

## 5/6. My Writing Journey

## HATMGEDHOUSE

| Sentence Structure  | Date | Date | Date |
|---|------|------|------|
| I can use a subordinate clause beginning with relative pronouns who, which, where, when, why, that or whose   |      |      |      |
| I can indicate degrees of possibility using <b>modal verbs</b> (e.g.<br>might, should, will, must) or <b>adverbs</b> (e.g. perhaps, surely)   |      |      |      |
| I can use a range of effective vocabulary which enhances my writing   |      |      |      |
| I can use figurative language in my writing (similes, metaphors, personification)   |      |      |      |
| Text Structure  |      |      |      |
| I can develop and expand ideas, descriptions and events in my paragraphs  |      |      |      |
| I can build cohesion within a paragraph (e.g. <b>adverbials</b> - then,<br>after that, this, firstly; <b>repetition</b> of words or a key phrase;<br>grammatical connections; ellipsis) |      |      |      |
| I can link ideas across paragraphs using <b>adverbials</b> of time (e.g. later), place (e.g. nearby) and number (e.g. secondly)   |      |      |      |
| I can move between tenses confidently and appropriately   |      |      |      |
| Punctuation   |      |      |      |
| I can use brackets, dashes or commas to indicate parenthesis  |      |      |      |
| I can use commas to clarify meaning or avoid ambiguity  |      |      |      |
| Spelling  |      |      |      |
| I can spell some Year 5/6 words correctly   |      |      |      |
| I can use prefixes and suffixes accurately, with very few mistakes  |      |      |      |
| I can spell some words with silent letters  |      |      |      |
| I rarely make mistakes when using homophones  |      |      |      |



| Sentence Structure  | Date | Date | Date |
|---|------|------|------|
| I know the difference between structures of informal and formal   |      |      |      |
| speech and writing including the subjunctive eg If I were, Were they  |      |      |      |
| to, Be that as it may It is important that Suppose she were here  |      |      |      |
| I am able to use the <b>passive voice</b> in formal and informal situations   |      |      |      |
| I can use <b>expanded noun phrases</b> to convey complicated information concisely  |      |      |      |
| I can use a wide range of sophisticated language and vocabulary in formal and informal situations   |      |      |      |
| I can write sentences containing more than 1 subordinate clause   |      |      |      |
| Text Structure  |      |      |      |
| I can use linking ideas across paragraphs using a wider range of<br><b>cohesive devices (precisely chosen adverbials</b> - on the other hand, in<br>contrast, as a consequence; <b>deliberate repetition</b> ; consistent and<br>correct choice of <b>tense</b> ) |      |      |      |
| I can use layout devices, such as headings, sub-headings, columns, bullets, or tables, to structure text  |      |      |      |
| Punctuation   |      |      |      |
| I know how to punctuate a list when in bullet-points  |      |      |      |
| I know when to use the semi-colon, colon and dash rather than a comma   |      |      |      |
| I know how hyphens can be used to avoid ambiguity   |      |      |      |
| Spelling  |      |      |      |
| I can spell most Year 5/6 words correctly   |      |      |      |
| I can use prefixes and suffixes accurately  |      |      |      |
| I can spell words with silent letters   |      |      |      |
| I can choose the correct homophone  |      |      |      |