

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge and Skills	War Poetry <ul style="list-style-type: none"> Reading – Literary Heritage from WW1 Reading non-fiction/contextual information Exploring the writers’ intentions and the context Exploring how writers use poetic devices for effect Academic reading – literary criticism How to compare poems Writing an academic essay 	Short Stories and Speech Writing <ul style="list-style-type: none"> Reading Short Stories from different times, cultures and traditions Considering the short story form Making inferences Commenting on language How a short story is structured: <ul style="list-style-type: none"> Considering the effect of narrative voice Planning, writing and drafting a story Planning and writing a speech 	Blood Brothers <ul style="list-style-type: none"> Read a modern play Study the play as a form Learn the concept of metatheatre Study accent and dialect Learning the importance of context Commenting on language How a writer presents characters and themes What a literary ‘motif’ is and the significance Close reading of an extract. Academic essay writing 	To Kill a Mockingbird <ul style="list-style-type: none"> Reading a piece of seminal World Literature Reading a substantial whole novel The importance of narrative perspective How a writer achieves: <ul style="list-style-type: none"> Tension Foreshadowing Character development The use of symbols and motifs Delivering a moral message presented and developed Foreshadowing 		Survival <ul style="list-style-type: none"> Reading a range of non-fiction texts from real-life sources How writers persuade and influence How writers use language for effect in non-fiction Consolidating key learning before starting GCSE
Links to prior learning	<ul style="list-style-type: none"> Poetic devices The importance of context 	<ul style="list-style-type: none"> Inference and language analysis has been taught throughout and continues to be taught with more challenging texts and language Speeches – developing on speech writing and delivery 	<ul style="list-style-type: none"> Play structure The importance of context Continuing to develop inference and analysis 	<ul style="list-style-type: none"> Continue to develop inference, analysis and understanding of writer’s intentions 		<ul style="list-style-type: none"> Links back to the Art of Rhetoric – the language of persuasion and structuring non-fiction texts
Assessment	<ul style="list-style-type: none"> Writing Challenge 1 An analysis of Dulce et Decorum Est – essay Bedrock Reading Test	<ul style="list-style-type: none"> Yr 9 Writing Challenges 2 & 3. Formative assessment opportunities throughout Persuasive Writing – speech writing Writing assessment – Narrative Writing 	<ul style="list-style-type: none"> Yr 9 Writing Challenge 4 Formative assessment opportunities throughout Essay on extract and wider text - character 	<ul style="list-style-type: none"> Yr 9 Writing Challenge 5 Formative assessment opportunities throughout. How is Atticus presented in the extract and elsewhere in the novel? Bedrock Reading Test		<ul style="list-style-type: none"> Writing Challenges 6 & 7 Writing an article GLR progress tests
Home learning	<ul style="list-style-type: none"> War Poetry Home Learning pack 	<ul style="list-style-type: none"> Reading extracts booklet 1 	<ul style="list-style-type: none"> Reading extracts booklet 2 	<ul style="list-style-type: none"> Reading extracts booklet 2 The Deep Conscious Crafting Homework Booklet 		<ul style="list-style-type: none"> Revision and exam preparation
Cultural Capital and extra-curricular opportunities	<ul style="list-style-type: none"> Wide reading Historical Context Reading Journals and Historical Documents 	<ul style="list-style-type: none"> Wide reading Young Writers Speaking competitions 	<ul style="list-style-type: none"> Theatre trip to Blood Brothers (which tours continually – so if in the area) Understanding context - Liverpool 	<ul style="list-style-type: none"> Film version of the book Visit theatre if possible Contextual information and wider reading 		<ul style="list-style-type: none"> Wide reading Young Writers Speaking competitions
Literacy	<ul style="list-style-type: none"> Using analytical verbs Structuring extended analytical writing 	<ul style="list-style-type: none"> Low stakes starters to revisit common errors Revisit paragraphing and develop paragraphing for effect Revisit tenses 	<ul style="list-style-type: none"> Reading aloud Key spellings 	<ul style="list-style-type: none"> Use of higher tier vocabulary Extended essay writing. Academic writing 		<ul style="list-style-type: none"> Structuring sentences for impact Spelling of frequently used words Literary terminology
Numeracy	<ul style="list-style-type: none"> Historical Timelines 	<ul style="list-style-type: none"> Speech – timings and word count 	<ul style="list-style-type: none"> Line numbers, scene references 	<ul style="list-style-type: none"> Historical timelines 		<ul style="list-style-type: none"> How many marks are available for this question? How long should we spend on this question?
Careers Information, Education, Advice and Guidance (CEIAG)	<ul style="list-style-type: none"> Military Roles Working as a Team 	<ul style="list-style-type: none"> Speech – someone I admire- often linked to people who have carried out admirable actions at work, such as firefighters 	<ul style="list-style-type: none"> Real Life Writers Careers before being a writer 	<ul style="list-style-type: none"> Careers in law 		<ul style="list-style-type: none"> Real life writers Rescue and emergency services roles
Spirituality	<ul style="list-style-type: none"> The search for meaning in suffering Disillusionment The emotional impact of war 	<ul style="list-style-type: none"> Moral messages of the stories, which include the impact of greed, vanity and prejudice In the speech – students choose someone they admire who often shows core values such as kindness 	<ul style="list-style-type: none"> The moral and ethical dilemmas raised in the play 	<ul style="list-style-type: none"> Courageous Advocacy - Atticus Finch serves as a moral compass for his children and the community, demonstrating the importance of standing up for what is right, even when it's unpopular Empathy – the novel advocates ‘standing in the shoes of another’ and seeing their perspective It also incorporates Christian themes, such as forgiveness, redemption, and the concept of "turning the other cheek" 		<ul style="list-style-type: none"> The themes of courage, teamwork The power and wonder of nature
How can parents support the curriculum?	<ul style="list-style-type: none"> War Movies, especially WW1, documentaries Attending Remembrance and marking Remembrance 	<ul style="list-style-type: none"> Reading more challenging books in preparation for GCSE. See the Home Learning booklet for ideas 	<ul style="list-style-type: none"> Theatre trip to Blood Brothers or watching other similar plays or TV adaptations, such as Our Day Out or Boys from the Blackstuff 	<ul style="list-style-type: none"> Discussing the chapters as we read them Reading about the civil rights movement Reading modern literature about social injustice 		<ul style="list-style-type: none"> Reading a range of non-fiction articles, especially tales of survival