

Fine Art

SUMMARY OF MOCK EXAM

In lieu of a stand-alone mock exam in Art, students will be completing Controlled Assessments every Tuesday morning until Christmas. (2022 schedule TBD depending on gaps in learning).

These will be large scale development pieces, and offer the opportunity to explore, document and refine your chosen technique and style.

These pieces must be prepared before assessment begins (if projection is needed, or a surface created – for example).

Each controlled assessment will last for two hours.

Content assessed

Due to the nature of assessment in Alevel Fine Art, these development pieces created in the Controlled Assessments will be submitted as part of your wider coursework portfolio. Each piece can be used across all sections of the Assessment Criteria (set by AQA).

Assessment Criteria are as follows (each are weighted at 25% of your overall grade):

AO1: Artist and conceptual understanding: Do you understand what the artist is trying to evoke/create in their own work? Have you proven this in your copies of their work and written analysis?

AO2: Exploration, **experimentation** and **refinement** of materials, techniques and processes

AO3: Visual **recording** (artistic **skill**)

AO4: Resolved ideas (how well have you taken your past findings and **made them your own?**)

- In other words, we're seeing how well you can take your chosen artists' styles and techniques, merge them with your own ideas, and work from own images to create something new and exciting that speaks of your chosen idea/concept.

Other Information

We advise you to make good use of your time surrounding the controlled assessments so that they are purposeful and impactful to your project. (Your project should be impacted by what you create in the CA and mean that your project continues in interesting and confident ways.

Please ensure that you use independent study time to prepare your images and surfaces for the Controlled Assessments.

We will be using some lesson time to help you prepare, for example, have tutorials to discuss your next direction, as well as working on smaller scale pieces that should inform what you do next.

If you have any questions that you would like help with please do not hesitate to email us at:

h.swingler@bishopchalloner.bham.sch.uk

j.baptiste@bishopchalloner.bham.sch.uk