In role – empathy Essay writing on an extract and wider text.	Creative writing Writing an article	Experiment with narrative voice. Writing an academic essay. House Cup Writing Challenge + one other.
Speaking and Listening	Group discussion including reciprocal reading.	Group and pair discussion to develop and deepen understanding of poems.	Deliver a presentation	Drama – in groups & link with the drama department	Group discussion and working together. Items for survival.	Team/ group work to build knowledge of context. Group discussion/ reciprocal reading on extracts.
Vocabulary and SPAG focus	Low stakes starters to revisit common errors. Revisit paragraphing and develop paragraphing for effect. Revisit tenses.	Develop academic essay writing using analytical verbs	Connectives to structure	List of key spellings	List of vocabulary words. Sentence variety for effect.	List of higher tier vocabulary words.
Assessment	Formative assessment opportunities throughout. Writing assessment – Narrative Writing.	Formative assessment opportunities throughout. A comparison of two war poems	Speech	Formative assessment opportunities throughout. Essay on extract and wider text.	Formative assessment opportunities throughout. Writing assessment – Article.	Formative assessment opportunities throughout. How is Atticus presented in the extract and elsewhere in the novel?
Homework	2 lessons of Bedrock and Century Pathway Reading extracts booklet	2 lessons of Bedrock and Century Pathway Revision of poems, poetic techniques, wider reading.	2 lessons of Bedrock and Century Pathway Prepare and rehearse speech.	2 lessons of Bedrock and Century Pathway Revision and wider reading.	2 lessons of Bedrock and Century Pathway Revision and further reading.	2 lessons of Bedrock and Century Pathway Revision of key learning in Year 9.