Our School Values- Art	
Love	We show love by exploring art together, helping one another and learning about a diverse range of artists (of different skin colours, genders, nationalities and ages).
Courage	We show courage by having a go at using or doing something new and by reflecting on our successes and our struggles.
Unity	We show unity by working together and sharing our ideas.
Inspiration	We show inspiration by expressing ourselves and finding things in the world that inspire us.

Year 4

Art

Drawing: Flowers

National Curriculum:

To use drawing to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Knowledge I already know

I know that a **line** is made by a dot that moves and that there are many different characteristics of lines.
I know what the letters on a pencil mean and that different types of pencil create dark areas and sharp **lines** more or less easily.
I know that the way I hold a drawing **media** changes the effects it creates.
I know that drawing media can be used in lots of different ways to create lots of different types of **mark**.
I know that tone is how light or dark something is and that colours have tone too. Light tones are called tints. Dark tones are called shades.
I know that artists can use a wide range of techniques to create tone and texture (shading and mark-making) .

Knowledge I will learn

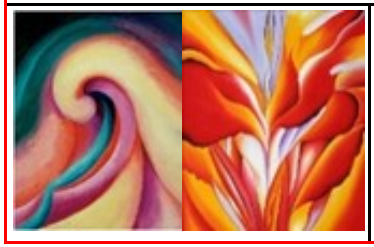
Line, **tone**, texture form:

I know that stippling, scumbling, hatching, cross-hatching and random hatching are types of lines which can be used to create tone, form and texture.

Colour:

I know that when there is a gradual change from one tint/shade to another or one colour to another, this is called gradation.
I know that colours can be warm or cool which affects how a viewer feels about a composition.
I know that harmonious colours are colours which are next to each other on the colour wheel.
I know that harmonious colours create a feeling of natural-ness, calm and beauty.

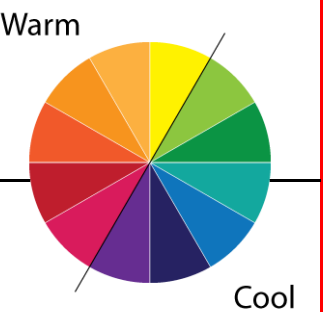
Artist in focus—Georgia O'Keeffe



She was a part of the **Modernist** art movement.
Her work feels abstract because she often creates artwork which looks at subjects from extremely close up.
She is inspired by the natural world, particularly flowers.
She often uses harmonious colour palettes.

Key Vocabulary

Word	Definition
Modernism	An art movement which wanted to move away from **realism,** allowing artists to experiment with the elements of art in different ways. Modernist artists are often slightly abstract.
Warm colour	Colours from the yellow-orange-red side of the colour wheel. They remind the viewer of warmth because they are associated with fire and the sun.
Cool colour	Colours from the green-blue-purple side of the colour wheel. They are calm and soothing in nature and tend to recede (move backwards) in a composition.
Harmonious colour	Colours which sit next to each other (within 2 jumps) on the colour wheel. Harmonious colours are pleasing to the eye and create a feeling of harmony, beauty and nature.





LI: I can give a personal response to an artist's work.	LI: I can carefully observe what I see, not what I think is there	LI: I can create tone, form and texture using line techniques and shading	LI: I can explore the effects a harmonious (warm) and harmonious (cool) colour palette can have on an artwork's atmosphere.	LI: I can create artwork, inspired by my artist and applying the skills I have learned.	
Explore Georgia O'Keeffe's life. Use a viewfinder to replicate part of her artwork. *Colouring pencil.*	Double page: Four careful outline drawings using viewfinders and real flowers/skulls. *Drawing pencils (2B)*	Complete first two outline drawings—one tonal drawing using shading, one using different line-techniques. *Art drawing pencils (3B—HB)*	Complete second two outline drawings—one with a warm harmonious palette, one with a cool harmonious palette. *Watercolour pencils.*	Select their final composition sketch and begin adding colour *Watercolour or colouring pencil*	Complete final outcome. Evaluation post-it notes for self and others.