

Artist Analysis

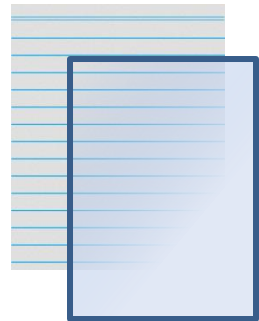
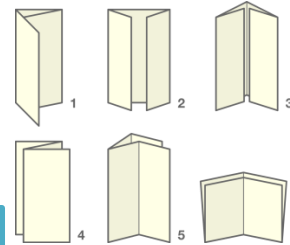
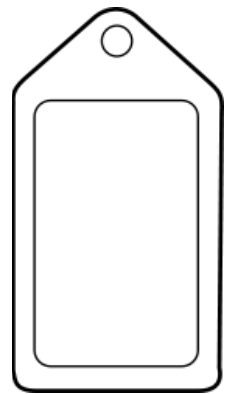
This page shows you how to write about artists and their work. You can use each box to help structure your writing.

Presentation: – Appropriate and relevant to that artist

Think about how you could present your writing in an interesting way.

Ideas are on the right hand side (luggage tag, tracing paper, envelope)

* Background (neat and clean) * Title (Typography / Fonts) * Written analysis, opinion and justification * Include images of their work (optional) *



1. Brief Biography

DOB/DOD

Birthplace/Death place

Education

One other **relevant** fact

3. Materials and processes

What materials did the artist use to create the work?

What did they do to create such a work (paint live in the landscape, work from a model, imagination etc)

2. Formal Elements of one artwork

Subject matter (What can you see?)

Colour (bright? Vibrant? Dark? Dull?

Monochrome?)

Shape/Line (Does the artwork look realistic? Is it abstract? How has the artist used line (expressive, neat, sketchy etc)

Tone (Dramatic shadows and highlights? Soft with lots of mid-tone etc)

Texture (The illusion of surface)

4. Your interpretation and the concept of the work (most important box!)

Thinking about the formal elements of the work, and the its place in history, what do you think the artwork is about? What message is the artist trying to portray? Is it positive or negative?

5. Your opinion and justification (2nd most important box!)

What do you think of the artist's work? Why? (You have to justify it!) Why is their work important to history (within art, society or further afield)?

Reflection and Review on YOUR work

1. Inspiration

What did you choose this image to work from? (whether it's an artist image or own photo)

2. Materials, Processes and Formal Elements

How did you re-create the artwork? (Where did you start?) Why did you choose these?

3. Issues faced

What did you find difficult about the process of the piece? What did you have to overcome?

4. Triumphs

What are you proud of about this piece? Why?

5. Moving forward

What have you learnt from this process? What will you take with you moving forward with your project?

Use the 5 questions here to structure your written annotation throughout your sketchbook.

Annotation does not equal as essay per piece of work; a paragraph is enough. Write about the pieces that are the most important to the project, including when you experimented with a new material or surface, worked from your own images or took inspiration from an artist.

Be critical of yourself (but also proud of what you achieved!

