

Music

Our exam board is Edexcel and the mock exam will cover all set works which we have studied to completion.

Top information to support your child(ren):

- The content of mock examination papers will follow Component 3 content of the curriculum: Appraising.
- Moderation of papers are held after the examination.
- Topic content is revisited by the classroom teacher and revision summary documentation has been shared with students.
- Time in lessons and study sessions will be devoted to both guided and independent tasks and the practice of answering questions.

SUMMARY OF MOCK EXAM
Total time for the exam is 1 hour
Part 1 – Listening Questions
You will answer questions on all the set works studied so far, including: <ul style="list-style-type: none">• Bach – Brandenburg Concerto No. 5• Beethoven – Piano Sonata in C minor ‘Pathetique’• Purcell – Music For A While• Queen – Killer Queen You will be played a short extract from each set work and will answer a series of short questions on each one.
Part 2 - Dictation
You will be given a short score written in the treble clef with information missing, which you will be asked to complete. You will hear a recording of a melody four times, and you will be asked to complete the missing melody or rhythm on the staff provided, and marks are awarded for correct pitch and note values.
Other information
We advise that to be fully prepared for this mock examination you are familiar with the set pieces and your scores. You need to ensure you have all the correct annotations in colour for the four set works, and you are regularly listening to the pieces whilst following your score. Be familiar with the key terminology related to each piece and revise the context of each piece (composer, the year the piece was composed, musical traditions of that time). Use the revision booklet to support your preparation, along with Bitesize and your scores, and please email us on s.hughes@bishopchalloner.bham.sch.uk or l.choudhury@bishopchalloner.bham.sch.uk with any questions.