

BTEC LEVEL 1/2 TECH AWARD: PERFORMING ARTS

This course is designed to give learners the opportunity to develop sector-specific knowledge and skills in a practical learning environment. The main focus is on four areas of equal importance, which cover the:

- development of key skills that prove your aptitude in performing arts such as reproducing repertoire or responding to stimuli
- process that underpins effective ways of working in the performing arts, such as development of ideas, rehearsal and performance
- attitudes that are considered most important in the performing arts, including personal management and communication
- knowledge that underpins the effective use of skills, processes and attitudes in the sector, such as roles, responsibilities, performance disciplines and styles.

The course is subdivided into three units:

1. Exploring the Performing Arts

In this unit learners will develop their understanding of the performing arts by examining practitioners' work and the processes used to create performance. They will examine live and recorded performances to develop their understanding of practitioners' work in acting, dance and musical theatre. Learners will also examine the roles of actors, dancers, singers, choreographers, directors, writers and designers. This will culminate in a written report/presentation based on their exploration.

2. Developing Skills and Techniques in the Performing Arts

In this unit learners will develop their skills as a performer through the rehearsal of musical theatre work. They will take part in workshops which will allow them to develop their acting, dancing and musical theatre skills. Learners will constantly review their progress and consider how to make improvements. They will provide evidence of their exploration through: recordings of workshops/classes, teacher and peer observations, a rehearsal logbook of their development and target setting documents.

3. Performing to a Brief

In this unit learners will work as part of a group to create a performance in response to a brief set by the exam board. This brief will be aimed at a specific audience and learners can use any of the art forms they have studied throughout the course to create their performance. They will be externally assessed on the creation of their piece of theatre and their individual performance skills.

ASSESSMENT DETAILS:

Coursework, Internally Assessed	60%
Performance and Coursework, Externally Assessed	40%

Candidates will be set regular assignment briefs which will allow them to achieve a pass, merit or distinction. This criteria broadly equates to the following:

Pass = C Merit = B Distinction = A

CASE STUDY

Olivia, Year 11

I chose this for GCSE because I love performing arts and the history behind it. It is also a really good subject to improve confidence as well as acting, singing and dancing.

My favourite part of the course so far is the performing and learning about the roles and responsibilities in musical theatre and in musicals.

In the future I definitely want to have a job in performing arts, whether it is performing on stage or on screen. This subject will help me because it will improve my performance skills and improve my confidence in certain areas.

My advice to Year 9 is that I would say that learning about musical theatre isn't easy and you'll have to focus a lot but it's really fun and rewarding.



**For further information contact:
Mrs Choudhury or Miss Williams**