

GCSE MUSIC – REVISION TOPICS FOR TIMED ASSESSMENTS

Timed assessment A – Thursday 6th May (45 minutes)

Defying Gravity

Identifying **dynamics**, **time signature**, discussing differences and similarities in the **melody** and **rhythm** of 2 phrases, identifying instruments playing the **accompaniment**, how the composer creates dramatic musical contrast in terms of **accompaniment**, **tempo** and **dynamics**.

Beethoven

Identifying **harmonic devices**, describing **melody**, **dynamics**, **tempo and rhythm**, demonstrating knowledge and understanding of the **structure** of sonata form.

Purcell

Identifying **structure**, discussing how **melody** and **rhythm** are used to word paint, identifying **cadences**, identifying a **melodic interval** between 2 notes, discussing key features which are **characteristic of the Baroque period**.

Samba

Naming **instruments**, describing **tonality** and **vocal melody**, discussing the **time signature** and **jazz influences** used in the song.

Bach

Describing **texture**, naming **instruments**, discussing the music of a **solo**, naming **harmonic devices**, identifying **structural parts**.

Killer Queen

Naming **instruments**, describing the **accompaniment**, discussing use of vocals, identifying **chords** within a sequence, identifying **studio effects** used.

Timed assessment B – Monday 10th May (45 minutes)

Beethoven

Identifying **tonality**, **harmonic devices** used, differences in sections with regards to **rhythm**, **metre** and **tempo**, describing the music played by certain **instruments**.

Defying Gravity

Naming **instrumental playing techniques**, **rhythmic** identification, identifying **instrumentation**, describing a **melody**, discussing intention and mood with reference to **musical elements**.

Purcell

Describing **melody**, naming **instruments**, identifying **texture**, **cadences** and **harmonic features**.

Queen

Identifying **structure**, discussing **texture** in a certain part, identifying **playing techniques**, describing **textural changes**.

Bach

Identifying **tempo**, naming **instruments**, **describing music** played by certain parts, identifying **harmonic devices**, describing **texture**.

Samba

Identifying **rhythms**, naming **instruments**, identifying **similarities** and **differences**, identifying **characteristics** of a certain style of music.