



SOUNDSTORM
MUSIC EDUCATION AGENCY

Bearwood Primary & Nursery School - Music Development Plan

Trust/local authority: Hamwic Education Trust		Local music hub: SoundStorm Music Hub	
Music lead: Cheryl Smith	Music specialist: N/A	Headteacher: Cheryl Smith	Date written: July 2026

MDP review period: 2

Review date: Spring 2027

	Music Development Plan
1 – Vision for Music at Bearwood (Overall Objectives) This is reviewed every 3 years.	Bearwood Primary and Nursery School provides an ambitious high-quality music provision for all children, delivered through effective teaching and enthusiastic leadership in music. Children learn to sing, compose and appreciate music through structured and engaging activities in school and exciting musical experiences out of school. Our aim is for each year group to learn to play a different instrument (within their curriculum learning) so that by the time the children leave Bearwood, they have had the opportunity to play a range of instruments. We desire for children to learn and excel in a chosen instrument which they can then carry on throughout their life having a sound foundation of musicality to support with this. All children also partake in yearly musical performances in school which they thoroughly enjoy. Children leaving our school will have progressed to a high level of musical understanding, competence and confidence, enabling them to enjoy music to the full throughout their lives as an interest or hobby, or, as a firm base on which to build a musical career.
2 – NPME 'key features' of high-quality music provision	The National Plan for Music Education 2022 (NPME) lists 'key features' of a high-quality music provision as follows: *Music should be represented in the school leadership structure, with a designated Music Lead (or Head of Department) Cheryl Smith, Headteacher, is the designated Music Leader of the school. *Timetabled curriculum music of at least one hour each week of the school year for Key Stages 1 and 2 Currently all Y1 – Y6 receive the following timetabled Curriculum Music sessions weekly: - 45 minutes curriculum Music lesson (this may vary in length dependent on the creative elements of the lessons requiring more/less rehearsal time). - 20 minutes Singing Assembly (including listening opportunities) During the term where classes are taking part in a performance, children will spend additional time learning and rehearsing songs (both instrumental and singing). In Early Years (Nursery & Reception) all children take part in singing (e.g. Nursery Rhymes) daily for at least 10 minutes and have the offer of musical activities as part of their adventure time across the week (covering the Early Years Framework). In the Reception Year they have a timetabled Music lesson for 30 minutes each week and join with KS1 Singing Assemblies for 20 minutes a week from Autumn 2nd half term. *A school choir or vocal ensemble The school has a choir formed of children from Y2 – Y6. We aim to have at least one performance each term (inc. performances in Singing Assemblies and in the local area – e.g. St Barnabas Church). *A school orchestra/ensemble/band/group In Summer 2026, the school started hosting 'Rock Steady' band lessons for children in Y1 – Y6. There are currently 3 bands with access to drums, keys, guitar, bass and singing. The school also continues to focus on providing peripatetic instrumental lessons and maintaining a strong choir. *Space for rehearsals and individual practice We have a dedicated music room for rehearsals and individual practice. Children have access to this space on request or encouragement by their teacher. *A termly school performance (in or out of school)

	Each class currently puts on a performance to the rest of the school and parents: - EYFS sing and share, KS1 Nativity – Autumn term - Lower KS2 performance linked with curriculum learning or children's interests – Spring term - Upper KS2 performance linked with children's interests – Summer term. - Year 6 also perform as part of their leavers assembly – Summer term. Base partner classes have the opportunity to perform songs/pieces to one another as part of their curriculum learning. *Opportunity to enjoy live performance at least once a year (in or out of school) The Music Lead will explore opportunities for obtaining or raising funds to take KS2 children, once a year, to inspiring musical performances out of school and explore opportunities for in-school performances by visiting musicians (e.g. linking with local Secondary Schools). The Music Lead liaises with SoundStorm about visiting performers each year and aims to have at least one outside performance per year which expands the children's awareness of musical traditions, cultures and interests. *Access to lessons across a range of instruments, and voice [See Section 4] Actions and deadlines for achieving these key features are included in section 11.
3 – Other important features of high-quality music provision	The National Plan for Music Education 2022 (NPME) lists other important features of a high-quality music provision as follows: *A broad and ambitious music curriculum for EYFS, KS1, KS2 and SEND The school currently bases its music curriculum on a combination of the Hamwic Music Curriculum and the Charanga Scheme. The Music Lead will work with staff, to ensure the long term plans are implemented well in all year groups and for all groups. Training has been completed by staff, led by the Music Leader and support from Soundstorm (EYFS/KS1) to ensure that the curriculum in place is implemented well. In 2026/2027 the Music Leader will ensure that all medium term music planning follows the school's agreed 'Learning Spiral' approach; ensuring that effective pedagogy is in place – allowing children to know more and remember more. *Classroom percussion instruments and music resources The Music Lead completed an instrument audit in Spring Term 2024 and reorganised classroom percussion instruments and other music resources to make them more accessible to staff teaching music in their classrooms and within the Music Room. New percussion instruments were purchased in Summer Term 2024 to ensure that there are enough instruments to fulfil the Music curriculum lessons (Hamwic/Charanga lessons). In 2026/2027, the Music Leader will audit the EYFS classroom instruments and build in purchasing further instruments as required to the Music implementation plan. In 2026/2027, the Music Leader will ensure that all tuned and untuned percussion instruments are accessible and stored correctly. *Space for class music teaching Music is currently taught in our music room with some learning taking place in the classroom as required. In Sept 2026 the Music Room is re-locating to the Community Room to allow for more space and the current Music Room location will still be used for peripatetic lessons. *Music technology Linking with the Computing Curriculum, units in KS2 link music technology to Music learning and Charanga have tools to support with teaching music technology. The Music leader will explore how best to utilise the tools further in the Music Curriculum. *Whole school singing & singing at the core of the curriculum The school enjoys weekly singing assemblies led by class teachers within phase bases. The Music Leader has worked hard to broaden the repertoire sung and has encouraged more singing in everyday classroom activities. Whole School 'Sing and Share' assemblies take place each half term so that the children have more opportunities to sing together and perform to others. This is a special occasion for the children as they enjoy sharing what they have learnt and do so with more expertise and confidence. *Links with external music organisations

	The Music Lead remains in contact with SoundStorm regarding ideas about making links with community musicians in the BCP area for performances and lessons within school. *Musical activities for the benefit of the community This past year, the school choir has performed to people from the local community in the local church – St Barnabas Church. The Music Lead will continue to liaise with local residential homes and other places where the community can enjoy the children's performances e.g. shopping precinct, local preschool, other schools, area concerts and music festivals.
4 – Whole class instrumental lessons progressing to individual or small group instrumental lessons	* Y4 currently receive whole class ukuleles lessons for one term through our SoundStorm Music Hub subscription. The Music Lead will liaise with SoundStorm about making the most of instrumental 'progression funding' available to children who wish to continue learning. * Children in Y3 – Y6 have the opportunity to pay for individual or small group instrumental lessons for piano, guitar or drums. This is shared regularly through newsletters and on the school website. Currently there are 14 children who receive these lessons and the school funds for Pupil Premium places if requested and musical talent is seen. These lessons are provided by a local peripatetic music teacher and take place weekly over 10 weeks each term. Pupils have the opportunity to hire guitars from the school to support with these lessons. * Children in Y1 – Y6 have the opportunity to take part in Rock Steady Band lessons; a brought in service paid for by parents or school (if eligible for Pupil Premium and have a strong interest in learning an instrument or demonstrate a musical talent. Rock Steady provide match funding for these sessions and enable schools to have bursary places to keep it financially viable). The emphasis on these sessions are building confidence whilst also learning the basics of performing together as a band. * When made available, information about local music 'trials' or ensemble information is shared with the school community. * Children also have the opportunity to learn a musical instrument as part of 'learning a hobby' in the Bearwood Brilliance award – this is an enrichment scheme which is being developed and aims to inspire our children with different skills, talents and interests.
5 – Pupil Premium and SEND provision	*The school funds pupil premium places for instrumental lessons (individual or small group) and Rock Steady band places if requested. The Music Leader will continue to liaise with the Pupil Premium leader to ensure that this provision is still in place for those children who show musical talent and wish to learn an instrument. *The Music Lead will work with the SENCo to provide advice and support to class teachers and TAs, in order to provide the best musical experiences for children in their classes with specific needs. SENCO and Music lead to create a 'SEND Ways' in Music curriculum guide. *The Music Lead will also discuss with the SENCo and TAs about children leaving music lessons for other activities and how we can minimise these interruptions to their musical learning.
6 – Transition work with local secondary schools	The Music Lead will arrange to meet with Heads of Music at local secondary schools to discuss joint musical projects. Also, to discuss the information in transfer records that would be helpful to them when children come move from the school into Year 7 e.g. a summary document of all children having instrumental lessons, singing in choir or participating in ensembles etc.
7 – Communications	*The Music Lead will continue to contribute to half termly newsletter for parents, to inform them termly of opportunities in music in school and locally, as well as general school musical news. *The Music Lead will continue to liaise with staff about the Music opportunities within school and Music Curriculum updates (specifically about the Music lessons and the learning spiral in 2026/2027)
8 – Staffing & CPD	* The Music Lead will work to improve the profile of music with staff and SLT through regular music updates in staff meetings or via email. * The Music Lead will provide musical training/CPD opportunities for staff each year and will talk to Hamwic and SoundStorm to find out what training is available or could be provided. * The Music Lead will consult with teachers to gauge their thoughts about how successful their classroom curriculum lessons are – particularly around assessment (2026/2027). The Music Lead will review the implementation of the updated Music Curriculum (2026/2027).

	* The Music Lead will liaise with staff and find out if any would be interested to become more involved in or lead music clubs or other musical activities in school or further Music subject leadership opportunities. * The Music Lead will discuss with staff about regularly planning for music and to exchange ideas and challenges.
9 – Budget	Individual subjects do not have budgets. Music leader to make requests for resources as and when required. Consider opportunities for PFA contributions for Music development (inc. resources and performances)
10 – The review process for the success of the Music Development Plan	*The Music Development Plan will be reviewed bi-termly (e.g. every 6 months) and will fall in line with the School Development Plan review. *The Music Development Plan will be reviewed by the Music Leader (Headteacher) alongside the SLT and will take advice from the Soundstorm Music Hub and Local Governing Committee (as appropriate). *Most of the actions identified in this Music Development Plan can be achieved within a 2 year period. For sustained progress, a full review in 3 years time would be appropriate.
11 – Action Plan	Next Music Development Plan Review: End of January 2026. Short Term Actions (Review – January 2027) - Ensure that all medium term music planning follows the school's agreed 'Learning Spiral' approach – Autumn and Spring Plans. - Communicate use of assessment (inc. floor books for capturing evidence) and provide examples of how floor books could be used further and celebrated. - Ensure that there is a clear assessment system in place for the Music Curriculum (including the use of floor books to add children's comments and evaluations) - The Music Leader will ensure that all tuned and untuned percussion instruments are accessible and stored correctly in new Music Room (Community Room). - The Music Leader will look into a greater use of Music technology within the curriculum. Medium Term Actions (Review July 2027) - Ensure that all medium term music planning follows the school's agreed 'Learning Spiral' approach – Summer Plans - Audit the EYFS classroom instruments and build in purchasing further instruments as required to the Music implementation plan. - The Music Lead will continue to liaise with local residential homes and other places where the community can enjoy the children's performances e.g. shopping precinct, local preschool, other schools, area concerts and music festivals. - Create a 'SEND ways' Music Curriculum guide – linked to the Inclusion aspects on the whole school SDP. - Review musical instrument aspects of the Bearwood Brilliance Award. - Review Music provision for SEND and Pupil Premium pupils. - Review Music curriculum – staff and pupil voice. - Review Music subject leadership opportunities (linked to possible CPD). Long Term Actions (Review January 2028) - The Music Lead will arrange to meet with Heads of Music at local secondary schools to discuss joint musical projects. - The Music lead to liaise with Soundstorm regarding the 'instrumental progression funding' for those who have excelled with instrument learning. - The Music Lead will continue to liaise with local residential homes and other places where the community can enjoy the children's performances e.g. shopping precinct, local preschool, other schools, area concerts and music festivals.