

The National Association of Teachers of RE

How can I enter?

- 1. Read the 5 themes on the next slide
- 2. Begin planning your piece of art around this theme.
- 3. When you have completed your work take a picture of it and email it to the two emails below (or if it is a video please send the entire thing).
- 4. Write a brief explanation of how your work links to the theme you picked you may use the slide entitled "Prompts for Pupils' Writing" to help you
- 5. We will pick the top ten from the school to be submitted to NATRE for judging

Deadline: 1st July

Email a picture of your work to both teachers below....

Mrs Bisset f.bisset@bishopchalloner.bham.sch.uk

Mrs Pratt k.pratt@bishopchalloner.bham.sch.uk

What could I create to demonstrate the theme I pick?

Drawing Painting

Sculpture

Poem

Song

Photograph

Video

Craft

Textile work

Wood work

2020 Themes

Create your competition entry using drawing, painting, video, sculpture or other media!

Picturing Faith (Photo section!)	This is an innovation for our Art in Heaven competition. Pupils are invited to select up to 4 photographs from a visit to a place of worship (or another trip connected to RE) – preferably those taken by themselves, and give a brief commentary on the pictures to say what was great and what they learned from their visits. Comments about the emotions and the purpose of the place, not just 'labels and captions' are best. We suggest they are sent in a PPT presentation (or similar). If you have another way of responding to the theme 'Picturing Faith' then that is fine, please do send it in!
God's good earth?	Are we spoiling God's good earth? Should we be thankful for it? Can we save it in time from the threats of climate change? The beauty of the earth is celebrated in many religions, but the human spoiling of the earth is a danger and a coming crisis. In this theme, learners are invited to explore ideas and beliefs about the natural world, human responsibility for the earth and ways of praying about climate justice. Great work will show some originality: the globe in God's hands won't win!
Inspiring!	What inspired you? A song? A quote? Another person's life? A place? Religion offers people inspiration to live. Sometimes an inspirational life, a person's example, a text or a piece of music crystallizes our inspiration. In this theme, you are invited to identify what inspired you from a religion – it doesn't have to be your own faith, as inspiration tends to spill over the edges of religions. Explain through your art and text what connects your inspiration to spiritual or religious life.
Holy Words!	What words are holy for you? Select a saying or story you really love about peace, faith, unity, prayer or some other religious theme. Incorporate your holy words into your design or art and express the value and meaning of the words you have chosen in the images and art that you make. This theme has a close connection to the study of holy books and teaching from 2 or more different scriptures can be used, so get reading from the Torah and the Gospel, the Qur'an and the Gita, the Dhammapada or the Guru Granth Sahib. And add some words from a non-religious source of wisdom too if you like.
Where is God?	Atheists, agnostics and believers in God might all respond to this by expressing their sense of the search for God or finding God. Where's God? In your heart, in prayer, in the temple or the universe? Or is she hiding? Is he not there at all? Looking for God, searching for him or her, matters: but how are we doing in finding God? Would you search with google or a 'god-detector? Is God on Instagram or WhatsApp? Can God be found by prayer or by looking among the world's suffering people? This popular 'Art in Heaven' theme produces great work where pupils use ideas from religions clearly: The Jewish Psalms 42 and 43 are where it starts.

Prompts for pupils' writing

Pupils might use a selection of these. Approximately 8 makes a good set, but please don't use them all!

Adapt them freely for different age groups and in any way suitable. Written commentary on artwork should be under 400 words.

- The title I chose is ... because ...
- . The deepest thing about my work is ...
- . The religion that inspired my work is ...
- My RE art work ...
- This art work is spiritual because ...
- I think my work connects to religion because ...
- A quote from a holy book that fits with my work is ...
- I've been investigating ...
- This picture is all about ...
- My 'Art is Heaven' work is about ...
- In RE it is good to explore ... so ...
- Doing this work has made me think ...
- I've tried to show my thoughts/ideas/vision/feelings by ...

- I've discovered ...
- In my picture, you can see ...
- What I like best about my work is ...
- I hope people will notice ...
- This work has helped me to realise ...
- If you look carefully at the work, you will see ...
- My vision is ...
- To make the image, what I did was ...
- I like the theme I have been working on because ...
- My main ideas are ...
- My inspiration came from ...
- While I was making this, I thought a lot about ... and I would like to say ...

Judging & Prizes

Judging by RE Today Advisers and students, takes place in August and winners are announced in the new academic year.

NATRE aim to award 5 prizes for each theme (25 in total) but may award more if we have very strong entries for some themes. Entries are split into Key Stages for judging, and we hope to have at least one winner per key stage where possible.

Prizes are typically:

Individual pupil winners - £20 Amazon voucher
Paired winners - £10 Amazon voucher each
Group/Class/Year/School winners - Prizes decided on a case by case basis, but are
often a £50-£100 voucher or cheque for the school to choose appropriate prizes.
All schools whose pupil(s) produce winning work will also receive a voucher to spend
on NATRE membership or RE Today resources/training.

2019 Winners 2019 Theme: Where is God?

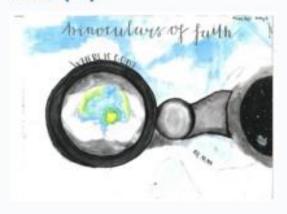






2019 Winners 2019 Theme: Where is God?

Alma (12)



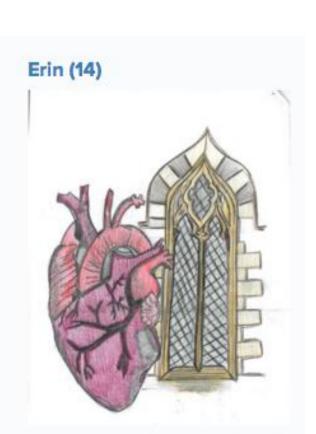
Ayeza (11)



Ellise (9)

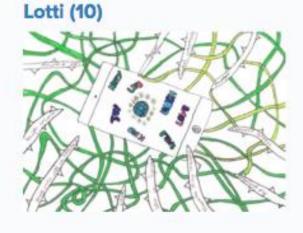


2019 Winners 2019 Theme: Window to the Soul









2019 Winners 2019 Theme: Pilgrimages & Journeys







2019 Winners 2019 Theme: Pilgrimages & Journeys



2019 Winners 2019 Theme: Questions, Questions

Eliza (12)

WINNER

In it you, Lord,

.....

Who made the rivers, Who made the hills, the skies, the sea? Who made the solleys, Who made the flowers, the birds, the trees?

Is it part of your perfect plan? Is it true, Lord That you made the whole world with you hands?

Why are we here, "Lord, is there a reason that we're alive? Why is there sorrow, Why is there happiness, fear and pride?

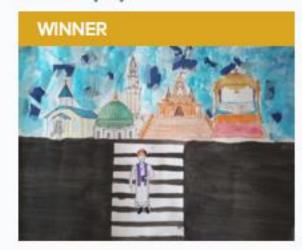
Is it you, Lord, Is it part of your perfect plan? Is it true, Lord That you made the whole world with you hands?

What is our purpose, What is the meaning of death and birth? What are you planning. Is there more than life on Earth?

is it you, Lord, is it part of your perfect plan? In it true, Lord That you made the whole world with you hands?

Repeat Chorus

Aleena (15)



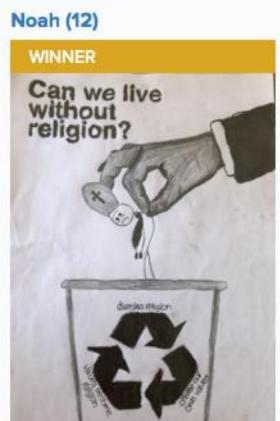
Class Entry (6-7)

WINNER

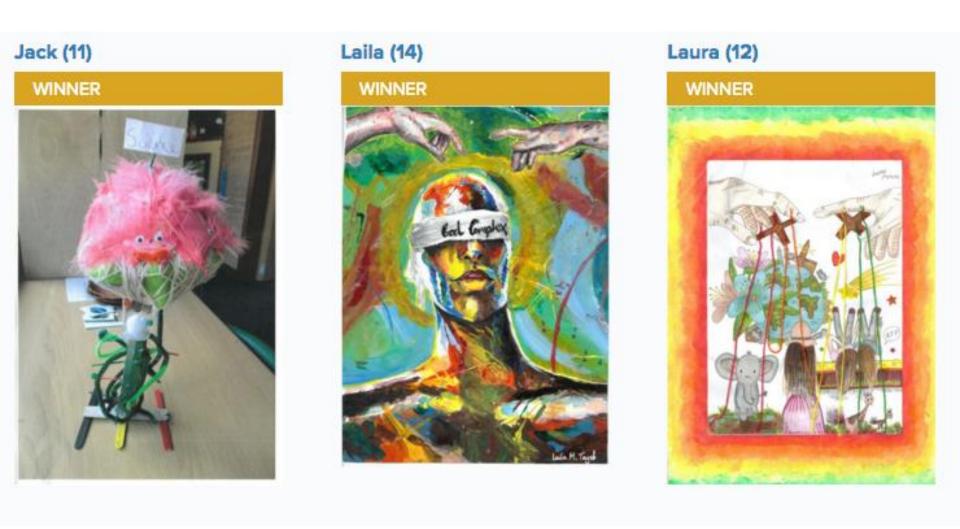


2019 Winners 2019 Theme: Questions, Questions





2019 Winners 2019 Theme: Mysteries of Life



2019 Winners 2019 Theme: Mysteries of Life

