Our School Values- Art		
Love	We show love by exploring art together, helping one another and learn- ing about a diverse range of artists (of different skin colours, genders, nationalities and ages).	
Courage	We show courage by having a go at using or doing something new and by reflecting on our successes and our struggles.	
Unity	We show unity by working together and sharing our ideas.	
Inspira- tion	We show inspiration by expressing ourselves and finding things in the world that inspire us.	



Year 2 Art Self-Portrait



National Curriculum:

To use drawing to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Knowledge I already know

I know and can name the features of a face.

I know that a portrait is a picture of a person and normally just their face.

I know that everyone's face looks different and we all have features that make us 'us'.

I know that **space** is what lies in, between and around an object.

Knowledge I will learn

Portraiture: I know that the face is broadly oval in shape.

Space: I know that, in art, the subject should use the space effectively. This is part of an artwork's composition.

Artist in focus—Famous portraits from history.

Girl with a Pear Earring

Johannes Vermeer



Mona Lisa Leonardo da Vinci



Head of a young woman Edgar Degas



Key Vocabulary		
Word	Definition	
space	What lines in, around and between objects. It has width, depth and height.	
subject	The focus/key image in a piece of artwork.	
composition	How a piece of artwork uses the different elements of art—line, tone, texture, colour, shape, space and form.	





LI: I know that in artwork, the subject needs to use the space effectively.

 $\label{thm:condition} \mbox{Explore famous portraits from significant artists in history.} \\ \mbox{What do they notice? How do the artists arrange their subjects in space?}$



L1: I can draw an accurate self-portrait.

Careful pencil self-portrait. Using pencils only—black and white. Mirrors and photos to support this.