

Year 9 SAMPLE KAP 4

Jekyll and Hyde SAMPLE assessment

Utterson and Enfield are going to see Dr Jekyll as they suspect something terrible is going on and he is in danger.

It was a wild, cold, seasonable night of March, with a pale moon, lying on her back as though the wind had tilted her, and flying wrack of the most diaphanous and lawny texture. The wind made talking difficult, and flecked the blood into the face. It seemed to have swept the streets unusually bare of passengers, besides; for Mr. Utterson thought he had never seen that part of London so deserted. He could have wished it otherwise; never in his life had he been conscious of so sharp a wish to see and touch his fellow-creatures; for struggle as he might, there was borne in upon his mind a crushing anticipation of calamity. The square, when they got there, was full of wind and dust, and the thin trees in the garden were lashing themselves along the railing. Poole, who had kept all the way a pace or two ahead, now pulled up in the middle of the pavement, and in spite of the biting weather, took off his hat and mopped his brow with a red pocket-handkerchief. But for all the hurry of his coming, these were not the dews of exertion that he wiped away, but the moisture of some strangling anguish; for his face was white and his voice, when he spoke, harsh and broken.

Section A Short Answer Questions – spend 5—10 minutes on this section

1. Name 3 features of Gothic fiction stories.
2. What examples of duality are there in this story?
3. Why would Victorian London be smoggy?
4. Give an example of pathetic fallacy from the extract.
5. What is the theory thought of by Charles Darwin and explained in “The Origin of Species”?
6. Why do you think Poole is so anxious in the extract?

Section B Essay Response – spend 40-45 minutes on this section

Starting with this extract, how does Stevenson present London?

Write about:

- How Stevenson presents London in this extract.
- How Stevenson presents London in the novel as a whole.

You should aim to write **3 paragraphs** covering both bullet points and **explain how historical context has influenced the text**. You are encouraged to use ideas from Section A in this answer.