Year 11 GCSE Music Practice

- Work through practice paper A in your packs. Do this exactly as you would in the examination; play the extract of music as many times as it tells you to.
- Give yourself a <u>60 second</u> break at the end of the final playing of each extract and then give yourself <u>60 seconds</u> to read each question <u>before</u> you begin the next track. As you read each question, highlight the key words and think carefully about what responses you might be able to give before you even hear the track. It is fine to write on your exam question papers, as long as you write your response to the question **clearly** in the space provided.
- In total, the examination should last you 1 hour 45 minutes.
- When you have finished the entire examination, <u>do not</u> attempt to mark it straight away. In a different session, come back to it, refamiliarise yourself with the questions and listen to the extracts again while marking your work carefully with the mark scheme. Mark it as accurately as you can and email Mrs Choudhury or Miss Hughes with your mark!

After Easter, we will be providing you with a range of further listening and essay questions to practice so keep listening to each set work and following your score carefully to consolidate your understanding of the features of the structure, tonality, melody, harmony, texture, instrumentation/resources and tempo/metre/rhythm.