

Year 9 Curriculum Implementation: Music			
	Autumn Term	Spring Term	Summer Term
Knowledge & Skills	<ul style="list-style-type: none"> Film music – He’s a pirate 	<ul style="list-style-type: none"> Popular music – Keyboard options Let her go, Seven Years, Dancing on my own 	<ul style="list-style-type: none"> Music technology – Popular music sequencing
Links to prior learning	<ul style="list-style-type: none"> Linking to keyboard skills from previous unit. Keyboard development 	<ul style="list-style-type: none"> Builds on higher notes found in he’s a pirate. Chords found in previous piano pieces 	<ul style="list-style-type: none"> Music technology links to year 8 MIDI sequencing unit. Unit links to keyboard via MIDI keyboard usage
Assessment	<ul style="list-style-type: none"> Keyboard assessment at end of unit – Pirates of the Caribbean Listening assessment throughout 	<ul style="list-style-type: none"> Keyboard assessment of either Let her go, 7 Years, Dancing on my own 	<ul style="list-style-type: none"> Midi sequenced music product of Boulevard of Broken dreams or Someone you loved
Home learning	<ul style="list-style-type: none"> Keyboard practice on keyboard if possible, practice on a digital keyboard app on device 	<ul style="list-style-type: none"> Keyboard practice on keyboard if possible, practice on a digital keyboard app on device 	<ul style="list-style-type: none"> Keyboard practice on keyboard if possible, practice on a digital keyboard app on device
Cultural Capital and extra-curricular opportunities	<ul style="list-style-type: none"> Keyboard available to be played in any group, such as Jazz, Chamber, choir pianist 	<ul style="list-style-type: none"> Keyboard available to be played in any group, such as Jazz, Chamber, choir pianist 	<ul style="list-style-type: none"> Production groups may like to start and operate for students. Opportunity to sequence and produce other students work
Literacy	<ul style="list-style-type: none"> Leitmotif, Ostinato, Incidental music, Diagetic, Non-diagetic 	<ul style="list-style-type: none"> Chord progressions, Riff, Hook, Chorus, Structure 	<ul style="list-style-type: none"> Sequencing, Loops, production, remix
Numeracy	<ul style="list-style-type: none"> Patterns of ostinato – Rhythmic sequences found throughout piano music 	<ul style="list-style-type: none"> Chordal patterns operating in left hand. New time signatures introduced requiring fraction understanding 	<ul style="list-style-type: none"> Numeracy required in breaking down bars and note lengths to sequence in Midi editor
Careers Information, Education, Advice and Guidance (CEIAG)	<ul style="list-style-type: none"> Film composer, Foley artists, performer 	<ul style="list-style-type: none"> Performer, song writer 	<ul style="list-style-type: none"> Producer, Digital artist, Film composer
Spirituality	<ul style="list-style-type: none"> Patience 	<ul style="list-style-type: none"> Respect 	<ul style="list-style-type: none"> Patience, Friendship
How can parents support the curriculum?	<ul style="list-style-type: none"> Purchase of a keyboard, lessons through peripatetic program, downloading a keyboard app for practice on a device 	<ul style="list-style-type: none"> Purchase of a keyboard, lessons through peripatetic program, downloading a keyboard app for practice on a device 	<ul style="list-style-type: none"> Purchase of a keyboard, lessons through peripatetic program, downloading a keyboard app for practice on a device. Work can be accessed from home on Soundtrap also