

Y13 Revision

ENGLISH

Paper 2 - Prose - 1 hour 15 mins - **Week Beginning 11th January**



The week beginning the _____ - you will sit your Paper 2 Prose Exam, focusing on Dracula / The Little Stranger – 1 hour 15 mins

You will need to revise ideas around the following themes and points:

- The impact of the supernatural
- How the supernatural affects people and relationships
- How the supernatural is made to feel real in both texts
- How menacing the supernatural is

You will need to show your understanding of both texts

You will have copies of texts in the examination, but should learn quotations so you are not wasting time looking for quotations

You will need to learn context. Remember, the wording of the question will be.....

Compare the ways in which the writers of your two chosen texts present.....

You must relate your discussion to relevant contextual factors.

13A – Mrs Marsh / Mr Welch - **Wednesday 13th January**

13D – Miss Laszlo / Mr Welch - **Thursday 14th January**

13B – Miss Lloyd / Mr Robinson - **Friday 15th January**

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Paper 3 – Poetry – Section A – Post 2000 poems and Unseen Section B
Christina Rossetti – Week Beginning Monday 18th January – 2 hours 15 minutes

Section A. – Post 2000 Poetry and Unseen

From the Post-2000 poems, you should revise the following:

- Effects
- A Minor Role
- On Her Blindness
- To My Nine Year Old Self
- An Easy Passage

You will compare one of these with the unseen. The question will be set out like this. You will have the unseen poem and the post - 2000 poems printed in a Source Booklet. You will have a choice of two questions. Each will name a different post 2000 poem and a different theme or idea

Read the poem _____ of the source booklet and reread the anthology poem _____
Compare the methods both poets use to explore _____

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Section B – Christina Rossetti

You will need to revise the following poems:

- Babylon the Great
- Twice
- Maude Clare
- An Apple -Gathering
- Remember
- At Home
- The World

Consider the following themes:

- Death
- The way women are portrayed
- Temptation

The question will name a poem and ask you to select a relevant poem to compare it with.

You will be given a blank booklet of the poems. You will need to revise context

Explore the ways in which Christina Rossetti presents _____ in _____ and in one other poem. You must relate your discussion to relevant contextual factors.

13A Mrs Marsh / Mr Welch – Wednesday 20th January

13D – Miss Laszlo / Mr Welch - Thursday 21st January

13B – Miss Lloyd / Mr Robinson – Friday 22nd January