

Reception English Long Term Plan

	Autumn 1 7 weeks	Autumn 2 7 weeks	
Curriculum Areas	This Is Me! Circus	Autumn Bonfire Night Christmas	
CLPE Texts	Hello Friend! (3 weeks)	Ruby's Worry – Tom Percival (3 weeks)	Blue Penguin - Petr Horáček (3 weeks)
Writing Outcomes	Name labels and labels for classroom areas and equipment Drawings to communicate likes and interests Speech bubbles Personal introductions Greetings/goodbye board Anecdotes about friends Sentences to share ways to collaborate Display to focus on sharing Thought bubbles from the boy's perspective Letters Artwork to share character's emotional responses Personal narratives about special friends Own story scenes in words and pictures	Responses to illustrations shared Personal Narratives Letters Cards Thoughts about a story Illustrations sharing emotions Writing in role Story maps Own fictional narratives	Shared Journal Caption Writing Information writing Letters of advice Songs Speech and thought bubbles Retelling

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	Spring 1 5 weeks		Spring 2 6 weeks	
Curriculum Areas	Once Upon a Time		It's Alive! Easter	
CLPE Texts	The Gigantic Turnip - Aleksei Tolstoy	Caterpillar Cake - Matt Goodfellow	Errol's Garden - Gillian Hibbs (3 weeks)	Stanley's Stick by John Hegley (3 weeks)
Writing Outcomes	<p>Shared Journal</p> <p>Shared write of an alternative story based on the original</p> <p>Recipe writing</p> <p>Story map</p> <p>Bookmaking</p>	<p>Understanding and appreciation of the use of language and vocabulary by creating word and phrase collections and playing with words</p> <p>Deeper understanding of meanings and poet's intent through performance of poems</p> <p>Understanding of poetic devices and structure and seeing oneself as a poet by composing poems inspired by the collection</p>	<p>Responses to illustrations shared</p> <p>Personal Narratives</p> <p>Responsive sentences</p> <p>Writing in role</p> <p>Plant care instructions</p> <p>Notes and letters</p> <p>Fieldwork journal</p> <p>Labels and Captions</p> <p>Descriptive annotations</p> <p>Enquiry chart with statements and questions</p> <p>Maps and plans</p> <p>Lists</p> <p>Leaflet or poster</p>	<p>Use some of their print and letter knowledge in their early writing. Write some letters accurately.</p> <p>Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.</p> <p>Re-read what they have written to check that it makes sense.</p> <p>Use their phonic knowledge to write words in ways which match their spoken sounds.</p> <p>Write some irregular common words.</p> <p>Write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible.</p>

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	Summer 1 6 weeks		Summer 2 6 weeks	
Curriculum Areas	There's No Place Like Home & Around the World		Oh I Do Like to be Beside the Seaside	
CLPE Texts	Splash, Anna Hibiscus! - Atinuke (3 weeks)	The Train Ride - June Crebbin (3 Weeks)	What The Ladybird Heard – Julia Donaldson (3 weeks)	Please, Mr Magic Fish - Jessica Souhami (3 weeks)
Writing Outcomes	Visualisation Responding to illustration Role on the Wall Role-play and Freeze-frame Writing in role Graph of emotion	Visualising and artwork Responding to illustration Reading aloud and re-reading Shared reading Re-reading, revisiting and re-enactment Role-play and drama Shared writing	Shared Journal Speech/Thought Bubbles Map making Caption Writing Bookmaking	Responses to illustrations Favourite stories Writing in role Personal Narratives A booklet showing giving and receiving Plans for or records of acts of kindness Various notes and letters to characters Thank you cards and notes gratitude Story making Wishes, hopes and dreams Questions and comments for hot seating Thoughts about a story – book review