Year 8 Curriculum Implementation: Drama year 8. One lesson-bi-weekly

	Autumn 1&2	Spring 1&2	Summer 1&2
Knowledge & Skills	•A Curious Incident of the Dog in the Nighttime •Studying a play •Key scenes explored •Themes of journey, self-actualisation, relationships, Aspergers	•Theatre practitioner Bertolt Brecht •Studying a practitioner and theatre as a didactic tool. •Political, social and economic theatre. •Devising	•Teechers John Godber •Studying a play •Key scenes using Brechtian techniques learnt in Spring 1&2. •Physical theatre and technical theatre
Links to prior learning	•Studying extracts from a play •Language, form and structure •Working in groups	•New content re practitioner •Research skills •Devising original theatre from stimulus	•Studying extracts from a play. •Language, form and structure. •Working in groups. •Researching context
Assessment	•Summative practical assessment performing an extract off book as a whole class •Teacher led	•Devising theatre from stimulus •Using 3-5 Brechtian technique	•Performing a short extract in a group of 3 off book •Using the technical elements of sound and lighting
Home learning	•Line learning •Research tasks	•Research tasks	•Researching Thatcher's Britain •Line learning
Cultural Capital and extra-curricular opportunities	•Whole school musical •Theatre Trips •Open Evening •Remembrance Service •Carol Service •Runshaw College performance in school	•Whole school musical •Theatre Trips	•Assisting the whole school production-marketing and advertising. •Producing •Ticket and program design •Theatre trips
Literacy	•Oracy opportunities throughout •Reading a play •Analysing character •Language, form and structure •Theme, tone, subtext •Active reading •Fluency with rehearsal •Learners understand the cultural and social contexts of the language used	•Oracy opportunities throughout •Working as a group to devise original theatre •Writing scripts • Creating characters •Builds confidence in oracy-fosters collaborative oracy	•Oracy opportunities throughout •Writing scripts • Creating characters •Language, form and structure •Theme, tone subtext •Active reading •Fluency with rehearsal •Learners understand the cultural and social contexts of the language used
Numeracy	•Working in groups. •Balancing of the stage • Stage Directions. •Appreciation of the characters mathematical skill •Structure of the book being mathematical •Choreography of key scenes using Frantic Assembly's methods •Spatial reasoning and sequencing •Enhances spatial awareness •Re-enforces time concepts	•Working in groups •Balancing of the stage •Stage Directions •Spatial reasoning and sequencing •Enhances spatial awareness •Re-enforces time concepts	•Economy in 1980's •Budget effects on comprehensive schools •Spatial reasoning and sequencing •Enhances spatial awareness •Re-enforces time concepts
Careers Information, Education, Advice and Guidance (CEIAG)	•Roles and responsibilities in the theatre. •Theatre trip	•Roles and responsibilities in the theatre. •Theatre trip	•Roles and responsibilities in the theatre. •Theatre trip •Assisting the whole school production-marketing and advertising. •Producing •Ticket and program design
Spirituality	•Kindness •Patience •Friendship •Respect •Humility •Moral concepts •Ethical choices •Connection to others and the world •Social Empathy •Social awareness •Using drama as a didactic movement	•Kindness •Patience •Friendship •Respect •Humility •Moral concepts •Ethical choices •Connection to others and the world •Social Empathy •Social awareness •Using drama as a didactic movement	•Kindness •Patience •Friendship •Respect •Humility
How can parents support the curriculum?	•Reading together •Encouraging participation •Be open minded and encourage effort •Encourage learning and exposure-watch streamed theatre-we have school access to The National Theatre online library which is free, watch a film together, visit the theatre	•Reading together •Encouraging participation •Be open minded and encourage effort •Encourage learning and exposure-watch streamed theatre-we have school access to The National Theatre online library which is free, watch a film together, visit the theatre	•Reading together •Encouraging participation •Be open minded and encourage effort •Encourage learning and exposure-watch streamed theatre-we have school access to The National Theatre online library which is free, watch a film together, visit the theatre