**Year 12 A Level Fine Art Study Period Guide 2022**

**This guide is designed to help students with their independent revision for Year 12 Art in their study periods this term.**

**Which topics will you be studying?**

|  |  |
| --- | --- |
| **Component 1: Personal Investigation (Sep-Dec)** | **Component 1: Personal Investigation (January-July)** |
| * **An introductory series of practical workshops exploring materials, techniques, processes and styles to broaden your experience in preparation for more independent study.** * **An A3 sketchbook documenting your creative journey from initial ideas to fully resolved final piece.** * **Contextual understanding lectures: What is Fine Art? An introduction into Conceptual Art (1980s-present), Art Masters throughout history (depending on chosen theme)** * **An A3 sketchbook documenting your creative journey from initial ideas to fully resolved final piece.** | **An individual project exploring your chosen theme/concept: taking inspiration from artists’ work and developing this using your own ideas through photography and media exploration.**  **This will include:**   * **An A3 sketchbook documenting your creative journey from initial ideas to fully resolved final piece.** * **A2 development work** * **Large scale (A1, A0 and bigger) development pieces based on your artists/original ideas.** * **Trip documentation for external study experiences (optional)** * **A single or series of final pieces that are fully resolved based on your findings from the whole project.** |

**Which exam board?**

In Art we follow the **AQA** exam board. For a detailed look at the specification click the below link:

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/subject-content/fine-art>

**What useful independent study activities should I be doing?**

* Explore your artists’ work further than their visual style and aesthetic – what is their process? What is their motivation and concept behind the work? Investigate using their own website, gallery pages and exhibition reviews.
* Create small scale experimental pieces across double pages that explore a different surface, colour palette, technique or composition.
* Gather reference images for inspiration and collate together on Pinterest, providing you with a bank of images to work from or take influence from.
* Take your own photographs as development for your project’s journey away from artist copies.
* Talk about your project’s concept for one minute without stopping
* Make a mind map exploring your theme as far as it can go in order to open up new ideas.
* Review your project’s strengths, weaknesses and next points of enquiry through a visual/written evaluation
* Visit Gallery websites to introduce yourself to other artistic styles and movements (historical and cultural) from what you’ve recently been looking at (to broaden your artistic understanding). Document your findings in note form, mind maps or other visual documentation.
* Visit news websites’ (eg. The Guardian) Arts & Culture sections to see up to date Art news.

**Useful Resources:**

* <https://artuk.org/> - The online home to every public art collection in the UK, representing 3,400 institutions.
* https://www.saatchiart.com/ - A leading online gallery selling contemporary artworks internationally.
* <https://www.artistaday.com/> - An online search tool exhibiting artists across all media and subject matters.
* Google Arts & Culture
* <https://www.thisiscolossal.com/> - An international platform for art and visual expression that explores a vast range of disciplines.
* Any gallery website: Tate, Royal Academy, Saatchi, Ikon, New Art Gallery Walsall

|  |  |  |
| --- | --- | --- |
| **Podcasts** | **Notable watches** | **Useful reading** |
| * Art Juice * Royal Academy of Arts * Art History for All * Art Matters – Art UK * The Great Women Artsits – Katy Hessel * Only Artists – BBC Radio4 * Vox Media | Youtube:   * Great Art Explained * National Galleries Scotland * Tate Shots   BBC iplayer:   * ‘BBC Arts’ * ‘Art on the BBC’ * ‘The Art that Made Us’ * ‘A History of Art in Three Colours’ * Young Artist of the Year * Making their Mark   Channel Four (All4):   * Portrait Artist of the Year * Grayson Perry’s Art Club | * John Berger - Ways of Seeing * The Secret Lives of Colour * Anything on Ms Swingler’s book shelves! |