

GCSE MUSIC

- We follow the **Pearson Edexcel** specification in GCSE Music.
- **Units 1 and 2** (Performing and Composing) are coursework units which have been prepared throughout the course and will be judged in accordance with examination board criteria.
- **Unit 3** (Listening and Appraising) is the examination unit, which students would usually sit in June of their certificating year.

Students will sit 2 timed assessments based on the content they have covered for Unit 3:

	Included on timed assessment	Not included on timed assessment
3 rd Movement from Brandenburg Concerto – J S Bach	☺	
1 st Movement from Piano Sonata no.8 in C minor – Beethoven	☺	
'Music For a While' – Henry Purcell	☺	
'Killer Queen' – Queen	☺	
'Defying Gravity' – Stephen Schwartz	☺	
'Samba Em Preludio' – Esperanza Spalding	☺	
Main Title/Rebel Blockade Runner' from <i>Star Wars</i>		×
'Release' – Afro Celt Sound System		×
Musical dictation		×
Unfamiliar listening		×
12 mark essay		×

What all students have got in their possession to aid revision:

- Bespoke revision guide for the 6 set works studied, as well as a glossary of key musical vocabulary, related to musical elements and devices studied.
- Two practice papers, complete with mark schemes and an accompanying CD of tracks.
- Set work scores
- Set work audio CD's

LINKS

- **Here is an extremely useful link to past papers and mark schemes:**

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FExam-materials>

- **Here is the link to the Pearson Edexcel Music revision materials on GCSE Bitesize. This is a brilliant resource for revising and testing:**

<https://www.bbc.co.uk/bitesize/examspecs/z6chkmn>

- All set work audio files are on ClassCharts, under the title 'Set Work audio files.'